

SEA OF WISDOM

～知恵を持つ海～

清水大輔
Daisuke Shimizu

Lento mormorando (♩=52~56) *poco rit.*

Piccolo *mf* *a2*

1st & 2nd Flutes *mf* *a2*

Oboe *mf* *a2*

Bassoon *mf* *a2*

Clarinet in E^b *mp* play with mouth piece (freely and bend pitch down, like screaming of seagulls) *mf*

1st Clarinet in B^b *mf* play with mouth piece (freely and bend pitch down, like screaming of seagulls) *dim.*

2nd Clarinet in B^b *div.* *mf* *dim.*

3rd Clarinet in B^b *div.* *mp*

Alto Clarinet in E^b *mp*

Bass Clarinet in B^b *mp*

Contra Alto Clarinet in E^b *mp*

1st & 2nd Alto Saxophones in E^b *mp* 1. *mf*

Tenor Saxophone in B^b

Baritone Saxophone in E^b *mp*

Lento mormorando (♩=52~56) *poco rit.*

1st Trumpet in B^b

2nd & 3rd Trumpets in B^b

1st & 2nd Horns in F *mp* *a2* *mf*

3rd & 4th Horns in F *mp*

1st & 2nd Trombones

Bass Trombone

Euphonium

Tuba

String Bass *mp*

Lento mormorando (♩=52~56) *poco rit.*

Timpani *mp*

Bongo & Conga

Bass Drum *mf*

Crush Cymbals

Suspended Cymbal

Wind Chime *WChime* *mp* *Glock.* *pp*

Triangle *Tri.* *mp*

Chime (or Vibraphone) *Chime* *mp*

Harp (or Piano) *mp* *gva* *gliss.*

SEA OF WISDOM

A *a tempo*

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

1&2 A. Saxs.

T. Sax.

B. Sax.

A *a tempo*

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

A *a tempo*

Timp.

Bng. & Cng.

B. D.

C. Cyr.

Sus. C.

Harp. (Pf.)

12 *poco a poco accel.* *molto*

Picc. *poco a poco cresc.*

1&2 Fls. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

E♭ Cl. *poco a poco cresc.*

1 Cl. *poco a poco cresc.*

2 Cl. *poco a poco cresc.*

3 Cl. *poco a poco cresc.*

A.Cl. *poco a poco cresc.*

B.Cl. *poco a poco cresc.*

C.A.Cl. *poco a poco cresc.*

1&2 A.Saxs. *poco a poco cresc.* *mf*

T.Sax. *poco a poco cresc.*

B.Sax. *poco a poco cresc.*

1 Trp. *poco a poco cresc.* *poco a poco accel.* *f cresc.* *f cresc.* *molto rit.*

2&3 Trps. *f cresc.*

1&2 Hrns. *mf poco a poco cresc.*

3&4 Hrns. *poco a poco cresc.*

1&2 Trb. *poco a poco cresc.* *f*

B.Trb. *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tub. *poco a poco cresc.*

Str.Bass *poco a poco cresc.*

Timp. *poco a poco cresc.* *molto rit.*

Bng.&Cng.

B.D. *poco a poco cresc.*

C.C. *mf* *mf*

S. *mf* *mf*

Har. (Pi.) *poco a poco cresc.* *gva* *mf* *mf*

SEA OF WISDOM

16 **B** *Maestoso* (♩=64~66) *ff* *poco a poco cresc.*

Picc. *ff* *mf*

1&2 Fls. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

1 Cl. *ff* *mf*

2 Cl. *ff* *mf*

3 Cl. *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

C. A. Cl. *ff* *mf*

1&2 A. Saxs. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

B *Maestoso* (♩=64~66) *ff* **C** *poco a poco cresc.*

1 Trp. *ff* *mf*

2&3 Trps. *ff* *mf*

1&2 Hrns. *ff* *mf*

3&4 Hrns. *ff* *mf*

1&2 Trbs. *ff* *mf*

B. Trb. *ff* *mf*

Euph. *ff* *mf*

Tub. *ff* *mf*

Str. Bass *ff* *mf*

B *Maestoso* (♩=66) *ff* **C** *poco a poco cresc.*

Timp. *ff* *mf*

Bng. & Cng. *ff* *mf*

B. D. *ff* *f*

C. C. S. *ff* *mf* *ff*

Harp (Pl.) *ff* *dim.* *mf* *f*



D Mormorando (♩=58~62)

Picc.
1&2 Fls.
Ob.
Bsn.

E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. A. Cl.

1&2 A.Saxs.
T.Sax.
B.Sax.

D Mormorando (♩=58~62)

1 Trp.
2&3 Trps.

1&2 Hrns.
3&4 Hrns.

1&2 Trbs.
B.Trb.

Euph.
Tub.
Str.Bass

D Mormorando (♩=58~62)

Timp.

Bng.&Cng.
B.D.
C.

Drum

Harp (Pf.)



SEA OF WISDOM

The image displays a page of a musical score for the piece "SEA OF WISDOM". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side are: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C.A. Cl., 1&2 A. Sax., T. Sax., B. Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., B. Trb., Euph., Tub., Str. Bass, Timp., Bng & Cng., B. D., C. Cym., and Sn. The score begins at measure 38 and is marked with a rehearsal symbol 'E' in a box. The key signature is one sharp (F#). The score contains various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *p*. A large, semi-transparent watermark with the Chinese characters "乐谱" (Musical Score) is overlaid diagonally across the page.

SEA OF WISDOM

poco a poco rit. Vivace con fuoco (♩=130~135)

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

poco a poco rit. Vivace con fuoco (♩=130~135)

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

poco a poco rit. Vivace con fuoco (♩=130~135)

Timp.

Bng.&Cng.

B.D.

Str.

Harps

Pt.

(D♭, E♭, A♭, B♭)

50

Picc. *mf*

1&2 Fls. *a2*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf* div.

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

C.A.Cl. *mf*

1&2 A.Saxs. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2&3 Trps. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1&2 Trbs. *mf*

B.Trb. *mf*

Euph. *mf*

Tub. *mf*

Str.Bass *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

C. *mf*

Harp (Pf.) *mf*

loco

gva

gva bassa

ff

This is a full orchestral score for the piece "SEA OF WISDOM". The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 56, marked with a "G" and a dynamic of *ff*. The woodwind section includes Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, A, B, C), and Saxophones (Alto, Baritone). The brass section includes Trumpets (1, 2&3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, and Tuba. The string section includes Violins (1, 2), Violas, Cellos, and Double Basses. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbals. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, *mf*, and *p*. There are also performance instructions like "a2" (second attack), "unis." (unison), and "div." (divisi). The score is overlaid with a large, semi-transparent watermark that reads "SEA OF WISDOM".

SEA OF WISDOM

This is a page of a musical score for the piece "SEA OF WISDOM". The score is written for a large symphony orchestra and includes parts for the following instruments: Piccolo (Picc.), Flutes (1&2 Fls.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contralto Clarinet (C.A.Cl.), Saxophones (1&2 A.Saxs., Tenor Sax (T.Sax.), Bass Sax (B.Sax.)), Trumpets (1 Trp., 2&3 Trps.), Horns (1&2 Hrns., 3&4 Hrns.), Trombones (1&2 Trbs., Bass Trombone (B.Trb.)), Euphonium (Euph.), Tuba (Tub.), String Bass (Str.Bass), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (C.). The score is in the key of B-flat major and 4/4 time. It features various musical notations including dynamics (e.g., *ff*, *mf*, *div.*, *unis.*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *H*). A large, semi-transparent watermark with the text "SEA OF WISDOM" is overlaid diagonally across the entire page.

The musical score is for the piece "SEA OF WISDOM" and is arranged for a large symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 69. The instruments listed on the left are: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.A.Cl., 1&2 A.Saxs., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., B.Trb., Euph., Tub., Str. Bass, Timp., S.D., B.D., C.C., and Harp (PL.). The score includes various musical notations such as dynamics (ff, mf, ff, mf), articulation (accents, slurs), and performance instructions (e.g., "a2" for second endings, "div." for divisi, "unis." for unison). A large, semi-transparent watermark reading "SEA OF WISDOM" is overlaid diagonally across the entire page.

75 **I Delizioso**

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

1&2 A. Saxs.

T. Sax.

B. Sax.

I Delizioso

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

I Delizioso

Timp.

S.D.

B.D.

C.

Harp (Pi.)

A detailed musical score for the piece "SEA OF WISDOM". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, A, B, C), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, Baritone), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, and Harp/Piano. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *mf*, and *pp*. A large, semi-transparent watermark is overlaid diagonally across the page, and a large, stylized watermark is present in the bottom-left corner.

molto rit.

Mormorando (♩=58~62)

The musical score includes the following parts and markings:

- Picc.** Piccolo
- 1&2 Fls.** Flutes
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- 1 Cl.** Clarinet
- 2 Cl.** Clarinet
- 3 Cl.** Clarinet
- A. Cl.** Alto Clarinet
- B. Cl.** Bass Clarinet
- C.A. Cl.** Contrabass Clarinet
- 1&2 A.Saxs.** Alto Saxophones
- T.Sax.** Tenor Saxophone
- B.Sax.** Baritone Saxophone
- 1 Trp.** Trumpet
- 2&3 Trps.** Trumpets
- 1&2 Hrns.** Horns
- 3&4 Hrns.** Horns
- 1&2 Trbs.** Trombones
- B.Trb.** Baritone Trombone
- Euph.** Euphonium
- Tub.** Tuba
- Str. Bass** String Bass
- Timp.** Timpani
- S.D.** Snare Drum
- B.D.** Bass Drum
- C. Cy.** Cymbal
- Harp (Pl.)** Harp

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *sva* (sforzando).

Tempo markings include *molto rit.* (molto ritardando).

Performance instructions include *unis.* (unison), *div.* (divisi), and *sva*.

Rehearsal mark **K** is located at the beginning of the section.

Rehearsal mark **X** is located at the bottom of the page, with the instruction: **Mormorando** (♩=58~62) Change to F-B♭-C-D

SEA OF WISDOM

102 [L] Picc. *a poco rit.*

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl. *dim.*

2 Cl. *dim.*

3 Cl. *mf*

A. Cl. *mf*

B. Cl.

C. A. Cl.

1&2 A. Saxs.

T. Sax. *a2*

B. Sax.

1 Trp. [L] *poco a poco rit.*

2&3 Trps.

1&2 Hrns.

3&4 Hrns. *mf*

1&2 Trbs.

B. Trb. *mf*

Euph.

Tub.

Str. Bass

Timp. [L] *poco a poco rit.*

S. D.

B. D.

C. Cym.
Sus C.

W. Chi.

Harp (Pl.)

M a tempo

107

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

1&2 A. Saxs.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

S. D.

B. D.

C. Cym.

Sus.

Harp (Pf.)

dim.

mp

div. mp

a2

3

unis.

div.

a tempo

mp

114

N

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.A.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

B.D.

C.Cy

S.

Hr.

(Pf.)

The musical score is written for a full orchestra. It features multiple staves for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets in E-flat, C, and A, Saxophones in Alto, Tenor, and Baritone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and strings (String Bass, Timpani, Snare Drum, Bass Drum, Cymbals, and Suspended Cymbal). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, stylized watermark reading "SEA OF WISDOM" is overlaid diagonally across the page. The page number "114" is in the top left, and a rehearsal mark "N" appears in two locations. The bottom of the page contains the page number "- 19 -" and the code "FMP-0003".

poco rit. **O** **Maestoso** (♩=64~66)

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl. *unis.*

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns. *a2*

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str. Bass

Timp.

S.D.

B.D.

C.C.S.

Har. (Pf.)

poco rit. **O** **Maestoso** (♩=64~66)

129

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.A.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

B.D.

me

Harp (Pt.)

Q a tempo

rit.

135

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

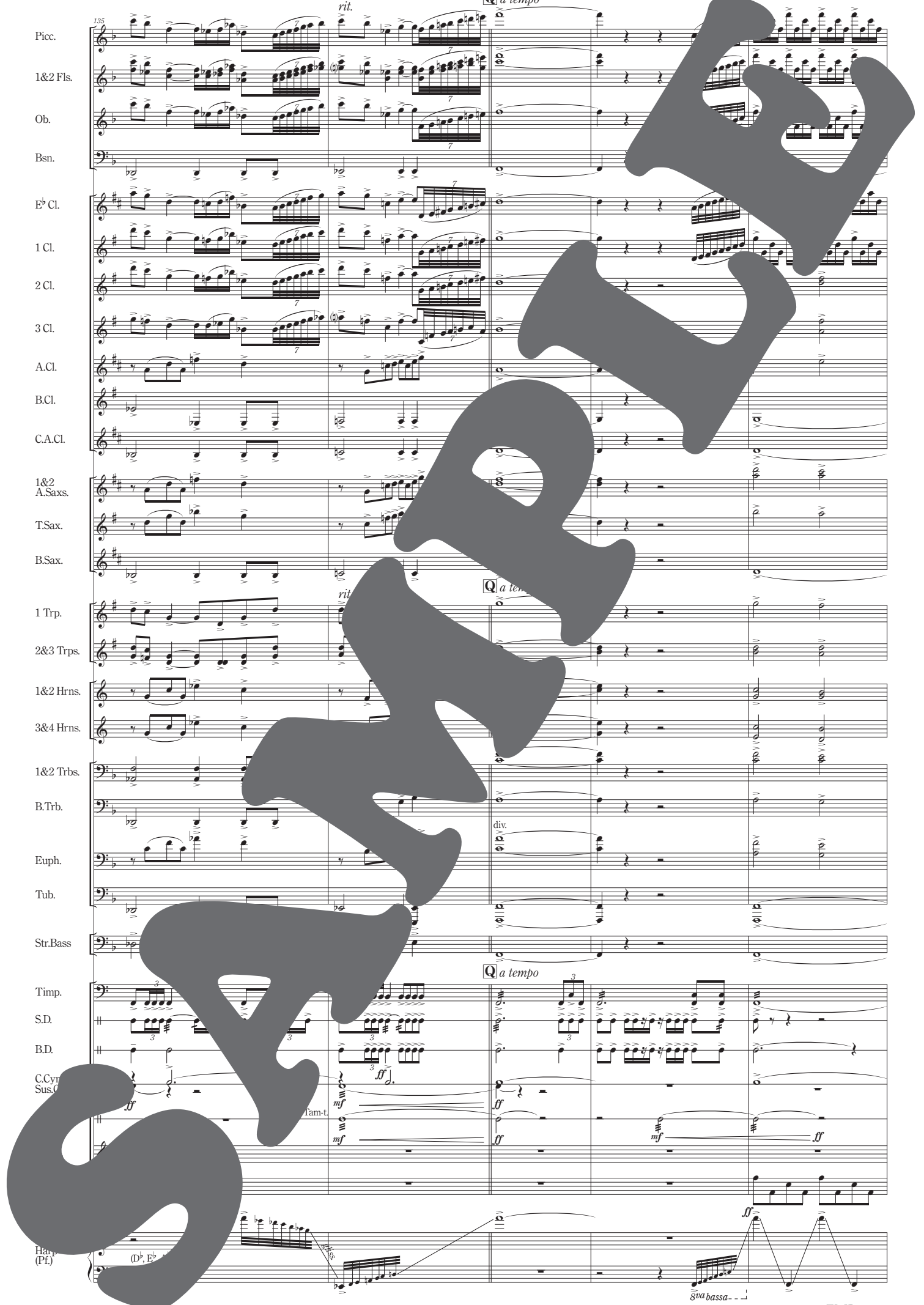
S.D.

B.D.

C.Cym.
Sus.C.

Harp (P1.)

sva bassa



This is a page of a musical score for the piece "SEA OF WISDOM". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.A.Cl., 1&2 A.Saxs., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., B.Trb., Euph., Tub., Str.Bass, Timp., S.D., B.D., and Harp (Pt.). The score is divided into measures, with a large number "140" at the beginning of the first staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *ff*, and *pp*. There are also performance instructions such as "unis.", "div. in 3", "a2", and "grva". A large, stylized watermark "SEA OF WISDOM" is overlaid diagonally across the entire page.