



河 邊 一 彦  
祈り



Kazuhiko Kawabe  
a Prayer

*foster*  
music



## 祈り



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楽譜のコピーはやめましょう



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河邊一彦

# 祈り

## ●解説

この曲は、2011年3月11日に東日本を襲った大震災によって大切な家族を失ってしまった子供たちや、被災者の方々への応援歌として作曲されました。冒頭は被災後の哀しさなどを表現していますが、やがて「希望」がよみがえり、「夢」が実現され、いつか明るい「未来」が来ることを祈り歌われています。

小さな光たどり暗い闇を歩く 人はみな旅人 荒野のさすらい人  
一筋の光がきみの前を照らす 心にはともし火 いつも灯しながら

それは希望 夢 未来 祈ってる

悲しい出来事や迷い悩んだこと やがて満たされるよ きっと信じている  
君の姿見えず声も聞けないけど いつも感じている 君と共にいると

※きみは希望 夢 未来 祈ってる

青い空に浮かぶ白い雲のように 自由な風に乗って 強く生きていこう  
つまづきやためらい 心痛いときは いつもここにいるよ 君とともにいるよ

いつも希望 夢 未来 祈ってる

※繰り返し

## ●プロフィール：河邊一彦 Kazuhiko Kawabe

大分県立芸術短期大学付属緑ヶ丘高等学校音楽科、武蔵野音楽大学音楽学部器楽科を経て1977年に海上自衛隊に入隊。1989年幹部に任官し、大湊、舞鶴、横須賀各音楽隊長を歴任後、2010年3月からは海上自衛隊東京音楽隊長として演奏活動に従事している。この間、東京藝術大学音楽学部において1年間、桐朋学園大学音楽学部研究生として2年間の指揮法研修を行う。指揮法を遠藤雅古、山本七雄、和声学を石島正博、音楽理論を大崎滋生、大家百子、スコアリーディングを橋本知抄、クラリネットを千葉国夫、大橋幸夫、理論科ピアノを吉田真穂の各氏に師事。作曲活動もを行い、吹奏楽のための作品として「Concert March -Shining Sky-」「Maiden Voyage 出女航海」「嵯峨野～ソプラノと吹奏楽のために～」「遙かな海～Beyond the Sea,far and away～」「交響組曲『高千穂』」「RED SLOPE inAUTUMN」「夢燃ゆる、紅き空に」「祈り～ a Prayer」、Jazz Band のための作品として「静 Shizuka」「Falls Rainbow」、アルト・サクソフォーンとピアノのための「SONG and DANCE」ピアノ曲「嵯峨野」などがある。その他、多数の編曲作品がある。宮崎県出身。

## ●演奏時間の目安

09分10秒

Kazuhiko Kawabe

a Prayer

# Instrumentation

- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 2 1st & 2nd Oboes
- 2 1st & 2nd Bassoons
- 1 Clarinet in E♭
- 3 1st Clarinet in B♭
- 3 2nd Clarinet in B♭
- 3 3rd Clarinet in B♭
- 1 Alto Clarinet in E♭
- 1 Bass Clarinet in B♭
- 1 1st Alto Saxophone in E♭
- 1 2nd Alto Saxophone in E♭
- 1 Tenor Saxophone in B♭
- 1 Baritone Saxophone in E♭
  
- 2 1st Trumpet in B♭
- 2 2nd Trumpet in B♭
- 2 3rd Trumpet in B♭
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass (Electric Bass)
  
- 1 Vocal (Solo or Unison)
  
- 1 Timpani
- 2 Cymbals, Triangle
- 2 Bass Drum, Snare Drum, Wind Chime
- 1 Glockenspiel
- 1 Vibraphone
- 1 Piano

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# 祈り *a Prayer*

河邊 康彦  
Kazuhiko Kabe

Moderato (♩ = 82)

5

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E<sup>♭</sup>

1st Clarinet in B<sup>♭</sup>

2nd Clarinet in B<sup>♭</sup>

3rd Clarinet in B<sup>♭</sup>

Alto Clarinet in E<sup>♭</sup>

Bass Clarinet in B<sup>♭</sup>

1st Alto Saxophone in E<sup>♭</sup>

2nd Alto Saxophone in E<sup>♭</sup>

Tenor Saxophone in B<sup>♭</sup>

Baritone Saxophone in E<sup>♭</sup>

Moderato (♩ = 82)

1st Trumpet in B<sup>♭</sup>

2nd Trumpet in B<sup>♭</sup>

3rd Trumpet in B<sup>♭</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass (Electric Bass)

Vocal (Solo or Unison)

Moderato (♩ = 82)

Timpani

Cymbals, Tri.

Bass Drum, Snare Drum, Wind Chimes

Glockenspiel

Vibraslap

Piano

pp

f sub p

p sub p

## *a Prayer*

8

13

13

### *a Prayer*

A page from a musical score for orchestra and piano. The page is mostly blank with five systems of staves. The first system starts with Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo., Timp., Tri. Cymb., W.Ch., S.D., B.D., Gloc., Vi., and Pf. The second system starts with a large gray circle. The third system starts with a large gray question mark. The fourth system starts with a large gray infinity symbol. The fifth system starts with a large gray checkmark.

## *a Prayer*

*a Prayer*

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Vo.

Tim.

Tri. Cymb.

W.Ch. S.D. B.D.

Glo.

Vil.

Pf.

23

27

23

27

23

27

*a Prayer*

A musical score page showing a staff for each instrument. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo., Timp., Tri.Cymb., W.Ch., S.D., B.D., Glock., Vi., and Pf. The page is numbered 30 at the top. A large gray circle is drawn around the first few measures of the Pf. (Piano) part. A large gray arrow points from the top right towards the piano measures.

*a Prayer*

Musical score for orchestra, page 6. The score includes parts for Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo., Timp., Tri.Cymb., W.Ch., S.D., B.D., Glock., Vi., and Pf. The score is in 3/4 time, key signature is B-flat major (two flats). The vocal part (Vo.) has lyrics: "I am the way, the truth, and the life. No one comes to the Father except through me. If you have seen me, you have seen the Father. I have come into the world as light, so that everyone who believes in me might not remain in darkness. If you have heard my teaching, you know the truth, and the truth will set you free." The piano part (Pf.) provides harmonic support with sustained notes and chords. The vocal line features melodic phrases with grace notes and slurs. The overall mood is contemplative and spiritual.

*a Prayer*

41

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

41

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Vo.

41

Tim.

Tri. Cymb.

W.Ch. S.D. B.D.

Gloc.

Vil.

Pf.

The score consists of multiple staves for various instruments, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trombones, Horns, Trumpets, Tuba, Bassoon, Voice, Timpani, Cymbals, Trombone, Bass Drum, Glockenspiel, Vibraphone, and Piano. The piano part features sixteenth-note patterns with dynamic markings like *mp*, *f*, and *ff*.

*a Prayer*

Musical score for orchestra and piano, page 8. The score includes parts for Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo., Timp., Tri. Cymb., W.Ch., S.D., B.D., Glock., Vi., and Pf.

The score is in 46 measures. Measures 1-45 are mostly blank or have light markings. Measure 46 begins with a dynamic of  $\text{ff}$ . The strings play eighth-note patterns, and the piano provides harmonic support. The vocal part "Vo." enters with a melodic line. The woodwind section (Euph., Tuba, Str.Bass) provides harmonic support. The brass section (1 Trb., 2 Trb., 3 Trb.) enters with sustained notes. The percussion (Timp., Tri. Cymb., W.Ch., S.D., B.D., Glock.) provides rhythmic drive. The vocal line continues through measure 46, ending with a forte dynamic. The piano part concludes with a final chord.

*a Prayer*

51 *rit.*

55 *un poco meno mosso*

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

pizz.

Vo.

51 *rit.*

55 *un poco meno mosso*

Tim.

Tri. Cymb.

W.Ch.  
S.D.  
B.D.

Gloc.

Vil.

Pf.

The musical score consists of 25 staves of music for various instruments. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo., Tim., Tri. Cymb., W.Ch., S.D., B.D., Gloc., Vil., and Pf. The score includes dynamic markings such as 'rit.' (ritardando) and tempo markings like '55 un poco meno mosso' (at measure 55). Large gray shapes, specifically a circle and a cross, are overlaid on the score, obscuring parts of the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, and 25th staves from the top of the page down to the bottom staff line.

## *a Prayer*

*a Prayer*

Picc. 57

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. 57

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Vo.

Tim.

Tri. Cymb.

W.Ch.

S.D.

B.D.

Glo.

Vil.

Pf.

rit.

63 Adagio (♩ = 72)

*p*

rit.

63 Adagio (♩ = 72)

*p*

*pizz*

*mp*

rit.

63 Adagio (♩ = 72)

*p*

*=p*

*p*

*a Prayer*

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Vo.

ちいさなひかりたどりくらいやみをあるくひとはみなたびひとこうやのさすらいひと

65

Tim.

Tri. Cymb.

W.Ch. S.D. B.D.

Glo.

Vit.

Pf.

The score consists of 20 staves of music for various instruments. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo., Tim., Tri. Cymb., W.Ch. S.D. B.D., Glo., Vit., and Pf. The vocal line for 'Vo.' begins at measure 65 with lyrics in Japanese: 'ちいさなひかりたどりくらいやみをあるくひとはみなたびひとこうやのさすらいひと'. The score includes dynamic markings such as *p* (pianissimo), *mp* (mezzo-pianissimo), *mf* (mezzo-forte), and *f* (forte). The conductor's baton is shown in the upper right corner.

*a Prayer*

73

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 &2 Hrns.

3 &4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Vo.

73 ひとすじのひかりか  
きみのまえをてらす  
このころにはともしび  
いつもともしなが

Timp.

Tri. Cymbs.

W.Ch.  
S.D.  
B.D.

Glo.

Vln.

Pf.

The musical score consists of multiple staves of music for various instruments. The visible instruments include Picc., Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trombones, Horns, Trumpets, Tuba, Double Bass, Voice, Timpani, and Percussion. The score is marked with measure numbers 73 and 74, dynamic markings like mp and mf, and lyrics in Japanese. The large gray circle and X are drawn across the score, obscuring parts of the middle section.

## *a Prayer*

81

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

81

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Vo.

81

それ は き ぼ う め み ら い い の つ て る

Timp.

Tri.Cymb.

W.Ch.

S.D.

B.D.

Gle.

Vil.

Pf.

## *a Prayer*

90

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

pizz.

Str.Bass

mp

mf

Vo.

(St.Mute)

90

か な い で き ご と や ま よ い な や ん だ こ と や が て み た さ れ る よ

Timp.

Tri. Cymb.

W.Ch.

S.D.

B.D.

Glo.

Vit.

P.f.

*a Prayer*

98

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

98

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Vo.

98

さ つ と し ん じ て み の す が た み え ず こ え も き け な い け ど

Timp.

Tri. Cymb.

W.Ch. S.D. B.D.

Glo.

Vib.

Pf.

The musical score consists of two systems of staves. The top system, spanning measures 98 to 100, includes parts for Picc., Flutes (1st, 2nd), Oboes (1st, 2nd), Bassoons (1st, 2nd), Clarinets (E♭, 1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, and Saxophones (1st, 2nd, Tenor, Bass). The bottom system, also spanning measures 98 to 100, includes parts for Trombones (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Bass Trombone, Tuba, Double Bass, Voice (Vo.), Timpani, and Cymbals (Tri.). The vocal part in the bottom system has lyrics in Japanese: 'さ つ と し ん じ て み の す が た み え ず こ え も き け な い け ど'. Measure 98 starts with dynamic 'mf' and includes performance instructions like 'uni.', 'div.', 'a2', 'Open', 'mp', 'arc', and 'mf let ring'. Measure 100 ends with a dynamic 'p'.

*a Prayer*

106

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Vo.

い つ も か ん さ み と と も に い る と  
さ み は さ ほ う ゆ

Tim.

Tri. Cymb.

W.Ch.  
S.D.  
B.D.

Glo.

Vn.

Pf.

106



*a Prayer*

Musical score for orchestra and piano, page 108, section III.

Instrumentation:

- Picc.
- 1 Fl.
- 2 Fl.
- 1&2 Obs.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Clt.
- B.Clt.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Vo.
- め み らい ズ
- Tim.
- Tri. Cymb.
- W.Ch.
- S.D.
- B.D.
- Glo.
- Vil.
- Pf.

Measure 108 (cont'd. from previous page):

- 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo.: *mp* → *f*
- Tim., Tri. Cymb., W.Ch., S.D., B.D., Glo., Vil., Pf.: *mf* → *p*

Measure 109 (beginning):

- 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo.: *mf* → *let ring*
- Tim., Tri. Cymb., W.Ch., S.D., B.D., Glo., Vil., Pf.: *mp* → *f*

*a Prayer*

Musical score for orchestra and piano, page 113. The score includes parts for Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo., Timp., Tri. Cymb., W.Ch. S.D. B.D., Glock, Vil., and Pft.

Measure 113 starts with a dynamic of *f*. The score features various articulations such as *div.*, *unis.*, *mp*, *mf*, *nf*, *p*, *let ring*, and *C.Cymb.*. The instrumentation is primarily woodwind and brass, with occasional contributions from strings and percussion. The score concludes with a dynamic of *mp*.

*a Prayer*

Musical score for orchestra and choir, page 19. The score includes parts for Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo., Timp., Tri. Cymb., W.Ch., S.D., B.D., Gloc., Vi., and Pf.

The score features two main sections: measures 117 and 121. Measure 117 consists of six staves. Measures 121 begin with a vocal entry by the choir, followed by instrumental entries from the strings and woodwinds.

Measure 117 instrumentation: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo.

Measure 121 instrumentation: Timp., Tri. Cymb., W.Ch., S.D., B.D., Gloc., Vi., Pf.

Text in measure 121: あ お い そ ら に う か ぶ し ろ い <

*a Prayer*

Musical score for orchestra and choir, page 20. The score includes parts for Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo., Timp., Tri. Cymb., W.Ch. S.D. B.D., Glo., Vil., and P.f.

The vocal line (Vo.) begins at measure 124 with lyrics in Japanese:

もの ように じ らう な かぜ に の つて よく いき て い こ う

Measure 124 continues with dynamic markings: *p*, *mf*, *p*, *p*.

Measure 125 concludes with dynamic markings: *p*, *p*.

## *a Prayer*

129

Picc. f  
1 Fl. f  
2 Fl.  
1&2 Obs. f  
1&2 Bsns. mf  
E♭ Cl. f  
1 Cl. mf  
2 Cl. mf  
3 Cl. mf  
A.Cl. mf  
B.Cl. mf  
1 A.Sax. mf  
2 A.Sax. mf  
T.Sax. mf  
B.Sax. mf

129

1 Trp. mf  
2 Trp. mf  
3 Trp. mf  
1&2 Hrns. a2 mf  
3&4 Hrns. mf  
1 Trb. f  
2 Trb. f  
3 Trb. f  
Euph.  
Tuba  
Str.Bass  
Vo. まづ きやためらい こころいたいときは

129

Timp. f  
Tri. Cymb. mp  
W.Ch. mf let ring  
S.D. B.D. mp  
Glo. f  
Vib.  
P.F. mf

*a Prayer*

Musical score for orchestra, page 22, measures 133-137. The score includes parts for Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo., Timp., Tri. Cymb., W.Ch., S.D., B.D., Glo., Vi., and Pf.

The score features a mix of melodic and harmonic parts. Measures 133-136 show various woodwind and brass entries with dynamic markings like *mf*, *f*, and *p*. Measures 137 begin with a vocal entry by 'Vo.' followed by 'Timp.' and 'Tri. Cymb.'. The score concludes with a final section involving 'Glo.', 'Vi.', and 'Pf.'.

*a Prayer*

Musical score for orchestra and choir, page 138. The score includes parts for Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo., Timp., Tri.Cymb., W.Ch., S.D., B.D., Glo., Vit., and P.f.

The vocal part (Vo.) has lyrics written below the staff:

さぼう  
みらい  
いのつてる  
さみはさ  
ぼうい

Measure 138 starts with a dynamic of *f*. The vocal part begins at measure 139 with a dynamic of *p*, followed by *f let ring*. The piano part (P.f.) begins at measure 139 with a dynamic of *f*.

*a Prayer*

Musical score for orchestra and piano, page 24. The score includes parts for Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1 &2 Hms., 3 &4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo., Timp., Tri. Cymb., W.Ch., S.D., B.D., Glo., Vi., and Pf.

The score features dynamic markings such as *f*, *p*, *mp*, *mf*, *pp*, *rit.*, and *a tempo*. The vocal line (Vo.) includes lyrics in Japanese: めみらい いのつて る.

Measure 143: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1 &2 Hms., 3 &4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo., Timp., Tri. Cymb., W.Ch., S.D., B.D., Glo., Vi., and Pf. play. Dynamic: *f*.

Measure 144: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1 &2 Hms., 3 &4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo., Timp., Tri. Cymb., W.Ch., S.D., B.D., Glo., Vi., and Pf. play. Dynamic: *p*.

Measure 145: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1 &2 Hms., 3 &4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo., Timp., Tri. Cymb., W.Ch., S.D., B.D., Glo., Vi., and Pf. play. Dynamic: *mf*.

Measure 146: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1 &2 Hms., 3 &4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo., Timp., Tri. Cymb., W.Ch., S.D., B.D., Glo., Vi., and Pf. play. Dynamic: *p*.

Measure 147: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1 &2 Hms., 3 &4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo., Timp., Tri. Cymb., W.Ch., S.D., B.D., Glo., Vi., and Pf. play. Dynamic: *a tempo*.

Measure 148: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1 &2 Hms., 3 &4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Vo., Timp., Tri. Cymb., W.Ch., S.D., B.D., Glo., Vi., and Pf. play. Dynamic: *p*.