

# 吹奏楽のための交響的舞曲「月の宴」

## Symphonic Dance for Band "TSUKI NO UTAGE"

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Lento misterioso ♩ = ca. 60

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: 1st & 2nd Flutes, Piccolo, 1st & 2nd Oboes, English Horn, 1st & 2nd Bassoons, Clarinet in E<sup>♯</sup>, 1st Clarinet in B<sup>♭</sup>, 2nd Clarinet in B<sup>♭</sup>, 3rd Clarinet in B<sup>♭</sup>, Alto Clarinet in E<sup>♯</sup>, Bass Clarinet in B<sup>♭</sup>, Contra Alto Clarinet in E<sup>♯</sup>, Soprano Saxophone in B<sup>♭</sup>, 1st & 2nd Alto Saxophones in E<sup>♯</sup>, Tenor Saxophone in B<sup>♭</sup>, Baritone Saxophone in E<sup>♯</sup>, 1st Trumpet in B<sup>♭</sup>, 2nd & 3rd Trumpet in B<sup>♭</sup>, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd & 3rd Trombones, 4th Trombone, 1st & 2nd Euphoniums, Tuba, String Bass, Piano, Harp, Timpani, 1st Percussion, 2nd Percussion, 3rd Percussion, and 4th Percussion. The score includes various musical notations such as dynamics (pp, p), articulation (accents), and performance instructions like 'una corda' and 'scale gliss.'. The percussion section features a Tam-tam (scrape with Triangle beater) and a Crotales.

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7

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.A. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.  
1 Trp.  
2&3 Trps.  
1&2 Hms.  
3&4 Hms.  
1 Trb.  
2&3 Trbs.  
4 Trb.  
1&2 Euphs.  
Tub.  
Str. Bass  
Piano  
Harp  
Timp.  
1 Perc.  
2 Perc.  
3 Perc.  
4 Perc.

Detailed description: This is a page of a musical score for a wind band and orchestra. The score is written for 7 measures. The instruments listed on the left are: 1&2 Flutes, Piccolo, 1&2 Oboes, English Horn, 1&2 Bassoons, E♭ Clarinet, 1 Clarinet, 2 Clarinets, 3 Clarinets, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, 1&2 Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1 Trumpet, 2&3 Trumpets, 1&2 Horns, 3&4 Horns, 1 Trombone, 2&3 Trombones, 4 Trombones, 1&2 Euphoniums, Tuba, String Bass, Piano, Harp, Timpani, 1 Percussion, 2 Percussion, 3 Percussion, and 4 Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page number '7' is at the top left. The page number '- 2 -' is at the bottom center, and the code 'FMP-0008' is at the bottom right.

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15

1&2 Fls. *mp* *sempre tenuto* *a2*

Picc. *mp* *sempre tenuto*

1&2 Obs. *poco a poco cresc.* *mp*

E. Hrn. *poco a poco cresc.* *mp*

1&2 Bsns. *mp*

E<sup>b</sup> Cl. *mp* *sempre tenuto*

1 Cl. *mp* *sempre tenuto*

2 Cl. *mp* *sempre tenuto*

3 Cl. *mp* *sempre tenuto*

A. Cl. *mp* *sempre tenuto*

B. Cl. *poco a poco cresc.* *mp*

C.A. Cl. *poco a poco cresc.* *mp*

S. Sax. *mp* *sempre tenuto*

1&2 A. Saxes. *mp* *sempre tenuto*

T. Sax. *mp* *sempre tenuto*

B. Sax. *mp* *sempre tenuto*

1 Trp. *mp* *sempre tenuto*

2&3 Trps. *mp* *sempre tenuto*

1&2 Hms. *mp* *sempre tenuto*

3&4 Hms. *mp* *sempre tenuto*

1 Trb. *poco a poco cresc.* *mp* *sempre tenuto*

2&3 Trbs. *poco a poco cresc.* *mp* *sempre tenuto*

4 Trb. *mp* *sempre tenuto*

1&2 Euphs. *poco a poco cresc.* *mp* *sempre tenuto*

Tub. *poco a poco cresc.* *mp* *sempre tenuto*

Str. Bass *poco a poco cresc.* *mp* *sempre tenuto*

Piano *poco a poco cresc.* *mp*

Harp *poco a poco cresc.*

Timp. *poco a poco cresc.*

1 Pere. *mp*

2 Pere. *mp*

3 Pere. *mp*

4 Pere. *mp*

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19

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Bsns.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.A. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.  
1 Tpt.  
2&3 Trpts.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2&3 Trbs.  
4 Trb.  
1&2 Euphs.  
Tub.  
Str. Bass  
Piano  
Harp  
Timp.  
1 Perc.  
2 Perc.  
3 Perc.  
4 Perc.

down gliss.  
mf



29 **Allegro con brio** ♩ = ca. 144

1&2 Fls. *mf* *Soli*

Picc. *mf* *Soli*

1&2 Obs. *mf* *Soli*

E. Hrn. *mf*

1&2 Bsns. *mp* *mf*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp* *mf*

C.A. Cl. *mp* *mf*

S. Sax. *mp*

1&2 A. Saxes. *mp* *mf*

T. Sax. *mp*

B. Sax. *mp* *mf*

1 Trp. *mp*

2&3 Trps. *mp*

1&2 Hrns. *mp* *mf*

3&4 Hrns. *mp* *mf*

1 Trb. *mp*

2&3 Trbs. *mp*

4 Trb. *mp*

1&2 Euphs. *mp*

Tub. *mp* *mf*

Str. Bass *mp* *mf*

Piano *mp* *mf*

Harp *mf* *down gliss.*

Timp. *mp*

1 Perc. *mp* *mf*

2 Perc. *mp*

3 Perc. *mp* *mf*

4 Perc. *mp*

35

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.A. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.  
1 Trp.  
2&3 Trps.  
1&2 Hrms.  
3&4 Hrms.  
1 Trb.  
2&3 Trbs.  
4 Trb.  
1&2 Euphs.  
Tub.  
Str. Bass  
Piano  
Harp  
Timp.  
1 Perc.  
2 Perc.  
3 Perc.  
4 Perc.

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.A. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.  
1 Trp.  
2&3 Trps.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2&3 Trbs.  
4 Trb.  
1&2 Euphs.  
Tub.  
Str. Bass  
Piano  
Harp  
Timp.  
1 Perc.  
2 Perc.  
3 Perc.  
4 Perc.

*cresc.*  
*f*  
*mf*



48 52

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Bsns.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.A. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.  
1 Trp.  
2&3 Trps.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2&3 Trbs.  
4 Trb.  
1&2 Euphs.  
Tub.  
Str. Bass  
Piano  
Harp  
Timp.  
1 Perc.  
2 Perc.  
3 Perc.  
4 Perc.

*mp* *mf* *f* *mf*

54

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Bsns.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.A. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.  
1 Tpt.  
2&3 Trpts.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2&3 Trbs.  
4 Trb.  
1&2 Euphs.  
Tub.  
Str. Bass  
Piano  
Harp  
Timp.  
1 Perc.  
2 Perc.  
3 Perc.  
4 Perc.

*fp*



66

1&2 Fls. *mf*

Picc. *mf*

1&2 Obs. *mf* Trp. St. mute

E. Hrn. *mf*

1&2 Bsns. *mp*

E<sup>b</sup> Cl. *mf*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

C.A. Cl. *mp*

S. Sax. *mf*

1&2 A. Saxes.

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *mf* St. mute

2&3 Trps. *mf* St. mute

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf* Trb. St. mute Solo

2&3 Trbs. *mp*

4 Trb. *mp*

1&2 Euphs. *mp*

Tub. *mp*

Str. Bass *mp*

Piano

Harp

Timp.

1 Perc. *mp*

2 Perc. *mp*

3 Perc. *mp*

4 Perc. *mp*



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78

1&2 Fls.

Picc.

1&2 Obs.

E. Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

4 Trb.

1&2 Euphs.

Tub.

Str. Bass

Piano

Harp

Timp.

1 Perc.

2 Perc.

3 Perc.

4 Perc.



90

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Bsns.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.A. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.  
1 Trp.  
2&3 Trps.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2&3 Trbs.  
4 Trb.  
1&2 Euphs.  
Tub.  
Str. Bass  
Piano  
Harp  
Timp.  
1 Perc.  
2 Perc.  
3 Perc.  
4 Perc.

Solo

*fz* *Rim.*



This page of the musical score, numbered 100, features 28 staves for various instruments. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts include:

- 1&2 Fls. (Flutes)
- Picc. (Piccolo)
- 1&2 Obs. (Oboes)
- E. Hrn. (English Horn)
- 1&2 Bsns. (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- 1 Cl. (Clarinet)
- 2 Cl. (Clarinet)
- 3 Cl. (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- C.A. Cl. (Contrabass Clarinet)
- S. Sax. (Soprano Saxophone)
- 1&2 A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1 Tpt. (Trumpet)
- 2&3 Trpts. (Trumpets)
- 1&2 Hrns. (Horns)
- 3&4 Hrns. (Horns)
- 1 Trb. (Trombone)
- 2&3 Trbs. (Trombones)
- 4 Trb. (Trombone)
- 1&2 Euphs. (Euphoniums)
- Tub. (Tuba)
- Str. Bass (String Bass)
- Piano (Piano)
- Harp (Harp)
- Timp. (Timpani)
- 1 Perc. (Percussion)
- 2 Perc. (Percussion)
- 3 Perc. (Percussion)
- 4 Perc. (Percussion)

The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *Tamb.* for Tambourine). The page concludes with a double bar line and repeat dots.

102

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.A. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.  
1 Trp.  
2&3 Trps.  
1&2 Hms.  
3&4 Hms.  
1 Trb.  
2&3 Trbs.  
4 Trb.  
1&2 Euphs.  
Tub.  
Str. Bass  
Piano  
Harp  
Timp.  
1 Perc.  
2 Perc.  
3 Perc.  
4 Perc.

*fp* *z* *fp* *z* *fp* *z*

108

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Bsns.  
E<sup>2</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.A. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.  
1 Trp.  
2&3 Trps.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2&3 Trbs.  
4 Trb.  
1&2 Euphs.  
Tub.  
Str. Bass  
Piano  
Harp  
Timp.  
1 Perc.  
2 Perc.  
3 Perc.  
4 Perc.

*fp*

Tamb.

116

114

1&2 Fls.

Picc.

1&2 Obs.

E. Hrn.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

4 Trb.

1&2 Euphs.

Tub.

Str. Bass

Piano

Harp

Timp.

1 Perc.

2 Perc.

3 Perc.

4 Perc.

dim.

rit.

p







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140

1&2 Fls. *mp*

Picc.

1&2 Obs.

E. Hrn.

1&2 Bsns.

E<sup>♭</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax. *mp*

1 Trp.

2&3 Trps.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2&3 Trbs.

4 Trb.

1&2 Euphs.

Tub.

Str. Bass

Piano

Harp

Timp.

拍子木

1 Perc. *mp*

2 Perc.

3 Perc.

4 Perc.



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147

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Bsns.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.A. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.  
1 Trp.  
2&3 Trps.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2&3 Trbs.  
4 Trb.  
1&2 Euphs.  
Tub.  
Str. Bass  
Piano  
Harp  
Timp.  
1 Perc.  
2 Perc.  
3 Perc.  
4 Perc.

*mp*

153

Solo

155

*mp*

*div.*

*mp*

*mp*

*mp*

*mp*

*mp*

wind chime

vibraphone

*mp*





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174

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Bsns.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.A. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.  
1 Trp.  
2&3 Trps.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2&3 Trbs.  
4 Trb.  
1&2 Euphs.  
Tub.  
Str. Bass  
Piano  
Harp  
Timp.  
Sus. cymbal  
1 Perc.  
2 Perc.  
3 Perc.  
4 Perc.

