

スーパー・スーザ・オン・ザ・バンド

feat. サクソフォン・クインテット

Super Sousa on the Band featuring Saxophone Quintet

John Philip Sousa
arr. Soichi Konagaya

Grandioso (♩=76)

1st & 2nd Flutes

Piccolo

Oboe

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Bassoon

Soprano Saxophone in B^b

1st & 2nd Alto Saxophones in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Grandioso (♩=76)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B^b

2nd & 3rd Trumpets in B^b

1st & 2nd Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Grandioso (♩=76)

Timpani, Triangle, Tambourine

Snare Drum

Cymbals, Bass Drum

Glockenspiel, Vibraphone, Xylophone



Super Sousa on the Band featuring Saxophone Quintet

Tempo di Marcia

7

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

Tempo di Marcia

7

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str Bass

Tempo di Marcia

Timp.

Glock.

Super Sousa on the Band featuring Saxophone Quintet

14

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

14

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Timp.

Glock.

The image displays a musical score for a band. The top section, starting at measure 14, includes staves for 1&2 Flutes, Piccolo, Oboe, E♭ Clarinet, 1 Clarinet, 2 Clarinets, 3 Clarinets, Bass Clarinet, Bassoon, Soprano Saxophone, 1&2 Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The middle section includes staves for 1&2 Horns, 3&4 Horns, 1 Trumpet, 2&3 Trumpets, 1&2 Trombones, Bass Trombone, Euphonium, Tuba, and String Bass. The bottom section features the Timpani and Glockenspiel parts. The score includes various musical notations such as rests, notes, and dynamic markings like *dim.*, *mf*, and *p*. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the entire page.

Super Sousa on the Band featuring Saxophone Quintet

21 **A**

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl. *div.*

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

21 **A**

1&2 Hms. *a2*

3&4 Hms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Ti.

Glock. *< Glockenspiel >*

Super Sousa on the Band featuring Saxophone Quintet

27
1&2 Fls. *mf* *f*
Picc. *mf* *f*
Ob. *mf* *f*
Eb Cl. *mf* *f*
1 Cl. *mf* *f*
2 Cl. *mf* *f*
3 Cl. *mf* *f*
B. Cl. *mf* *f*
Bsn. *mf* *f*
S. Sax. *mf* *f*
1&2 A. Saxes. *mf* *f*
T. Sax. *mf* *f*
B. Sax. *mf* *f*
27
1&2 Hms. *mf* *f*
3&4 Hms. *mf* *f*
1 Trp. *mf* *f*
2&3 Trps. *mf* *f*
1&2 Trbs. *mf* *f*
B. Trb. *mf* *f*
Euph. *mf* *f*
Tuba *mf* *f*
Str Bass *mf* *f*
Tim. *mf* *f*
Glock. *mf* *f*

Super Sousa on the Band featuring Saxophone Quintet

34 **B**

1&2 Fls. *mf*

Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

S. Sax. *mf*

1&2 A. Saxs. *mf*

T. Sax. *mf*

B. Sax. *mf*

B

1&2 Hms. *mf*

3&4 Hms. *mf*

1 Trp. *mf*

2&3 Trps. *mf*

1&2 Trbs. *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Tr. *mf*

Glock. *mf*

Hit on rim

Super Sousa on the Band featuring Saxophone Quintet

40

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

40

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Tri.

Glock.

p *f* *pizz.* *arco* *f*

2x only *3* *3* *3* *3*

a2 *6* *6* *6* *6*

< Triangle >

Detailed description of the musical score: This page contains the notation for the 'Super Sousa' march, featuring a saxophone quintet. The score is divided into two systems, with the first system starting at measure 40. The instruments are arranged as follows: Flutes (1&2), Piccolo, Oboe, E-flat Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Soprano, Alto 1&2, Tenor, Baritone), Horns (1&2, 3&4), Trumpets (1, 2&3), Trombones (1&2, Baritone), Euphonium, Tuba, String Bass, and Glockenspiel. The saxophone parts are specifically marked for '2x only' and '3' measures. Dynamics range from piano (*p*) to fortissimo (*f*). Performance techniques like *pizz.* and *arco* are indicated. The key signature is B-flat major (two flats), and the time signature is common time (C). A large, stylized grey watermark is overlaid diagonally across the page, partially obscuring the musical notation.

Super Sousa on the Band featuring Saxophone Quintet

46

1&2 Fls. *p* *f*

Picc. *p* *f* 1st

Ob. *p* *f* *ff*

E♭ Cl. *p* *f* *ff* 1st time only

1 Cl. *p* *f* *ff* 2× only 3 3 3

2 Cl. *p* *f* *ff* 2× only 3 3 3

3 Cl. *p* *f* *ff* 2× only 3 3 3

B. Cl. *p* *f* *ff*

Bsn. *p* *f* *ff*

S. Sax. *p* *f* *ff* 2× only

1&2 A. Saxs. *p* *f* *ff* 2nd time only *mf*

T. Sax. *p* *f* *ff* 2nd time only *mf*

B. Sax. *p* *f* *ff* 1st time only *ff*

46

1&2 Hms. *p* *ff* - *mf* 1st time only (1Hrn.)

3&4 Hms. *p* *ff* - *mf* 1st time only

1 Trp. *p* *ff* 1st time only

2&3 Trps. *p* *ff* 1st time only

1&2 Trbs. *p* *f* *ff* 1st time only

B. Trb. *p* *f* *ff* 1st time only

Euph. *p* *f* *ff* 1st time only

Tuba *p* *f* *ff* - *mf* 1st time only

Str. Bass *pizz.* *f* *ff* - *mf* 1st time only

Tri. Tim. *p* *f* *ff* *ff* - *mf* 1st time only

Glock. *f* *ff* *ff* - *mf* 1st time only < Glock >

Super Sousa on the Band featuring Saxophone Quintet

52

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

52

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Tim.

Glock.

2nd time only

mf

3 3 3

3 3 3

3

3

3

Super Sousa on the Band featuring Saxophone Quintet

58

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxes

T. Sax.

B. Sax.

58

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Tr.

Glock.

Super Sousa on the Band featuring Saxophone Quintet

D Tempo di Valzer

1&2 Fls. *mf* *p* *tr*

Picc. *mf* *p*

Ob. *mf* *p*

E♭ Cl. *p* *tr*

1st Solo 1 Cl. (Solo) *p* *tr*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *mf*

Bsn. *mf*

S. Sax. *mf*

1&2 A.Saxs. *p*

T. Sax. *p*

B. Sax. *p*

D Tempo di Valzer

1&2 Hrms. *p*

3&4 Hrms. *p*

1 Trp. 1 player take Piccolo Trp. *p*

2&3 Trps. St. Mute *p*

1&2 Trbs. *mf*

B. Trb. *mf*

Euph. time Solo *mf*

Tuba *mf*

Str. Bass *mf*

D Tempo di Valzer

Ti. *p* < Tambourine > *p*

Glock. *p* < Suspended Cymbal > with Stick *p*

Super Sousa on the Band featuring Saxophone Quintet

70

1&2 Fls.

Picc.

Ob.

E^b Cl.

1 Cl. (Solo)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

70

1&2 Hms.

3&4 Hms.

P. Trp. < Picc. Trp. >

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Glock.

Super Sousa on the Band featuring Saxophone Quintet

76

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl. (Solo)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

76

1&2 Hms.

3&4 Hms.

P. Trp.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Glock.

St. Mute

p

St. Mute

p

St. Mute

p

Super Sousa on the Band featuring Saxophone Quintet

82

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl. (Solo)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

82

1&2 Hms.

3&4 Hms.

P. Trp.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Glock.

Super Sousa on the Band featuring Saxophone Quintet

88

1&2 Fls.

Picc.

Ob.

E^b Cl.

1 Cl. (Solo)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

88

1&2 Hms.

3&4 Hms.

P. Trp.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Glock.

Super Sousa on the Band featuring Saxophone Quintet

94

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl. (Solo)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

94

1&2 Hms.

3&4 Hms.

P. Trp.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Glock.

cresc.

ff

open

take Trp.

Open

ff

ff

ff

ff

ff

cresc.

cresc.

cresc.

cresc.

Super Sousa on the Band featuring Saxophone Quintet

100 **E**

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl. *unis.*

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

100 **E**

1&2 Hrms.

3&4 Hrms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Tam.

Glock.

< Cymbs. >

Super Sousa on the Band featuring Saxophone Quintet

106

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

106

1&2 Hrms.

3&4 Hrms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Tam.

Glock.

Super Sousa on the Band featuring Saxophone Quintet

112

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

112

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Timp.

Glock.

< Timp. >

ff

Super Sousa on the Band featuring Saxophone Quintet

118 *tr* *D.S.time rit.*

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

118 *D.S.time rit.*

1&2 Hrms.

3&4 Hrms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

D.S.time rit.

Tp.

Glock.

Super Sousa on the Band featuring Saxophone Quintet

124 **F**

1&2 Fls. *p*

Picc. *p*

Ob. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*

Bsn. *p*

S. Sax. *mf*

1&2 A. Saxes. *mf*

T. Sax. *mf*

B. Sax. *mf*

124 **F**

1&2 Hrms. *p*

3&4 Hrms. *p*

1 Trp. *p*

2&3 Trps. *p*

1&2 Trbs. *p*

B. Trb. *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Ti. *p*

Glock. *p*

Super Sousa on the Band featuring Saxophone Quintet

130

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

130

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Ti.

Glock.

Super Sousa on the Band featuring Saxophone Quintet

137

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

137

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Ti

Glock.

Super Sousa on the Band featuring Saxophone Quintet

144

1&2 Fls.

Picc.

Ob.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

144

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Ti.

Glock.

Super Sousa on the Band featuring Saxophone Quintet

150 D.S.

1&2 Fls.
Picc.
Ob.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
Bsn.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.
150
1&2 Hms.
3&4 Hms.
1 Trp.
2&3 Trps.
1&2 Trbs.
B. Trb.
Euph.
Tuba
Str. Bass
Ti.
Glock.

Super Sousa on the Band featuring Saxophone Quintet

♩ Coda

156

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

156

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Ti

Glock.

1st solo Cadenza

sfz >

accel.-----rit.

p mf

mf p

rit.

Super Sousa on the Band featuring Saxophone Quintet

G Adagio (♩=72)

157

1&2 Fls. *a2*

Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

p

p

mf

p

p

p

p

p

p

p

p

G Adagio (♩=72)

157

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str Bass

pp

pp

p

pizz.

Adagio (♩=72)

T.

Vib.

trichordophone >

Super Sousa on the Band featuring Saxophone Quintet

rit. a tempo

162

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl. *p*

3 Cl. *p*

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxs. *p* *mf*

T. Sax.

B. Sax.

162

1&2 Hrms.

3&4 Hrms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

rit.

T. Drums

Vib.

H Tempo di Marcia

167

1&2 Fls. *f* *ff* ^{a2}

Picc.

Ob. *f* *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f* *ff*

Bsn. *f* *ff*

S. Sax. *f* *ff*

1&2 A. Saxes. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

H Tempo di Marcia

167

1&2 Hms. *f* *ff* ^{a2}

3&4 Hms. *f* *ff*

1 Trp. *ff* ^{a2}

2&3 Trps. *ff* ^{a2}

1&2 Trbs. *f* *ff* ^{a2}

B. Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Tempo di Marcia

Ti. *f*

Vib. *f*

Super Sousa on the Band featuring Saxophone Quintet

180 *poco rit.*

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

180 *poco rit.*

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

180 *poco rit.*

T. Dr.

Xylo.

Super Sousa on the Band featuring Saxophone Quintet

I a tempo

1&2 Fls. *ff*

Picc. *ff*

Ob. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

S. Sax. *ff*

1&2 A. Saxes. *ff*

T. Sax. *ff*

B. Sax. *ff*

I a tempo

1&2 Hms. *ff*

3&4 Hms. *ff*

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Trbs. *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

mpo

Timp. *ff*

Glock. *ff*

Super Sousa on the Band featuring Saxophone Quintet

194

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

194

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Timp.

Glock.

Super Sousa on the Band featuring Saxophone Quintet

201

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

201

1&2 Hrms.

3&4 Hrms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Ti

Glock.

Super Sousa on the Band featuring Saxophone Quintet

207

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

207

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Ti.

Glock.

Super Sousa on the Band featuring Saxophone Quintet

214

1&2 Fls.

Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

214

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Str. Bass

Ti.

Glock.

