



LOVE THE ORIGINAL
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Commissioned by Ryukoku University Symphonic Band

ドラゴンバレー序曲

Dragon Valley Overture

Tohru Kanayama (2006)

Maestoso A§

Piccolo
1st&2nd Flutes
Oboe
Bassoon
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭
1st&2nd Alto Saxophones in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

Maestoso A§

1st Trumpet in B♭
2nd&3rd Trumpets in B♭
1st&2nd Horns in F
3rd&4th Horns in F
1st&2nd Trombones
3rd Trombone
Euphonium
Tuba
Contrabass
Harp

Maestoso Solo A§

Timpani
Sp. Cymbals

This page features a large, stylized gray dragon head watermark that spans across the entire score, breathing a stream of smoke.

Dragon Valley Overture

A musical score for an orchestra, titled "Dragon Valley Overture". The score consists of multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the score include Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1&2 A.Saxs., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., 3 Trb., Euph., Tba., Cb., Hp., Timp., S.D., P., Cym., and Chim. The music is written in a standard musical notation style with various dynamics (e.g., *mf*, *f*, *p*) and performance instructions like *tr.* (trill), *gliss.* (glissando), and *Solo*. The score is divided into measures, with measure 6 shown at the top. The entire page is covered by a large, semi-transparent watermark of a stylized dragon head.

*Dragon Valley Overture***B Allegro vivo**

16
Picc.
1&2 Fls.
Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1&2 A.Saxs.
T.Sax.
B.Sax.
B Allegro vivo
1 Trp.
2&3 Trps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
3 Trb.
Euph.
Tba.
Cb.
Hp.
B Allegro vivo
Timp.
S.D.
Chim.

The musical score consists of 16 staves of music for various instruments. The instrumentation includes Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1&2 A.Saxs., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., 3 Trb., Euph., Tba., Cb., Hp., Timp., S.D., and Chim. The score is divided into three sections, each labeled with a bolded section title: **B Allegro vivo**. The first section starts at measure 16 with dynamic *f*. The second section starts at measure 1 with dynamic *f*. The third section starts at measure 1 with dynamic *f*. The score concludes with a final section starting at measure 1 with dynamic *mp*.

Dragon Valley Overture

24

Picc.

1&2 Fls.

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tba.

Cb.

Timp.

S.D.

B.D.

Cym.

Chim.

Xylophone

The musical score for the "Dragon Valley Overture" is presented on a grid of 18 staves. The instruments listed on the left are Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Cello, Timpani, Snare Drum, Bass Drum, Cymbals, and Chimney (Xylophone). Measure 24 is shown, with dynamic markings such as *f*, *fp*, and *mp*. The score includes various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. The Xylophone part begins in measure 25.

Dragon Valley Overture

32

Picc.

1&2 Fls.

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tba.

Cb.

Timp.

S.D.

B.D.

.Cym.

Chim.

C

C

C

mp — f

This musical score page from the Dragon Valley Overture, page 6, shows a complex arrangement of instruments. The top section includes Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1&2 A.Saxs., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., 3 Trb., Euph., Tba., Cb., Timp., S.D., B.D., .Cym., and Chim. The score is divided into three sections labeled 'C' at measures 32, 48, and 64. Various dynamics like forte (f), mezzo-forte (mf), and piano (p) are indicated throughout the score. The instrumentation is highly detailed, showing multiple parts for woodwinds, brass, and percussion.

Dragon Valley Overture

40

Picc.

1&2 Fls.

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tba.

Cb.

Tim.

S.D.

B.D.

Cym.

Chim.

Dragon Valley Overture

This musical score page is titled "Dragon Valley Overture" and is numbered 40. The instrumentation includes Piccolo, 1 & 2 Flutes, Oboe, Bassoon, Eb Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, Alto Clarinet, Bass Clarinet, 1 & 2 A-Saxophones, Tenor Saxophone, Bass Saxophone, 1 Trombone, 2 & 3 Trombones, 1 & 2 Horns, 3 & 4 Horns, 1 & 2 Trombones, 3 Trombone, Euphonium, Tuba, Cello, Timpani, Snare Drum, Bass Drum, Cymbals, and Chimney (Bell). The score shows various musical parts with dynamic markings like "mf". A large, stylized gray dragon head watermark is overlaid on the musical score, appearing behind the strings and in front of the woodwinds.

Dragon Valley Overture

56

Picc.

1&2 Fls.

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tba.

Cb.

Timp.

S.D.

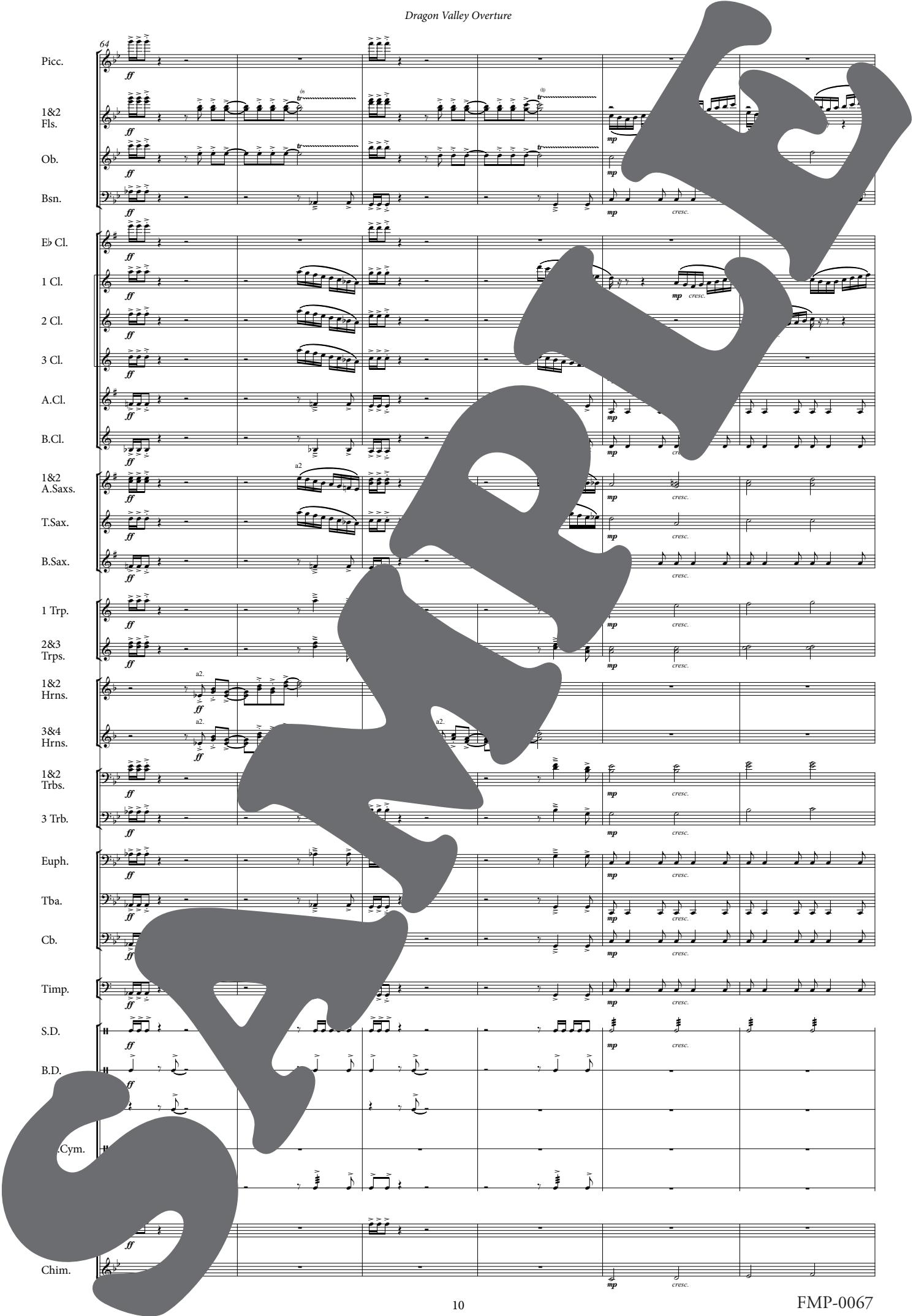
B.D.

Cym.

Chim.

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1&2 A.Saxs., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., 3 Trb., Euph., Tba., Cb., Timp., S.D., B.D., Cym., and Chim. The score is numbered 56 at the top left. The music includes various rhythmic patterns, dynamics, and rests across the staves.

Dragon Valley Overture



A musical score for "Dragon Valley Overture" featuring multiple staves of instrumentation. The instruments listed on the left include Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1&2 A.Saxs., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., 3 Trb., Euph., Tba., Cb., Timp., S.D., B.D., Cym., and Chim. The score shows dynamic markings such as **ff**, **mp**, and **cresc.**. Measures 64 through 68 are shown, with measure 64 starting with **ff** dynamics for all parts.

Dragon Valley Overture

70

E

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tba.

Cb.

Timp.

S.D.

B.D.

C.Cym.

Chim.

The musical score for the Dragon Valley Overture is a multi-page document featuring a dense arrangement of various musical instruments. The instrumentation includes Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Alto Saxophone (1st & 2nd), Tenor Saxophone, Bass Saxophone, Trumpet, Trombones (2nd & 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st & 2nd), Bass Trombone, Euphonium, Tuba, Cello, Timpani, Snare Drum, Bass Drum, Crash Cymbal, and Chimney (Bell). The score is marked with dynamic instructions such as mf, f, cresc., and mp. Measure numbers 70 and 112 are present, along with a section heading 'E'.

Dragon Valley Overture

76

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tba.

Cb.

Tim.

S.D.

B.D.

Cym.

Chim.

The musical score consists of 20 staves of music for a full orchestra. The instruments listed on the left are: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1&2 A.Saxs., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., 3 Trb., Euph., Tba., Cb., Tim., S.D., B.D., Cym., and Chim. The score includes various dynamics and performance instructions such as "marcato". The key signature changes throughout the piece, indicated by the letter symbols (F, G, C) at the beginning of each staff. The time signature is mostly common time (indicated by a 'C').

Dragon Valley Overture

84

F

Picc.

1&2 Fls.

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tba.

Cb.

Tim.

S.D.

B.D.

Cym.

Chim.

f

fp *f*

fp *f*

fp *f*

fp *f*

F

f

mp *mp* *mp* *mp* *mp*

f

f

13

FMP-0067

Dragon Valley Overture

92 rit. G Andante tranquillo (Tempo I)

Picc.

1&2 Fls.

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tba.

Cb.

Timp.

S.D.

B.D.

Cym.

Chim.

Dragon Valley Overture score page showing measures 92 through the end. The score includes parts for Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1&2 A.Saxs., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., 3 Trb., Euph., Tba., Cb., Timp., S.D., B.D., Cym., and Chim. Measure 92 starts with a dynamic of *f* and transitions to *fp*. Measures 93-94 show woodwind entries with dynamics *fp* and *f*. Measures 95-96 show brass entries with dynamics *fp* and *f*. Measures 97-98 show woodwind entries with dynamics *fp* and *f*. Measures 99-100 show brass entries with dynamics *fp* and *f*. Measures 101-102 show woodwind entries with dynamics *fp* and *f*. Measures 103-104 show brass entries with dynamics *fp* and *f*. Measures 105-106 show woodwind entries with dynamics *fp* and *f*. Measures 107-108 show brass entries with dynamics *fp* and *f*. Measures 109-110 show woodwind entries with dynamics *fp* and *f*. Measures 111-112 show brass entries with dynamics *fp* and *f*. Measures 113-114 show woodwind entries with dynamics *fp* and *f*. Measures 115-116 show brass entries with dynamics *fp* and *f*. Measures 117-118 show woodwind entries with dynamics *fp* and *f*. Measures 119-120 show brass entries with dynamics *fp* and *f*. Measures 121-122 show woodwind entries with dynamics *fp* and *f*. Measures 123-124 show brass entries with dynamics *fp* and *f*. Measures 125-126 show woodwind entries with dynamics *fp* and *f*. Measures 127-128 show brass entries with dynamics *fp* and *f*. Measures 129-130 show woodwind entries with dynamics *fp* and *f*. Measures 131-132 show brass entries with dynamics *fp* and *f*. Measures 133-134 show woodwind entries with dynamics *fp* and *f*. Measures 135-136 show brass entries with dynamics *fp* and *f*. Measures 137-138 show woodwind entries with dynamics *fp* and *f*. Measures 139-140 show brass entries with dynamics *fp* and *f*. Measures 141-142 show woodwind entries with dynamics *fp* and *f*. Measures 143-144 show brass entries with dynamics *fp* and *f*. Measures 145-146 show woodwind entries with dynamics *fp* and *f*. Measures 147-148 show brass entries with dynamics *fp* and *f*. Measures 149-150 show woodwind entries with dynamics *fp* and *f*. Measures 151-152 show brass entries with dynamics *fp* and *f*. Measures 153-154 show woodwind entries with dynamics *fp* and *f*. Measures 155-156 show brass entries with dynamics *fp* and *f*. Measures 157-158 show woodwind entries with dynamics *fp* and *f*. Measures 159-160 show brass entries with dynamics *fp* and *f*. Measures 161-162 show woodwind entries with dynamics *fp* and *f*. Measures 163-164 show brass entries with dynamics *fp* and *f*. Measures 165-166 show woodwind entries with dynamics *fp* and *f*. Measures 167-168 show brass entries with dynamics *fp* and *f*. Measures 169-170 show woodwind entries with dynamics *fp* and *f*. Measures 171-172 show brass entries with dynamics *fp* and *f*. Measures 173-174 show woodwind entries with dynamics *fp* and *f*. Measures 175-176 show brass entries with dynamics *fp* and *f*. Measures 177-178 show woodwind entries with dynamics *fp* and *f*. Measures 179-180 show brass entries with dynamics *fp* and *f*. Measures 181-182 show woodwind entries with dynamics *fp* and *f*. Measures 183-184 show brass entries with dynamics *fp* and *f*. Measures 185-186 show woodwind entries with dynamics *fp* and *f*. Measures 187-188 show brass entries with dynamics *fp* and *f*. Measures 189-190 show woodwind entries with dynamics *fp* and *f*. Measures 191-192 show brass entries with dynamics *fp* and *f*. Measures 193-194 show woodwind entries with dynamics *fp* and *f*. Measures 195-196 show brass entries with dynamics *fp* and *f*. Measures 197-198 show woodwind entries with dynamics *fp* and *f*. Measures 199-200 show brass entries with dynamics *fp* and *f*.

Dragon Valley Overture

100

Picc.
1&2 Fls.
Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1&2 A.Saxs.
T.Sax.
B.Sax.

1 Trp.
2&3 Trps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
3 Trb.
Euph.
Tba.
Cb.
Hp.
Timp.
S.D.
B.D.
Cym.
Chim.

Glockenspiel

Dragon Valley Overture

107

Picc.

1&2 Fls.

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tba.

Cb.

Hp.

Tim.

S.D.

Perc.

Cym.

Chim.

D.S. to A

Coda

p cresc.

p cresc.

p cresc.

Coda

p cresc.

D.S. to A

Coda

p cresc.

p cresc.

p cresc.

p cresc.

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