



樽 屋 雅 徳
エストレア

Masanori Taruya
Estrella

foster
music



エストレア

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作 編 曲 者：樽 屋 雅 徳

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〒273-0032千葉県船橋市葛飾町2-381-4 サンモール五番館602
TEL 0120-916-773 (携帯・PHSからは047-402-3851)
FAX 047-432-9881 E-mail support@fostermusic.jp
URL <http://www.fostermusic.jp>

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ご購入された演奏団体様に限ってパート譜のブルト増しのための複製を許可いたします。



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樽屋雅徳

エストレア

● 解説

長崎県立西陵高等学校の委嘱により、創立 30 周年記念、またマーチングコンテストでの演奏曲として作曲しました。

Estrella(エストレア)とは、スペイン語で“流星”を意味します。「明るくさわやかなイメージの曲を」とのことで作曲をしたので、そのイメージに合い、かつ高校生の活気あふれるマーチングを想像して、スピード感や輝きを連想するこの言葉をタイトルとして選びました。この曲をマーチングはもちろん、通常の合奏でも演奏していただけるように、編成を少し変え、今回土気シビックのみなさんに演奏していただいています。曲想としても、マーチング演奏のために作った曲ではありますが、快活な部分だけではなく、おだやかな歌心の部分も盛り込んでいます。動きの縛りがない分、より音楽的に、そして打楽器の効果も合わせもって、本来のマーチングバージョンとはまた違った良さを感じていただけたらと思います。(樽屋雅徳)

● プロフィール：樽屋雅徳 Masanori Taruya

1978 年千葉県銚子市生まれ。武蔵野音楽大学音楽学部作曲学科卒業。佐藤博、宮本良樹各氏に師事。作曲、編曲の傍ら、吹奏楽の指導もしている。フランスで吹奏楽曲「Ardent Overture」を出版。代表作として、「絵のない絵本」「民衆を導く自由の女神」「マゼランの未知なる大陸への挑戦」「ラザロの復活」「マードックからの最後の手紙」などがある。他、アンサンブル等、小編成の曲も数多く手掛けている。

● 演奏時間の目安

05 分 42 秒

● 収録

CD:樽屋雅徳作品集 Vol.2「輪廻の八魂」(フォスターミュージック株式会社 / FMCD-1004)

演奏:土気シビックウインドオーケストラ / 指揮:加養浩幸

Masanori Taruya

Estrella



Instrumentation



- 1 Piccolo
- 4 Flute
- 1 Oboe
- 1 Clarinet in E $\flat$
- 3 1st Clarinet in B $\flat$
- 3 2nd Clarinet in B $\flat$
- 3 3rd Clarinet in B $\flat$
- 1 Bass Clarinet in B $\flat$
- 1 1st Alto Saxophone in E $\flat$
- 1 2nd Alto Saxophone in E $\flat$
- 1 Tenor Saxophone in B $\flat$
- 1 Baritone Saxophone in E $\flat$

- 2 1st Trumpet in B $\flat$
- 2 2nd Trumpet in B $\flat$
- 2 3rd Trumpet in B $\flat$
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani

- 1 Snare Drum
- 1 Bass Drum
- 1 Suspended Cymbal
- 1 Cymbals
- 1 Tam-tam
- 1 Glockenspiel

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エストレア

Estrella

樽屋雅徳
Masanori Taruya

Maestoso ♩=80

Piccolo

Flute

Oboe

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Maestoso ♩=80

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String

Maestoso ♩=80

Timpani

Snare Drum

Bass Drum

Suspended Cymbal

Cymbals

Tam-tam

Glockenspiel

Estrella

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1 & 2 Hms., 3 & 4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Timp., S.D., B.D., S. Cymb., Cymb., Tam-t., and Glock. The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'div.' (divisi). A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

Estrella

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrms., 3&4 Hrms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Timp., S.D., B.D., S.Cymb., Cymb., Tam-t., and Glock. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'f' (forte). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

Estrella

12

Picc. *f* *mp* *rit.*

Fl. *f* *mp*

Ob. *f* *mp*

E♭ Cl. *f* *mp*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

3 Cl. *f* *mp*

B.Cl. *mf* *fp*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *f* *mp* *rit.*

2 Trp. *f* *mp*

3 Trp. *f* *mp*

1&2 Hrns. *mf* *fp*

3&4 Hrns. *mf* *fp*

1 Trb. *mf* *fp*

2 Trb. *mf* *fp*

3 Trb. *mf* *fp*

Euph. *fp*

Tuba *fp*

Str.Ba. *fp* *rit.*

Timp. *mf*

S.D. *f*

B.D. *f*

S.Cymb. *p* *f*

Cymb. *f*

Tam-t. *f*

Glock.

Estrella

A Allegro $\text{♩} = 144$

Picc. f

Fl. f

Ob. f

E♭ Cl. f

1 Cl. f

2 Cl. f

3 Cl. f

B. Cl. f

1 A.Sax. f

2 A.Sax. f

T.Sax. f

B.Sax. f

A Allegro $\text{♩} = 144$

1 Trp. f

2 Trp. f

3 Trp. f

1&2 Hrns. f

3&4 Hrns. f

1 Trb. f

2 Trb. f

3 Trb. f

Euph. f

Tuba f

Str.Bass f

A Allegro $\text{♩} = 144$

Timp. f

S.D. f

B.D. f

S.Cymb. f

Cymb. f

Tam-t. f

Glock. f

Estrella

22

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

E♭ Cl. *p* *f*

1 Cl. *p* *f*

2 Cl. *p* *f*

3 Cl. *p* *f*

B.Cl. *p* *f*

1 A.Sax. *p* *f*

2 A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f* *mf*

1 Trp. *p* *f*

2 Trp. *p* *f*

3 Trp. *p* *f*

1&2 Hrns. *p* *f*

3&4 Hrns. *p* *f* *mf*

1 Trb. *p* *f* *mf*

2 Trb. *p* *f* *mf*

3 Trb. *p* *f* *mf*

Euph. *p* *f*

Tuba *p* *f* *mf*

Str.Ba. *p* *f* *mf*

Timp. *f*

S.D. *f* *p* *mp*

B.D. *f* *p* *mp*

S.Cymb. *f* *p*

Cymps. *f*

Tam-t. *f*

Glock. *f*

B

STMPLE

Estrella

28

Picc.

Fl.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

28

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Ba.

Timp.

S.D.

B.D.

S.Cymb.

Cymb.

Tam-t.

Glock.

This musical score is for a piece titled 'Estrella'. It is a full orchestral score spanning 28 measures. The instrumentation includes Piccolo, Flute, Oboe, E♭ Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Snare Cymbal, Cymbal, Tam-tam, and Glockenspiel. The score is written in 2/4 time with a key signature of one flat (B♭). A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

C

- 8 -

Estrella

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1 & 2 Hrms., 3 & 4 Hrms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bas., Timp., S.D., B.D., S.Cymb., Cymb., Tam-t., and Glock. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *mp*, and *p*. A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

Estrella

Estrella

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrms., 3&4 Hrms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Timp., S.D., B.D., S.Cymb., Cymb., Tam-t., and Glock. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings (f, p). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

Estrella

This image shows a single page from a full orchestral score, likely for a symphony or concert overture. The page contains 28 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrms., 3&4 Hrms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Timp., S.D., B.D., S.Cymb., Cymbs., Tam-t., and Glock. The music is written in standard Western notation, including treble and bass clefs, key signatures (one sharp), time signatures, and various note values. Dynamics such as 'p' (piano) are indicated throughout. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

Estrella

62 **F**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *mf*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *mf*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *f*

Tuba *f*

Str.Bass *mf*

62 **F**

Timp. *f*

S.D. *mp*

B.D. *mf*

S.Cymb. *mf*

Cymps. *mf*

Tam-t. *mf*

Glock. *mf*

Estrella

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), 1 Cl. (Clarinet), 2 Cl. (Clarinet), 3 Cl. (Clarinet), B.Cl. (Bass Clarinet), 1 A.Sax. (Alto Saxophone), 2 A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), 1 Trp. (Trumpet), 2 Trp. (Trumpet), 3 Trp. (Trumpet), 1&2 Hms. (Horn 1 & 2), 3&4 Hms. (Horn 3 & 4), 1 Trb. (Trombone), 2 Trb. (Trombone), 3 Trb. (Trombone), Euph. (Euphonium), Tuba, Str.B. (String Bass), Timp. (Timpani), S.D. (Snare Drum), B.D. (Bass Drum), S.Cymb. (Snare Cymbal), Cymb. (Cymbal), Tam-t. (Tamtam), and Glock. (Glockenspiel). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

Estrella

74

Picc. *mf* *f* *div*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

3 Cl. *mf* *f*

B.Cl. *mf* *f*

1 A.Sax. *mf* *f*

2 A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

1 Trp. *mf* *f*

2 Trp. *mf* *f*

3 Trp. *mf* *f*

1&2 Hrns. *fp* *mf* *f* *a2*

3&4 Hrns. *fp* *mf* *f* *a2*

1 Trb. *fp* *mf* *f*

2 Trb. *fp* *mf* *f*

3 Trb. *fp* *mf* *f*

Euph. *fp* *mf* *f*

Tuba *mf* *f*

Str.Bas. *mf* *f*

Timp. *f* *p* *f*

S.D. *f* *p* *f*

B.D. *f* *p* *f*

S.Cymb. *f* *p* *f*

Cymb. *f* *p* *f*

Tam-t. *f*

Glock. *f*

G ♩=100

- 16 -

Estrella

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 88 in the top left corner. The instruments listed on the left side of the page are: Picc., Fl., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bas., Timp., S.D., B.D., S.Cymb., Cymb., Tam-t., and Glock. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, and *f*. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The page is divided into two systems, with the first system ending at measure 88 and the second system beginning at measure 89. The instruments are grouped into staves, with some instruments sharing staves (e.g., 1&2 Hms. and 3&4 Hms.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

Estrella

96

Pic.

Fl.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hms.

3 & 4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bas.

Timp.

S. D.

B. D.

S. Cymb.

Cymb.

Tam-t.

Glock.

Estrella

I Vivace $\text{♩} = 154$

[illegible]

Estrella

Picc.

Fl.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp

S.D.

B.D.

S.Cymb.

Cymps.

Tam-t.

Glock.

Estrella

177 **J**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

Str.Bass *f*

Timp. *f*

S.D. *p* *sfz p* *f*

B.D. *f*

S.Cymb. *f* *p* *f*

Cybs. *f*

Tam-t. *f*

Glock. *f*

Estrella

Estrella

128 **K**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

128 **K**

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

Str.Bass *f*

K *f*

Timp. *f*

S.D. *f*

B.D. *f*

S.Cymb. *ff*

Cymb. *f*

Tam-t. *f*

Glock. *f*

Estrella

molto rit. **Maestoso** $\text{♩} = 80$ *molto rit.*

Picc. *fp* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

E♭ Cl. *fp* *ff*

1 Cl. *fp* *ff*

2 Cl. *fp* *ff*

3 Cl. *fp* *ff*

B.Cl. *fp* *ff*

1 A.Sax. *fp* *ff*

2 A.Sax. *fp* *ff*

T.Sax. *fp* *ff*

B.Sax. *fp* *ff*

1 Trp. *fp* *ff*

2 Trp. *fp* *ff*

3 Trp. *fp* *ff*

1&2 Hms. *fp* *ff*

3&4 Hms. *fp* *ff*

1 Trb. *fp* *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

Str.Bass *ff*

molto rit. **Maestoso** $\text{♩} = 80$ *molto rit.*

Timp. *ff* *p*

S.D. *ff* *p*

B.D. *ff* *p*

S.Cymb. *ff* *p*

Cymbs. *ff* *p*

Tam-t. *ff*

Glock. *ff*

Estrella

M $\text{♩} = 160$

Picc. f

Fl. f

Ob. f

E♭ Cl. f

1 Cl. f

2 Cl. f

3 Cl. f

B.Cl. f

1 A.Sax. f

2 A.Sax. f

T.Sax. f

B.Sax. f

M $\text{♩} = 160$

1 Trp. f

2 Trp. f

3 Trp. f

1&2 Hrns. f

3&4 Hrns. f

1 Trb. f

2 Trb. f

3 Trb. f

Euph. f

Tuba f

Str.Bass f

M $\text{♩} = 160$

Timp f

S.D. f

B.D. f

S.Cymb. f

Cymps. f

Tam-t. f

Glock. f

ff

144 **N**

Picc.

Fl.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

N

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

N

Timp.

S.D.

B.D.

S.Cymb.

Cymb.

Tam-t.

Glock.

Estrella

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1 & 2 Hms., 3 & 4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Timp., S.D., B.D., S. Cymb., Cymb., Tam-t., and Glock. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

molto rit. **P** *Più mosso* $\text{♩} = 170$

Picc.

Fl.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

molto rit. **P** *Più mosso* $\text{♩} = 170$

Timp.

S.D.

B.D.

S.Cymb.

Cymb.

Tam-t.

Glock.