

LA VOCE for Rikuzentakata  
オー・ソレ・ミオ〜ボラーレ  
O SOLE MIO - VOLARE



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Lyrics by Arrigo Boito, Music by Modugno

Maestoso

Piccolo

1st&2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd&3rd Trumpet in Bb

1st Horn in F

2nd&3rd Horn in F

1st&2nd Trombone

3rd Trombone

Euphonium

Tuba

Double Bass

Timpani

Snare Drum

Bass

Cymbal

Maestoso

O SOLE MIO - VOLARE

A detailed musical score for the piece "O Sole Mio - Volare". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2&3), Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2&3), Trombone 1 and 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), and Timpani (Timp.). Percussion parts for Snare Drum (S. D.) and Bass Drum (B. D.) are also shown at the bottom. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *pizz.* (pizzicato). A large, stylized watermark "SAMPLE" is overlaid diagonally across the entire page. A rehearsal mark "A" is placed in a box at the beginning of the Piccolo staff.

O SOLE MIO - VOLARE

11 **B**

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

**B**

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hrn. 1 *mf*

Hrn. 2 & 3 *mf*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Euph. *mf*

Tba. *mf*

Db. *mf*

**B**

Timp. *f*

S. D. *p* *f* *mp* *mf*

B. D. *f*

O SOLE MIO - VOLARE

This musical score is for the piece "O Sole Mio - Volare". It is a full orchestral score with the following instruments listed on the left:

- Picc.
- Fl. 1&2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2&3
- Hn. 1
- Hn. 2&3
- Tbn. 1&2
- Tbn. 3
- Euph.
- Tba.
- Db.
- Timp.
- S. D.
- B. D.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*a2*), and first endings (*1.*). A large, stylized watermark "SARAH" is overlaid diagonally across the entire page.

O SOLE MIO - VOLARE

This is a page of a musical score for the piece "O Sole Mio - Volare". The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1&2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2&3
- Hn. 1
- Hn. 2&3
- Tbn. 1&2
- Tbn. 3
- Euph.
- Tba.
- Db.
- Timp.
- S. D.
- B. D.

The score features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *tr.*). A large watermark "SAMPLE" is overlaid diagonally across the page. The page number "5" is located at the bottom center, and the code "FMP-0042" is at the bottom right.

O SOLE MIO - VOLARE

38 **D**

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**D**

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1&2

Tbn. 3

Euph.

Tba.

Db.

**D**

Timp.

S. D.

B. D.



O SOLE MIO - VOLARE

52 <sup>2.</sup> **F**

Picc.

Fl. 1&2

Ob.

Bsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

<sup>2.</sup> **F**

Tpt. 1

Tpt. 2&3

Hn. 1

Hn. 2&3

Tbn. 1&2

Tbn. 3

Euph.

Tba.

Db.

<sup>2.</sup> **F**

Timp.

S. D. *Solo*

B. D.

8



O SOLE MIO - VOLARE

This is a full orchestral score for the piece "O Sole Mio - Volare". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into measures, with a measure number of 59 indicated at the top left. The instruments listed on the left side of the score are: Picc., Fl. 1&2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2&3, Hn. 1, Hn. 2&3, Tbn. 1&2, Tbn. 3, Euph., Tba., Db., Timp., S. D., and B. D. The score features various musical notations, including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, stylized watermark is overlaid on the score, and the page number 9 is visible at the bottom center.