



Commissioned by Shobi Academy Wind Orchestra (Tokyo, Japan)

オルフェの豎琴

The Lyre of Orpheus

Andante doloroso ♩ = 60

The Lyre of Orpheus

7

Picc. *ff* *fff* *mf*

Fl. 1, 2 *ff* *fff* *mf*

Ob. 1, 2 *ff* *fff* *mf* *f*

Bsn. 1, 2 *ffp* *fff* *mf* *f* *mf*

E♭ Clar. *ff* *fff* *mf* *f*

B♭ Clar. 1 *ff* *fff* *mf* *f* *mf*

B♭ Clar. 2, 3 *ff* *fff* *mf* *f* *mf*

B♭ Bs. Clar. *ffp* *fff* *mf* *f*

B♭ C. B. Clar. *ffp* *fff* *mf* *f*

E♭ A. Sax. 1, 2 *ff* *fff* *f* *mf* *f*

B♭ T. Sax. *ffp* *fff* *mf* *f*

E♭ B. Sax. *ffp* *fff* *mf* *mf* *f*

7

B♭ Tpt. 1 *ff* *fff*

B♭ Tpt. 2, 3 *ff* *fff*

B♭ Cnt. 1, 2 *ff* *fff*

F Hn. 1, 2 *ff* *mf* *f*

F Hn. 3, 4 *ff* *mf* *f*

Tbn. 1, 2 *ff* *fff* *f* *mf* *f*

Tbn. 3 *ffp* *fff* *f* *mf* *f*

Euph. 1, 2 *ffp* *fff* *mf* *f* *mf* *f*

Bs. *ffp* *fff* *mf* *f*

Db. Bs. *ffp* *fff* *mf* *f* *mf* *f*

Hrp. *ff* *fff*

Ti. *ff* *fff* *f* *f*

Perc. *p* *fff* *mf* *f*

(non arp.)

Tri. *f* *f*

p *fff* *mf* *f*

The Lyre of Orpheus

13

17 Allegretto

Picc. *mf* *ff* *fp* *ff*

Fl. 1, 2 *mf* *ff* *fp* *ff*

Ob. 1, 2 *mf* *ff* *fp* *ff*

Bsn. 1, 2 *mf* *ff* *fp* *ff*

E♭ Clar. *mf* *ff* *ff*

B♭ Clar. 1 *mf* *ff* *ff*

B♭ Clar. 2, 3 *mf* *ff* *ff*

B♭ Bs. Clar. *mf* *ff* *fp* *ff*

B♭ C. B. Clar. *mf* *ff* *ff*

E♭ A. Sax. 1, 2 *mf* *ff* *ff*

B♭ T. Sax. *mf* *ff* *fp* *ff*

E♭ B. Sax. *mf* *ff* *fp* *ff*

13

Allegretto ♩ = 120

B♭ Tpt. 1 *mf* *ff* *fp* *ff*

B♭ Tpt. 2, 3 *mf* *ff* *f* *ff*

B♭ Cnt. 1, 2 *mf* *ff* *fp* *ff*

F Hn. 1, 2 *mf* *ff* *fp* *ff*

F Hn. 3, 4 *mf* *ff* *fp* *ff*

Tbn. 1, 2 *mf* *ff* *f* *fp* *ff*

Tbn. 3 *mf* *ff* *fp* *f* *fp* *ff*

Euph. 1, 2 *mf* *ff* *f* *fp* *ff*

Bs. *mf* *ff* *fp* *f* *fp* *ff*

Db. Bs. *mf* *ff* *fp* *f* *fp* *ff*

Hrp. *mf* *ff* *fp* (D, E, A, B)

Timp. *mf* *ff* *fp* *f* *ff*

Perc. *mf* *ff* *fp* S.D. (snare on) *f* *ff* Tub. Bell *f* B.D. *f*

The Lyre of Orpheus

19

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

B♭ C. B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Hrp.

Timp.

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and Bass Clarinet, and Saxophones in E-flat Alto, B-flat Tenor, and E-flat Baritone. The brass section includes Trumpets in B-flat, Cornets in B-flat, French Horns in F, Trombones in B-flat, Euphonium, and Bass. The string section includes Harp, Timpani, and Percussion. The score features various dynamics such as *ff*, *f*, *mf*, *fp*, and *p*, along with performance markings like *furioso* and *a2*. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page.

The Lyre of Orpheus

41 45

Picc. *ff* *dim.* *f* *mf*

Fl. 1, 2 *ff* *dim.* *f* *mf*

Ob. 1, 2 *ff* *dim.* *f* *mf*

Bsn. 1, 2 *ff* *dim.* *f* *mf*

E♭ Clar. *ff* *dim.* *f* *mf*

B♭ Clar. 1 *ff* *dim.* *f* *mf*

B♭ Clar. 2, 3 *ff* *dim.* *f* *mf*

B♭ Bs. Clar. *ff* *dim.* *f* *mf*

B♭ C. B. Clar. *ff* *dim.* *f* *mf*

E♭ A. Sax. 1, 2 *ff* *dim.* *f* *mf*

B♭ T. Sax. *ff* *dim.* *f* *mf*

E♭ B. Sax. *ff* *dim.* *f* *mf*

41 45

B♭ Tpt. 1 *ff* *dim.* *mf* *fp*

B♭ Tpt. 2, 3 *ff* *dim.* *mf* *fp*

B♭ Cnt. 1, 2 *ff* *dim.* *mf* *fp*

F Hn. 1, 2 *ff* *dim.* *mf* *fp*

F Hn. 3, 4 *ff* *dim.* *mf* *fp*

Tbn. 1, 2 *ff* *dim.* *mf* *fp*

Tbn. 3 *ff* *dim.* *mf* *fp*

Euph. 1, 2 *ff* *dim.* *mf* *fp*

Bs. *ff* *dim.* *mf* *fp*

Db. Bs. *ff* *dim.* *mf* *fp*

Hrp. *ff* *f* *mf*

Timp. *f* *mf*

Perc. *dim.* *f* *mf*

C to Cb D to Db E to Eb
A to Ab B to Bb

change G to G#
S.D.
mf

The Lyre of Orpheus

61

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

B♭ Bs. Clar. *f*

B♭ C. B. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

61

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

B♭ Cnt. 1, 2 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Hrp. *f* *f* *mf*

Timp. *f*

Perc. *f*

S.C. *p*

f *mf*

The Lyre of Orpheus

69

Picc. *mf* *f* cresc.

Fl. 1, 2 *mf* *f* cresc.

Ob. 1, 2 *mf* *f* cresc.

Bsn. 1, 2 *mf* *f* cresc.

E♭ Clar. *mf* *f* cresc.

B♭ Clar. 1 *mf* *f* cresc.

B♭ Clar. 2, 3 *mf* *f* cresc.

B♭ Bs. Clar. *mf* *f* cresc.

B♭ C. B. Clar. *mf* *f* cresc.

E♭ A. Sax. 1, 2 *mf* *f* cresc.

B♭ T. Sax. *mf* *f* cresc.

E♭ B. Sax. *mf* *f* cresc.

B♭ Tpt. 1 *mf* *f* cresc.

B♭ Tpt. 2, 3 *mf* *f* cresc.

B♭ Cnt. 1, 2 *mf* *f* cresc.

F Hn. 1, 2 *mf* *f* cresc.

F Hn. 3, 4 *mf* *f* cresc.

Tbn. 1, 2 *mf* *f* cresc.

Tbn. 3 *mf* *f* cresc.

Euph. 1, 2 *mf* *f* cresc.

Bs. *mf* *f* cresc.

Db. Bs. *mf* *f* cresc.

Hrp. *f* *f* *crescendo*

Timp. *mf* *f* cresc.

Perc. *mf* *f* cresc.

The Lyre of Orpheus

77

poco rit.

Picc. *ff* *dim.*

Fl. 1, 2 *ff* *dim.*

Ob. 1, 2 *ff* *dim.*

Bsn. 1, 2 *ff* *dim.* *mf*

E♭ Clar. *ff* *dim.*

B♭ Clar. 1 *ff* *dim.*

B♭ Clar. 2, 3 *ff* *dim.*

B♭ Bs. Clar. *ff* *dim.* *mf*

B♭ C. B. Clar. *ff* *dim.* *mf*

E♭ A. Sax. 1, 2 *ff* *dim.*

B♭ T. Sax. *ff* *dim.*

E♭ B. Sax. *ff* *dim.* *mf*

77

B♭ Tpt. 1 *ff* *dim.*

B♭ Tpt. 2, 3 *ff* *dim.*

B♭ Cnt. 1, 2 *ff* *dim.*

F Hn. 1, 2 *ff* *dim.*

F Hn. 3, 4 *ff* *dim.*

Tbn. 1, 2 *ff* *dim.* *mf*

Tbn. 3 *ff* *dim.* *mf*

Euph. 1, 2 *ff* *dim.*

Bs. *ff* *dim.* *mf*

Db. Bs. *ff* *dim.* *mf*

Hrp. *ff*

Timp. *mf*

Perc. *mf*

attaca

The Lyre of Orpheus

84 Andante ♩ = 72

Picc.

Fl. 1, 2

Ob. 1, 2
solo
mp *espress.*

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1
play *p*

B♭ Clar. 2, 3
p

B♭ Bs. Clar.

B♭ C. B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

84 Andante ♩ = 72

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Hrp.
p

Timp.
change C to Db

Perc.
Tri.
p

pizz.
p

The Lyre of Orpheus

92

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

B♭ C. B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

92

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Hrp.

Timp.

Perc.

The Lyre of Orpheus

99 101

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

B♭ C. B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

99 101

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Hrp.

Tim.

Perc.

B.D.

The image displays a page of a musical score for 'The Lyre of Orpheus'. It features multiple staves for various instruments, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Basses, Double Basses, Harp, Timpani, and Percussion. The score is divided into two systems, each starting at measure 99 and ending at measure 101. Dynamics such as *mp*, *mf*, *f*, and *p* are indicated throughout. Performance markings like *cresc.*, *cantabile*, and *arco* are also present. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

The Lyre of Orpheus

119 Vivo $\text{♩} = 80$

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

B♭ C. B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax

119 Vivo $\text{♩} = 80$

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Hrp.

Timp.

S.D.(snare on)

Perc.

B.D. (hard b)

The Lyre of Orpheus

This image shows a page of a musical score for 'The Lyre of Orpheus'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (E-flat, B-flat), Bass Clarinet, Contrabass Clarinet, Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), Trumpets (B-flat 1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, Double Basses, Harp, Timpani, and Percussion. The score is divided into two systems, with the first system starting at measure 139 and the second at measure 145. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like 'open' for the trumpets and 'C, D, Eb, F, G, A, Bb' for the harp. The percussion part includes a 'resc.' (resaca) instruction.

The Lyre of Orpheus

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

B♭ C. B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax

14

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Hrp.

Timp.

Perc.

Xylo. (hard mallets)

f *ff* *fp*

The Lyre of Orpheus

153 154 158

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2, 3 *ff*

B♭ Bs. Clar. *ff*

B♭ C. B. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

154 158

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

B♭ Cnt. 1, 2 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. 1, 2 *ff*

Bs. *ff*

Db. Bs. *ff*

Hrp. *ff*

Timp. *ff*

Perc. *ff* *secco*

Vib. (hard mallets) *f*

Tub. Bell *f*

The Lyre of Orpheus

166

Picc. *mf* *mf* *f*

Fl. 1, 2 *mf* *mf* *f*

Ob. 1, 2 *mf* *mf* *f*

Bsn. 1, 2 *mf* *mf* *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

B♭ Bs. Clar. *f*

B♭ C. B. Clar. *mf* *mf* *f*

E♭ A. Sax. 1, 2 *mf* *mf* *f*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* *mf* *f*

B♭ Tpt. 2, 3 *fp* *mf* *f*

B♭ Cnt. 1, 2 *fp* *mf* *f*

F Hn. 1, 2 *fp* *mf* *f*

F Hn. 3, 4 *fp* *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. 1, 2 *mf* *f*

Bs. *mf* *f*

Db. Bs. *mf* *f*

Hrp. *mf*

Timp. *mf*

Perce. *mf*

Change C to D, Bb to A

H.H. (closed)

Xylo.

B.D.

The Lyre of Orpheus

174

Picc. *mf* *cresc.* *fp*

Fl. 1, 2 *mf* *cresc.* *fp*

Ob. 1, 2 *mf* *cresc.* *fp*

Bsn. 1, 2 *mf* *cresc.* *fp* *cresc.*

E♭ Clar. *mf* *cresc.* *fp*

B♭ Clar. 1 *mf* *cresc.* *fp* *cresc.*

B♭ Clar. 2, 3 *mf* *cresc.* *fp* *cresc.*

B♭ Bs. Clar. *mf* *cresc.* *fp* *cresc.*

B♭ C. B. Clar. *mf* *cresc.* *fp* *cresc.*

E♭ A. Sax. 1, 2 *mf* *cresc.* *fp* *cresc.*

B♭ T. Sax. *mf* *cresc.* *fp* *cresc.*

E♭ B. Sax. *mf* *cresc.* *fp* *cresc.*

B♭ Tpt. 1 *mf* *cresc.* *fp* *mp*

B♭ Tpt. 2, 3 *mf* *cresc.* *fp* *mp*

B♭ Cnt. 1, 2 *mf* *cresc.* *fp* *mp*

F Hn. 1, 2 *mf* *cresc.* *fp* *cresc.*

F Hn. 3, 4 *mf* *cresc.* *fp* *cresc.*

Tbn. 1, 2 *mf* *cresc.* *fp* *mp*

Tbn. 3 *mf* *cresc.* *fp* *mp*

Euph. 1, 2 *mf* *cresc.* *fp* *mp*

Bs. *mf* *cresc.* *fp* *mp*

Db. Bs. *mf* *cresc.* *fp* *mp*

Hrp. *fp* *cresc.*

Timp. *fp* *cresc.*

Perc. *fp* *cresc.*

S.D.

(C, D, Eb, F, G, A, Bb)

The Lyre of Orpheus

185

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

B♭ C. B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Hrp.

Timp.

Perc.

The Lyre of Orpheus

191

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

B♭ C. B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax

191

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Hrp.

Timp.

Perc.

Tri.

Glissando

Glissando

Glissando

Glissando

pesante

fp

f

cresc.

fff

Tam-Tam