

ふるさと変奏曲

Japanese Folk Song "FURUSATO" Variation for Saxophone Quintet

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Moderato (♩=86)

Soprano Saxophone in B♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

A

S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

13

S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

18

S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

B Più mosso ($\text{♩} = 108$)

S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

ff 3 molto rit.
ff 3 *mf*
ff 3 *mf*
ff 3 *mf*
ff 3 *mf*

C Moderato ($\text{♩} = 80$) ($\text{♩} = \text{♪}$)

S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

mp *p* *f* *simile*
mp *p* *simil*
mp *p*
mp *p*

S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

f
p *simile*

S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

p
mp *simile*
p

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51

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

58

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

poco rit.

64

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

E Allegro (♩=120)

Solo

f

F

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

70

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

mf

mf

mf

mf

Japanese Folk Song "FURUSATO" Variation

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Musical score for measures 82-83. The score includes parts for S.Sax., A.Sax.1, A.Sax.2, T.Sax., and B.Sax. Measure 82 starts with a rest followed by eighth-note patterns. Measure 83 begins with a dynamic *mf* and features a solo line for A.Sax. 1. A large grey arrow points from the end of measure 82 towards the start of the solo line in measure 83.

H

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

86

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

Japanese Folk Song "FURUSATO" Variation

90

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

94

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

mf

mf

mf

98

molto rit.

Meno mosso

I Moderato ($\text{♩} = 80$)

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

mf

Vib.molto

mp

mp

mp

103

simile

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

mp

※ A.Sax.1&2のみ指定の運指で重音を出す。（運指はパート譜参照）
運指に基づいても重音が出ない場合は、全てのパートにおいて括弧書きで記載してある音譜を吹く。その際は、*Vib.molto*でなくても良い。

Japanese Folk Song "FURUSATO" Variation

108

S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax.

J Jazz Waltz (J=200)

113

S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax.

K

121

S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax.

129

S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax.

※ A.Sax.1&2のみ指定の運指で重音を出す。（運指はパート譜参照）
運指に基づいても重音が出ない場合は、全てのパートにおいて括弧書きで記載してある音譜を吹く。その際は、Vib.moltoでなくても良い。

Japanese Folk Song "FURUSATO" Variation

L

137

S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax.

143

S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax.

150

S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax.

157

S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax.

Japanese Folk Song "FURUSATO" Variation

Musical score for five saxophone parts (S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax.) from measure 164 to the end. The score shows various rhythmic patterns and dynamics (mf, f). A large grey diagonal bar starts at the top right and extends downwards towards the bottom right, covering the last two measures of the score.

171

N

S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.

B.Sax. *f*

O *Moderato*

Musical score for measures 178-179. The score includes parts for S.Sax., A.Sax.1, A.Sax.2, T.Sax., and B.Sax. Measure 178 starts with sustained notes followed by rests. Measure 179 begins with eighth-note patterns in the lower voices, transitioning to sixteenth-note patterns with dynamic markings *mp*. A large grey arrow points from the end of measure 178 towards the beginning of measure 179.

S.Sax. *f*

A.Sax. *f*

A.Sax.2

T.Sax. *f*

B.Sax. *f*

allargando