

# ONE!



Masanori Taruya

Score for ONE! by Masanori Taruya. The score is in 3/4 time with a tempo of 154. The key signature is three flats (B-flat major/D minor). The score includes parts for the following instruments:

- Piccolo
- Flute (div.)
- Oboe
- Bassoon
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet in Bb
- 1st Alto Saxophone in Eb
- 2nd Alto Saxophone in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st&2nd Horn in F
- 3rd&4th Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium (div.)
- Tuba
- 4-string Bass Guitar
- Contrabass
- Piano
- Timpani
- Bass Drum
- Suspended Cymbals
- Tam-tam
- Crash Cymbals
- Wind Chime
- Drum Set
- Xylophone
- Glockenspiel
- Wind Chime

The score is divided into systems, with dynamics ranging from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks. The score is marked with a tempo of 154 and a key signature of three flats.

ONE!

This image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bass G., Cb., Pno., Timp., B.D., Sus. Cym., W.Ch., Dr., Xyl., and Glock. The score is divided into measures, with a large section marked 'A' starting at measure 9. The music includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *div.* (divisi) and *To Cym.* (To Cymbal). A large, stylized watermark is overlaid diagonally across the entire page, partially obscuring the musical notation.

ONE!

This is a page of a musical score for a full orchestra and percussion ensemble. The score is written for 17 measures, starting at measure 17. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bass G., Cb., Pno., Timp., B.D., Sus. Cym., C. Cym., Dr., Xyl., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings like *tutti* and *pizz.*. A large, dark, stylized watermark reading "SAMPLE" is overlaid diagonally across the entire page.

ONE!

25

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1,2 *f*

Hn.3,4 *f*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. *f*

Tuba *mf*

Bass G. *mf*

Cb. *mf*

Pno. *mf*

Timp. *mf*

B.D. *mf*

Sus. Cym. *mf*

C. Cym. *mf*

Dr. *mf*

Xyl. *mf*

Glock. *mf*

**B**

ONE!

35

Picc. *mf* *f*

Fl. *mp* *mf* *f* *div.*

Ob. *mf* *f*

Bsn. *p* *mf* *f*

Cl.1 *mp* *mf* *f*

Cl.2 *mp* *mf* *f*

Cl.3 *mp* *mf* *f*

B. Cl. *p* *mf* *f*

A.Sax.1 *mp* *mf* *f*

A.Sax.2 *mp* *mf* *f*

T.Sax. *p* *mf* *f*

B.Sax. *p* *mf* *f*

Tpt.1 *mp* *mf* *f*

Tpt.2 *mp* *mf* *f*

Tpt.3 *mp* *mf* *f*

Hn.1,2 *p* *mf* *f*

Hn.3,4 *p* *mf* *f*

Tbn.1 *p* *mf* *f*

Tbn.2 *p* *mf* *f*

Tbn.3 *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

Bass G. *p* *mf* *f*

Cb. *p* *mf* *f*

Pno. *p* *mf* *f*

Timp. *p* *mf* *f*

B.D. *mf* *f*

Sus. Cym. *p* *f*

C.Cym. *p* *f*

Dr. *p* *mf* *f*

Xyl. *p* *mf* *f*

Glock. *p* *mf* *f*

ONE!

45 **C**

Picc. *f* *tu*

Fl. *f*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**C**

Tpt.1

Tpt.2

Tpt.3

Hn. 1,2 *a2*

Hn. 3,4 *a2*

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Bass G.

Cb. *pizz.* *arco*

Pno.

**C**

Timp.

B.D.

Sus. Cym.

C. Cym.

Dr.

Xyl.

Glock.



ONE!

**D**

61

Picc. *f*

Fl. *mf*

Ob. *mf*

Bsn.

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

A.Sax.1 *mf*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

**D**

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Bass G. *mp*

Cb. *mp* *pizz.*

Pno. *mp*

**D**

Timp.

B.D.

Sus. Cym. *mf*

C. Cym.

Dr. *mp*

Xyl. *f*

Glock. *mp*



ONE!

69

Picc. *f* *fp* *f* *fp* *f*

Fl. *f* *fp* *f* *fp* *f*

Ob. *f* *fp* *f* *fp* *f*

Bsn. *f* *f* *f*

Cl.1 *f* *fp* *f* *fp* *f*

Cl.2 *f* *fp* *f* *fp* *f*

Cl.3 *f* *fp* *f* *fp* *f*

B. Cl. *f* *fp* *f* *fp* *f*

A. Sax. 1 *f* *fp* *f* *fp* *f*

A. Sax. 2 *f* *fp* *f* *fp* *f*

T. Sax. *f* *fp* *f* *fp* *f*

B. Sax. *f* *fp* *f* *fp* *f*

Tpt. 1 *f* *fp* *f* *fp* *f*

Tpt. 2 *f* *fp* *f* *fp* *f*

Tpt. 3 *f* *fp* *f* *fp* *f*

Hn. 1, 2 *f* *fp* *f* *fp* *f*

Hn. 3, 4 *f* *fp* *f* *fp* *f*

Tbn. 1 *f* *fp* *f* *fp* *f*

Tbn. 2 *f* *fp* *f* *fp* *f*

Tbn. 3 *f* *fp* *f* *fp* *f*

Euph. *f* *fp* *f* *fp* *f*

Tuba *f* *fp* *f* *fp* *f*

Bass G. *f* *fp* *f* *fp* *f*

Cb. *f* *fp* *f* *fp* *f*

Pno. *f* *fp* *f* *fp* *f*

Timp. *f* *fp* *f* *fp* *f*

B.D. *f* *fp* *f* *fp* *f*

Sus. Cym. *f* *fp* *f* *fp* *f*

C. Cym. *f* *fp* *f* *fp* *f*

Dr. *f* *fp* *f* *fp* *f*

Xyl. *f* *fp* *f* *fp* *f*

Glock. *f* *fp* *f* *fp* *f*

ONE!

75

Picc. *mp cresc.*

Fl. *mp cresc.*

Ob. *mp cresc.*

Bsn. *p cresc.*

Cl.1 *mp cresc.*

Cl.2 *mp cresc.*

Cl.3 *mp cresc.*

B. Cl. *p cresc.*

A.Sax.1 *p cresc.*

A.Sax.2 *mp cresc.*

T.Sax. *mp cresc.*

B.Sax. *p cresc.*

Tpt.1

Tpt.2

Tpt.3 *mp cresc.*

Hn.1,2 *mp cresc.*

Hn.3,4 *mp cresc.*

Tbn.1 *p cresc.*

Tbn.2 *p cresc.*

Tbn.3 *p cresc.*

Euph. *p cresc.*

Tuba *p cresc.*

Bass G. *p cresc.*

Cb. *p cresc.*

Pno. *p cresc.*

Timp. *p cresc.*

B.D. *p cresc.*

Sus.Cym.

C.Cym.

Dr. *p cresc.*

Xyl. *p cresc.*

Glock. *p cresc.*

ONE!

81

Picc. *mf* **F**

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf cresc.*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mp* *mf cresc.*

A. Sax. 1 *mf* *mf cresc.*

A. Sax. 2 *mf* *mf cresc.*

T. Sax. *mf* *mf cresc.*

B. Sax. *mp* *mf cresc.*

Tpt. 1 *mp* *mf cresc.* **F**

Tpt. 2 *mp* *mf cresc.*

Tpt. 3 *mp* *mf cresc.*

Hn. 1, 2 *mp* *mf cresc.*

Hn. 3, 4 *mp* *mf cresc.*

Tbn. 1 *mp* *mf cresc.*

Tbn. 2 *mp* *mf cresc.*

Tbn. 3 *mp* *mf cresc.*

Euph. *mp* *mf cresc.*

Tuba *mp* *mf cresc.*

Bass G. *mp* *mf cresc.*

Cb. *mp* *mf cresc.*

Pno. *mp* *mf cresc.*

Timp. *mp* *mf cresc.* **F**

B.D. *mp* *mf cresc.*

Sns. Cym. *mp*

C. Cym. *mp* *mf cresc.*

Dr. *mp* *mf cresc.*

Xyl. *mf cresc.*

Glock. *mf cresc.*

ONE!

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Bsn. *sfz*

Cl.1 *sfz*

Cl.2 *sfz*

Cl.3 *sfz*

B. Cl. *sfz*

A. Sax. 1 *sfz*

A. Sax. 2 *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tpt. 3 *sfz*

Hn. 1, 2 *sfz*

Hn. 3, 4 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Euph. *sfz*

Tuba *sfz*

Bass G. *sfz*

Cb. *sfz*

Pno. *sfz*

Timp. *sfz*

B.D. *p*

Sas. Cym. *p*

C. Cym. *p*

Dr. *p*

Xyl. *p*

Glock. *p*

ONE!

93

Picc. *f*

Fl. *f* solo *mf* *f*

Ob. *f* solo *mf*

Bsn. *f* *p* *mp* *mf*

Cl.1 *f* *mf* *f* *mf*

Cl.2 *f* *p* *f*

Cl.3 *f* *p* *f* *mf*

B. Cl. *f* *p* *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mp* *mf*

T. Sax. *f* *mp* *f*

B. Sax. *f* *p* *mp* *mf*

Tpt.1 *f* *p* solo *mf*

Tpt.2 *f* *p*

Tpt.3 *f* *p*

Hn. 1,2 *f* *mp*

Hn. 3,4 *f*

Tbn.1 *f* *p* *mp*

Tbn.2 *f* *mp*

Tbn.3 *f* *p* *mp*

Euph. *f* *p*

Tuba *f* *p* *mp*

Bass G. *f* *p*

Cb. *f* *p* arco

Pno. *f*

Timp. *f*

B.D. *f* *p* *f*

Sus. Cym. *f* *p*

C. Cym. *f* *p*

Dr. *f* *mp*

Xyl. *f* *mp*

Glock. *f* *mp*

G

G

G

ONE!

105 **H**

Picc. *mp*  
div.

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl.1 *mf*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

**H**

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Bass G.

Cb. *pizz.*

Pno. *p*

**H**

Timp.

B.D. *mf*

Sus. Cym.

C. Cym.

Dr.

Xyl. *mp*

Glock. *mf*

ONE!

113

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1, 2

Hn. 3, 4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Bass G.

Cb.

Pno.

Timp.

B.D.

Sus. Cym.

C. Cym.

Dr.

Xyl.

Glock.

*mp*

*mf*

*mf*

*mf*

*mf*

ONE!

121 *rit.*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Bass G.

Cb.

Pno.

Timp.

B.D.

Sus. Cym.

C. Cym.

Dr.

Xyl.

Glock.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mp*

solo

*rit.*

*mf*

*rit.*

Alto





ONE!

141 **J**

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Ob. *f* *mp*

Bsn. *p*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *p* *f* *p*

A. Sax. 2 *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. *p* *f* *p*

**J**

Tpt.1

Tpt.2

Tpt.3

Hn. 1,2 *p* *f*

Hn. 3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba *one player* *p* *f*

Bass G. *p* *f* *p* *pizz.*

Cb. *p* *f* *p* *pizz.*

Pno. *p*

**J**

Timp.

B.D. H

Sus. Cym. H

C. Cym. H

Dr. H

Xyl. H

Glock. *p*

ONE!

152 **K**

Picc. *mf* *rit.*

Fl. *tutti* *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mp* *mf* *f*

A. Sax. 2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *p* *mf* *f*

**K**

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1, 2 *mp* *a2* *f*

Hn. 3, 4 *mp* *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *f*

Tuba *unis.* *p* *mf*

Bass G. *mf*

Cb. *arco* *mf*

Pno. *mf*

**K**

Timp. *rit.* *p*

B.D. *p*

Sus. Cym. *p*

C. Cym. *p*

Dr. *p*

Xyl. *p*

Glock. *p*

ONE!

**L** a tempo  $\text{♩} = 80$

160

Picc. *mp* *f* *rit.*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

**L** a tempo  $\text{♩} = 80$

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *f*

Hn. 1, 2 *mp* *f*

Hn. 3, 4 *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *f* *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bass G. *mp* *f*

Cb. *f* *mp* *f*

Pno. *f*

**L** a tempo  $\text{♩} = 80$

Timp. *f* *p* *f* *rit.*

B.D. *f* *p* *f* *p*

Sus. Cym. *f* *p* *f* *p*

C. Cym. *f* *p* *f* *p*

Dr. *f* *p* *f* *p*

Xyl. *f* *p* *f* *p*

Glock. *f* *p* *f* *p*

Tam-t. *p*

ONE!

170 a tempo ♩=80 rit. a tempo ♩=80 rit.

Picc. *f*

Fl. *f* solo *mp*

Ob. *f*

Bsn. *f*

Cl.1 *f* solo *mp* 1 player

Cl.2 *f* *p* 1 player

Cl.3 *f* *p* 1 player

B. Cl. *f* *p*

A. Sax.1 *f* *ff*

A. Sax.2 *f* *ff*

T. Sax. *f*

B. Sax. *f*

Tpt.1 a tempo ♩=80 rit. a tempo ♩=80 rit.

Tpt.2

Tpt.3

Hn.1,2 *f* *ff* a2

Hn.3,4 *f* *ff* a2

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f*

Tuba *f*

Bass G. *f*

Cb. *f*

Pno. *p*

Timp. a tempo ♩=80 rit. a tempo ♩=80 rit.

B.D. *f* *p*

T.-t. *f* *p* To Sus. Cym.

C. Cym. *f* *p*

Dr. *f*

Xyl. *f*

Glock. *p*

ONE!

180 **M** Più mosso  $\text{♩} = 154$

Picc.  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
**M** Più mosso  $\text{♩} = 154$   
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1,2  
Hn.3,4  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.  
Tuba  
Bass G.  
Cb.  
Pno.  
**M** Più mosso  $\text{♩} = 154$   
Timp.  
B.D.  
Sus. Cym.  
C. Cym.  
Dr.  
Xyl.  
Glock.

ONE!

188

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *tutti mf*

Cl.2 *tutti mf*

Cl.3 *tutti mf*

B. Cl. *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *mf*

Hn.1,2 *mf*

Hn.3,4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. *mf*

Tuba *mf*

Bass G. *mf*

Cb. *mf*

Pno. *mf*

Timp.

B.D. *p* *f*

Sus. Cym. *p* *f*

C. Cym.

Dr.

Xyl.

Glock.

ONE!

196

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass G.

Cb.

Pno.

Timp.

B.D.

Sus. Cym.

C. Cym.

Dr.

Xyl.

Glock.



ONE!

204 **N**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

**N**

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1,2 *f*

Hn.3,4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f*

Tuba *f*

Bass G. *f*

Cb. *f*

Pno. *f*

**N**

Timp. *f*

B.D. *mf*

Sus. Cym. *p*

C. Cym. *p*

Dr. *f*

Xyl. *f*

Glock. *f*

ONE!

212  
Picc.  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Bass G.  
Cb.  
Pno.  
Timp.  
B.D.  
Sus. Cym.  
C. Cym.  
Dr.  
Xyl.  
Glock.

ONE!

220 **O** Poco Più mosso  $\text{♩} = 176$  **P**

Picc.  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1,2  
Hn.3,4  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.  
Tuba  
Bass G.  
Cb.  
Pno.  
Timp.  
B.D.  
Sus.Cym.  
C.Cym.  
Dr.  
Xyl.  
Glock.

ONE!

229

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

B. Cl. *f* *mp*

A.Sax.1 *f* *mp*

A.Sax.2 *f* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1,2 *f* *mp*

Hn.3,4 *f* *mp*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

Tbn.3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bass G. *f* *mp*

Cb. *f* *mp*

Pno. *f* *mp*

Timp. *f* *fp* *f* *mp*

B.D. *p* *f*

Tam-T. *p* *f*

C.Cym. *f*

Dr. *f* *mp*

Xyl. *f* *mp*

Glock. *f* *mp*

ONE!

238

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

Cl.1 *f* *p* *f*

Cl.2 *f* *p* *f*

Cl.3 *f* *p* *f*

B. Cl. *f* *p* *f*

A.Sax.1 *f* *p* *f*

A.Sax.2 *f* *p* *f*

T.Sax. *f* *p* *f*

B.Sax. *f* *p* *f*

Tpt.1 *f* *p* *f*

Tpt.2 *f* *p* *f*

Tpt.3 *f* *p* *f*

Hn.1,2 *f* *fp* *f*

Hn.3,4 *f* *fp* *f*

Tbn.1 *f* *p* *f*

Tbn.2 *f* *p* *f*

Tbn.3 *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Bass G. *f* *p* *f*

Cb. *f* *p* *f*

Pno. *f* *p* *f*

Timp. *f* *p* *f*

B.D. *p* *f* *p* *f*

Tam-t. *f* *p* *f* *p* *f*

C.Cym. *f* *p* *f* *p* *f*

Dr. *f* *p* *f*

Xyl. *f* *p* *f*

Glock. *f*

W.Ch. *f*