

オブリヴィオン

忘却

Oblivion

Astor Piazzolla

/ arr. Kazuki Watanave

Andante

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Basset Horn in F

Bass Clarinet in B $\flat$

Contralto Clarinet in E $\flat$

E $\flat$ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hrn.

B.Cl.

C.A.Cl.

E $\flat$ Cl.

1 Cl.

2

B.Hrn.

B.Cl.

C.A.Cl.

Oblivion

19

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hrn.

B.Cl.

C.A.Cl.

mf

p

p

mp

24

C

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hrn.

B.Cl.

C.A.Cl.

f

f

f

f

mf

mf

29

D

E♭ Cl.

1 Cl.

2 Cl.

B.Hrn.

B.Cl.

C.A.Cl.

mf

mf

mp

mp

mf

Oblivion

34

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hrn.

B.Cl.

C.A.Cl.

40

E

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hrn.

B.Cl.

C.A.Cl.

p

p

p

mf

mp

45

F

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hrn.

B.Cl.

C.A.Cl.

mf

p

p

p

mp

Oblivion

The first system of the musical score, measures 1-5. The instruments are E♭ Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, 4 Clarinet, B♭ Horn, B♭ Clarinet, and C♯ Alto Clarinet. The key signature has one flat (B♭). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The music features a melody in the 1st and 2nd Clarinets, with the 4th Clarinet and B♭ Horn providing harmonic support. The 3rd and C♯ Alto Clarinets play a steady eighth-note accompaniment. A large, stylized, grey watermark 'L' is visible on the right side of the page.

55

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hrn.

B.Cl.

C.A.Cl.

G

p