

部数  
QTY編成  
Instrumentation List

- 1 Piccolo  
 4 Flute  
 1 Oboe  
 1 Bassoon  
 1 Clarinet in E<sup>b</sup>  
 3 1st Clarinet in B<sup>b</sup>  
 3 2nd Clarinet in B<sup>b</sup>  
 1 Bass Clarinet in B<sup>b</sup>  
 1 Soprano Saxophone in B<sup>b</sup>  
 1 1st Alto Saxophone in E<sup>b</sup>  
 1 2nd Alto Saxophone in E<sup>b</sup>  
 1 Tenor Saxophone in B<sup>b</sup>  
 1 Baritone Saxophone in B<sup>b</sup>
- 2 1st Trumpet in B<sup>b</sup>  
 4 2nd & 3rd Trumpets in B<sup>b</sup>  
 2 1st & 2nd Horns in F  
 2 3rd & 4th Horns in F  
 1 1st Trombone  
 1 2nd Trombone  
 1 3rd Trombone  
 2 Euphonium  
 2 Tuba
- 2 Percussion 1 (Snare Drum, Triangle, Tom-toms, Hi-hat, Cowbell)  
 2 Percussion 2 (Bass Drum, Cymbals, Suspended Cymbal)  
 2 Percussion 3 (Glockenspiel, Wind Chime)
- <OPTIONAL PART>
- 1 Alto Clarinet in E<sup>b</sup> (\*II Only)  
 2 1st & 2nd Cornets in B<sup>b</sup> (\*II Only)  
 4 Marching Percussion (\*IV Only)  
 (Hi-Hat, Cowbell, Snare Drum, Tenor Drum, Bass Drums, Cymbals)



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# ハンズ・アクロス・ザ・シー (アメリカンドリームス)

## HANDS ACROSS THE SEA - American Dreams

Eiji Suzuki

♩=120

Piccolo

Flute

Oboe

Bassoon

Clarinet  
in Eb

1st Clarinet  
in Bb

2nd Clarinet  
in Bb

Bass Clarinet  
in Bb

Soprano Saxophone  
in Bb

1st Alto Saxophone  
in Eb

2nd Alto Saxophone  
in Eb

Tenor Saxophone  
in Bb

Baritone Saxophone  
in Eb

♩=120

1st Trumpet  
in Bb

2nd&3rd Trumpets  
in Bb

1st&2nd Horn  
in F

3rd&4th Horn  
in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

♩=120

Snare Drum

Bass Drum

Cymbals

Glockenspiel

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FMP-0069-sample

HANDS ACROSS THE SEA - American Dreams

A

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *mf*

E♭ Cl. *p* *ff*

1 Cl. *p* *ff*

2 Cl. *p* *ff* *mf* *mf* *mf*

B. Cl. *mf*

S. Sax. *p* *ff*

1 A. Sax. *p* *ff* *mf*

2 A. Sax. *p* *ff* *mf*

T. Sax. *p* *ff* *mf*

B. Sax. *mf*

1 Trp. *ff*

2&3 Trp. *ff*

1&2 Hm. *ff*

3&4 Hm. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *f*

Euph. *mf* *mf* *mf*

Tub. *mf*

S.D. (option.) *f* *mp* *mp*

B.D. *f* *p*

Cymb. *f*

Glock.

HANDS ACROSS THE SEA - American Dreams

10

Picc. *mf* unis. *mf* div.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

S.Sax. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2&3 Trp. *mf*

1&2 Hrn. *mp* *mf*

3&4 Hrn. *mp* *mf*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mf* unis.

Tub. *mf* unis.

S.D. *mf*

B.D. *p*

Cymbs.

Glock. *mf*

16 **B** ♩ = 112

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**B** ♩ = 112

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

**B** ♩ = 112

S.D.

B.D.

Cymps.

Glock.

attacca

# II. 海を越える握手

## II. Hands Across the Sea

(John Philip Sousa / arr.by Eiji Suzuki)

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- 1st&2nd Flute
- Oboe
- Bassoon
- Clarinet in Eb
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- Alto Clarinet in Eb (optional)
- Bass Clarinet in Bb
- Soprano Saxophone in Bb
- 1st Alto Saxophone in Eb
- 2nd Alto Saxophone in Eb
- 1st&2nd Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- 1st Trumpet in Bb
- 2nd&3rd Trumpets in Bb
- Cornets 1,2 in Bb (optional)
- 1st&2nd Horn in F
- 3rd&4th Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Snare Drum
- Cymbal
- Bass Drum
- Glockenspiel

The score includes dynamic markings such as *ff*, *fz*, *mf*, and *mfz*, as well as performance instructions like *div.* and *unis.*. A tempo change to *Tempo di marcia* with a quarter note equal to 120 ( $\text{♩} = 120$ ) is indicated for the brass and percussion sections. A large, semi-transparent watermark is overlaid on the score.

HANDS ACROSS THE SEA - American Dreams

The image displays a page of a musical score for the piece "HANDS ACROSS THE SEA - American Dreams". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1&2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., A. Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., 1&2 T. Sax., B. Sax., 1 Trp., 2&3 Trp., Crt. 1,2, 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., S.D., Cymb. B.D., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include "cresc." (crescendo), "f" (forte), "sf" (sforzando), "fz" (forzando), "mf" (mezzo-forte), and "a2" (second ending). There are also performance instructions like "unis." (unison) and "div." (divisi). A rehearsal mark "13" is present in several places, indicating a specific section of the music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The overall layout is professional and detailed, typical of a conductor's score.

HANDS ACROSS THE SEA - American Dreams

17

1. 2. 22

Picc. *cresc.* *f* *ff* *mf*

1&2 Fl. *cresc.* *f* *ff* *mf unis.*

Ob. *cresc.* *f* *ff unis.* *mf unis.*

Bsn. *cresc.* *f* *ff* *mf*

E♭ Cl. *cresc.* *f* *ff* *mf (option)*

1 Cl. *cresc.* *f* *ff* *mf unis.*

2 Cl. *cresc.* *f* *ff* *mf unis. div.*

A. Cl. *cresc.* *f* *ff* *mf*

B. Cl. *cresc.* *f* *ff* *mf*

S. Sax. *cresc.* *f* *ff* *mf*

1 A. Sax. *cresc.* *f* *ff* *mf*

2 A. Sax. *cresc.* *f* *ff* *mf*

1&2 T. Sax. *cresc.* *f* *ff* *mf unis. div.*

B. Sax. *cresc.* *f* *ff* *mf*

1 Trp. *cresc.* *f* *ff* *mf*

2&3 Trp. *cresc.* *f* *ff* *mf*

Crt. 1,2 *cresc.* *f* *ff* *mf*

1&2 Hrn. *cresc.* *f* *ff* *mf*

3&4 Hrn. *cresc.* *f* *ff* *mf*

1 Trb. *cresc.* *f* *ff* *mf*

2 Trb. *cresc.* *f* *ff* *mf*

3 Trb. *cresc.* *f* *ff* *mf*

Euph. *cresc.* *f* *ff* *mf unis. div.*

Tub. *cresc.* *f* *ff* *mf*

S.D. *cresc.* *f* *ff* *mf*

Cymb. *cresc.* *f* *ff* *mf*

B.D. *cresc.* *f* *ff* *mf*

Glock. *cresc.* *f* *ff* *mf*



HANDS ACROSS THE SEA - American Dreams

25

Picc.

1&2 Fl.

Ob.

Bsn. *div.*

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

1&2 T. Sax. *div.*

B. Sax.

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn. *a2*

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

S.D.

Cymb.  
B.D.

Glock.

HANDS ACROSS THE SEA - American Dreams

33

Picc. *ff*

1&2 Fl. *ff*

Ob. *ff* unis.

Bsn. *ff* unis.

E♭ Cl. *ff* play

1 Cl. *ff*

2 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

1&2 T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2&3 Trp. *ff*

Ctr. 1,2 *ff* a2

1&2 Hrn. *ff*

3&4 Hrn. *ff* a2

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

S.D. *ff*

Cymb. B.D. *ff*

Glock. *ff*

38

HANDS ACROSS THE SEA - American Dreams

Picc.

1&2 Fl.

Ob.

Bsn. *div.*

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

1&2 T. Sax.

B. Sax.

1 Trp. *div.*

2&3 Trp.

Crt. 1,2

1&2 Hrn.

3&4 Hrn. *a2*

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

S.D.

Cymb. B.D.

Glock.

HANDS ACROSS THE SEA - American Dreams

49

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

1&2 T. Sax.

B. Sax.

54

mp

mp

mp

mp

mp

p

1 Trp.

2&3 Trp.

Crt. 1,2

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

54

mp

p

p

54

p

p

Glock.

HANDS ACROSS THE SEA - American Dreams

56

Picc. *p*

1&2 Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

1&2 T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

S.D.

Cymb.  
B.D.

Glock. *p*

64

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

1&2 T. Sax.

B. Sax.

70

sub *pp*

sub *pp*

sub *pp*

sub *pp*

(option)  
sub *pp*  
(option)  
sub *pp*

div.

unis.

70

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

70

S.D.

Cymb.  
B.D.

Glock.

sub *pp*

sub *pp*

sub *pp*

*pp*

*pp*

sub *pp*

72

Picc. *p*

1&2 Fl. *p*

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

1&2 T. Sax.

B. Sax.

1 Trp. *mf*

2&3 Trp. *mf* a2

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

S.D.

Cymb. B.D.

Glock.

This image shows a page of a musical score for the piece "Hands Across the Sea - American Dreams". The page is numbered 80 at the top left and 86 at the top right. The score is for a large orchestral ensemble, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, and Percussion. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations such as dynamics (ff), articulation (div., unis.), and performance markings (a2). A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page.



HANDS ACROSS THE SEA - American Dreams

88

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

1&2 T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

Crt. 1,2

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

S.D.

Cymb. & B.D.

Glock.

div. unis.

unis.

a2

Cymb. (B.D. beater)

HANDS ACROSS THE SEA - American Dreams

96 102

Picc. *p-ff*

1&2 Fl. *p-ff*

Ob. *p-ff*

Bsn. *ff* unis. 1st time Tacet

E♭ Cl. *p-ff*

1 Cl. *p-ff* 2nd time Tacet

2 Cl. *p-ff*

A. Cl. *p-ff*

B. Cl. *p-ff*

S. Sax. *p-ff*

1 A. Sax. *p-ff*

2 A. Sax. *p-ff*

1&2 T. Sax. *p-ff*

B. Sax. *p-ff*

1 Trp. *p-ff* 102 1st time Tacet

2&3 Trp. *ff*

Crt. 1,2 *p-ff*

1&2 Hrn. *p-ff*

3&4 Hrn. *p-ff*

1 Trb. *ff* 1st time Tacet

2 Trb. *ff* 1st time Tacet

3 Trb. *ff* 1st time Tacet

Euph. *ff* unis.

Tub. *p-ff*

S.D. *p-ff* 102

Cymb. B.D. *p-ff* Solo Cymb. Cymb.&B.D.

Glock. *p-ff*

104

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

1&2 T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

Crt. 1,2

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

S.D.

Cymb.  
B.D.

Glock.



# III. アクロス・ドリーミング

## III. Across Dreaming

**♩ = 84** solo (option)

Piccolo

Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd&3rd Trumpets in B $\flat$

1st&2nd Horn in F

3rd&4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Snare Drum

Triangle

Tom-toms

Bass Drum

Suspended Cymbal

Crash Cymbals

Glockenspiel

Wind Chime

div. *mp*

*mf*

*f*

solo

gli altri *mp*

solo (option) *mf*

*mp* tutti div *p*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

**♩ = 84**

**♩ = 84**

Triangle *mf*

Suspended Cymbal *p* *mf*

Glockenspiel *mf*

Wind Chime *p* *mf*

The image displays a page of a musical score for the piece "HANDS ACROSS THE SEA - American Dreams". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page.

The instruments and their parts are as follows:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- 1 Cl.** First Clarinet
- 2 Cl.** Second Clarinet
- B.Cl.** Bass Clarinet
- S.Sax.** Soprano Saxophone
- 1 A.Sax.** First Alto Saxophone
- 2 A.Sax.** Second Alto Saxophone
- Ten. Sax.** Tenor Saxophone
- B.Sax.** Baritone Saxophone
- 1 Trp.** First Trumpet
- 2&3 Trp.** Second and Third Trumpets
- 1&2 Hrn.** First and Second Horns
- 3&4 Hrn.** Third and Fourth Horns
- 1 Trb.** First Trombone
- 2 Trb.** Second Trombone
- 3 Trb.** Third Trombone
- Euph.** Euphonium
- Tub.** Tuba
- S.D.** Snare Drum
- T-toms** Tom-toms
- B.D.** Bass Drum
- Cymps.** Cymbals
- W.Chime** Water Chime

Key musical markings and dynamics include:

- mf** (mezzo-forte) is used frequently across many parts.
- p** (piano) is used for the Snare Drum and Saxophones.
- play tutti** is marked for the Piccolo, Flute, Bassoon, and E-flat Clarinet.
- unis.** (unison) is marked for the Clarinets and Saxophones.
- div.** (divisi) is marked for the Clarinets and Saxophones.
- a2 soli** (second alto solo) is marked for the Horns.
- open** is marked for the Trombones.

HANDS ACROSS THE SEA - American Dreams

play tutti

10

Picc. *f* *mf* *mf*

Fl. *f* *fp* *fp* *unis.*

Ob. *f* *fp* *fp*

Bsn. *f* *fp* *fp*

E♭ Cl. *f* *fp* *fp*

1 Cl. *f* *fp* *fp*

2 Cl. *f* *fp* *fp*

B.Cl. *f* *fp* *fp*

S.Sax. *f* *mf* *mf*

1 A.Sax. *f* *fp* *fp*

2 A.Sax. *f* *fp* *fp*

Ten. Sax. *f* *fp* *fp*

B.Sax. *f* *fp* *fp*

1 Trp. *f* *mf* *mf*

2&3 Trp. *f* *mf* *mf* *a2*

1&2 Hrn. *f* *mf* *mf*

3&4 Hrn. *f* *mf* *mf*

1 Trb. *f* *fp* *fp*

2 Trb. *f* *fp* *fp*

3 Trb. *f* *fp* *fp*

Euph. *f* *fp* *fp*

Tub. *f* *fp* *fp*

S.D. *mf* *fp*

T-toms

B.D. *p*

Cymbs. *p* *mf*

W.Chime *f* *Glock.*

15 **B**

Picc. *f*

Fl. *f* div. unis. div. unis. div.

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

S.Sax. *f*

1 A.Sax. *f*

2 A.Sax. *f*

Ten. Sax. *f*

B.Sax. *f*

1 Trp. *f*

2&3 Trp. *f*

1&2 Hrn. *f*

3&4 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

**B**

S.D. *f* *fp* *f mp* *ff* *p*

T-toms *f mp* *ff*

B.D. *f* *mf* *fp* *ff* *p*

Cymbals. *f* *mp* *ff*

Glock. *f*



HANDS ACROSS THE SEA - American Dreams

20

Picc. *f* *ff*

Fl. *f* *ff* *div.*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

B.Cl. *f* *ff*

S.Sax. *f* *ff*

1 A.Sax. *f* *ff*

2 A.Sax. *f* *ff* *gliss.*

Ten. Sax. *f* *ff* *gliss.*

B.Sax. *f* *ff*

1 Trp. *f* *ff*

2&3 Trp. *f* *ff*

1&2 Hrn. *f* *ff* *gliss.*

3&4 Hrn. *f* *ff* *gliss.*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

3 Trb. *f* *ff*

Euph. *f* *ff*

Tub. *f* *ff*

S.D. *f* *mf* *f*

T-toms

B.D. *f* *p* *f*

Cymps. *f*

Glock. *f* *ff*

**C**

24

Picc. *ff*

Fl. *ff* unis. div.

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

S.Sax. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

Ten. Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2&3 Trp. *ff*

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

S.D. *f* *ff*

T-toms

B.D. *f* *ff*

Cymb. *f* *ff*

Glock. *ff*

IV. ザ・シー!  
IV. The Sea!

Musical score for 'IV. The Sea!' featuring various instruments and a large watermark. The score is in 4/4 time with a tempo of 172. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet in Bb, Soprano Saxophone in Bb, Alto Saxophone 1 in Eb, Alto Saxophone 2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb, Trumpet 2,3 in Bb, Horn 1,2 in F, Horn 3,4 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Hi-Hat, Cowbell, Snare Drum, Bass Drum, Cymbals, Glockenspiel, Marching Snare Drum, Marching Tenor Drum, Marching Bass Drums, and Marching Cymbal. The score includes dynamic markings such as *f*, *ff*, *mf*, and *mp*, and performance instructions like *div.*, *unis.*, and *a2*. A large, stylized watermark is overlaid on the score.

HANDS ACROSS THE SEA - American Dreams

This is a page of a musical score for the piece "HANDS ACROSS THE SEA - American Dreams". The score is arranged for a large ensemble, including woodwinds, brass, percussion, and marching instruments. The page is divided into two main sections, A and B, indicated by brackets at the top of the staves. Section A spans measures 7 through 12, and Section B spans measures 13 through 18. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Handbells, Snare Drum, Bass Drum, Cymbals, and Glockenspiel. The marching section includes Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The score includes various musical notations such as dynamics (ff, mp, p), articulation (accents), and performance instructions (unison, division). A large, stylized watermark logo is overlaid on the score, partially obscuring the musical notation.

HANDS ACROSS THE SEA - American Dreams

13

The image displays a page of a musical score for a concert band. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, dark, stylized watermark logo is superimposed over the right side of the page, partially obscuring the musical notation. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, as well as performance instructions like 'unis.' (unison) and 'a2' (second octave). The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Saxophone (Sax.), Trumpet 1 (Trp.1), Trumpet 2 & 3 (Trp.2,3), Horn 1 & 2 (Hrn.1,2), Horn 3 & 4 (Hrn.3,4), Trumpet 1 (Trb.1), Trumpet 2 (Trb.2), Trumpet 3 (Trb.3), Euphonium (Euph.), Tuba, Handbell (H.H. Cowbell), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cymb.), Glockenspiel (Glock.), Marching Snare Drum (Marching S.D.), Marching Tenor Drum (Marching T.D.), Marching Bass Drum (Marching B.D.), and Marching Cymbals (Marching Cymb.). The score is marked with a 'C' time signature and includes measures with triplets and various rhythmic patterns.



24

**E**

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl.1  
Cl.2  
B. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2, 3  
Hrn. 1, 2  
Hrn. 3, 4  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
H.H. Cowbell  
S.D.  
B.D.  
Cymb.  
Glock.  
Marching S.D.  
Marching T.D.  
Marching B.D.  
Marching Cymb.

HANDS ACROSS THE SEA - American Dreams

29

**F**

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl.1  
Cl.2  
B. Cl.  
S. Sax.  
A. Sax.1  
A. Sax.2  
T. Sax.  
B. Sax.  
**F**  
Trp.1  
Trp.2,3  
Hrn.1,2  
Hrn.3,4  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tuba  
**F**  
H.H.  
Cowbell  
S.D.  
B.D.  
Cymbs.  
Glock.  
Marching S.D.  
Marching T.D.  
Marching B.D.  
Marching Cymbs.

The image shows a page of a musical score for a concert band. The score is for measures 29 through 32. It includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Snare Drum, Bass Drum, Cymbals, Glockenspiel, Marching Snare, Marching Tenor, Marching Bass, Marching Cymbals). A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks.



36

Picc. *mf* *ff* *mf*

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

E♭ Cl. *mf* *ff* *mf*

Cl.1 *mf* *ff* *mf*

Cl.2 *mf* *ff* *mf*

B. Cl. *mf* *ff* *mf*

S.Sax. *mf* *ff* *mf*

A.Sax.1 *mf* *ff* *mf*

A.Sax.2 *mf* *ff* *mf*

T.Sax. *mf* *ff* *mf*

B.Sax. *mf* *ff* *mf*

Trp.1 *mf* *ff* *mf*

Trp.2,3 *mf* *ff* *mf*

Hrn.1,2 *mf* *ff* *mf*

Hrn.3,4 *mf* *ff* *mf*

Trb.1 *mf* *ff* *mf*

Trb.2 *mf* *ff* *mf*

Trb.3 *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

H.H. *mf* *ff* *mf*

Cowbell *mf* *ff* *mf*

S.D. *mf* *p* *f*

B.D. *mf* *f* *mf*

Cymb. *mf* *ff* *mf*

Glock. *mf* *ff* *mf*

Marching S.D. *mf* *ff* *mp* *ff* *f* *mp* *f*

Marching T.D. *mf* *ff* *mp* *ff* *f* *mp* *f*

Marching B.D. *mf* *ff* *mp* *ff* *f* *mp* *f*

Marching Cymb. *mf* *ff* *mp* *ff* *f* *mp* *f*

**G**

**G**

**G**

This is a page of a musical score for a large ensemble. The score is written for 44 measures, starting at measure 44. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Cl.1, Cl.2, B. Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2,3, Hrn.1,2, Hrn.3,4, Trb.1, Trb.2, Trb.3, Euph., Tuba, H.H., Cowbell, S.D., B.D., Cymb., Glock., Marching S.D., Marching T.D., Marching B.D., and Marching Cymb. The score includes various musical notations such as dynamics (mf, mp, f, ff), articulation (accents, slurs), and performance instructions (div., unis). A large, dark, stylized watermark is overlaid diagonally across the center of the page.