



Commissioned by Shobi Academy Wind Orchestra (Japan)

Three American Landscapes

3つのアメリカの風景

指揮人
Hayato Hirose

I. Prairie and the Children 大草原と子供たち

Grandioso ♩ = 72

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd & 3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

I. Prairie and the Children 大草原と子供たち

Grandioso ♩ = 72

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Bass

String Bass

Timpani

Percussion 1
Snare Drum, Hi-Hat, Conga, B.D., Triangle

Percussion 2
Cym. Sp.

Percussion 3
Bass Drum, Triangle

Three American Landscapes

6

Picc. *cresc.* *ff*

1 Fl. *cresc.* *ff*

2 Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1 Cl. *cresc.* *ff*

2&3 Cls. *cresc.* *ff*

B. Cl. *cresc.* *ff*

1 A. Sax. *cresc.* *ff*

2 A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

1 Trp. *cresc.* *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hms. *cresc.* *ff*

3&4 Hms. *cresc.* *ff*

1&2 Trbs. *ff*

3 Trb. *ff*

Euph. *ff*

Bass *cresc.* *ff*

Str. Bass *ff*

B.D. *cresc.* *ff*

p *ff*

rit. *ff*

ff

Three American Landscapes

13

Picc. *dim.* *mf*

1 Fl. *dim.* *mf*

2 Fl. *dim.* *mf*

Ob. *dim.* *mf*

Bsn. *dim.* *mf*

E♭ Cl. *dim.* *mf*

1 Cl. *dim.* *mf*

2&3 Cls. *dim.* *mf*

B.Cl. *dim.* *mf*

1 A.Sax. *dim.* *mf*

2 A.Sax. *dim.* *mf*

T.Sax. *dim.* *mf*

B.Sax. *dim.* *mf*

11

1 Trp. *dim.* *mf*

2 Trp. *dim.* *mf*

3 Trp. *dim.* *mf*

1&2 Hrms. *dim.* *mf*

3&4 Hrms. *dim.* *mf*

1&2 Trbs. *dim.* *mf*

3 Trb. *dim.* *mf*

Euph. *dim.* *mf*

Bass *dim.* *mf*

Str.Bass *dim.* *mf*

mf Tri. *mf*

B.D. *dim.* *mf*

Allegro animato ♩ = 112

Three American Landscapes

21

Picc. *f* *mf*

1 Fl. *f* *mf*

2 Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf* *p*

E♭ Cl. *f* *mf*

1 Cl. *f* *mf*

2&3 Cls. *f* *mf* *mp giocoso*

B. Cl. *f* *mf* *p*

1 A. Sax. *f* *mf*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Allegro animato ♩ = 112

21

1 Trp. *f* *mf* 1 player *mp*

2 Trp. *f* *mf* 1 player *mp*

3 Trp. *f*

1&2 Hrns. *f leggiero* *dim.* *mp*

3&4 Hrns. *f leggiero* *dim.* *mf* *mp*

1&2 Trbs. *mp*

3 Trb. *mp*

Euph. *f leggiero* *dim.* *mf* *mp*

Bass *f* *mf* *mp*

Str. Bass *f* *mf* *mp*

T. *f* *mf* *mp* H.H. (closed) *mp*

B.D. *f* *mf* *mp*

Three American Landscapes

24

Picc. *mf*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mf*

Bsn. *mp* *mf*

E♭ Cl. *mf*

1 Cl. *mp*

2&3 Cls. *mp*

B.Cl. *mp* *mf*

1 A.Sax. *mp* *mf*

2 A.Sax. *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mp* *mf*

24

1 Trp. *mf*

2 Trp. *mf*

3 Trp.

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1&2 Trbs. *mp* *mf*

3 Trb. *mp* *mf*

Euph. *mp* *mf*

Bass *mp* *mf*

Str.Bass *mp* *mf*

Tri. *mf*



Three American Landscapes

31

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2&3 Cls.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1&2 Trbs.

3 Trb.

Euph.

Bass

Str. Bass

Tri.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

S.D.

Three American Landscapes

37

Picc. *f* *grazioso*

1 Fl. *f* *grazioso*

2 Fl. *f* *grazioso*

Ob. *f* *grazioso*

Bsn. *f*

E♭ Cl. *f* *grazioso*

1 Cl. *f* *grazioso*

2&3 Cls. *f* *grazioso*

B. Cl. *f*

1 A. Sax. *f* *grazioso*

2 A. Sax. *f* *grazioso*

T. Sax. *f* *grazioso*

B. Sax. *f*

37

1 Trp. *all* *f*

2 Trp. *all* *f*

3 Trp. *f* *grazioso*

1&2 Hrns. *f* *grazioso*

3&4 Hrns. *f*

1&2 Trbs. *f*

3 Trb. *f*

Euph. *f*

Bass *all* *f*

Str. Bass *f*

Tri. *f* *grazioso*

Three American Landscapes

49

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *mp*

E♭ Cl. *mf* *f*

1 Cl. *mf* *f* *mp*

2&3 Cls. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

1 A. Sax. *mf* *f* *mp*

2 A. Sax. *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

B. Sax. *mf* *f* *mp*

49

1 Trp. *mf* *f* *mp* 1 player

2 Trp. *mf* *f* *mp* 1 player

3 Trp. *mf* *f* *mp*

1&2 Hrns. *mf* *f* *mp*

3&4 Hrns. *mf* *f* *mp*

1&2 Trbs. *mf* *f* *mp* a2

3 Trb. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Bass *mf* *f* *mp*

Str. Bass *mf* *f* *mp*

55

mp H.H. (closed)

mp Tri.

mp

Three American Landscapes

56

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2&3 Cls. *mp*

B. Cl. *mp*

1 A. Sax. *mp* *soli*

2 A. Sax. *mp* *soli*

T. Sax. *mp* *soli*

B. Sax. *mp*

56

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp* 1 player

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1&2 Trbs. *mp*

3 Trb. *mp*

Euph. *mp*

Bass *mp* 1 player

Str. Bass *mp*

Tri. *mp* change C to Db

Three American Landscapes

63

Picc. *mf* *cresc.*

1 Fl. *mf* *cresc.*

2 Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

1 Cl. *mf* *cresc.*

2&3 Cls. *mf* *cresc.*

B. Cl. *mf* *cresc.*

1 A. Sax. *mf* *cresc.*

2 A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

1 Trp. (st. mute)

2 Trp. (st. mute)

3 Trp. (st. mute)

1&2 Hrms. *mf* *cresc.*

3&4 Hrms. *mf* *cresc.*

1&2 Trbs. *mf* *cresc.*

3 Trb. *mf* *cresc.*

Euph. *mf* *cresc.*

Bass *mf* *cresc.*

Str. Bass *mf* *cresc.*

Tuba *mf* *cresc.*

B.D. *mf*

Three American Landscapes

69

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

Es. Cl. *f*

1 Cl. *f*

2&3 Cls. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

69

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1&2 Trbs. *f*

3 Trb. *f*

Euph. *f*

Bass *f*

Str. Bass *f*

B.D. *f*

II. In the Evening 夕暮れの家

76 Andante $\text{♩} = 76$

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2&3 Cls.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

II. In the Evening 夕暮れの家

76 Andante $\text{♩} = 76$

1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
3 Trb.
Euph.
Bass
Str. Bass
B.D.

Three American Landscapes

84

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2&3 Cls.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

84

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Bass

Str. Bass

T. Drm.

B.D.

(open) 1 player

p

1 player

p

p

p

p

p

S. Cymb.

p

Three American Landscapes

92

Picc. *p espress.*

1 Fl. *p espress.*

2 Fl. *p espress.*

Ob. *p espress.*

Bsn. *p espress.*

E♭ Cl. *p espress.*

1 Cl. *p espress.*

2&3 Cls. *p espress.*

B. Cl. *p*

1 A. Sax. *p espress.*

2 A. Sax. *p espress.*

T. Sax. *p espress.*

B. Sax. *p*

92

1 Trp. *open*

2 Trp. *open*

3 Trp. *open*

1&2 Hrns. *open p espress.*

3&4 Hrns. *p*

1&2 Trbs. *open*

3 Trb. *open*

Euph. *all*

Bass *all p*

Str. Bass *p*

Tri. *p*

S. Cymb. *p*

Three American Landscapes

100

Picc. *mp* *cresc.* *mf*

1 Fl. *mp* *cresc.* *mf*

2 Fl. *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

E♭ Cl. *mp* *cresc.* *mf*

1 Cl. *mp* *cresc.* *mf*

2&3 Cls. *mp* *cresc.* *mf*

B. Cl. *mp* *cresc.* *mf*

1 A. Sax. *mp* *cresc.* *mf*

2 A. Sax. *mp* *cresc.* *mf*

T. Sax. *mp* *cresc.* *mf*

B. Sax. *mp* *cresc.* *mf*

1 Trp. *mp* *cresc.* *mf* *open*

2 Trp. *mp* *cresc.* *mf* *open*

3 Trp. *mp* *cresc.* *mf* *open*

1&2 Hrns. *mp* *cresc.* *mf*

3&4 Hrns. *mp* *cresc.* *mf*

1&2 Trbs. *mp* *cresc.* *mf* *open a2*

3 Trb. *mp* *cresc.* *mf*

Euph. *mp* *cresc.* *mf*

Bass *mp* *cresc.* *mf*

Str. Bass *mp* *cresc.* *mf*

B.D. *mp* *cresc.* *mf* *p*

Three American Landscapes

108

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2&3 Cls. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

108

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1&2 Trbs. *f*

3 Trb. *f*

Euph. *f*

Bass *f*

Str Bass *f*

B.D. *f*

f *p*

Three American Landscapes

116

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2&3 Cls.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
116
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
3 Trb.
Euph.
Bass
Str. Bass
B.D.

The image shows a page of a musical score for 'Three American Landscapes'. The score is for a large orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E♭, 1, 2&3, B♭), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1&2, 3), Euphonium, Bass, and String Bass. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page. The page number '116' is printed in a box at the top left. The music is written in a key signature of two flats (Bb) and a 4/4 time signature. The dynamics 'mf' (mezzo-forte) and 'p' (piano) are indicated throughout the score.

Three American Landscapes

124

Picc. *f* *dim.* *mf*

1 Fl. *f* *dim.* *mf*

2 Fl. *f* *dim.* *mf*

Ob. *f* *dim.* *mf*

Bsn. *f* *dim.* *mf*

E♭ Cl. *f* *dim.* *mf*

1 Cl. *f* *dim.* *mf*

2&3 Cls. *f* *dim.* *p*

B. Cl. *f* *dim.* *p*

1 A. Sax. *f* *dim.* *p*

2 A. Sax. *f* *dim.* *p*

T. Sax. *f* *dim.* *p*

B. Sax. *f* *dim.* *p*

124

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f* *mf* *p*

3&4 Hrns. *f* *dim.* *mf* *p*

1&2 Trbs. *f* *mf* *p*

3 Trb. *f* *mf* *p*

Euph. *f* *dim.* *mf* *p*

Bass *f* *dim.* *mf* *p*

Str. Bass *f* *dim.* *mf* *p*

Wind Chime *mp*

B.D. *f* *dim.* *mf* *p*

III. Village People 村の人々

Con brio ♩ = 120

135

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2&3 Cls.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

III. Village People 村の人々

Con brio ♩ = 120

135

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbns.

3 Trb.

Euph.

Bass

Str. Bass

B.D.

Three American Landscapes

138

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2&3 Cls. *mp* a2

B. Cl. *mp*

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

138

1 Trp. *cresc.* *mp*

2 Trp. *cresc.* *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1&2 Trbs. *cresc.* *mp*

3 Trb. *mp*

Euph. *mp*

Bass *cresc.* *mp*

Str Bass *cresc.* *mp*

cresc. *mp*

cresc. *mp*

Gl. Sp. *mp*

B.D.

Three American Landscapes

146

Picc. *cresc.* *mf* *broadly*

1 Fl. *cresc.* *mf*

2 Fl. *cresc.* *mf*

Ob. *cresc.* *mf* *broadly*

Bsn. *cresc.*

E♭ Cl. *cresc.* *broadly*

1 Cl. *cresc.*

2&3 Cls. *cresc.* *mf*

B. Cl. *cresc.* *mf*

1 A. Sax. *mf* *broadly*

2 A. Sax. *mf* *broadly*

T. Sax. *broadly*

B. Sax. *mf*

146

1 Trp. *cresc.* *mf* *all* *broadly*

2 Trp. *cresc.* *mf* *all* *broadly*

3 Trp. *cresc.* *mf* *all* *broadly*

1&2 Hrms. *cresc.* *mf*

3&4 Hrms. *cresc.* *mf*

1&2 Trbs. *mf*

3 Trb. *mf*

Euph. *cresc.* *mf* *all*

Bass *mf* *all*

Str. Bass *cresc.* *mf* *arco*

B.D. *cresc.* *mf* *broadly* *B.D.* *mf*

151

Three American Landscapes

153

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2&3 Cls.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

153

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Bass

Str. Bass

B.D.

Three American Landscapes

A page of a musical score for 'Three American Landscapes'. The score is arranged in staves for various instruments: Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Es. Cl., 1 Cl., 2&3 Cls., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hms., 3&4 Hms.), Trombones (1&2 Trbs., 3 Trb.), Euphonium (Euph.), Bass, String Bass (Str. Bass), and Bass Drum (B.D.). The score is in a key signature of three flats and a 4/4 time signature. It features a large, stylized watermark 'SAMPLE' diagonally across the page. A large grey number '161' is positioned at the top left, and another '161' is in a box at the top right. A '167' is in a box on the right side. Performance markings include *mp*, *a2*, and *pizz.*. The bottom of the page contains a page number '- 24 -' and the identifier 'FMP-0028'.

Three American Landscapes

176

Picc. *mf* *cresc.*

1 Fl. *mf* *cresc.*

2 Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *cresc.*

E♭ Cl. *mf* *cresc.*

1 Cl. *mf* *cresc.*

2&3 Cls. *mf* *cresc.*

B. Cl. *cresc.*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *cresc.* *all* *f*

2 Trp. *cresc.* *all* *f*

3 Trp. *cresc.* *all* *f*

1&2 Hrms. *cresc.*

3&4 Hrms. *cresc.*

1&2 Trbs. *cresc.*

3 Trb. *cresc.*

Euph. *cresc.*

Bass *cresc.*

Str. Bass *cresc.*

mf *cresc.* *f*

B.D. *mf* *cresc.*

Three American Landscapes

183

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2&3 Cls. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

183

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1&2 Trbs. *f*

3 Trb. *f*

Euph. *f*

Bass *f*

Str Bass *f*

arco

all

f

B.D. *f*

Three American Landscapes

191 *cresc.* *f*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2&3 Cls.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

191 *cresc.* *f*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *a2* *cresc.*

3&4 Hrns. *a2* *cresc.*

1&2 Trbs.

3 Trb.

Euph.

Bass

Str. Bass

B. D.

Three American Landscapes

199 **Grandioso** $\text{♩} = 60$

Picc. *ff sostenuto*

1 Fl. *ff sostenuto*

2 Fl. *ff sostenuto*

Ob. *ff sostenuto*

Bsn. *ff*

E♭ Cl. *ff sostenuto*

1 Cl. *ff sostenuto*

2&3 Cls. *ff sostenuto*

B. Cl. *ff*

1 A. Sax. *ff sostenuto*

2 A. Sax. *ff sostenuto*

T. Sax. *ff sostenuto*

B. Sax. *ff*

199 **Grandioso** $\text{♩} = 60$

1 Trp. *ff sostenuto*

2 Trp. *ff sostenuto*

3 Trp. *ff sostenuto*

1&2 Hrns. *ff sostenuto*

3&4 Hrns. *ff sostenuto*

1&2 Trbs. *ff*

3 Trb. *ff*

Euph. *ff*

Bass *ff*

Str. Bass *ff*

S. Cymb. *p* *f*

B.D. *ff*

Three American Landscapes

207

Picc. *f* *ff* *fff*

1 Fl. *ff* *fff*

2 Fl. *ff* *fff*

Ob. *ff* *fff*

Bsn. *f* *ff* *fff*

E♭ Cl. *ff* *fff*

1 Cl. *ff* *fff*

2&3 Cls. *ff* *fff*

B. Cl. *f* *ff* *fff*

1 A. Sax. *ff* *fff*

2 A. Sax. *ff* *fff*

T. Sax. *ff* *fff*

B. Sax. *f* *ff* *fff*

1 Trp. *fff* *f*

2 Trp. *fff* *f*

3 Trp. *fff* *f*

1&2 Hrns. *f* *fff* *f*

3&4 Hrns. *f* *fff* *f*

1&2 Trbs. *f* *fff* *f*

3 Trb. *f* *fff* *f*

Euph. *f* *ff* *fff* *f*

Bass *f* *ff* *fff* *f*

Str. Bass *f* *ff* *fff* *f*

B.D. *p* *ff* *fff* *f*

C. Cymbs. *fff*

Three American Landscapes

211

213

Picc. *cresc.* *ff* *fff*

1 Fl. *cresc.* *ff* *fff*

2 Fl. *cresc.* *ff* *fff*

Ob. *cresc.* *ff* *fff*

Bsn. *cresc.* *ff* *fff*

E♭ Cl. *cresc.* *ff* *fff*

1 Cl. *cresc.* *ff* *fff*

2&3 Cls. *cresc.* *ff* *fff*

B.Cl. *cresc.* *ff* *fff*

1 A.Sax. *cresc.* *ff* *fff*

2 A.Sax. *cresc.* *ff* *fff*

T.Sax. *cresc.* *ff* *fff*

B.Sax. *cresc.* *ff* *fff*

1 Trp. *cresc.* *ff* *fff*

2 Trp. *cresc.* *ff* *fff*

3 Trp. *cresc.* *ff* *fff*

1&2 Hms. *cresc.* *ff* *fff*

3&4 Hms. *cresc.* *ff* *fff*

1&2 Trbs. *cresc.* *ff* *fff*

3 Trb. *cresc.* *ff* *fff*

Euph. *cresc.* *ff* *fff*

Bass *cresc.* *ff* *fff*

Str.Bass *cresc.* *ff* *fff*

B.D. *cresc.* *ff* *fff*

C.Cybs. *f* *fff*