



リチャード・ロジャース / 樽屋雅徳
「サウンド・オブ・ミュージック」ハイライト

Sound of Music ~ Do-Re-Mi ~ My Favorite Things ~
So Long, Farewell ~ Edelweiss ~ Climb Ev'ry Mountain



Richard Rodgers / arr. by Masanori Taruya
Highlights of the Musical "Sound of Music"

foster
music



「サウンド・オブ・ミュージック」ハイライト

FMP-0040 定価¥8,400 (本体価格¥8,000)

JASRAC 出1200877-201

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発行・発売：フォスターミュージック株式会社

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ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



LOVE THE ORIGINAL
楽譜のコピーはやめましょう





リチャード・ロジャース / 樽屋雅徳

「サウンド・オブ・ミュージック」ハイライト

● 解説

オーストラリア生まれのマリーア・アウグスタ・クチェラ・フォン・トラップの自叙伝「トラップ・ファミリー合唱団物語」を原作に、リチャード・ロジャースとオスカー・ハマースタイン 2 世のコンビによって作られた最後のミュージカルが「サウンド・オブ・ミュージック」です。全てのミュージカルの中でも「ドレミのうた」をはじめとして、これほど多くの有名な曲を含んでいる作品はありません。現代においてはオリジナルのミュージカルよりも 1965 年に公開されたジュリー・アンドリュース主演の映画版で良く知られているでしょう。

物語は見習いの修道女であり歌う事が大好きだったマリアが、ある日、院長の命令で 7 人の子供がいるオーストリアの退役海軍大佐トラップ家の家庭教師となり、トラップ家の厳格な教育方法に対しマリアは彼女流の音楽教育をはじめます。マリアが音楽や歌う事の楽しさを教える中、次第に子供達は元気と明るさを取り戻し、ナチス党政権下にあったオーストリアは音楽会を利用して表彰式の際にナチスの手から逃れるため、山を越えて亡命先のスイスへと向かいます。

第 38 回 (1965 年) にはアカデミー賞 5 部門受賞し、映画史の残るミュージカル映画の最高傑作となりました。

この作品は「サウンド・オブ・ミュージック、ドレミの歌、私のお気に入り、さようなら、ごきげんよう、エーデルワイス、すべての山に登れ」で構成されています。

ドラムセットは無しでも演奏可能です。アドリブで自由に演奏してください。

● プロフィール：樽屋雅徳 Masanori Taruya

1978 年千葉県銚子市生まれ。

武蔵野音楽大学音楽学部作曲学科卒業。佐藤博、宮本良樹各氏に師事。大学卒業後は、作曲、編曲の傍ら、吹奏楽の指導もしている。1998 年フランスで吹奏楽曲『Ardent Overture』を出版。代表作に『絵のない絵本』『マゼランの未知なる大陸への挑戦』『マリアの七つの悲しみ』『ラザロの復活』などがある。他、アンサンブル等小編成の曲も数多く手掛けている。

● 演奏時間の目安

09 分 22 秒

● 収録

CD: フォスターミュージック作品集「サウンド・オブ・ミュージック」(フォスターミュージック株式会社 / FMCD-1001)

演奏: 土気シビックウインドオーケストラ / 指揮: 加養浩幸、樽屋雅徳

Richard Rodgers / arr. by Masanori Taruya

Highlights of the Musical "Sound of Music"



- 1 Piccolo
- 4 1st & 2nd Flute
- 1 Oboe
- 1 Bassoon
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b
- 2 1st & 2nd Horn in F
- 2 3rd & 4th Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass (optional Electric Bass)

- 1 Piano (optional)
- 1 Harp (optional)
- 1 Timpani
- 2 Snare Drum, Suspended Cymbal
- 1 Bass Drum
- 2 Crush Cymbal, Glockenspiel
- 2 Suspended Cymbal, Vibraphone, Chimes
- 1 Drum Set (ad lib. optional)



「サウンド・オブ・ミュージック」ハイライト

Highlights of the Musical "Sound of Music"

Sound of Music - Do-Re-Mi - My Favorite Things - So Long, Farewell - Edelweiss - Climb Ev'ry Mountain

comp. by Richard Rodgers
arr. by Masanori Taryu

Grave $\text{♩} = 30$

Piccolo

1st&2nd Flute

Oboe

Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Grave $\text{♩} = 30$

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st&2nd Horn in F

3rd&4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass (optional Electric Bass)

Piano (optional)

Harp (optional)

Grave $\text{♩} = 30$

Timpani

Snare Drum

Suspended Cymbal

Bass Drum

Crash Cymbals
Glockenspiel

Suspended Cymbal

Vibraphone

Chimes

Drum (optional)

rit.

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 Music by Richard Rodgers
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Highlights of the Musical "Sound of Music"

A Allegro $\text{♩} = 120$ *molto rit.* **B** Allegro $\text{♩} = 100$ [Sound of Music]

Picc.
Fl. I & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
S. Bass
Pno.
Hp.
Timp.
S. Cym.
C. Cym.
S. Cym.
Dr.

20

Picc. *rit.* **C** *Meno mosso* ♩=80 *rit.*

Fl.1&2 *p* *mp* *sol*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A. Sax.1 *p*

A. Sax.2 *p*

T. Sax. *p*

B. Sax. *p*

Trp.1 *rit.* **C** *Meno mosso* ♩=80 *rit.*

Trp.2 *p*

Trp.3 *p*

Hn.1,2 *p*

Hn.3,4 *p*

Trb.1 *p*

Trb.2 *p*

Trb.3 *p*

Euph. *p*

Tuba *p*

S. Bass *p*

Pno. *p*

Hp. *mp*

Timp. *rit.* **C** *Meno mosso* ♩=80 *rit.*

S.D. *f*

C. *f*

S. Cym. *f*

Dr. *f*

Highlights of the Musical "Sound of Music"

31 $\text{♩} = 120$ *accel.* $\text{♩} = 144$ [Do-Re-Mi]

Picc. mp f p mf

Fl.1 & 2 mp f p mf

Ob. mp f p mf

Bsn. mp f fp mp

Cl.1 mp f p mf

Cl.2 mp f p mf

Cl.3 mp f p mf

B. Cl. mp f fp mp

A. Sax. 1 mp f fp mf

A. Sax. 2 mp f fp mf

T. Sax. mp f mf

B. Sax. mp f fp mf

$\text{♩} = 120$ *accel.* $\text{♩} = 144$ [Do-Re-Mi]

Trp.1 mp f fp mf

Trp.2 mp f fp mf

Trp.3 mp f fp mf

Hn.1, 2 mp f fp mp

Hn.3, 4 mp f fp mp

Trb.1 mp f fp mf

Trb.2 mp f fp mf

Trb.3 mp f fp mf

Euph. mp f fp mf

Tuba mp f fp mp

S. Bass mp f fp mp

Pno. mp f fp mp

Hp. mp f fp mp

accel. $\text{♩} = 144$ [Do-Re-Mi]

Timp. mp f p mf

S. Dr. mp f p mf

C. Dr. mp f p mf

S. Cym. mp f p mf

Dr. mp f p mf

This is a page of a musical score for the Broadway musical "The Sound of Music". The score is for a full orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: Picc., Fl.1&2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Trp.1, Trp.2, Trp.3, Hn.1,2, Hn.3,4, Trb.1, Trb.2, Trb.3, Euph., Tuba, S. Bass, Pno., Hp., Timp., S. D., C. D., S. Cym., and Dr. The score is written in 3/4 time and features a key signature of one sharp (F#). A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the page. The score includes dynamic markings such as *f*, *mp*, and *mf*. A rehearsal mark "E" is placed above the Picc. staff at the beginning of the page. The page number "5" is located at the bottom center, and the code "FMP-0040" is at the bottom right.

Highlights of the Musical "Sound of Music"

This image displays a page of a musical score for the highlights of the musical "Sound of Music". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom-left towards the top-right.

The instruments listed on the left side of the score are:

- Picc.
- Fl. I & 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1, 2
- Hrn. 3, 4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- S. Bass
- Pno.
- Hp.
- Temp.
- S. Dr.
- C. Dr.
- S. Cym.
- Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'F' is present at the beginning of several sections. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The page number '6' is located at the bottom center, and the code 'FMP-0040' is at the bottom right.

Highlights of the Musical "Sound of Music"

61 *molto rit.* **G** ♩ = 69 [My Favorite Things]

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

molto rit. **G** ♩ = 69 [My Favorite Things]

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. Bass

Pno.

Hp.

molto rit. **G** ♩ = 69 [My Favorite Things]

Timp.

S. D.

Gtr.

S. Cym.

Dr.

71

Picc. *mf* *mp* *mf* *f*

Fl.1&2 *mf* *mp* *mf* *f*

Ob. *mf* *mp* *mf* *f*

Bsn. *mf* *mp* *mf* *f*

Cl.1 *mf* *mp* *mf* *f*

Cl.2 *mf* *mp* *mf* *f*

Cl.3 *mf* *mp* *mf* *f*

B. Cl. *mf* *mp* *mf* *f*

A.Sax.1 *mf* *mp* *mf* *f*

A.Sax.2 *mf* *mp* *mf* *f*

T.Sax. *mf* *mp* *mf* *f*

B.Sax. *mf* *mp* *mf* *f*

Trp.1 *mf* *mp* *mf* *f*

Trp.2 *mf* *mp* *mf* *f*

Trp.3 *mf* *mp* *mf* *f*

Hn.1,2 *mf* *mp* *mf* *f*

Hn.3,4 *mf* *mp* *mf* *f*

Trb.1 *mf* *mp* *mf* *f*

Trb.2 *mf* *mp* *mf* *f*

Trb.3 *mf* *mp* *mf* *f*

Euph. *mf* *mp* *mf* *f*

Tuba *mf* *mp* *mf* *f*

S. Bass *mf* *mp* *mf* *f*

Pno. *mf* *mp* *mf* *f*

Hp. *mf* *mp* *mf* *f*

Timp. *mf* *mp* *mf* *f*

S.D. *mf* *mp* *mf* *f*

Glc. *mf* *mp* *mf* *f*

S.Cym. *p* *f*

Dr. *mp* *f*

H

H

Highlights of the Musical "Sound of Music"

This is a page of a musical score for the musical "Sound of Music". The score is for a full orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: Picc., Fl.1&2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Trp.1, Trp.2, Trp.3, Hn.1,2, Hn.3,4, Trb.1, Trb.2, Trb.3, Euph., Tuba, S. Bass, Pno., Hp., Timp., S. D., Gtr., S. Cym., and Dr. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked *mf* (mezzo-forte). The score consists of 16 measures. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

95

Picc. *mp* *mf* *f* *mp*

Fl.1&2 *mp* *mf* *f* *mp*

Ob. *mp* *mf* *f* *mp*

Bsn. *mp* *mf* *f* *mp*

Cl.1 *mp* *mf* *f* *mp*

Cl.2 *mp* *mf* *f* *mp*

Cl.3 *mp* *mf* *f* *mp*

B. Cl. *mp* *mf* *f* *mp*

A.Sax.1 *mp* *mf* *f* *mp*

A.Sax.2 *mp* *mf* *f* *mp*

T.Sax. *mp* *mf* *f* *mp*

B.Sax. *mp* *mf* *f* *mp*

Trp.1 *mp* *mf* *f* *mp*

Trp.2 *mp* *mf* *f* *mp*

Trp.3 *mp* *mf* *f* *mp*

Hn.1,2 *mp* *mf* *f* *mp*

Hn.3,4 *mp* *mf* *f* *mp*

Trb.1 *mp* *mf* *f* *mp*

Trb.2 *mp* *mf* *f* *mp*

Trb.3 *mp* *mf* *f* *mp*

Euph. *mp* *mf* *f* *mp*

Tuba *mp* *mf* *f* *mp*

S.Bass *mp* *mf* *f* *mp*

Pno. *mp* *mf* *f* *mp*

Hp. *mp* *mf* *f* *mp*

Temp. *mp* *mf* *f* *mp*

S.D. *mp* *mf* *f* *mp*

Gtr. *mp* *mf* *f* *mp*

S.Cym. *p* *mf* *f* *mp*

Dr. *mp* *mf* *f* *mp*

105

This page contains a musical score for highlights from the musical "Sound of Music". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, Bassoon (S. Bass), Piano (Pno.), Harp (Hp.), Snare Drum (S. D.), Gong (Glc.), Cymbal (S. Cym.), and Drums (Dr.). The score is written in 2/4 time and features a variety of dynamics including *p*, *mp*, *mf*, and *f*. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page.

This image displays a page of a musical score for the musical "Sound of Music". The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page, from the bottom-left towards the top-right.

The instruments listed on the left side of the score are:

- Picc.
- Fl.1&2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A. Sax.1
- A. Sax.2
- T. Sax.
- B. Sax.
- Trp.1
- Trp.2
- Trp.3
- Hn.1,2
- Hn.3,4
- Trb.1
- Trb.2
- Trb.3
- Euph.
- Tuba
- S. Bass
- Pno.
- Hp.
- Timp.
- S. D.
- Glc.
- S. Cym.
- Dr.

The score includes dynamic markings such as *mf* and *f*, and performance instructions like *arco*. The page number "114" is visible at the top left of the first staff.

123 **J** $\text{♩} = 112$ [So Long Farewell]

Picc. *mp*

Fl.1&2 *mp*

Ob. *mp*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A. Sax.1 *p*

A. Sax.2 *p*

T. Sax. *p*

B. Sax. *mp*

J $\text{♩} = 112$ [So Long Farewell]

Trp.1

Trp.2

Trp.3

Hn.1,2 *p*

Hn.3,4

Trb.1

Trb.2

Trb.3

Euph. *p*

Tuba

S. Bass *p*

Pno. *mp*

Hp. *mp*

[So Long Farewell]

Timp.

S.D.

Glc. *mp*

Vib.

Dr.

132 **K** Allegro $\text{♩} = 132$

Picc.
Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Ttp. 1
Ttp. 2
Ttp. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
S. Bass
Pno.
Hp.
Timp.
S. D.
G.
Vib.
Dr.

mp, *p*, *mf*, *ppizz*, *arco*, *a2*, *3*

K Allegro $\text{♩} = 136$

K Allegro $\text{♩} = 136$

143

Picc. *mf*

Fl.1&2 *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mp*

A. Sax.1

A. Sax.2

T. Sax.

B. Sax. *mp*

Trp.1

Trp.2

Trp.3

Hn.1,2 *mp*

Hn.3,4 *mp*

Trb.1

Trb.2

Trb.3

Euph.

Tuba *mp*

S. Bass

Pno. *mf*

Hp. *mf*

Timp.

S.D. *mp*

Glc. *mf*

Vib. *mf*

Dr. *mp*

154

Picc. L

Fl.1&2

Ob.

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mp*

Trp.1 *mf* L

Trp.2 *mf*

Trp.3 *mf*

Hn.1,2 *mf*

Hn.3,4 *mf*

Trb.1 *mf* *mp*

Trb.2 *mf* *mp*

Trb.3 *mf* *mp*

Euph.

Tuba *mf* *mp*

S.Bass *mf* *mp*

Pno. *f*

Hp.

Timp. *mf* L

S.D. *mf* *mp*

Gl.

Vib.

Dr. *mf* *mp*

Highlights of the Musical "Sound of Music"

175

N $\downarrow=90$

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

N $\downarrow=90$

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. Bass

Pno.

Hp.

N $\downarrow=90$

Timp.

S. Cym.

Gtr.

Vib.

Dr.

189 **O** *rit.* **P** 86

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

O *rit.* **P** 86

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. Bass

Pno.

Hp.

rit. **P** 86

Timp.

S. C.

Glc.

Vib.

Dr.

201 *rit.* **Q** $\text{♩} = 72$ [Climeb Ev'ry Mountain]

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hn.1,2

Hn.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S. Bass

Pno.

Hp.

Timp.

S. C.

Gtr.

Vib.

Dr.

rit. **Q** $\text{♩} = 72$ [Climeb Ev'ry Mountain]

rit. **Q** $\text{♩} = 72$ [Climeb Ev'ry Mountain]

211

R

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hn.1,2

Hn.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S. Bass

Pno.

Hp.

R

Timp.

S. C.

Glc.

Vib.

Dr.

221 *molto rit.* [S] $\text{♩} = 72$

Picc. *ff*

Fl.1&2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A. Sax.1 *ff*

A. Sax.2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hn.1,2 *ff*

Hn.3,4 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Pno. *ff*

Hp. *ff*

Timp. *ff*

S. C. *ff*

Glc. *ff*

Vib. *ff*

Dr. *ff*

mp *ff* *mp*

ff Chimes *ff*

Highlights of the Musical "Sound of Music"

227

rit. $\text{♩} = 120$ *molto rit.*

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

rit. $\text{♩} = 120$ *molto rit.*

Trp.1

Trp.2

Trp.3

Hn.1,2

Hn.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S. Bass

Pno.

Hp.

rit. $\text{♩} = 120$ *molto rit.*

Tmp.

S. C. *ff* *p* *ff*

Cy.

Chim.

Dr.