



L. V. ベートーヴェン / 高橋宏樹
コーラスアレンジ：倉地恵子 / 監修：亀淵友香

ジョイフル・ジョイフル

～吹奏楽とゴスペルのための～

● 解説

有名な賛美歌のひとつで、ルートヴィヒ・ヴァン・ベートーヴェンの交響曲第9番の第4楽章の主題旋律にヘンリー・ヴァン・ダイク (Henry van Dyke) により1907年に歌詞がつけられ、様々なアレンジで歌われています。

● プロフィール：高橋宏樹

1979年、東京生まれ、パンスクール・オブ・ミュージックにて映像音楽やポップス理論などを学ぶ。主に吹奏楽曲や管楽アンサンブルの作編曲をしている。その他ポップスの編成やオーケストラの編曲なども手がけている。ピアノやキーボードのサポート、鍵盤ハーモニカなどプレイヤーとしての活動も行っている。シュピール室内合奏団メンバー。ズーラシアンプラス契約作編曲家。

吹奏楽作品：

行進曲「勇気のトビラ (2014吹奏楽コンクール課題曲)」「オーディナリー・マーチ」「アミューズメント・パーク組曲」「サーリセルカの森」「流星の詩」など。

アンサンブル作品：

「文明開化の鐘」「グリムの古城」「アマンド・ショコラ」「The Times」「3つの魔法」「月明かりの照らす3つの風景」など。

ひろきさんの家 (HP) <http://www.hiroki-san.com/>

● 演奏時間の目安

07分20秒

● 初演

川口市・アンサンブルリベルテ吹奏楽団 第49回定期演奏会

Ludwig van Beethoven / arr. by Hiroki Takahashi
Chorus arr. by Keiko Kurachi / Supervisor Yuka Kamebuchi

Joyful Joyful

for Wind Ensemble & GOSPEL



- 1 Piccolo
- 4 1st & 2nd Flutes
- 1 *Oboe
- 1 *Bassoon
- 1 *Eb Clarinet
- 6 1st & 2nd Clarinets in B^b
- 3 3rd Clarinet in B^b
- 1 *Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 Soprano Saxophone in B^b
- 1 Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 1 Chorus

- 2 1st Trumpet in B^b
- 4 2nd & 3rd Trumpets in B^b
- 2 1st & 2nd Horns in F
- 1 3rd Horn in F
- 2 1st & 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 Electric Bass (or Synthesizer Bass)
- 1 Drums
- 2 Percussion 1 (Vibraphone, Xylophone, Glockenspiel, Conga Suspended Cymbal)
- 2 Percussion 2 (Chime , Bass Drum, Triangle , Tambourine)
- 2 Percussion 3 (Timpani, Tom-toms, Chime)

- 1 *Harp

- *optional



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編曲：高橋宏樹
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Presto

Piccolo

Flute 1&2

*Oboe

*Bassoon

*E^b Clarinet

Clarinet 1&2 in B^b

Clarinet 3 in B^b

*Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Presto

Soprano

Mezzo Soprano

Alto

Tenor

Trumpet 1 in B^b

Trumpet 2&3 in B^b

Horn 1&2 in F

Horn 3 in F

Trombone 1&2

Trombone 3

Euphonium

Tuba

Electric Bass (or Synthesizer Bass)

Presto

Drums

Percussion 1 (Vib., Xylo, Glock, Conga, Suspended Cymbal)

Percussion 2 (Chime, Bass Drum, Triangle, Tamb.)

Percussion 3 (Timpani, Tom-toms, Chime)

*Harp

Joyful Joyful

This is a musical score for a wind ensemble, titled "Joyful Joyful". The score is written for a variety of instruments and includes a vocal line. The instruments listed on the left are: Picc., Fl. 1&2, *Ob., *Bsn., *E♭ Cl., Cl. 1&2, Cl. 3, *A.Cl., B.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Sop., M.Sop., Alt., Ten., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3, Trb. 1&2, Trb. 3, Euph., Tub., E.B. (or S.B.), Drs., Perc. (with sub-staves for Vibraphone, Perc., Perc. 3, and *Hp.), and *Hp. The score is in 4/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The score includes dynamic markings such as *f* (forte) and *p* (piano), and first endings are indicated by a box containing the number "1".

Joyful Joyful

16 $\text{♩} = 112 \text{ ca.}$ G.P. 2

Picc. mf

Fl. 1&2 mf

*Ob. mf

*Bsn. mf

*E \flat Cl. mf

Cl. 1&2 mf

Cl. 3 mf

*A.Cl. p

B.Cl. mf

S.Sax. mf

A.Sax. mf

T.Sax. mf

B.Sax. mf

Sop. $\text{♩} = 112 \text{ ca.}$ G.P. 2
joy - ful Joy - ful Joy - ful Lord we adore Thee

M.Sop. joy - ful joy - ful Joy - ful Joy - ful Lord we adore Thee

Alt. joy - ful ful Joy - ful Joy - ful Lord we adore Thee

Ten. joy - ful joy - ful Joy - ful Joy - ful Lord we adore Thee

Trp. 1

Trp. 2&3

Hrn. 1&2 mf

Hrn. 3 mf

Trb. 1&2 p

Trb. 3 p

Euph. p

Tub. mf

E.B. (or S.B.) mf (Electric Bass)

Drs. G.P. 2

Perc. Bass Drum p

Perc. p

Perc. 3 p

*Hp.

Joyful Joyful

23

Picc.

Fl. 1&2 Ob. opt. a2 mp

*Ob. mp

*Bsn.

*E^b Cl.

Cl. 1&2 a2 mp

Cl. 3 mp

*A.Cl.

B.Cl. 3

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Sop. God of glo - ry Lord of love Hearts un - fold like flo - wers for Thee hail Thee as - the sun a - bove

M.Sop. God of glo - ry Lord of love like flo - wers be - fore Thee hail Thee as - the sun a - bove

Alt. God of glo - ry Lord of love Hearts un - fold like flo - wers be - fore Thee hail Thee as - the sun a - bove

Ten. God of glo - ry Lord of love Hearts un - fold like flo - wers Thee hail Thee as - the sun a - bove

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Trb. 1&2 mf

Trb. 3 mf

Euph.

Tub.

E.B. (or S.B.) 3 3

Drs.

Perc.

Perc.

Perc. 3

*Hp.

Joyful Joyful

3

Picc. *2x only* *p*

Fl. 1&2 *2x only*

*Ob.

*Bsn. *mf* *3*

*E♭ Cl.

Cl. 1&2 *2x only* *mf* *a2*

Cl. 3 *2x only* *mf*

*A.Cl. *2x only* *mf* *3*

B.Cl. *2x only* *mf* *3*

S.Sax.

A.Sax.

T.Sax.

B.Sax. *2x only* *mf* *3*

Sop. melt the clouds of sin and sad - ness drive the dark of doubt a - way gi - ver of im - mor - tal glad - ness

M.Sop. melt the clouds of sin and sad - ness drive the dark of doubt a - way gi - ver of im - mor - tal glad - ness

Alt. melt the clouds of sin and sad - ness drive the dark of doubt a - way gi - ver of im - mor - tal glad - ness

Ten. melt the clouds of sin and sad - ness drive the of doubt gi - ver of im - mor - tal glad - ness

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Trb. 1&2

Trb. 3

Euph.

Tub.

E.B. (or S.B.) *3*

Drs.

Perc. *2x only* Glockenspiel *mf*

Perc. *2x only* Chimes

Perc. 3

*Hp.

Joyful Joyful

Musical score for "Joyful Joyful". The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1 & 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Soprano, Mezzo Soprano, Alto, Tenor, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horn 3, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Euphonium/Bass Trombone (or Sub Euphonium), Drums, Percussion 1, Percussion 2, Percussion 3, and Harp. The score features two first endings and a second ending for the vocal and some instrumental parts. Dynamics such as *mf* and *mf* are indicated. A large grey watermark reading "SAMPLE" is overlaid across the entire score.

Joyful Joyful

42 4

Picc. *p*

Fl. 1&2 *p*

*Ob. *p*

*Bsn. *p*

*E♭ Cl. *p*

Cl. 1&2 *p*

Cl. 3 *p*

*A.Cl. *p*

B.Cl. *p*

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Sop. joy - ful joy - ful joy - ful joy - ful

M.Sop. joy - ful ful joy - ful

Alt. joy - ful joy - ful joy - ful joy - ful

Ten. joy - ful joy - ful joy - ful joy - ful

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Trb. 1&2 *p*

Trb. 3 *p*

Euph. *p*

Tub. *p*

E.B. (or S.B.) *p*

4

Drs.

Perc.

Perc.

Perc. 3 *p*

*Hp. *p*

Joyful Joyful

55 6

Picc.

Fl. 1&2

*Ob.

*Bsn.

*E^b Cl.

Cl. 1&2

Cl. 3

*A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop.

M. Sop.

Alt.

Ten.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Trb. 1&2

Trb. 3

Euph.

Tub.

E. B.
(or S. B.)

Drs.

Perc.

Perc.

Perc. 3

*Hp.

unis. div. unis.

Herts un-fold like flower be-for Thee hail the sun a-bove with the clouds of sin and sad-ness drive the dark of

6

Joyful Joyful

62

Picc.

Fl. 1&2

*Ob.

*Bsn.

*E^b Cl.

Cl. 1&2

Cl. 3

*A.Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Sop.

M.Sop.

Alt.

Ten.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Trb. 1&2

Trb. 3

Euph.

Tub.

E.B.
(or S.B.)

Drs.

Perc.

Perc.

Perc. 3

*Hp.

7 ♩ = 112 ca.

p

7 ♩ = 112 ca.

Soprano

doubt a - way gi - - ver of im - - - mor - tal - - - fill us with the of day. joy - ful

joy - ful joy - ful

joy - ful joy - ful

joy - ful

p

7 ♩ = 112 ca.

p

Joyful Joyful

70 8

Picc.

Fl. 1&2

*Ob.

*Bsn. *cresc.*

*E♭ Cl. *p*

Cl. 1&2

Cl. 3 *p*

*A.Cl. *p*

B.Cl. *cresc.*

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax.

Sop. joy - ful 8 Bu Bun Bu Bun Bu Bun Bu Bun

M.Sop. joy - ful joy - ful Bu Bun Bu Bun Bu Bun Bu Bun

Alt. joy - ful joy - ful Bu Bun Bu Bun Bu Bun Bu Bun

Ten. joy - ful Bu Bun Bu Bun Bu Bun Bu Bun

Trp. 1 *p cresc. mf*

Trp. 2&3 *mf*

Hrn. 1&2

Hrn. 3

Trb. 1&2 *cresc. mf*

Trb. 3 *cresc. mf*

Euph. *cresc. mf*

Tub. *cresc. mf*

E.B. (or S.B.) *cresc. mf*

Drs. *cresc. mf* 8

Perc.

Perc. Triangle *mf*

Perc. 3 *mf*

*Hp. *mf*

Joyful Joyful

76

Picc.

Fl. 1&2

*Ob.

*Bsn.

*E♭ Cl.

Cl. 1&2

Cl. 3

*A.Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Sop.

M.Sop.

Alt.

Ten.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Trb. 1&2

Trb. 3

Euph.

Tub.

E.B. (or S.B.)

Drs.

Perc.

Perc.

Perc. 3

*Hp.

Joyful Joyful

81 [9]

Picc.

Fl. 1&2

*Ob.

*Bsn.

*E^b Cl.

Cl. 1&2

Cl. 3

*A.Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Sop.

M.Sop.

Alt.

Ten.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Trb. 1&2

Trb. 3

Euph.

Tub.

E.B.
(or S.B.)

Drs.

Perc.

Perc.

Perc. 3

*Hp.

p

mf

a2

Joyful Joyful

This is a musical score for a wind ensemble, titled "Joyful Joyful". The score is written in 4/4 time and features a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1&2, *Ob., *Bsn., *E♭ Cl., Cl. 1&2, Cl. 3, *A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Sop., M. Sop., Alt., Ten., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3, Trb. 1&2, Trb. 3, Euph., Tub., E. B. (or S.B.), Drs., Perc. 1 (Xylophone), Perc. 2, Perc. 3, and *Hp. The score is divided into three systems. The first system (measures 86-110) begins with a forte (f) dynamic and features triplets in the woodwinds. The second system (measures 111-135) includes dynamics such as mezzo-piano (mp), crescendo (cresc.), and piano (p). The third system (measures 136-150) concludes with a ritardando (rit.) marking and a final forte (f) dynamic. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.