



LOVE THE ORIGINAL
楽譜のコピーはやめましょう

ありがとう

With all our heart

樽屋雅徳
Masanori Taruya

A musical score for orchestra and choir. The score includes parts for Soprano, Alto, Tenor, Piano, Piccolo, Flute, Oboe, Bassoon, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Bass Clarinet in B♭, 1st Alto Saxophone in E♭, 2nd Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in B♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, String Bass, Electric Guitar, Timpani, Glockenspiel, Suspended Cymbal, Bass Drum, and Drum Set. The score is in 2/4 time, mostly in B♭ major, with some sections in A major. Dynamics include *p*, *mp*, *f*, *pizz.*, and *rit.*. The piano part features a recurring eighth-note pattern. The strings play sustained notes. The electric guitar and bass provide harmonic support. The drums provide rhythmic drive. The overall mood is celebratory and heartfelt.

7

A *a tempo*

S.

A.

T.

Pno.

Picc.

Fl.

Ob.

Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Bs.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

A *a tempo*

Trp.1

Trp.2

Trp.3

Hn.1,2

Hn.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S.B.

E.Bass.

Timp.

Glock.

Sus.Cym.

B. D.

Dr.

2

13

B

S. こ こ ろ と こ こ ろ な 一 が い じ か ん を 一 と も に す こ し て
A. こ こ ろ と こ こ ろ な 一 が い じ か ん を 一 と も に す こ し て
T. こ こ ろ と こ こ ろ な 一 が い じ か ん を 一 と も に す こ し て
Pno.

Picc. Fl. Ob. Bsn. **B** Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 Bs.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. **B** Trp.1 Trp.2 Trp.3 Hn.1,2 Hn.3,4 Trb.1 Trb.2 Trb.3 Euph. Tuba S.B. E.Bass. Timp. Glock. Sus.Cym. B. D. Dr.

mp

p pp

p mfp

p mfp

p mfp

p mfp

pizz. mp

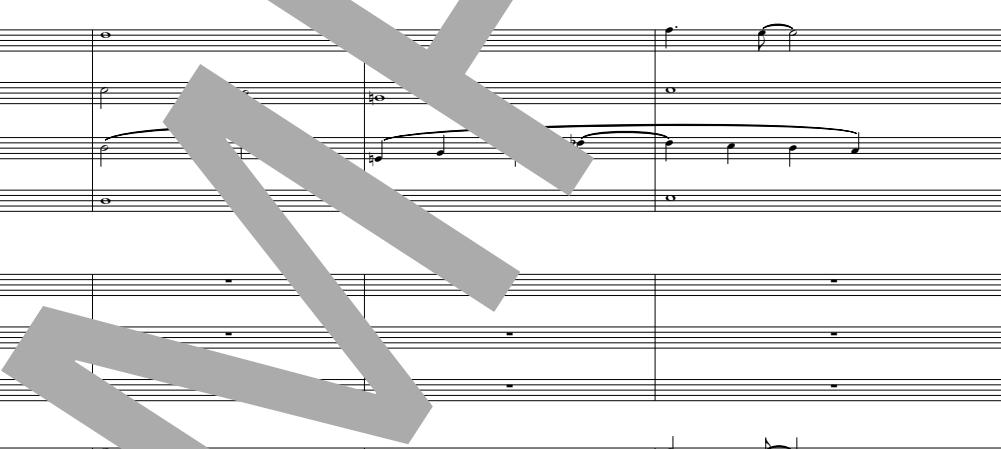
3

23

C

S. わらつたりー
A. わら一たりーなみだ
T. わ らつたりー
Pno. (mf) 

C

Picc.
Fl. (mf)
Ob. (mf)
Bsn. (mf)
Cl.1 (mf)
Cl.2 (mf)
Cl.3
Bs.Cl. (mf)
A.Sax.1 (mf)
A.Sax.2 (mf)
T.Sax. (mf)
B.Sax. (mf) 

C

Trp.1
Trp.2
Trp.3
Hn.1,2
Hn.3,4 (mf)
Trb.1 (mf)
Trb.2 (mf)
Trb.3 (mf)
Euph.
Tuba (mf arco)
S.B. (mf)
E.Bass


Timp.
Glock.
Sus.Cym. (f) 
B. D.
Dr.

27

S.
A.
T.
Pno.
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
Bs.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hn.1,2
Hn.3,4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
S.Bass.
E.Bass.
Timp.
Glock.
Sus.Cym.
B. D.
Dr.

The musical score consists of 34 measures. Measures 27 through 30 are crossed out by a large 'X'. Measures 31 through 34 are circled by a large 'C'. The instruments listed on the left include: Soprano (S.), Alto (A.), Tenor (T.), Piano (Pno.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (Bs.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trombone 1 (Trp.1), Trombone 2 (Trp.2), Trombone 3 (Trp.3), Horn 1,2 (Hn.1,2), Horn 3,4 (Hn.3,4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba, Bass Trombone (S.Bass.), Double Bass (E.Bass.), Timpani (Timp.), Glockenspiel (Glock.), Suspended Cymbal (Sus.Cym.), Bass Drum (B. D.), and Snare Drum (Dr.). Measure 27 starts with vocal entries from Soprano, Alto, and Tenor, followed by piano and woodwind entries. Measures 28-30 continue with similar patterns, with a prominent piano part in measure 29. Measures 31-34 show more complex harmonic changes, with piano, woodwinds, and brass instruments taking turns in the lead.

31

D

S. りがとう一ありがとう一いま一うたうよーことばだけじゃーつたーえきーれなーいおもいーあ

A. りがとう一ありがとう一いま一うたうよーことばだけじゃーつたーえきーれーいおもいーあ

T. りがとう一ありがとう一いま一うたうよーことばだけじゃーつたーえきーれなーいおもいーあ

Pno.

D

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

D

Trp.1

Trp.2

Trp.3

Hn.1,2

Hn.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S.B.

E.Bass.

Timp.

Glock.

Sus.Cym.

B. D.

Dr.

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are: Soprano (S.), Alto (A.), Tenor (T.), Piano (Pno.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (Bs.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trombone 1 (Trp.1), Trombone 2 (Trp.2), Trombone 3 (Trp.3), Horn 1,2 (Hn.1,2), Horn 3,4 (Hn.3,4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba, Bass Trombone (S.B.), Double Bass (E.Bass.), Timpani (Timp.), Glockenspiel (Glock.), Suspended Cymbal (Sus.Cym.), Bass Drum (B. D.), and Drums (Dr.). Measure 31 starts with vocal entries from Soprano, Alto, and Tenor, followed by piano chords. Measures 32-34 feature woodwind entries (Picc., Fl., Ob., Bsn.) and brass entries (Cl.1, Cl.2, Cl.3, Bs.Cl., Trp.1, Trp.2, Trp.3). Measures 35-38 show a continuation of these patterns with additional brass and woodwind entries (Hn.1,2, Hn.3,4, Trb.1, Trb.2, Trb.3, Euph., Tuba, S.B., E.Bass., Timp., Glock., Sus.Cym., B. D., Dr.). Measure 39 concludes the page.

35

S.
A.
T.
Pno.
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
Bs.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hn.1,2
Hn.3,4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
S.B.
E.Bas.
Timp.
Glock.
Sus.Cym.
B. D.
Dr.

りがとう一ありがとう一わす一れないよーあのへやでーどんなときもーあえる一さいこうのかーぞくー
 りがとう一ありがとう一わす一れないよーあのへやでーどんなときもーあえる一さいこうのかーぞくー
 りがとう一ありがとう一わす一れないよーあのへやでーどんなときもーあえる一さいこうのかーぞくー

40

E

S. みーんなのえがおー あい た い と 一 きはー オー ルゴー ル の 音(l2)ー

A. みーんなのえがおー あい た い と 一 きはー オー ルゴー ル の 音(l2)ー

T. みーんなのえがおー あい た い と 一 きはー オー ルゴー ル の 音(l2)ー

Pno. *mp*

E

Picc.

Fl.

Ob.

Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Bs.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

E

Trp.1

Trp.2

Trp.3

Hn.1,2

Hn.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S.B. *mp*

E.Bass.

E

Timp.

Glock.

Sus.Cym.

B. D.

Dr. *mp*

46

F

S. ひびかせてみよー かなでるメロディーえがいくーれるー

A. ひびかせてみよー かなでるメロディーえがいくーれるー

T. ひびかせてみよー かなでるメロディーえがいくーれるー

Pno.

F

Picc.

Fl. *mp*

Ob.

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Bs.Cl. *mp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

F

Trp.1

Trp.2

Trp.3

Hn.1,2

Hn.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S.B. *pizz.* *mp*

E.Bass.

F

Timp.

Glock.

Sus.Cym.

B. D.

Dr.

52

S.
A.
T.
Pno.
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
Bs.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hn.1,2
Hn.3,4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
S.B.
E.Bass.
Timp.
Glock.
Sus.Cym.
B. D.
Dr.

The musical score consists of 18 staves of music for various instruments. The vocal parts (Soprano, Alto, Tenor) sing in Japanese. The piano part is mostly silent. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and two sets of Alto, Tenor, and Bass Saxophones. The brass section includes three Trombones, two Horns (Horn 1,2 and Horn 3,4), and Euphonium. The percussion section includes Timpani, Glockenspiel, Suspended Cymbal, Bass Drum, and Snare Drum. The vocal parts sing in Japanese, while the instrumental parts provide harmonic support.

56

G

S. はてしーないー
A. はてしないーあすへ
T. はてしーな
Pno. はてしーな
G

Picc.
Fl. *mf*
Ob. *mf*
Bsn. *mf*
Cl.1 *mf*
Cl.2 *mf*
Cl.3
Bs.Cl. *mf*
A.Sax.1 *mf*
A.Sax.2 *mf*
T.Sax. *mf*
B.Sax. *mf*
G

Trp.1
Trp.2
Trp.3
Hn.1,2
Hn.3,4 *mf*
Trb.1 *mf*
Trb.2 *mf*
Trb.3 *mf*
Euph.
Tuba *mf* arco
S.B. *mf*
E.Bass
Timp.
Glock.
Sus.Cym.
B. D.
Dr. *mf*

60

S. きつとー きつと きつとー まえ をみてあるいて いけるー ーあ
A. きつとー きつと きつとー まえ をみてあるいて いけるー ーあ
T. きつとー きつと きつとー まえ をみて て い るー ーあ

Pno.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hn.1,2

Hn.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S.Ba.

E.Ba.

Tim.

Glock.

Sus.Cym.

B.D.

Dr.

64

H

S.
A.
T.
Pno.
H
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
Bs.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
H
Trp.1
Trp.2
Trp.3
Hn.1,2
Hn.3,4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
S.Bc.
E.Ba.
Timp.
Glock.
Sus.Cym.
B.D.
Dr.

りがとう一ありがとう一いま一うたうよーむねの
りがとう一ありがとう一いま一うたうよーむねの
りがとう一ありがとう一いま一うたうよーむねの
おくに一ひめーていーたこーのきもちーあ
おくに一ひめーていーたこーのきもちーあ
おくに一ひめーていーたこーのきもちーあ

14

68

S.
A.
T.
Pno.
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
Bs.Cl.
A.Sax.1
A.Sax.2
TSax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hn.1,2
Hn.3,4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
S.Ba.
E.Ba.
Timp.
Glock.
Sus.Cym.
B.D.
Dr.

りがとう一ありがとう一わす一れないよーこのうたを一かなでること一できる一さいこうのかーぞく
 りがとう一ありがとう一わす一れないよーこのうたを一かなでること一できる一さいこうのかーぞく
 りがとう一ありがとう一わす一れないよーこのうたを一かなでること一できる一さいこうのかーぞく

72

S.

A.

T.

Pno.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hn.1,2

Hn.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S.Ba.

E.Ba.

Timp.

Glock.

Sus.Cym.

B.D.

Dr.

I

I

I

C

6

This musical score page contains 24 staves of music for various instruments. The instrumentation includes: Soprano (S.), Alto (A.), Tenor (T.), Piano (Pno.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (Bs.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trombone 1 (Trp.1), Trombone 2 (Trp.2), Trombone 3 (Trp.3), Horn 1,2 (Hn.1,2), Horn 3,4 (Hn.3,4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba, Bass Drum (S.Ba.), Double Bass (E.Ba.), Timpani (Timp.), Glockenspiel (Glock.), Suspended Cymbal (Sus.Cym.), Bass Drum (B.D.), and Drums (Dr.). Measure 72 starts with a dynamic of **f**. Measures 73-75 show various melodic lines for the woodwind section. Measure 76 begins with a dynamic of **f** for the Bassoon, followed by a dynamic of **p** for the Glockenspiel. Measures 77-78 show rhythmic patterns for the Percussion section, with dynamics of **p** and **ff**.

76

S.

A.

T.

Pno.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hn.1,2

Hn.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S.Bc.

E.Ba.

Tim.

Glock.

Sus.Cym.

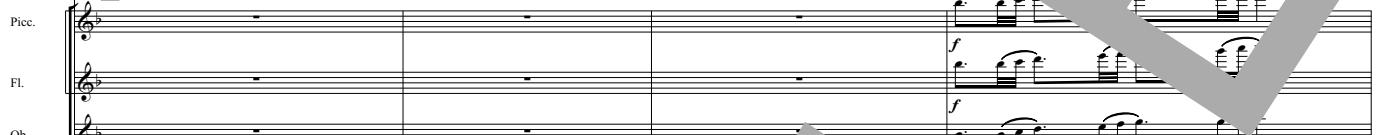
B.D.

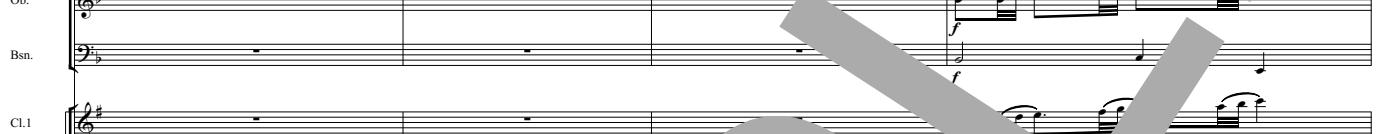
Dr.

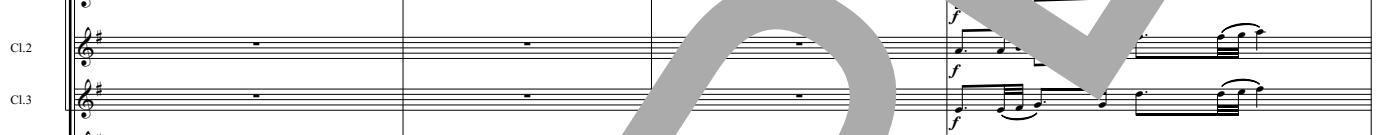
The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are: S., A., T., Pno., Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, Bs.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hn.1,2, Hn.3,4, Trb.1, Trb.2, Trb.3, Euph., Tuba, S.Bc., E.Ba., Tim., Glock., Sus.Cym., B.D., and Dr. Measures 76 through 85 are crossed out with a large gray 'X'. A large gray 'C' is drawn at the bottom left, spanning from measure 76 to measure 85.

81 **J**

S. りがとーありがとーいまーうたうよーことば だけじーつたーえきーれなーいおもいーあ
A. りがとーありがとーいまーうたうよーことば だけじーつたーえきーれなーいおもいーあ
T. りがとーありがとーいまーうたうよーことば だけじーつたーえきーれなーいおもいーあ
Pno. 

Picc. 

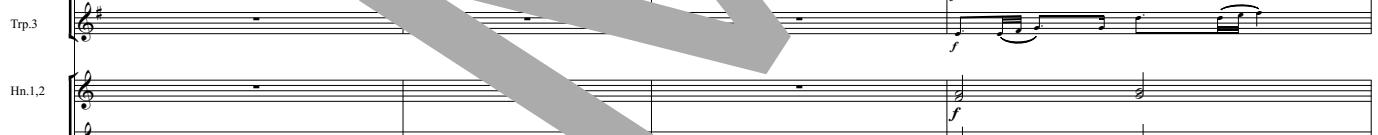
Fl. 

Ob. 

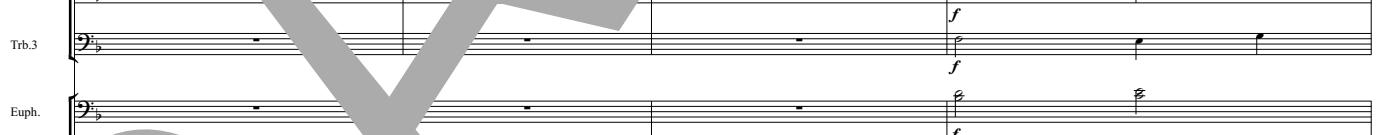
Bsn. 

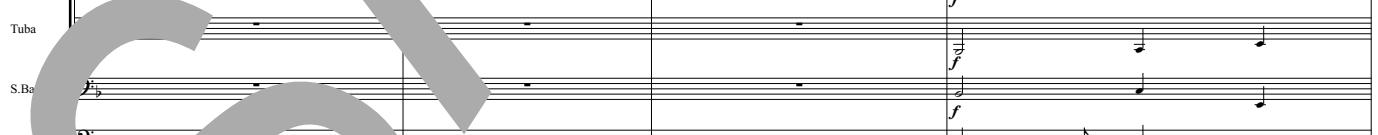
Cl.1 

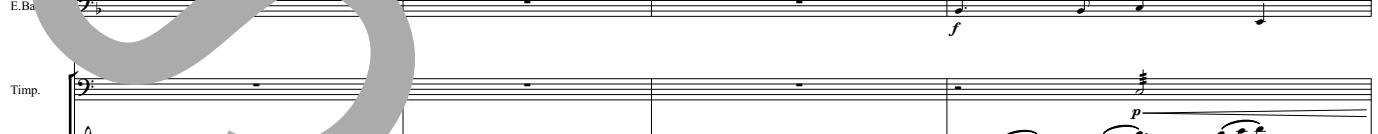
Cl.2 

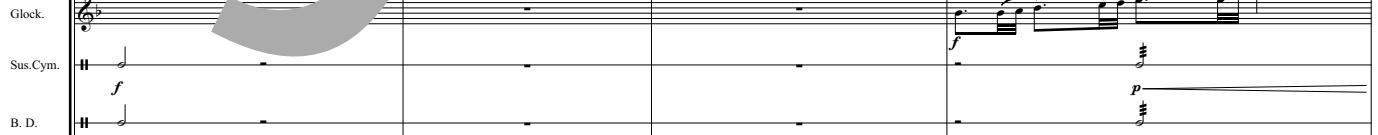
Cl.3 

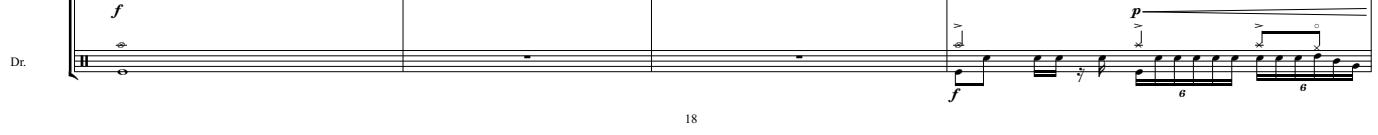
Bs.Cl. 

A.Sax.1 

A.Sax.2 

T.Sax. 

B.Sax. 

Trp.1 

Trp.2 

Trp.3

Hn.1,2

Hn.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S.Ba.

E.Ba.

Timp.

Glock.

Sus.Cym.

B. D.

Dr.

85

S.
A.
T.
Pno.
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
Bs.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hn.1,2
Hn.3,4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
S.Ba.
E.Ba.
Timp.
Glock.
Sus.Cym.
B. D.
Dr.

りがとーありがとーわす
一れないよーこのうたをー
かなでることーできる
ーさいこうのかーぞく

りがとーありがとーわす
一れないよーこのうたをー
かなでることーできる
ーさいこうのかーぞく

りがとーありがとーわす
一れないよーこのうたをー
かなでることーできる
ーののかーぞく

90

S.

A.

T.

Pno. *mp*

Picc.

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p*

Bs.Cl. *p*

A.Sax.1

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Trp.1

Trp.2

Trp.3

Hn.1,2 *p*

Hn.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S.B. *p*

E.Bass. *arco*

Timp.

Glock. *mp*

Sus.Cym. *f*

B. D.

Dr.

molto rit.

to rit.