

ジャスパー 夢へのナビゲーター!

JASPER

A Navigator to the Dreams!



Daisuke Shimizu

Allegro con brio (♩.=110)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭] (div.)

2nd Clarinet in B[♭] (div.)

3rd Clarinet in B[♭] (div.)

Bass Clarinet in B[♭]

1st & 2nd Alto Saxophones in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Allegro con brio (♩.=110)

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium (div.)

Tuba

String Bass

Allegro con brio (♩.=110)

Timpani

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Suspended Cymbal, Crash Cymbal, Triangle, Tam-tam

Percussion 3
Tambourine, Wind Chime

Percussion 4
Tubular Bells, Glockenspiel

5

Picc.

1,2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrms.

3,4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

Timp

T.Bells

9

Picc.

1,2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1,2 A. Saxs.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

3,4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

Timp.

T. Bells

B

div.

mp

f

sfz

13

Picc.

1,2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1,2 A. Saxs.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

3,4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

Timp.

Crash Cymbal

mp

f

T. Bells

17

C Elegante

Picc. *sub.mp*

1,2 Fls. *sub.mp*

Ob. *sub.mf*

Bsn. *sub.mf*

E♭ Cl. *sub.mf*

1 Cl. *sub.mf*

2 Cl. *sub.mf*

3 Cl. *sub.mf*

B.Cl. *sub.mf*

1,2 A.Sax. *sub.mf*

T.Sax. *sub.mf*

B.Sax. *sub.mf*

C Elegante

1 Trp. *sub.mf*

2 Trp. *sub.mf*

3 Trp. *sub.mf*

1,2 Hrns. *sub.mf*

3,4 Hrns. *sub.mf*

1 Trb. *sub.mf*

2 Trb. *sub.mf*

3 Trb. *sub.mf*

Euph. *sub.mf*

Tub. *sub.mf*

St.Bass *sub.mf*

C Elegante

Tim. *mf*

T.Bells *mf*

21

Picc.

1,2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

3,4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

Tim

×= Rim

mp

Wind Chime

mp

T.Bells

25

Picc.

1,2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

3,4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St Bass

T.Bells

a2

unis.

mf

mp

p

D

29

Picc.

1,2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

3,4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

Timp.

T.Bells

mf

pp

mp

mf

Tubular Bells

mf

34

E

This page contains a musical score for the piece 'Jasper', page 34. The score is written for a large ensemble and includes the following parts: Piccolo (Picc.), Flutes (1, 2 Fls.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (1, 2 A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1, 2 Hrns., 3, 4 Hrns.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tub.), St. Bass (St. Bass), Timpani (Timp.), and T. Bells (T. Bells). The score begins at measure 34 and features a key signature of one flat (B♭). A rehearsal mark 'E' is placed above the first measure of the second system. The music includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *sub. mf* (sub-mezzo-forte), and *p* (piano). There are also performance markings like *a2* (second ending) and *p* (piano) for the timpani. A large, semi-transparent watermark reading 'JASPER' is overlaid diagonally across the entire page.

38

Picc. *f*

1,2 Fls. *f*

Ob. *f* *dim.*

Bsn. *f* *dim.*

E♭ Cl. *f* *dim.*

1 Cl. *f*

2 Cl. *f* *mf*

3 Cl. *f* *mf*

B.Cl. *f* *dim.* *mp*

1,2 A.Sax. *f* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *dim.* *mp*

1 Trp. *f* *dim.* *mp*

2 Trp. *f* *mp*

3 Trp. *f* *mp*

1,2 Hrns. *f* *dim.* *mp*

3,4 Hrns. *f* *dim.* *mp*

1 Trb. *f* *dim.* *mp*

2 Trb. *f* *dim.* *mp*

3 Trb. *f* *dim.* *mp*

Euph. *f* *dim.* *mp*

Tub. *f* *dim.* *mp*

St Bass *f* *dim.* *mp*

mp *mf* *mp*

T.Bells *mp*

JASPER

42 *rit.* *a tempo*

Picc. *mp*

1,2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B.Cl. *mp*

1,2 A.Saxs. *a2*

T.Sax. *a2*

B.Sax. *a2*

1 Trp. *rit.* *a tempo*

2 Trp. *a tempo*

3 Trp. *a tempo*

1,2 Hrns. *a tempo*

3,4 Hrns. *a tempo*

1 Trb. *a tempo*

2 Trb. *a tempo*

3 Trb. *a tempo*

Euph. *a tempo*

Tub. *a tempo*

St. Bass *a tempo*

rit. *a tempo*

Timp. *mp* *fp*

Tamb. *mp* *fp*

T.Bells *mp* *fp*

Allegro con brio

46 **F**

Picc. *sfz* *f*

1,2 Fls. *sfz* *f*

Ob. *sfz* *f*

Bsn. *sfz* *f*

E♭ Cl. *sfz* *f*

1 Cl. *sfz* *f*

2 Cl. *sfz* *f*

3 Cl. *sfz* *f*

B.Cl. *sfz* *f*

1,2 A.Saxs. *sfz* *f*

T.Sax. *sfz* *f*

B.Sax. *sfz* *f*

F **Allegro con brio**

1 Trp. *sfz* *f*

2 Trp. *sfz* *f*

3 Trp. *sfz* *f*

1,2 Hrns. *sfz* *f*

3,4 Hrns. *sfz* *f*

1 Trb. *sfz* *f*

2 Trb. *sfz* *f*

3 Trb. *sfz* *f*

Euph. *sfz* *f* *unis*

Tub. *sfz* *f*

St Bass *sfz* *f*

Allegro con brio

Timp. *f*

T.Bells *f* *mp* *f*

50

Picc.

1,2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1,2 A. Saxs.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

3,4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

Timp.

T. Bells

mp

f

div.

54

Picc.

1,2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

3,4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St Bass

Timp.

T.Bells

58 *rit.* **G** (♩=66)

Picc. *mp*

1,2 Fls. *mp*

Ob.

Bsn.

E♭ Cl.

1 Cl. *mp*

2 Cl.

3 Cl.

B.Cl.

1,2 A. Saxes.

T.Sax.

B.Sax.

1 Trp. *rit.* **G** (♩=66)

2 Trp.

3 Trp.

1,2 Hrns.

3,4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass *pizz.* *mp*

Timp. *rit.* (♩=66) *mp*

W.Chime *p*

T.Bells *mp*

64 **H** Lento narrante

Picc.

1,2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A. Saxes.

T.Sax.

B.Sax.

H Lento narrante

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

3,4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

H Lento narrante

T.Bells

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70

I

Picc. *mf*

1,2 Fls. *mf*

Ob. *sub.mp* *mf*

Bsn. *sub.mp* *mf*

E♭ Cl. *sub.mp* *mf*

1 Cl. *sub.mp* *mf*

2 Cl. *sub.mp* *mf*

3 Cl. *sub.mp* *mf* *unis.*

B.Cl. *sub.mp* *mf*

1,2 A.Sax. *sub.mp* *mf*

T.Sax. *sub.mp* *mf*

B.Sax. *sub.mp*

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns. *mp*

3,4 Hrns. *mp*

1 Trb.

2 Trb.

3 Trb.

Euph. *mf*

Tub. *mp* *mf* *arco*

St. Bass *mf*

I

T.Bells *pp* *mp* *mp*

76 *poco rit.* **J** Eroico (poco più mosso)

Picc.

1,2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

poco rit. **J** Eroico (poco più mosso)

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

3,4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

poco rit. **J** Eroico (poco più mosso)

T.

T.Bells

82

Picc.

1,2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

3,4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

Tim.

T.Bells

JASPER

86

molto rit.

Picc.

1,2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A. Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

3,4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

molto rit.

mf

f

mp

C.Cymb.

Sus.Cymb.

f

90 **K** Lento narrante (♩=66)

Picc. *sub. mp*

1,2 Fls. *sub. mp*

Ob. *sub. mp* solo

Bsn. *mp*

E♭ Cl. *sub. mp*

1 Cl. *sub. mp* div.

2 Cl. *mp*

3 Cl.

B. Cl. *mp* solo

1,2 A. Saxes.

T. Sax.

B. Sax.

K Lento narrante (♩=66)

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

3,4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

K Lento narrante (♩=66)

Timp.

Tri. *mp*

p

T. Bells *mp*

97

L

Picc.

1,2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

3,4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St Bas

Glock.

Glockenspiel

mp

tutti

mf

p

Sus Cymb.

p

mf

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103 *rit.* **M** *Espressivo* (♩=70)

Picc.

1,2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl. *unis.* *div.*

2 Cl. *unis.*

3 Cl.

B.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp. *rit.* **M** *Espressivo*

2 Trp.

3 Trp.

1,2 Hrns. *a2*

3,4 Hrns. *a2*

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

M *Espressivo* (♩=70)

T.

C.Cymb.

T.Bells

JASPER

molto rit.

107

Picc.

1,2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

3,4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

Timp

T.Bells

mf *f* *fp* *ff*

mf *f* *mp* *ff* *p*

molto rit.

Change to F - B[♭] - C - E[♭]

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112 *Lento narrante* (♩=66) *poco a poco rit.*

Picc. *mp*

1,2 Fls. *mp*

Ob.

Bsn. *mp*

E♭ Cl.

1 Cl. *mp* unis.

2 Cl. *mp* unis.

3 Cl. *mp*

B.Cl. *mp*

1,2 A.Saxs.

T.Sax.

B.Sax. *mp*

Lento narrante (♩=66) *poco a poco rit.*

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

3,4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St Bass

Lento narrante (♩=66) *poco a poco rit.*

Timp. *mp* Tri. *pp*

T.Bells

117 **Allegro con brio** (♩.=110)

Picc.

1,2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

Allegro con brio (♩.=110)

1 Trp.

2 Trp.

3 Trp.

1,2 Hrms.

3,4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St Bass

Allegro con brio (♩.=110)

T.Bells

T.Bells

121

Picc. *f* *fp* *f*

1,2 Fls. *f* *fp* *f*

Ob. *mf* *f* *fp* *f*

Bsn. *f* *fp*

E♭ Cl. *mf* *f* *fp* *f*

1 Cl. *f* *fp* *f*

2 Cl. *f* *fp* *f*

3 Cl. *f* *fp* *f*

B.Cl. *f*

1,2 A.Saxs. *f* *fp* *f*

T.Sax. *f* *fp* *f*

B.Sax. *f* *fp* *f*

1 Trp. *f* *fp* *f*

2 Trp. *f* *fp* *f*

3 Trp. *f* *fp* *f*

1,2 Hrns. *f* *fp* *f*

3,4 Hrns. *f* *fp* *f*

1 Trb. *f* *fp* *f*

2 Trb. *f* *fp* *f*

3 Trb. *f* *fp* *f*

Euph. *div.* *f* *fp* *f*

Tub. *f* *fp* *f*

St. Bass *f* *fp* *f*

Timp. *f* *fp* *f*

Cymb. *f* *mf* *f*

Tamb. *f*

125

Picc. *sfz* *f*

1,2 Fls. *sfz* *f*

Ob. *sfz* *f*

Bsn. *sfz* *f*

E♭ Cl. *sfz*

1 Cl. *sfz* *f*

2 Cl. *sfz* *f*

3 Cl. *sfz* *f*

B.Cl. *sfz*

1,2 A.Saxs. *sfz* *a2*

T.Sax. *sfz*

B.Sax. *sfz*

1 Trp. *sfz* *f*

2 Trp. *sfz* *f*

3 Trp. *sfz* *f*

1,2 Hrns. *sfz* *a2*

3,4 Hrns. *sfz* *f*

1 Trb. *sfz* *f*

2 Trb. *sfz* *f*

3 Trb. *sfz*

Euph. *sfz* *f* *unis.*

Tub. *sfz*

St.Bass *sfz*

Timp. *f*

T.Bells *f* *mp* *f*

129

Picc.

1,2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrms.

3,4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St Bass

Timp.

T.Bells

mp

f

div

133

Picc.

1,2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

3,4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

Ti

T.Bells

137 **P**

Picc.

1,2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrns.

3,4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St Bass

Timp.

Sus Cymb.

C Cymb.

T.Bells

141

Picc. *ff*

1,2 Fls. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1,2 A.Saxs. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1,2 Hrms. *ff*

3,4 Hrms. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

St.Bass *ff*

Tim. *ff*

T.Bells *ff*