



LOVE THE ORIGINAL
楽譜のコピーはやめよう

手紙
~拝啓 十五の君へ~
Tegami
- Haikai Juugo no Kimi e -

comp. by Angela Aki
Tohru Kanai

Piccolo *mf*

1st & 2nd Flutes *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in E♭ *mf*

1st Clarinet in B♭ *mf*

2nd Clarinet in B♭ *mf*

3rd Clarinet in B♭ *mf*

Alto Clarinet in E♭ *mf*

Bass Clarinet in B♭ *mf*

1st Alto Saxophone in E♭ *mf*

2nd Alto Saxophone in E♭ *mf*

Tenor Saxophone in B♭ *mf*

Baritone Saxophone in E♭ *mf*

1st Trumpet in B♭ *mf*

2nd&3rd Trumpets in B♭ *mf*

1st & 2nd Horns in F *mf*

3rd & 4th Horns in F *mf*

1st&2nd Trombones *mf*

3rd Trombone *mf*

Euphonium *mf*

Tuba *mf*

Contrabass *mf*

Suspended Cymbal

d=120

A

Picc.

1&2 Fls.

Ob. Solo *mp*

Bsn. *mp*

E♭ Cl.

1 Cl. *mp*

2 Cl. *mp*

3 Cl.

A.Cl. *mp*

B.Cl.

Cue Oboe *mp* *mf* *mp*

1 A.Sax. *mp*

2 A.Sax.

T.Sax.

B.Sax.

A

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

C.P.

A

Xylo.

17 **B**

Picc.

1&2 Fls. *mp*

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. **B**

2&3 Trps. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1&2 Trbs.

3 Trb.

Euph.

Tuba

C.P.

mp

B

Xylo.

33

D ♪

Picc.

1&2 Fls.

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

C.P.

P.

Xylo.

The musical score consists of multiple staves for various instruments, each with a key signature of four flats. The instruments listed are Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., 3 Trb., Euph., Tuba, C.P., P., and Xylo. The score includes dynamic markings such as *f*, *mf*, and *a2*. Measure numbers 33 and 34 are indicated at the top of the page.

Tegami - Haikai Juugo no Kimi e -

41

Picc.

1&2 Fls.

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

C.P.

P.

Xylo.

The musical score consists of 20 staves of music for various instruments. The instrumentation includes Piccolo, 1 & 2 Flutes, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st A. Saxophone, 2nd A. Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trombone, 2nd & 3rd Trombones, 1st & 2nd Horns, 3rd & 4th Horns, 1st & 2nd Bass Trombones, 3rd Bass Trombone, Euphonium, Tuba, C. P., P., and Xylophone. The score is in 2/4 time, with a key signature of four flats. Dynamics such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo) are indicated throughout the score.

Tegami - Haikai Juugo no Kimi e -

to Ø

49 1. 2. **E**

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

to Ø

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

C.P.

Ø

Xylo.

E

FMP-0068

56

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

C.P.

p.

Xylo.

The musical score consists of 20 staves, each with a different instrument name above it. The instruments are: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., 3 Trb., Euph., Tuba, C.P., p., and Xylo. The score is in common time, with a key signature of four flats. Measures 56 through 60 are shown, with measure 56 starting on a strong beat. Measure 56 includes dynamics such as 'mf' (mezzo-forte) and 'p' (pianissimo). Measure 57 begins with a 'p' dynamic. Measures 58-60 feature sustained notes or chords.

Tegami - Haikai Juugo no Kimi e -

62

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

C.P.

P.

Xylo.

F

mf

F

mf

This musical score page is part of a larger work titled "Tegami - Haikai Juugo no Kimi e -". The score is written for a full orchestra and includes parts for Piccolo, 1 & 2 Flutes, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trombone, 2nd & 3rd Trombones, 1st & 2nd Horns, 3rd & 4th Horns, 1st & 2nd Bass Trombones, 3rd Bass Trombone, Euphonium, Tuba, Cello/Percussion, and Xylophone. The key signature is B-flat major, and the time signature is common time. Measure 62 begins with a dynamic of forte (f). The score features various musical patterns, including eighth-note chords and sixteenth-note figures. Measure 63 starts with a dynamic of mezzo-forte (mf). The score concludes with another dynamic of mezzo-forte (mf) in measure 64. The page number 9 is located at the bottom center, and the catalog number FMP-0068 is at the bottom right."/>

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FMP-0068

Tegami - Haikai Juugo no Kimi e -

68

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

C.P.

P.P.

Xylo.

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., 3 Trb., Euph., Tuba, C.P., P.P., and Xylo. The score is in common time, with a key signature of one flat. Measure 68 begins with a dynamic of *f*. Various dynamics are indicated throughout the score, including *f*, *a2*, and *f*.

Tegami - Hairei Juugo no Kimi e -

74 **G**

Picc.
1&2 Fls.
Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2&3 Trps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
3 Trb.
Euph.
Tuba
C. T.
P.
Xylo.

p

mp

p

p

p

p

p

p

p

G

Tegami - Haikai Juugo no Kimi e -

81

Picc. f

1&2 Fls. f

Ob. mp f

Bsn. mp

E♭ Cl. f

1 Cl. mp f

2 Cl. mp

3 Cl. mp

A.Cl.

B.Cl. mp

1 A.Sax. mp

2 A.Sax. p

T.Sax. p

B.Sax. mp

1 Trp. D

2&3 Trps. f

1&2 Hrns. mp

3&4 Hrns. mp

1&2 Trbs. mp

3 Trb.

Euph.

Tuba pizz. mp arco

C. P. mp

p. mp

Xylo. f

D.S. to D

Coda

87

H

Picc.

1&2 Fls.

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

C.P.

Xylo.