



作詞：高野辰之 作曲：岡野貞一 編曲：樽屋雅徳

## 吹奏楽と合唱のための ふるさと

兎追いし（うさぎおいし）かの山  
小鮒釣りし（こぶなつり）川  
夢は今もめぐりて  
忘れがたき故郷（ふるさと）

如何に（いかに）す父母（はは）  
恙なしや（つつがな）友が（ともがき）  
雨に風  
思いいずる

たして  
いにし  
山は  
水は、故郷

### ●プロフィール Masanori Taruya

1978年千葉県市川市生まれ。武蔵野音楽大学作曲科卒業。武蔵野音楽大学で山田耕筰氏に師事。大学卒業後は、作曲、編曲の傍ら、吹奏楽の指導もしている。1998年フランスで作曲『Arrangement』を出版。代表作に『絵のない絵本』『マゼランの未知なる大陸への挑戦』『マリアの七つの悲しき涙』などがある。他、アンサンブル等小編成の曲も数多く手掛けている。

### ●演奏時間の目安

3分30秒

## FURUSATO

for Wind Orchestra and Chorus



# Instrumentation



- 1 Piccolo
- 4 1st & 2nd Flutes
- 1 Oboe
- 1 Bassoon
- 1 Clarinet in E $\flat$
- 3 1st Clarinet in B $\flat$
- 3 2nd Clarinet in B $\flat$
- 3 3rd Clarinet in B $\flat$
- 1 Bass Clarinet in B $\flat$
- 1 1st Alto Saxophone in E $\flat$
- 1 2nd Alto Saxophone in E $\flat$
- 1 Tenor Saxophone in B $\flat$
- 1 Baritone Saxophone in E $\flat$
  
- 2 1st Trumpet in B $\flat$
- 4 2nd & 3rd Trumpets in B $\flat$
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 2 2nd & 3rd Trombones
- 1 Bass Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass
  
- 1 Timpani
- 2 Snare Drum & Bass Drum
- 2 Suspended Cymbal, Crash Cymbals & Tam-tam
- 1 Glockenspiel
  
- 1 Choir

fostermusic  
collection

*foster*  
music

# 吹奏楽と合唱のための ふるさと

## FURUSATO - for Wind Orchestra and Chorus -

作詞：高野 辰之  
作曲：岡野 貞一  
編曲：樽屋 雅徳

Andante ♩ = 72

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd & 3rd Trumpets in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Suspend. Crash C

Bass Drum

Tam-tam

Glockenspiel

Choir

7

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2&3

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

S. D.

Sus.Cymb  
C.Cymb

B. D.

Tar.

Glock.

Cho.



This image shows a page from a musical score, likely for a symphony orchestra and choir. The page contains staves for various instruments and voices. The instruments listed on the left include Picc., Fl. 1&2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2&3, B. Trb., Euph., Tub., Str. Bass, Timp., S. D., Sus.Cyml, C.Cyml, B. D., Tar., and Gloc. The bottom staff is for the Chorus (Cho.).

The music is written in G major (one sharp) and common time (C). The tempo/mood marking is "mf" (mezzo-forte). There are several dynamic markings throughout the score, including "mp" (mezzo-piano) and "f" (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.



35

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2 & 3

B. Trb.

Euph.

Tub.

Str. Bass

Tim.

S. D.

Sus. Cym.

C. Cym.

B. D.

Tar.

Gloc.

Cho.

あ め に か ぜ に つ け て も

あ め に か ぜ に つ け て も



43

Picc. *mf*

Fl. 1&2 *mf*

Ob. *mf*

Bsn. *f*

E♭ Cl. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2&3 *f*

Hrn. 1&2 *f*

Hrn. 3&4 *f*

Trb. 1 *f*

Trb. 2&3 *f*

B. Trb. *f*

Euph. *f*

Tub. *f*

Str. Bass *f*

Timp. *f*

S. D. *mp*

Sus. Cymb. *f*

C. Cymb. *mp*

B. D. *f*

Tam. *mp*

Glock. *mp*

Cho. *f*

お い ず る ふ る - さ と こ こ ろ ざ し を -

**REHEARSAL MARK E**

**REHEARSAL MARK E**

**REHEARSAL MARK E**

49

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2&3

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

S. D.

Sus.Cym

C.Cym

B. D.

Tar.

Glo.

Cho.

は て い つ の ひ に か か え ら

54

Picc. *mf* *f*

Fl.1&2 *mf* *f* *a2*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl.1 *f*

Cl.2 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Trp.1 *mf* *f*

Trp.2&3 *mf* *f*

Hrn.1&2 *mf* *f* *a2*

Hrn.3&4 *mf* *f* *a2*

Trb.1 *mf* *f*

Trb.2&3 *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Tub. *mf* *f*

Str. Bass *mf* *f*

Timp. *mf* *f*

S. D. *mf* *f*

Sus.Cymb. *mf* *f*

C.Cymb. *mf* *f*

B. D. *mf* *f*

Tam. *mf* *f*

Glock. *mf* *f*

Cho. *mf* *f*

ん やー ま は あー お き ふー る さー と み が は

や ま は あー お き ふー る さー と

FMP-0014

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2 & 3

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

S. D.

Sus. Cymb.

C. Cymbs.

B. D.

Tar.

Glock.

Cho.

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2&3

B.Trb.

Euph.

Tub.

Str. Bass

Timp.

S.D.

Sus.Cymb

C.Cymb

B.D.

Tam.

Glock.

Cho.