

「抒情小曲集」より

" Lyric Pieces "

1. ありがとう

1. Thanks

E. グリーゲ

Edvard Grieg

渡部哲哉 編曲

Arr. by WATANABE, Tetsuya

Andante semplice (♩=76-84)

Score for E♭ Clarinet, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, 4th Clarinet in B♭, 5th Clarinet in B♭, and Bass Clarinet in B♭. The music is in G major and 4/4 time. Dynamics include *mp*, *p*, *molto espress.*, and *poco cresc.*

Score for E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Clarinet 5, and Bass Clarinet. The music continues with dynamics such as *p*, *mp*, *molto espress.*, and *poco cresc.*. First and second endings are indicated.

Score for E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Clarinet 5, and Bass Clarinet. This section includes a first ending marked with a box 'A'. Dynamics include *p*, *pp*, *cresc. e stretto*, and *mf*.

22 B

E♭ Cla. *f* *sf* *mp* *molto espress.*

Cla.1 *f* *sf*

Cla.2 *f* *sf* *mp* *molto espress.*

Cla.3 *f* *sf*

Cla.4 *f* *sf* *p*

Cla.5 *f* *sf* *p*

Bs. Cla. *f* *ff* *sf*

29

E♭ Cla.

Cla.1

Cla.2 *mp*

Cla.3 *mp* *molto* *poco cresc.*

Cla.4 *poco cresc.*

Cla.5 *poco cresc.*

Bs. Cla. *poco cresc.*

36 C

E♭ Cla. *p*

Cla.1 *mp* *pp*

Cla.2 *pp*

Cla.3 *pp*

Cla.4 *pp*

Cla.5 *pp*

Bs. Cla. *pp*

43

E♭ Cla. *cresc. e stretto* *mf* *f*

Cla.1 *cresc. e stretto* *mf* *f*

Cla.2 *cresc. e stretto* *mf* *f*

Cla.3 *cresc. e stretto* *mf* *f*

Cla.4 *cresc. e stretto* *mf* *f*

Cla.5 *cresc. e stretto* *mf* *f*

Bs. Cla. *cresc. e stretto* *mf* *f*

50

E♭ Cla. *sf* *mp* *molto espress.*

Cla.1 *sf* *mp* *molto espress.*

Cla.2 *sf* *mp* *molto espress.*

Cla.3 *sf* *p*

Cla.4 *sf* *p*

Cla.5 *ff* *sf* *p*

Bs. Cla. *ff* *sf* *p*

D

57

E♭ Cla. *poco cresc.*

Cla.1 *poco cresc.*

Cla.2 *mp*

Cla.3 *mp*

Cla.4 *poco cresc.*

Cla.5 *poco cresc.*

Bs. Cla. *poco cresc.*

E

64

E♭ Cla. *p* *mf* *p*

Cla.1 *p* *mp* *p* *mf* *p*

Cla.2 *p* *mp* *p* *mf* *p*

Cla.3 *p* *mp* *p* *mf* *p*

Cla.4 *p* *mp* *p* *mf* *p*

Cla.5 *p* *mp* *p* *mf* *p*

Bs. Cla. *p* *mp* *p* *mf* *p*

2. 小人の行進
2. March of the Trolls

A

71

Allegro vivo (♩=152-160)

E♭ Cla. *p*

Cla.1 *p*

Cla.2 *p*

Cla.3 *p*

Cla.4 *mp* *p*

Cla.5 *mp* *p*

Bs. Cla. *mp* *p*

B

80

E♭ Cla. *f* *poco dim.*

Cla.1 *f* *poco dim.*

Cla.2 *mf* *poco dim.*

Cla.3 *mf* *poco dim.*

Cla.4 *mf* *poco dim.*

Cla.5 *mp* *poco dim.*

Bs. Cla. *mp* *mf* *poco dim.*

89

E♭ Cla. 1
Cla. 1
Cla. 2
Cla. 3
Cla. 4
Cla. 5
Bs. Cla.

98

E♭ Cla. 1
Cla. 1
Cla. 2
Cla. 3
Cla. 4
Cla. 5
Bs. Cla.

C

107

E♭ Cla. 1
Cla. 1
Cla. 2
Cla. 3
Cla. 4
Cla. 5
Bs. Cla.

D

115 **E**

E♭ Cla. 1
Cla. 1
Cla. 2
Cla. 3
Cla. 4
Cla. 5
Bs. Cla.

sf
poco dim.
sf
poco dim.
sf
poco dim.
sf
poco dim.

122 **F**

E♭ Cla. 1
Cla. 1
Cla. 2
Cla. 3
Cla. 4
Cla. 5
Bs. Cla.

mp
sf
mp
mp
mp
mp
mp
poco dim.
poco dim.
poco dim.
poco dim.
poco dim.
poco dim.

130 **⊕**

E♭ Cla. 1
Cla. 1
Cla. 2
Cla. 3
Cla. 4
Cla. 5
Bs. Cla.

p
p
p
p
p
p

G Andante semplice (♩=76~84)

139

E♭ Cla. *mp* *molto espress.*

Cla.1 *p*

Cla.2 *p*

Cla.3 *p*

Cla.4 *p*

Cla.5 *p*

Bs. Cla. *mf* *molto espress.*

H

150

E♭ Cla. *mp* 3

Cla.1 *p*

Cla.2 *p*

Cla.3 *p*

Cla.4 *p*

Cla.5 *p*

Bs. Cla. *p*

I

160

E♭ Cla. *p*

Cla.1 *p*

Cla.2 *p*

Cla.3 *p*

Cla.4 *p*

Cla.5 *p*

Bs. Cla. *p*

J

169 K

E♭ Cla. *poco cresc.*

Cla.1 *poco cresc.*

Cla.2 *poco cresc.*

Cla.3 *poco cresc.* *p*

Cla.4 *poco cresc.* *p*

Cla.5 *p*

Bs.Cla. *mp* *p*

180 L

E♭ Cla. *p* *3*

Cla.1 *p* *3*

Cla.2 *pp* *p* *pp*

Cla.3 *pp* *p* *pp*

Cla.4 *pp* *p*

Cla.5 *p*

Bs.Cla. *pp* *p*

189

E♭ Cla. *p*

Cla.1 *pp*

Cla.2 *p*

Cla.3 *pp* *p*

Cla.4 *pp* *p*

Cla.5 *pp* *p*

Bs.Cla. *pp* *p*

Coda

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

D.C. al Coda