



黒人霊歌／高橋宏樹
監修：亀淵友香

聖者の行進

～吹奏楽とゴスペルのための～

● 解説

ディキシーランド・ジャズのスタンダードナンバーとして世界中で愛される名曲です。日本では「聖者が街にやってくる」の題でよく知られています。もともとは、ジャズ・フューネラルというアメリカ・ニューオーリンズ独特の葬儀のパレードで演奏されていた曲で、往年の名トランペッター、ルイ・アームストロングのレパートリーとして有名になりました。

● プロフィール：高橋宏樹

1979年、東京生まれ、パンスクール・オブ・ミュージックにて映像音楽やポップス理論などを学ぶ。主に吹奏楽曲や管楽アンサンブルの作編曲をしている。その他ポップスの編成やオーケストラの編曲なども手がけている。ピアノやキーボードのサポート、鍵盤ハーモニカなどプレイヤーとしての活動も行っている。シュピール室内合奏団メンバー。ズーラシアンブラス契約作編曲家。

吹奏楽作品：

行進曲「勇気のトビラ（2014吹奏楽コンクール課題曲）」「オーディナリー・マーチ」「アミューズメント・パーク組曲」「サーリセルカの森」「流星の詩」など。

アンサンブル作品：

「文明開化の鐘」「グリムの古城」「アマンド・ショコラ」「The Times」「3つの魔法」「月明かりの照らす3つの風景」など。

ひろきさんの家（HP） <http://www.hiroki-san.com/>

● 演奏時間の目安

03分30秒

● 初演

川口市・アンサンブルリベルテ吹奏楽団 第49回定期演奏会

Spirituals / arr. by Hiroki Takahashi
Chorus arr. by Keiko Kurachi / Supervisor Yuka Kamebuchi
When The Saints Go Marching In
for Wind Ensemble & GOSPEL



- 1 Piccolo
- 4 1st & 2nd Flutes
- 1 *Oboe
- 1 *Bassoon
- 1 *Eb Clarinet
- 6 1st & 2nd Clarinets in B^b
- 3 3rd Clarinet in B^b
- 1 *Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 Soprano Saxophone in B^b
- 1 Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 1 Chorus

- 2 1st Trumpet in B^b
- 4 2nd & 3rd Trumpets in B^b
- 2 1st & 2nd Horns in F
- 1 3rd Horn in F
- 2 1st & 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 Electric Bass (or Synthesizer Bass)
- 1 Drums
- 2 Percussion 1 (Snare Drum, Tambourine)
- 2 Percussion 2 (Bass Drum, Conga, Glockenspiel, Chimes)
- 2 Percussion 3 (Cymbals, Triangle, Timpani)

*optional



聖者の行進

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When The Saints Go Marching In

黒人霊歌
編曲：高橋宏樹
監修：亀渕友香

Dixieland Jazz Style (♩=116)

Piccolo

Flute 1&2

*Oboe

*Bassoon

*E^b Clarinet

Clarinet 1&2 in B^b

Clarinet 3 in B^b

*Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Dixieland Jazz Style (♩=116)

Soprano

Mezzo Soprano

Alto

Tenor

Trumpet 1 in B^b

Trumpet 2&3 in B^b

Horn 1&2 in F

Horn 3 in F

Trombone 1&2

Trombone 3

Euphonium

Tuba

E. Bass (or Syn. Bass)

Dixieland Jazz Style (♩=116)

Drums

Percussion 1
Snare Drum
Tambourine

Percussion 2
Bass Drum
Conga
Glockenspiel
Chimes

Percussion 3
Cymbals
Triangle
Timpans

When The Saints Go Marching In

The image displays a comprehensive musical score for the hymn "When The Saints Go Marching In". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The vocal parts are clearly marked with lyrics. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page, from the top right towards the bottom left.

Instrumentation and Parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1&2), Oboe (*Ob.), Bassoon (*Bsn.), E♭ Clarinet (*E♭ Cl.), Clarinet 1 & 2 (Cl. 1&2), Clarinet 3 (Cl. 3), Alto Clarinet (*A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn 1 & 2 (Hrn. 1&2), Horn 3 (Hrn. 3), Trombone 1 & 2 (Trb. 1&2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tub.).
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), Double Bass (E. B. or S. B.).
- Percussion:** Drums (Drm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).


Vocal Parts and Lyrics:


- Soprano (Sop.):** saints streets go march-ing in gold when the saints go march-ing in gold Oh Lord I
- Mezzo-Soprano (M. Sop.):** do wa da do wa do wa do wa da
- Alto (Alt.):** do wa da do wa da wa do wa do wa da
- Tenor (Ten.):** do wa da do wa da do wa do wa do wa da


Performance Markings: The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation like accents and slurs. Rehearsal marks are labeled with 'A' and '1x' or '2x'.

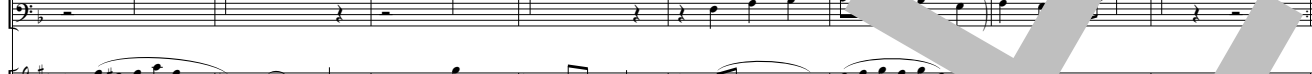
When The Saints Go Marching In


25

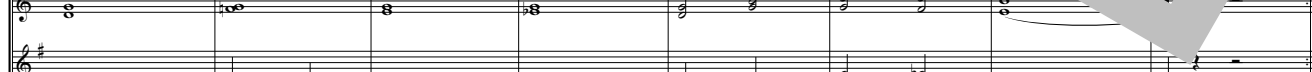
Picc. 

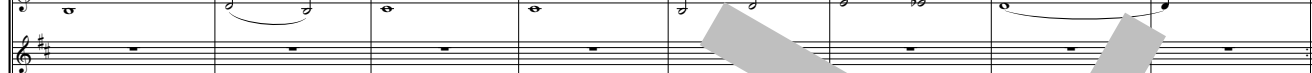
Fl. 1 & 2 


*Ob. 


*Bsn. 


*E♭ Cl. 


Cl. 1 & 2 


Cl. 3 

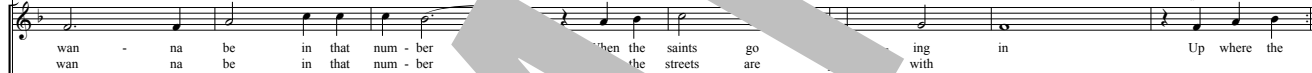
*A. Cl. 


B. Cl. 


S. Sax. 


A. Sax. 


T. Sax. 


B. Sax. 


Sop. 
wan - na be in that num - ber when the saints go ing all
na be in that num - ber the streets are with in Up where the


M. Sop. 
Ah Ah Ah wa do wa


Alt. 
Ah Ah Ah Ah do wa do wa


Ten. 
Ah Ah Ah wa do wa


Trp. 1 


Trp. 2 & 3 


Hrn. 1 & 2 


Hrn. 3 


Trb. 1 & 2 


Trb. 3 

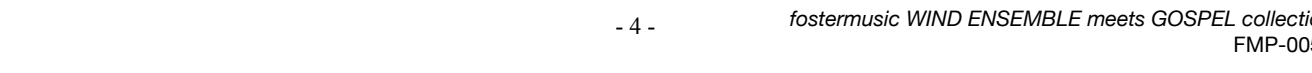
Euph. 


Tub. 

E. B. (or S. B.) 

Drm. 

Perc. 1 

Perc. 2 
Glockenspiel
mf

Perc. 3 

When The Saints Go Marching In

33 **2** **B**

Picc. *f*

Fl. 1&2 *f*

*Ob. *f*

*Bsn. *f*

*E♭ Cl. *f*

Cl. 1&2 *f*

Cl. 3 *f*

*A. Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Sop. gold

M. Sop. da

Alt. da

Ten. da

Trp. 1 *f*

Trp. 2&3 *f*

Hrn. 1&2

Hrn. 3

Trb. 1&2 *f*

Trb. 3 *f*

Euph. *f*

Tub. *f*

E. B. (or S. B.) *f*

Drm. **B**

Perc. 1

Perc. 2

Perc. 3 Cymb. *f*

When The Saints Go Marching In

Picc.

Fl. 1&2

*Ob.

*Bsn.

*E♭ Cl.

Cl. 1&2

Cl. 3

*A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop.

M. Sop.

Alt.

Ten.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Trb. 1&2

Trb. 3

Euph.

Tub.

E. B.
(or S. B.)

Drum.

Perc. 1

Perc. 2

Perc. 3

When The Saints Go Marching In

49

Picc.

Fl.1&2

*Ob.

*Bsn.

*E^b Cl.

Cl.1&2

Cl.3

*A.Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Sop.

M.Sop.

Alt.

Ten.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3

Trb.1&2

Trb.3

Euph.

Tub.

E.B. (or S.B.)

Drm.

Perc.1

Perc.2

Perc.3

STANDARD

C

mf
S.D.

f
B.D.

(even)

f

When The Saints Go Marching In

57 **D Ad.lib. zone**

Picc. Fl.1&2 *Ob. *Bsn. *E♭ Cl. Cl.1&2 Cl.3 *A.Cl. B.Cl. S.Sax. A.Sax. T.Sax. B.Sax. Sop. M.Sop. Alt. Ten. Trp.1 Trp.2&3 Hrn.1&2 Hrn.3 Trb.1&2 Trb.3 Euph. Tub. E.B. (or S.B.) Dmn. Perc.1 Perc.2 Perc.3

2.4x mp mf 2x f 3x (Scat) 1x (Scat) mf amb. mp ga mp mp

When The Saints Go Marching In

65

Picc.

Fl.1&2

*Ob.

*Bsn.

*E^b Cl.

Cl.1&2

Cl.3

*A.Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Sop.

M.Sop.

Alt.

Ten.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3

Trb.1&2

Trb.3

Euph.

Tub.

E.B.
(or S.B.)

Drum.

Perc.1

Perc.2

Perc.3

When The Saints Go Marching In

73 **1.2.3.** **4.** **E Drum Solo**

Picc. *f*

Fl. 1 & 2 *f*

*Ob. *f*

*Bsn. *f*

*E^b Cl. *f*

Cl. 1 & 2 *f*

Cl. 3 *f*

*A. Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Sop. **E Dr**

M. Sop.

Alt.

Ten.

Trp. 1 *f*

Trp. 2 & 3 *f*

Hrn. 1 & 2 *f*

Hrn. 3 *f*

Trb. 1 & 2 *f*

Trb. 3 *f*

Euph. *f*

Tub. *f*

E. B. (or S. B.) *f*

E Drum Solo

Drum. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timpani

When The Saints Go Marching In

81

Picc.

Fl. 1 & 2

*Ob.

*Bsn.

*E^b Cl.

Cl. 1 & 2

Cl. 3

*A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop.

M. Sop.

Alt.

Ten.

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Hrn. 3

Trb. 1 & 2

Trb. 3

Euph.

Tub.

E. B. (or S. B.)

Drum.

Perc. 1

Perc. 2

Perc. 3

SD

f

B.D.

f

Cymb.

f

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The image displays a comprehensive musical score for the hymn "When The Saints Go Marching In". The score is arranged for a large ensemble, including woodwinds, brass, strings, and vocalists. A prominent, semi-transparent "SAMPLE" watermark is oriented diagonally across the page, from the bottom-left towards the top-right.

The score is organized into several systems of staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- *Ob. (Oboe)
- *Bsn. (Bassoon)
- *E♭ Cl. (E-flat Clarinet)
- Cl. 1 & 2 (Clarinets)
- Cl. 3 (Clarinet)
- *A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Sop. (Soprano)
- M. Sop. (Mezzo Soprano)
- Alt. (Alto)
- Ten. (Tenor)
- Trp. 1 (Trumpet 1)
- Trp. 2 & 3 (Trumpets 2 & 3)
- Hrn. 1 & 2 (Horns 1 & 2)
- Hrn. 3 (Horn 3)
- Trb. 1 & 2 (Trumpets 1 & 2)
- Trb. 3 (Trumpet 3)
- Euph. (Euphonium)
- Tub. (Tuba)
- E. B. (or S. B.) (Euphonium or Soprano Bass)
- Drm. (Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The vocal parts (Soprano, Mezzo Soprano, Alto, Tenor) include the following lyrics:

Sop.: Oh when they crown Him Him of all
M. Sop.: Oh when they crown Him Lord of Him Lord of all
Alt.: Oh when they crown Him Lord of all Lord of all
Ten.: crown Him Lord of all Oh when they crown Him Lord of all Oh Lord I

The score includes various musical notations such as dynamics (e.g., *sf*, *1x*, *a2*), articulation (e.g., *div.*), and performance instructions (e.g., *1x*, *2x*). The key signature is one sharp (F#), and the time signature is 4/4.

When The Saints Go Marching In

Picc. ⁹⁷ 1.

Fl. 1 & 2

*Ob.

*Bsn.

*E♭ Cl.

Cl. 1 & 2

Cl. 3 *unis.*

*A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop.

M. Sop.

Alt.

Ten.

Trp. 1

Trp. 2 & 3

Hm. 1 & 2

Hm. 3

Trb. 1 & 2

Trb. 3

Euph. ^{2x} *f* *bc*

Tub.

E. B. (or S. B.)

Drum.

Perc. 1

Perc. 2 *Glock.*

Perc. 3

