

グレン・ミラー・セレクション

イン・ザ・ムード～茶色の小瓶～チャタヌガ・チューチュー～真珠の飾り

Glenn Miller Selection

Medium Fast $\text{♩} = \text{♩}$
< In the Mood >

編曲：
Arr. by Tohru Kashiwano

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Basset Horn in F

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Hn.

B. Cl.

Cb. Cl.

9 **A**

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Cl.4 *ff*

B. Hn. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

15 **B**

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.4 *mf*

B. Hn. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

This is a musical score for the song "The Rose Tree". It is a full orchestration for a concert band, featuring eight staves: Eb Clarinet (Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), B-flat Horn (B. Hn.), B-flat Clarinet (B. Cl.), and C-bass Clarinet (Cb. Cl.). The score is divided into two systems. The first system covers measures 27 to 32, and the second system covers measures 33 to 38. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with various dynamics including piano (p), mezzo-forte (mf), and forte (f). There are also articulation marks like accents and slurs. A large, semi-transparent watermark "SAMPLE" is oriented diagonally across the center of the page.

32

E♭ Cl. *p* *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

Cl.4 *p* *f*

B. Hn. *p* *f*

B. Cl. *p* *f*

Cb. Cl. *p* *f*

1.

38

E♭ Cl. *ff* **D** *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Cl.4 *ff*

B. Hn. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

2.

44 **E** < Little Brown Jug >

Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 Cl.4
 B. Hn.
 B. Cl.
 Cb. Cl.

mf *mf* *mf* *mf* *mf* *mf*

50

Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 Cl.4
 B. Hn.
 B. Cl.
 Cb. Cl.

f *f* *f* *f* *f* *f*

56 **F**

E♭ Cl. *mf* *f*

Cl.1 *mf* *f* *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.4 *mf*

B. Hn. *mf*

B. Cl.

Cb. Cl.

62 **G**

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Cl.4 *f*

B. Hn. *f*

B. Cl. *f*

Cb. Cl. *f*

68

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Hn.

B. Cl.

Cb. Cl.

H

74

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Hn.

B. Cl.

Cb. Cl.

Solo

mf

80 **I**

E♭ Cl. -

Cl.1 -

Cl.2 -

Cl.3 *mp* -

Cl.4 *mp* -

B. Hn. *mp* -

B. Cl. -

Cb. Cl. *mf* -

86

E♭ Cl. *mp* *tr* -

Cl.1 *mp* *tr* -

Cl.2 *mp* *tr* -

Cl.3 -

Cl.4 -

B. Hn. *Solo* *mf* -

B. Cl. *Solo End* *mp* -

Cb. Cl. -

92

E♭ Cl. *tr* *tr* *tr* *tr* **J** < Goooga Choo Choo >

Cl.1 *tr* *tr* *tr* *tr*

Cl.2 *tr* *tr* *tr* *tr*

Cl.3 *f*

Cl.4 *f*

B. Hn. *f* End

B. Cl. *f*

Cb. Cl. *f*

98

E♭ Cl. **K**

Cl.1 *f*

Cl.2 *f*

Cl.3

Cl.4

B. Hn.

B. Cl.

Cb. Cl.

103

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Hn.

B. Cl.

Cb. Cl.

108

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Hn.

B. Cl.

Cb. Cl.

L

113

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Hn.

B. Cl.

Cb. Cl.

117

M **Melodioso** (♩ = 120)
< String & Percussion >

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Hn.

B. Cl.

Cb. Cl.

123

N

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.4 *mf*

B. Hn.

B. Cl.

Cb. Cl. *f* *mf*

129

E♭ Cl. *fz*

Cl.1 *fz*

Cl.2 *fz*

Cl.3 *s*

Cl.4

B. Hn. *f*

B. Cl. *f*

Cb. Cl.

135 **O**

E♭ Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Cl.4 *p*

B. Hn.

B. Cl. *p*

Cb. Cl.

141 **P**

E♭ Cl. *ff* *f*

Cl.1 *ff* *f* Solo *f*

Cl.2 *f*

Cl.3 *ff* *f*

Cl.4 *f*

B. Hn. *ff* *f*

B. Cl. *f*

Cb. Cl. *p* *ff* *f*

147

E♭ Cl. *ff*

Cl.1

Cl.2 *p* *ff*

Cl.3 *p* *ff*

Cl.4 *p* *ff*

B. Hn. *p* *ff*

B. Cl. *p* *ff*

Cb. Cl. *p*

153

E♭ Cl. *ff* *ff*

Cl.1 *p* *ff*

Cl.2 *ff*

Cl.3 *p* *ff*

Cl.4 *p* *ff*

B. Hn. *fp* *ff*

B. Cl. *fp* *ff*

Cb. Cl. *ff* *p* *ff*

Solo End

159

Q Solo

f

f 3 3

p

p

p

p

p

p

p

p

165

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

171 **R** **Tempo I**
< In the Mood >

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Hn.

B. Cl.

Cb. Cl.

This musical score block covers measures 171 to 176. It features eight staves for the following instruments: E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Baritone Horn, Baritone Clarinet, and Contrabass Clarinet. The key signature is one sharp (F#). The tempo is marked 'Tempo I' and the mood is '< In the Mood >'. The music begins with a rest for the E♭ Clarinet. Measures 171-174 show a melodic line in the woodwinds, with Clarinet 1, 2, 3, and 4 playing a similar melody. The Baritone Horn, Baritone Clarinet, and Contrabass Clarinet play a supporting harmonic line. Dynamics include *ff* (fortissimo) and *f* (forte). The score ends with a double bar line at measure 176.

177 **S**

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Hn.

B. Cl.

Cb. Cl.

This musical score block covers measures 177 to 182. It features the same eight staves as the previous block. The key signature remains one sharp (F#). The tempo is 'Tempo I'. The music continues with a melodic line in the woodwinds, with Clarinet 1, 2, 3, and 4 playing a similar melody. The Baritone Horn, Baritone Clarinet, and Contrabass Clarinet play a supporting harmonic line. Dynamics include *f* (forte). The score ends with a double bar line at measure 182.

Musical score for measures 183-190. The instruments listed are Eb Cl., Cl.1, Cl.2, Cl.3, Cl.4, B. Hn., B. Cl., and Cb. Cl. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*. A large grey watermark is visible across the page.

[illegible]