



ジュゼッペ・ヴェルディ / 木村吉宏

歌劇「シチリア島の夕べの祈り」序曲

● 解説

1282年、当時のフランス国王の叔父シャルル・ダンジューの苛酷な支配下にあったシチリア島で起こった住民暴動と虐殺事件「シチリアの晩鐘事件」を題材としたオペラ。

捕らえた反逆者が自分の息子であったことを知らされ苦悩する総督モンフォール、祖国復興への情熱と父に対する複雑な思いに悩むアリーゴ、そしてシチリア公女でありアリーゴの恋人エレナ、仮借なき独立運動の志士プロチダの4人を軸とした壮大な人間ドラマとして描かれています。

歌劇自体の上演機会はあまり多くありませんが、迫りくる惨劇を予感させるような弦楽器とティンパニの応酬による異様な緊迫感を持った序奏に始まるこの印象深い序曲は、ヴェルディの序曲の傑作としてしばしば単独で演奏されます。

● プロフィール：木村吉宏

大阪音楽大学(クラリネット専攻)卒業。クラリネットを中尾信二郎、大橋幸男、ルドルフ・イエッテルの各氏に師事。指揮は故朝比奈隆氏の薫陶を受ける。1962年4月大阪市音楽団入団以来、同楽団コンサートマスター、バイス・コンダクターを経て、1985年4月に同楽団団長に就任。

日本の数少ないプロの吹奏楽団の団長兼常任指揮者として、日本の吹奏楽の発展に努めてきた。この間、1971年、ザルツブルクのモーツァルテウム音楽院国際セミナーに参加。吹奏楽オリジナル曲の本邦初演に力を注いでおり数多く行っている。

また、管弦楽曲の吹奏楽編曲も手がけ数多く出版され、斯界の高い評価を受けている。尼崎市民芸術賞受賞。第39回大阪市市民表彰「文化功労部門」受賞。

現在、指揮者として全国で活躍中。元大阪市音楽団団長、広島ウインドオーケストラ音楽顧問、フィルハーモニック・ウインズ 大阪音楽監督。

● 演奏時間：8'41"

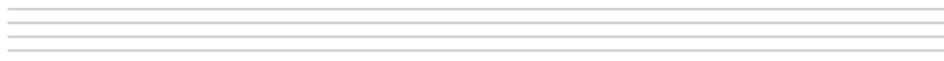
● 収録：コンクール自由曲ベストアルバムVol.1「ロメオとジュリエット」(フォスターミュージック/FMCD-0001)

Giuseppe Verdi / arr. Yoshihiro Kimura

I VESPRI SICILIANI

Overture (1855)

foster
music



部数
QTY編成
Instrumentation List

- 1 Piccolo
- 2 Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 Clarinet in E^b
- 1 1st Solo Clarinet in A (opt. 1st Solo Clarinets in B^b)
- 1 2nd Solo Clarinet in A (opt. 2nd Solo Clarinets in B^b)
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 Contra Bass Clarinet in B^b
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 1 1st Cornet in B^b
- 1 2nd Cornet in B^b
- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Bass Trombone
- 2 Euphoniums
- 2 Tubas
- 1 String Bass

- 1 Timpani
- 1 Snare Drum
- 2 Bass Drum & Cymbals

歌劇「シチリア島の夕べの祈り」序曲

木村吉宏
Yoshihiro Kimura

Largo ♩ = 52

I VESPRI SICILIANI - Overture (1855)



Piccolo

Flute

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E^b

1st & 2nd Solo Clarinets in A

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Contra Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Largo ♩ = 52

1st & 2nd Cornets in B^b

1st & 2nd Trumpets in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd & Bass Trombone

Euphonium

Tubas

String Bass

Timpani

Snare Drum

Bass Drum & Cymbals

I VESPRI SICILIANI - Overture(1855)

15

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

I VESPRI SICILIANI - Overture(1855)

21 **B**

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1&2 Solo Cls. in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D. Cym.

I VESPRI SICILIANI - Overture(1855)

26

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

I VESPRI SICILIANI - Overture(1855)

Allegro agitato ♩ = 88

31

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Allegro agitato ♩ = 88

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

dim.

ff

pp cresc.

with Cymb.

tutti

I VESPRI SICILIANI - Overture(1855)

38

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas.

Str. Bass.

Timp.

S.D.

B.D.
Cym.

I VESPRI SICILIANI - Overture(1855)

44

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1&2 Solo Cls. in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas.

Str. Bass.

Timp.

S.D.

B.D. Cym.

f *ff* *a2*

This is a page of a musical score for the Overture of I Vespri Siciliani (1855). The page is numbered 44 at the top left. It contains 27 staves of music, each labeled with an instrument or section. The instruments listed are Piccolo, Flute, Oboe 1&2, Bassoon 1&2, E♭ Clarinet, 1&2 Solo Clarinets in A, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophone 1 A, Saxophone 2 A, Tenor Saxophone, Bass Saxophone, Cor Anglais 1&2, Trumpet 1&2, Horn 1&2, Horn 3&4, Trombone 1&2, Trombone 3&Bass, Euphonium, Tubas, String Bass, Timpani, Snare Drum, and Bass Drum/Cymbal. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also markings for *a2* (second octave). A large, semi-transparent watermark reading 'STANDARD' is oriented vertically across the center of the page.

I VESPRI SICILIANI - Overture(1855)

This page contains the musical score for the Overture of I Vespri Siciliani, starting at measure 49. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1&2 Solo Cls. in A, 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., CB. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1&2 Cors., 1&2 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., 3&B. Trbs., Euphs., Tubas, Str. Bass, Timp., S.D., and B.D. Cym. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large, semi-transparent watermark reading 'STANDARD' is oriented diagonally across the center of the page. The page number '-9-' is centered at the bottom, and the code 'FMP-0013' is located in the bottom right corner.

I VESPRI SICILIANI - Overture(1855)

54

Picc. *ff*

Fl. *ff*

1&2 Obs. *ff*

1&2 Bsns. *ff*

Es Cl. *ff*

1&2 Solo Cls. in A *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A.Cl. *ff*

B.Cl. *ff*

CB.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1&2 Cors. *ff*

1&2 Trps. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1&2 Trbs. *ff*

3&B.Trbs. *ff*

Euphs. *ff*

Tubas *ff*

Str. Bass *ff*

Timp. *ff*

S.D. *ff*

B.D. Cym. *ff*

I VESPRI SICILIANI - Overture(1855)

70 **D**

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls.
in A

1 Cl. *div.* *p*

2 Cl. *p*

3 Cl. *p*

A.Cl. *p*

B.Cl. *p*

CB.Cl. *p*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors. **D**

1&2 Trps.

1&2 Hrns. *1^u* *p*

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas *the play*

Str. Bass

Timp.

S.D.

B.D.
Cym.

I VESPRI SICILIANI - Overture(1855)

77

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

I VESPRI SICILIANI - Overture(1855)

83

Picc.

Fl. *p*

1&2 Obs.

1&2 Bsns. *p*

E♭ Cl.

1&2 Solo Cls. in A *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p*

B. Cl. *f* *dim.*

CB. Cl. *f* *dim.*

1 A. Sax. *f* *dim.*

2 A. Sax. *f* *dim.*

T. Sax. *f* *dim.*

B. Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns. *f* *dim.*

3&4 Hrns.

1&2 Trbs.

3&B. Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D. Cym.

I VESPRI SICILIANI - Overture(1855)

89

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

I VESPRI SICILIANI - Overture(1855)

95

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

I VESPRI SICILIANI - Overture(1855)

108

Picc. *tr* *p* *cresc.* *tr*

Fl. *p* *cresc.*

1&2 Obs. *tr* *p* *cresc.*

1&2 Bsns. *p* *cresc.*

Es Cl. *tr* *p* *cresc.* *tr*

1&2 Solo Cls. in A *a2* *p* *cresc.* *tr*

1 Cl. *p* *cresc.*

2 Cl. *p* *cresc.*

3 Cl. *p* *cresc.* *unis.*

A.Cl. *p* *cresc.*

B.Cl. *p* *cresc.*

CB.Cl. *p* *cresc.*

1 A.Sax. *pp* *cresc.*

2 A.Sax. *pp* *cresc.*

T.Sax. *pp* *cresc.*

B.Sax. *pp* *cresc.*

1&2 Cors. *p* *cresc.*

1&2 Trps. *p* *cresc.*

1&2 Hrns. *a2*

3&4 Hrns. *a2* *p* *cresc.* *a2* *a2*

1&2 Trbs. *3*

3&B.Trbs. *p* *cresc.*

Euphs. *p* *cresc.*

Tubas *cresc.*

Str. Bass *cresc.*

Timp. *p* *cresc.*

S.D. *p* *cresc.*

B.D. Cym.

I VESPRI SICILIANI - Overture(1855)

115

Picc. *mf* *cresc.* *tr*

Fl. *mf* *cresc.* *tr*

1&2 Obs. *mf* *cresc.* *tr*

1&2 Bsns. *mf* *cresc.*

E♭ Cl. *mf* *cresc.* *tr*

1&2 Solo Cls. in A *mf* *cresc.* *tr*

1 Cl. *mf* *cresc.* *tr*

2 Cl. *mf* *cresc.* *tr* *unis.*

3 Cl. *mf* *cresc.* *tr* *unis.*

A.Cl. *mf* *cresc.*

B.Cl. *mf* *cresc.*

CB.Cl. *mf* *cresc.*

1 A.Sax. *mf* *cresc.*

2 A.Sax. *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

1&2 Cors. *mf* *cresc.*

1&2 Trps. *mf* *cresc.*

1&2 Hrns. *mf* *cresc.* *a2*

3&4 Hrns. *mf* *cresc.* *a2*

1&2 Trbs. *mf* *cresc.*

3&B.Trbs. *mf* *cresc.* *a2*

Euphs. *tutti* *mf* *cresc.*

Tubas *tutti* *mf* *cresc.*

Str. Bass *mf* *cresc.*

Timp. *mf* *cresc.*

S.D.

B.D. Cym.

I VESPRI SICILIANI - Overture(1855)

121 **F**

Picc. *f*

Fl. *f*

1&2 Obs. *f*

1&2 Bsns. *ff*

E♭ Cl. *mf*

1&2 Solo Cls. in A *mf*

1 Cl. *mf*

2 Cl. *mf* unis.

3 Cl. *mf* div.

A.Cl. *mf*

B.Cl. *ff*

CB.Cl. *ff*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *ff*

F

1&2 Cors. *f*

1&2 Trps. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1&2 Trbs. *ff*

3&B.Trbs. *ff* a2

Euphs. *ff*

Tubas *ff*

Str. Bass *ff*

Timp.

S.D.

B.D. Cym.

I VESPRI SICILIANI - Overture(1855)

125

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl.
div. unis. div.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas.

Str. Bass.

Timp.

S.D.

B.D.
Cym.

The image shows a page of a musical score for the Overture of I Vespri Siciliani (1855). The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Cor Anglais, Trumpet, Horn, Trombone, Euphonium, Tuba, String Bass, Snare Drum, and Bass Drum/Cymbal. The music is in 2/4 time and features complex rhythmic patterns, including quintuplets and sixteenth-note runs. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. Performance instructions like *div.* (divisi) and *unis.* (unison) are present for the clarinet section. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page.

I VESPRI SICILIANI - Overture(1855)

129

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

I VESPRI SICILIANI - Overture(1855)

136

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl. *div.*

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns. *a2*

3&4 Hrns. *a2*

1&2 Trbs.

3&B.Trbs. *a2*

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

I VESPRI SICILIANI - Overture(1855)

160

H

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es. Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

p

quasi pizz.

unis.

quasi pizz.

espress.

espress.

espress.

espress.

p

a2

espress.

one play

p

I VESPRI SICILIANI - Overture(1855)

168

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

I VESPRI SICILIANI - Overture(1855)

186

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

I VESPRI SICILIANI - Overture(1855)

193

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

I VESPRI SICILIANI - Overture(1855)

200 **L** **Brillante**

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls. in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

L **Brillante**

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D. Cym.

I VESPRI SICILIANI - Overture(1855)

207

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

I VESPRI SICILIANI - Overture(1855)

221

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls.
in A

1 Cl. unis. div. unis.

2 Cl. unis. div. unis. div.

3 Cl. unis. div. unis. div.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs. a2

3&B.Trbs. a2

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

I VESPRI SICILIANI - Overture(1855)

228

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

unis. div. unis. div. unis.

I VESPRI SICILIANI - Overture(1855)

234

Picc. *mf*

Fl. *mf*

1&2 Obs. *mf*

1&2 Bsns. *mf*

E♭ Cl. *mf*

1&2 Solo Cls. in A *mf*

1 Cl. *mf* unis.

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

CB.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1&2 Cors. *mf*

1&2 Trps. *mf*

1&2 Hrns. *mf* a1

3&4 Hrns. *mf* a2

1&2 Trbs. *mf*

3&B.Trbs. *mf*

Euphs. *mf*

Tubas *mf*

Str. Bass *mf*

Timp. *mf*

S.D. *mf*

B.D. Cym. *mf*

I VESPRI SICILIANI - Overture(1855)

242

Picc. *ff*

Fl. *ff*

1&2 Obs. *ff* a2

1&2 Bsns. *ff*

Es Cl. *ff*

1&2 Solo Cls. in A *ff*

1 Cl. *ff* div. unis.

2 Cl. *ff* div. unis.

3 Cl. *ff* div. unis.

A.Cl. *ff*

B.Cl. *ff*

CB.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1&2 Cors. *ff* a2

1&2 Trps. *ff* a1

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1&2 Trbs. *ff* a2

3&B.Trbs. *ff* a2

Euphs. *ff*

Tubas *ff* 1ù others

Str. Bass *ff*

Timp. *ff*

S.D. *ff*

B.D. Cym. *f*

I VESPRI SICILIANI - Overture(1855)

249

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls.
in A

1 Cl. *div.* *unis.* *div.*

2 Cl. *div.*

3 Cl. *div.* *unis.*

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs. *a2*

3&B.Trbs. *a2*

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

I VESPRI SICILIANI - Overture(1855)

255

Picc. *mf*

Fl. *mf*

1&2 Obs. *mf*

1&2 Bsns. *mf*

E♭ Cl. *f*

1&2 Solo Cls. in A *mf*

1 Cl. unis. div. *mf*

2 Cl. unis. div. *mf*

3 Cl. unis. div. *mf*

A.Cl. *mf*

B.Cl. *mf*

CB.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax.

B.Sax.

1&2 Cors. *mf*

1&2 Trps. *mf*

1&2 Hrns. *mf* a2

3&4 Hrns. *mf* a2

1&2 Trbs. *mf*

3&B.Trbs. *mf*

Euphs. *mf*

Tubas. *tutti* *mf*

Str. Bass. *mf*

Timp. *mf*

S.D. *mf*

B.D. Cym. *mf*

I VESPRI SICILIANI - Overture(1855)

261

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl. *unis.*

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

I VESPRI SICILIANI - Overture(1855)

268

N

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

I VESPRI SICILIANI - Overture(1855)

276

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.

I VESPRI SICILIANI - Overture(1855)

286

Picc. *p* *ff*

Fl. *p* *ff*

1&2 Obs. *p* *ff*

1&2 Bsns. *p* *ff*

Es Cl. *p* *ff*

1&2 Solo Cls. in A *p* *ff*

1 Cl. *p* *ff*

2 Cl. *p* *ff*

3 Cl. *div.* *p* *ff*

A.Cl. *p* *ff*

B.Cl. *p* *ff*

CB.Cl. *p* *ff*

1 A.Sax. *p* *ff*

2 A.Sax. *p* *ff*

T.Sax. *p* *ff*

B.Sax. *p* *ff*

1&2 Cors. *p* *ff*

1&2 Trps. *p* *ff*

1&2 Hrns. *p* *ff*

3&4 Hrns. *p* *ff*

1&2 Trbs. *p* *ff*

3&B.Trbs. *p* *ff*

Euphs. *p* *ff* *div.*

Tubas *p* *ff*

Str. Bass *p* *ff*

Timp. *p* *ff*

S.D. *p*

B.D. Cym. *p*

I VESPRI SICILIANI - Overture(1855)

294

Picc.

Fl.

1&2 Obs.

1&2 Bsns.

Es Cl.

1&2 Solo Cls.
in A

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

CB.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

Euphs.

Tubas

Str. Bass

Timp.

S.D.

B.D.
Cym.