



編曲：高橋宏樹

コーラスアレンジ：倉地恵子／監修：亀淵友香

ヘイル・ホーリー・クイーン

～吹奏楽とゴスペルのための～

● 解説

キリスト教聖歌におけるアンティフォナ（交唱）の一つです。アンティフォナとは、合唱を2つに分けて交互に歌う歌い方の聖歌のことでカトリック教会及び正教会で現在も一般的に行なわれています。1992年公開のアメリカ映画「天使にラブソングを」の劇中歌として注目を集めました。

● プロフィール：高橋宏樹

1979年、東京生まれ、パンスクール・オブ・ミュージックにて映像音楽やポップス理論などを学ぶ。主に吹奏楽曲や管楽アンサンブルの作編曲をしている。その他ポップスの編成やオーケストラの編曲なども手がけている。ピアノやキーボードのサポート、鍵盤ハーモニカなどプレイヤーとしての活動も行っている。シュピール室内合奏団メンバー。ズーラシアンブラス契約作編曲家。

吹奏楽作品：

行進曲「勇気のトビラ（2014吹奏楽コンクール課題曲）」「オーディナリー・マーチ」「アミューズメント・パーク組曲」「サーリセルカの森」「流星の詩」など。

アンサンブル作品：

「文明開化の鐘」「グリムの古城」「アモンド・ショコラ」「The Times」「3つの魔法」「月明かりの照らす3つの風景」など。

ひろきさんの家（HP） <http://www.hiroki-san.com/>

● 演奏時間の目安

03分10秒

● 初演

川口市・アンサンブルリベルテ吹奏楽団 第49回定期演奏会

arr. by Hiroki Takahashi
Chorus arr. by Keiko Kurachi / Supervisor Yuka Kamebuchi

Hail Holy Queen

for Wind Ensemble & GOSPEL



- 1 Piccolo
- 4 1st & 2nd Flutes
- 1 *Oboe
- 1 *Bassoon
- 1 *Eb Clarinet
- 6 1st & 2nd Clarinets in B^b
- 3 3rd Clarinet in B^b
- 1 *Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 Soprano Saxophone in B^b
- 1 Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 1 Chorus

- 2 1st Trumpet in B^b
- 4 2nd & 3rd Trumpets in B^b
- 2 1st & 2nd Horns in F
- 1 3rd Horn in F
- 2 1st & 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 Electric Bass (or Synthesizer Bass)
- 1 Drums
- 2 Percussion 1 (Timpani, Triangle, Wind Chimes)
- 2 Percussion 2 (Triangle, Cymbals, Glockenspiel, Chimes)
- 2 Percussion 3 (Chimes, Tambourine, Suspended Cymbal)

- 1 *Harp

*optional



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Moderato rubato (♩=108 ca.) A

Piccolo

Flute 1&2

*Oboe

*Bassoon

*E♭ Clarinet

Clarinet 1&2 in B♭

Clarinet 3 in B♭

*Alto Clarinet in E♭

Bass Clarinet in B♭

Soprano Saxophone in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Solo

Soprano

Mezzo Soprano

Alto

Trumpet 1 in B♭

Trumpet 2&3 in B♭

Horn 1&2 in F

Horn 3 in F

Trombone 1&2

Trombone 3

Euphonium

Tuba

E. Bass (or Syn. Bass)

Drums

Percussion 1
Timp.
Triangle
Wind Chimes

Percussion 2
Triangle
Cymbals
Glockenspiel

Percussion 3
Chimes
Chimes
Timbournie
Suspended Cymbal

*Harp

Ha - il ho - ly queen and thrane a - bove oh Ma - - - ri - - - a Ha - il
Ha - il ho - ly queen and thrane a - bove oh Ma - - - ri - - - a Ha - il
Ha - il
Ha - il

pp, p, pp, Ob opt, p, pp

Moderato rubato (♩=108 ca.) A

Moderato rubato (♩=108 ca.) A

Hail Holy Queen

15

Picc. *mp*

Fl.1&2 *mp*

*Ob.

*Bsn. *mp*

*E♭ Cl. *mp*

Cl.1&2 *mp*

Cl.3 *p*

*A.Cl. *mf*

B.Cl. *mf*

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *mf*

Solo

Sop. sing with us swe- et se - ra - fim Hea - ven and Earth sound the hymn Sa - l - ve Sa - l - ve

M.Sop. sing with us sweet se - ra - fim Hea - ven and re - hymn Sa - l - ve Sa - l - ve

Alt. sing with us sweet se - ra - fim Hea - ven and Earth sound the n Sa - l - ve Sal - ve

Trp.1 *mp*

Trp.2&3 *mp*

Hrn.1&2 *mf*

Hrn.3 *mf*

Trb.1&2

Trb.3

Euph. *mp*

Tub. *mp*

E. B. (or S.B.) *mp*

Drm. *p*

Perc.1 *mp*

Perc.2

Perc.3

*Hp.

Hail Holy Queen

Allegro (♩=150 ca.)

The image displays a full orchestral score for the piece "Hail Holy Queen". The score is written for a large ensemble, including woodwinds, brass, strings, and a vocal soloist. The tempo is marked "Allegro" with a metronome marking of approximately 150 beats per minute. The score is divided into two systems. The first system covers measures 22 through 40, and the second system covers measures 41 through 50. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb, Eb, and C, Saxophones in Soprano, Alto, Tenor, and Baritone, Trumpets 1, 2 & 3, Horns 1 & 2, 3, Trombones 1 & 2, 3, Euphonium, Tuba, Euphonium/Baritone (or Sub-Euphonium), Drums, Percussion 1, 2, and 3, and Harp. The vocal soloist part includes lyrics in Latin: "Sa - l - ve Re - gi - - - na Ha - il". The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *a2* (second ending) and *(E.B.)* (Euphonium/Baritone). A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

Hail Holy Queen

29 **C**

Picc. *mf*

Fl.1&2 *mf*

*Ob. *mf*

*Bsn. *mf*

*E♭ Cl. *mf*

Cl.1&2 *mf* ^{a2}

Cl.3 *mf*

*A.Cl. *mf*

B.Cl. *mf*

S.Sax. *mf* Ob. opt.

A.Sax. *mp* 5

T.Sax. *mp* 5

B.Sax. *mf*

Solo **C**

Sop. Ho - ly queen and thrane a - bove oh Ma - ri - a Ha - li - ma - ther of mer - cy and of love oh Ma - ri - a

M.Sop. Ho - ly queen and thrane a - bove oh Ma - ri - a Ha - li - ma - ther of mer - cy and of love oh Ma - ri - a

Alt. Ho - ly queen and thrane a - bove oh Ma - ri - a Ha - li - ma - ther of mer - cy and of love oh Ma - ri - a

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3

Trb.1&2 *mf*

Trb.3 *mf*

Euph. *mf*

Tub. *mf*

E. B. (or S.B.) *mf*

Drum. **C** *f*

Perc.1 *mf*

Perc.2 Glock. *mf*

Perc.3

*Hp. *mf*

Hail Holy Queen

37 **D**

Picc. *mp*

Fl.1&2 *mp*

*Ob. *mp*

*Bsn. *mp*

*E♭ Cl. *mp*

Cl.1&2 *mp*

Cl.3 *mp*

*A.Cl. *mp*

B.Cl. *mp*

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Solo **D**

Sop. Tri - umph all ye che - ru - bim sing with us sweet se - ra - fim Hea - ven and Earth re - sound the hymn Sal - ve Sa - l - ve

M.Sop. Tri - umph all ye che - ru - bim sing with us sweet se - ra - fim Hea - ven and Earth re - sound the hymn Sa - l - ve Sa - l - ve

Alt. Tri - umph all ye che - ru - bim sing with us sweet se - ra - fim Hea - ven and Earth re - sound the hymn Sa - l - ve Sa - l - ve

Trp.1

Trp.2&3

Hrn.1&2 *p*

Hrn.3 *p*

Trb.1&2 *mp*

Trb.3 *mp*

Euph. *mp*

Tub. *mp*

E. B. (or S.B.) *mp*

D

Drm. *p*

Perc.1 Tri *mp* Timp. *f*

Perc.2

Perc.3 Sus Cym *p* *mf*

*Hp. *mf*

Hail Holy Queen

59

Picc. *mp* *f*

Fl.1&2 *mp* *p* *f*

*Ob. *p* *f*

*Bsn. *f*

*E♭ Cl. *p* *f*

Cl.1&2 *p* *f*

Cl.3 *p* *f*

*A.Cl. *p* *f*

B.Cl. *f*

S.Sax. *p* *f*

A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *f*

Solo - bim se - ra - fim Sa - l - ve Re -

Sop. sing with us swe-ct se - ra - fim Hea - ven and the hymn Sal - ve Sa - l - ve Sa - l - ve Re -

M.Sop. sing with us sweet se - ra - fim Hea - ven and Earth - sound Sa - l - ve Sa - l - ve Sa - l - ve Re -

Alt. sing with us sweet se - ra - fim Hea - ven and Earth re - sound the hymn Sa - l - ve Sal - ve Sa - l - ve Re -

Trp.1 *f*

Trp.2&3 *mp* *f*

Hrn.1&2 *p* *f*

Hrn.3 *p* *f*

Trb.1&2 *mp* *f*

Trb.3 *f*

Euph. *p* *f*

Tub. *f*

E. B. (or S.B.) *f*

Drm. *p* *f*

Perc.1 *f* Timp.

Perc.2 *f*

Perc.3 *mf* Tamb.

*Hp.

Hail Holy Queen

66 Picc. *f* **G**

Fl.1&2 *f*

*Ob. *f*

*Bsn. *mp* *cresc.* *f*

*E^b Cl. *f*

Cl.1&2 *f*

Cl.3 *mp*

*A.Cl. *mp* *cresc.* *mp*

B.Cl. *mp* *cresc.* *f*

S.Sax. *mp* *cresc.*

A.Sax. *mp* *cresc.*

T.Sax. *mp* *cresc.*

B.Sax. *mp* *cresc.* *f*

Solo *f* **G**

Sop. - gi - - na ma - ter a ma - ter en - ter me ra - ta

M.Sop. - gi - - na A lle jah

Alt. - gi - - na A lle lu jah

Trp.1 *f*

Trp.2&3 *f*

Hrn.1&2 *f*

Hrn.3 *f*

Trb.1&2 *a2* *cresc.* *f*

Trb.3 *mp* *cresc.* *f*

Euph. *cresc.* *f*

Tub. *mp* *cresc.* *f*

E. B. (or S.B.) *mp* *cresc.* *f*

Drum. *cresc.* *f* **G** *mp* *f*

Perc. *mp* *f*

Perc.2 *Tri* *mp*

Perc.3

*Hp. *f*

Hail Holy Queen

73

Picc. *f*

Fl. 1&2 *f*

*Ob. *f*

*Bsn. *f*

*E♭ Cl. *f*

Cl. 1&2 *mp*

Cl. 3 *mp*

*A. Cl. *mp* *cresc.*

B. Cl. *f* *mp* *cresc.*

S. Sax. *f* *mp* *cresc.*

A. Sax. *f* *mp* *cresc.*

T. Sax. *f* *mp* *cresc.*

B. Sax. *f* *mp* *cresc.*

Solo

Sop. Vir - gi - ni - ce ma - ter a - pi - ce

M. Sop. Son - tus son - tus do - mi - nus

Alt. Son - tus son - tus do - mi - nus Vir - go res - pi - ce ma - ter a - pi - ce

Trp. 1 *f*

Trp. 2&3 *f*

Hrn. 1&2 *f*

Hrn. 3 *f*

Trb. 1&2 *f* *mp* *cresc.*

Trb. 3 *f* *mp* *cresc.*

Euph. *f* *mp* *cresc.*

Tub. *f* *mp* *cresc.*

E. B. (or S. B.) *f* *mp* *cresc.*

Drm. *f* *mp* *cresc.*

Perc. *f* *mp* *cresc.*

Perc. 2

Perc. 3 *f*

*Hp. *f*

Hail Holy Queen

The image displays a comprehensive musical score for the piece "Hail Holy Queen". The score is arranged in a standard orchestral format with multiple staves for various instruments and voices. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

The instruments and parts included are:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- *Ob. (Oboe)
- *Bsn. (Bassoon)
- *E♭ Cl. (E-flat Clarinet)
- Cl. 1 & 2 (Clarinets)
- Cl. 3 (Clarinet)
- *A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Solo (Soloist)
- Sop. (Soprano)
- M. Sop. (Mezzo Soprano)
- Alt. (Alto)
- Trp. 1 (Trumpet)
- Trp. 2 & 3 (Trumpets)
- Hrn. 1 & 2 (Horns)
- Hrn. 3 (Horn)
- Trb. 1 & 2 (Trombones)
- Trb. 3 (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- E. B. (or S. B.) (Euphonium or Sub Euphonium)
- Drm. (Drum)
- Perc. (Percussion)
- Perc. 2 (Cymbals)
- Perc. 3 (Suspension Cymbal)
- *Hp. (Harp)

The score includes various musical notations such as dynamics (mp, cresc., f, mf, p), articulation (accents, slurs), and performance instructions. The vocal parts feature lyrics in Latin and English. The piece concludes with a double bar line and repeat signs for the harp.

Hail Holy Queen

This musical score is for the piece "Hail Holy Queen" and is marked as a "SAMPLE". The score is arranged for a large ensemble, including a woodwind section (Piccolo, Flutes 1&2, Oboe, Bassoon, Clarinets 1&2, Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophones in Soprano, Alto, Tenor, and Baritone), a brass section (Trumpets 1, Trumpets 2&3, Horns 1&2, Horn 3, Trombones 1&2, Trombone 3, Euphonium, Tuba, and Euphonium/Baritone), and a percussion section (Drum, Percussion 1, Percussion 2, and Percussion 3). The vocal parts include Solo, Soprano, Mezzo-Soprano, and Alto. The score begins at measure 86 and features a variety of musical notations, including dynamics such as *mf* and *f*, articulation like accents and slurs, and performance instructions such as "Ob. opt. (Mute)", "Tamb.", "Glock.", and "Wind Chimes". The lyrics for the vocal parts are: "oh Ma - - ri - - a O - ur hope in low and in love oh Ma - - ri - - a" and "oh Ma - - ri - - a O - ur hope so - rrow in love oh Ma - - ri - - a".

