

# ブエノスアイレスの春

## PRIMAVERA PORTENA for Saxophone Sextet

作曲: アストル・ピアソラ  
編曲: 渡辺 達郎  
Wataru Watanabe

**Allegro** (♩=132)

*solo*  
*f*

Soprano  
Saxophone in B $\flat$

1st Alto  
Saxophone in E $\flat$

2nd Alto  
Saxophone in E $\flat$   
(Temple Blocks)

1st Tenor  
Saxophone in B $\flat$

2nd Tenor  
Saxophone in B $\flat$   
(Sandpaper)

Baritone  
Saxophone in E $\flat$   
(Bongos)

String Bass  
(Option)

< Temple Blocks >  
*f*

< Bongos >  
*f*

front  
*f*

4

S. Sax.

1 A. Sax.

2 A. Sax.  
(Temple Blocks)

1 T. Sax.

2 T. Sax.  
(Sandpaper)

B. Sax.  
(Bongos)

Str. Bass

side

8

S. Sax.

1 A. Sax.

2 A. Sax.  
(Temple Blocks)

1 T. Sax.

2 T. Sax.  
(Sandpaper)

B. Sax.  
(Bongos)

Str. Bass

*f*

< Sandpaper >  
*f*

string  
front

12

S.Sax.

1 A.Sax.

2 A.Sax.  
(Temple  
Blocks)

1 T.Sax

2 T.Sax.  
(Sandpaper)

B. Sax.  
(Bongos)

Str.Bass

change to T.Sax. >

16

2

S.Sax.

1 A.Sax.

2 A.Sax.  
(Temple  
Blocks)

1 T.Sax

2 T.Sax.  
(Sandpaper)

B. Sax.  
(Bongos)

Str.Bass

< change to

string slurs

front

20

S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax

2 T.

B.Sax.

Str.Bass

f

f

f

f

f

f

24 3

S. Sax. *fp* *mf*

1 A. Sax. *fp* *mf*

2 A. Sax. *fp* *mf*

1 T. Sax. *fp* *mf*

2 T. Sax. *fp* *mf*

B. Sax. *fp* *mf*

Str. Bass *arco* *fp* *mf*

28

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Str. Bass

32 4

S. Sax. *f* *mf*

1 A. Sax. *f* *mf*

2 A. Sax. *f* *mf*

1 T. Sax. *f* *mf*

2 T. Sax. *f* *mf*

B. Sax. *f* *mf*

Str. Bass *f* *mf*

36

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Str. Bass

40

5

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Str. Bass

*p* *cresc.*

*ff*

*arco*

44

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T.

B. Sax.

Str. Bass

48

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Str. Bass

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*mf*

3

*p*

*p*

52

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Str. Bass

*mf* 3

3

*cresc.*

3

*cresc.*

*arco*

56

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Str. Bass

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*mf pizz.*

*mf*

*p*

## 8

This musical score is for a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a full ensemble, including a string quartet and a saxophone section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with a large, stylized, grey watermark "L" overlaid on the right side. The instruments and their parts are as follows:

- S. Sax.**: Silent throughout the piece.
- 1 A. Sax.**: Plays a melodic line starting on a whole rest, followed by a series of eighth notes in the second measure, and continues with a similar pattern in the fourth measure.
- 2 A. Sax.**: Plays a melodic line starting on a whole rest, followed by a series of eighth notes in the second measure, and continues with a similar pattern in the fourth measure.
- 1 T. Sax.**: Features a solo in the first measure, marked *mf* and *solo*, with a sixteenth-note figure. In the second measure, it plays a half note. In the third measure, it plays a half note. In the fourth measure, it plays a half note.
- 2 T. Sax.**: Plays a melodic line starting on a whole rest, followed by a series of eighth notes in the second measure, and continues with a similar pattern in the fourth measure.
- B. Sax.**: Silent throughout the piece.
- Str. Bass**: Plays a bass line starting on a whole rest, followed by a series of eighth notes in the second measure, and continues with a similar pattern in the fourth measure.

The score is marked with *p* (piano) in the second measure for the saxophones and strings, and *mf* (mezzo-forte) for the first tenor saxophone solo. The watermark "L" is a large, stylized, grey letter "L" that spans across the right side of the score, partially obscuring the musical notation.

64

S. Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

Str.Bass

*mf*

68 9

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T.

B. Sax.

Str. Bass

*p*

*mf*

*p* *cresc.*

*cresc.*

*arco* *cresc.*

*p* *cresc.*

72

S. Sax. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

1 T. Sax. *mf*

2 T. Sax. *mf*

B. Sax. *mf*

Str. Bass *mf*

*solo*

*f*

3

**10 Più mosso**

S. Sax. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

1 T. Sax. *mp*

2 T. Sax. *mp*

B. Sax. *mp*

Str. Bass *mp*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

3

80

S. Sax. *ff*

1 A. Sax. *mf*

2 A. Sax. *mf*

1 T. Sax. *mf*

2 T. Sax. *mf*

B. Sax. *mf*

Str. Bass *mf*

*pizz.*

*Rall.*

13

*f*

84

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Str. Bass

*mp*

*tr*

3

6

88

**II Allegro** (♩=132)

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Str. Bass

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

Bartók Pizz.

*sfz*

92

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Str. Bass

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

96 **[12] Allegro Vivace** (♩=152)

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Str. Bass

100

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Str. Bass

103

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T.

B. Sax.

Str. Bass

106 *tr* *ff* **13**

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Str. Bass

*ff*

110 **14**

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Str. Bass

*p*

115 *cresc.* *f*

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Str. Bass

*cresc.* *f*

15

120

*ff*

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Str. Bass

*ff*

5

3

3

tr

tr

124

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Str. Bass

*ff*

5

3

3

tr

tr

16 Allegro

128

*mf*

1 A. Sax.

B. Sax.

Str. Bass

*p*

*pizz.*

5

3

1 A.

B. Sax.

Str. Bass

5

3

136 17 *solo*

S. Sax.

1 A. Sax.

B. Sax.

Str. Bass

*mf*

139

S. Sax.

B. Sax.

Str. Bass

6

*Stringendo* 18 **Presto**

143

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Str. Bass

*p* *cresc.* *ff* *ff* *arco* *cresc.* *ff*

147

S. Sax.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Str. Bass

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*