



LOVE THE ORIGINAL
楽譜のコピーはやめましょう

Commissioned by Kawaguchi City Ensemble Liberte Wind Orchestra

アストロラーベ ASTROLABE

Daisuke Shimizu

Con fuoco (♩=140)

Piccolo
1st & 2nd Flutes
1st & 2nd Oboes
1st & 2nd Bassoons
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭
Contrabass Clarinet in B♭
Soprano Saxophone in B♭
1st & 2nd Alto Saxophones in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Euphonium
Tuba
String Bass
Piano
Harp

Timpani
Percussion 1
Snare Drum, Bass Drum, Hi-hat
Percussion 2
Whip, Castanets, Brake drum, Cowbell, Shaker, Cabaza, Tambourine, Sound Hole, Suspended Cymbal, Crash Cymbal, Castanets
Percussion 3
Tam-tam, Suspended Cymbal, Wind chime
Percussion 4
Crotales, Xylophone, Glockenspiel
Percussion 5
Tubular Bells

A page from a musical score for orchestra and piano. The page is filled with dark gray abstract shapes, including a large Y-shaped mark in the center and several smaller circular and irregular marks. The musical notation includes staves for Picc., 1&2 Fl., 1&2 Ob., 1&2 Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., Cb. Cl., S. Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., B. Trb., Euph., Tuba, St.Bass, Pno., Hp., Tim., Perc., Perc. 3, Perc. 4, and Perc. 5. Various dynamics like mf, f, and s are indicated throughout the score.

Picc. 20 (♩ = 120) **C Infuriante**
 1&2 Fl.
 1&2 Ob.
 1&2 Bsn.
 E♭ CL.
 1 CL.
 2 CL.
 3 CL.
 A. CL.
 B. CL.
 Cb. CL.
 S. Sax.
 1&2 A. Sax.
 T.Sax.
 B. Sax.

 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrn.
 3&4 Hrn.
 1 Trb.
 2 Trb.
 3 Trb.
 B. Trb.
 Euph.
 Tuba
 St.Bass
 Pno.
 Hp.

 Tim.
 Perc.
 Perc. 3
 Perc. 4
 Perc. 5

(♩ = 120) **C Infuriante**
 Rim
 ffp
 f
 Rim shot
 f
 Tam-tam
 mf
 ff

FMP-0075

A complex musical score page from Gustav Mahler's Symphony No. 1, Movement I, rehearsal number 26. The page is filled with dense musical notation for a large orchestra. A large, semi-transparent gray graphic of a hand holding a bone is overlaid on the page, appearing to play the music. The hand is shown from the side, with fingers gripping a long, curved bone. The bone has a circular hole near the top. The background of the score is white, and the musical notes and rests are black. The instrumentation listed on the left includes Picc., 1&2 Fl., 1&2 Ob., 1&2 Bsn., E♭ Cl., 1 Cl., 2 Cl. (with 'div.'), 3 Cl., A. Cl., B. Cl., Cb. Cl., S. Sax., 1&2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., B. Trb., Euph., Tuba, St. Bass, Pno., Hp., Tim., Perc., Perc. 3, and Perc. 4. The score shows various dynamics like ff, ffz, and mf, as well as performance instructions like 'Brake drum'.

D (♩=110)

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn. sub. f

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl. sub. f

S. Sax.

1&2 A. Sax.

T.Sax.

B. Sax. sub. f

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph. sub. f

Tuba sub. f

St. Bass

Pno. sub. f

Hp.

Timpani

Perc. 3

Perc. 4

Perc. 5

Rim shot

39

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb. Cl.

S. Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

St.Bass

Pno.

(scoo) -

8va -

Hp.

Tim.

Rim shot

Rim shot

Perc.

Perc. 3

Perc. 4

Perc. 5

This page of musical notation is a system 39 from a score. The music is written in 16 measures per system. The instrumentation includes Piccolo, Flutes, Oboes, Bassoons, Clarinets (E♭, 1st, 2nd, 3rd), Bass Clarinet, Alto Clarinet, Bassoon, Saxophones (Soprano, 1st & 2nd Alto, Tenor, Bass), Trombones (1st, 2nd, 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st, 2nd, 3rd, Bass), Euphonium, Tuba, Double Bass, Piano, and Percussion (Timpani, Percussion 3, Percussion 4, Percussion 5). The piano part includes dynamic markings like 'f' and 'tutti'. Measures 1 through 16 show various woodwind entries. Measures 17 through 24 feature brass entries. Measures 25 through 32 show woodwind entries again. Measures 33 through 38 feature brass entries. Measure 39 begins with woodwind entries, followed by a piano section with dynamics 'f' and 'scoo', and concludes with percussion entries. The score is in common time, with some measures in 6/8 indicated by a '6' above the staff.

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp. Harmon mute

sub. *mf*

1&2 Hrn.

sub. *mf*

3&4 Hrn.

sub. *mf*

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

pizz.

Tuba

St. Bass

*sub. *mf**

poco a poco cresc.

Pno.

*sub. *mf**

poco a poco cresc.

solo

Hp.

mf *poco a poco cresc.*

Tim.

poco a poco cresc. Rim shot

Rim shot

poco a poco cresc.

Perc.

Perc. 3

Perc. 4

Perc. 5

mf *poco a poco cresc.*

A page from a musical score for orchestra and piano, page 53. The score is written in 6/8 time and includes parts for Picc., 1&2 Fl., 1&2 Ob., 1&2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb. Cl., S. Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., B. Trb., Euph., Tuba, St.Bass, Pno., Hp., Timp., Perc. 3, Perc. 4, and Perc. 5. The music consists of multiple staves of musical notation with various dynamics like f, ff, and ff. A large, semi-transparent gray graphic of a hand holding a bone is overlaid on the right side of the page, covering several measures of the score.

F Misterioso

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

F Misterioso

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

St.Bass

Pno.

Hp.

Tim.

Perc.

Cabaza

Glockenspiel

Perc. 3

Perc. 4

Perc. 5

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

E♭ Cl.

1 Cl. *div.* *mp*

2 Cl.

3 Cl.

A. Cl.

B. Cl. *mp*

Cb. Cl.

S. Sax.

1&2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

67

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph. *mp*

Tuba

St.Bass

Pno.

Hp.

Timp.

Perc. 3

Perc. 4

Perc. 5 *mp*

G Infuriante

G Infuriante

G Infuriante

Rim shot

Wind chime

Brake drum

Cowbell

EL 10 2015

Musical Score for orchestra and piano, page 12, measures 74-75.

Instrumentation:

- Picc.
- 1&2 Fl.
- 1&2 Ob.
- 1&2 Bsn.
- E♭ Cl.
- 1 CL.
- 2 CL.
- 3 CL.
- A.Cl.
- B.Cl.
- Cb. Cl.
- S. Sax.
- 1&2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrn.
- 3&4 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- B. Trb.
- Euph.
- Tuba
- St.Bass
- Pno.
- Hp.
- Tim.
- Perc. 3
- Perc. 4
- Perc. 5

Measure 74 (Measures 1-16):

- Picc., 1&2 Fl., 1&2 Ob., 1&2 Bsn., E♭ Cl., 1 CL., 2 CL., 3 CL., A.Cl., B.Cl., Cb. Cl., S. Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., B. Trb., Euph., Tuba, St.Bass, Pno., Hp., Tim., Perc. 3, Perc. 4, Perc. 5: Measure 1-16 consists of six measures of eighth-note patterns. Dynamics: ff, ff, ff, ff, ff, ff.

Measure 75 (Measures 17-32):

- Picc., 1&2 Fl., 1&2 Ob., 1&2 Bsn., E♭ Cl., 1 CL., 2 CL., 3 CL., A.Cl., B.Cl., Cb. Cl., S. Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., B. Trb., Euph., Tuba, St.Bass, Pno., Hp., Tim., Perc. 3, Perc. 4, Perc. 5: Measures 17-32 continue the eighth-note patterns. Dynamics: ff, ff, ff, ff, ff, ff.
- Pno.: Measures 17-32 consist of eighth-note chords. Dynamics: ff, ff, ff, ff, ff, ff.
- Hp.: Measures 17-32 consist of eighth-note chords. Dynamics: ff, ff, ff, ff, ff, ff.
- Tim.: Measures 17-32 consist of eighth-note chords. Dynamics: ff, ff, ff, ff, ff, ff.
- Perc. 3, Perc. 4, Perc. 5: Measures 17-32 consist of eighth-note chords. Dynamics: ff, ff, ff, ff, ff, ff.

Rim shot: Measures 29-32.

Page Number: - 12 -

FMP-0075

Poco accel.

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

E♭ Cl.

1 CL.

2 CL.

3 CL.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

St.Bass

Pno.

Hip.

Tin.

Perc.

Perc. 3

Perc. 4

Perc. 5

Poco accel.

Rim shot

FMP-0075

H Fantastico (♩ = 120)

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

E♭ CL.

1 CL.

2 CL.

3 CL.

A.Cl.

B.Cl.

Cb. CL.

S. Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

H Fantastico (♩ = 120)

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

St.Bass

Pno.

Hp.

H Fantastico (♩ = 120)

Tim.

Perc.

Perc. 3

Perc. 4

Perc. 5

A complex musical score page featuring multiple staves for various instruments, including Picc., Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trombones, Horns, Trumpets, Tuba, Bassoon, Piano, Double Bass, Timpani, Percussion, and Wind Chime. The page is heavily redacted with large, dark gray, irregular shapes covering most of the upper half and bottom left. Measure numbers 93 and 94 are visible at the top left. Dynamic markings like mf, mp, and a2 are present. A 'Wind chime' instruction is located near the bottom center.

Picc. 100
 1&2 Fl.
 1&2 Ob.
 1&2 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 Cb. Cl.
 S. Sax.
 1&2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrn.
 3&4 Hrn.
 1 Trb.
 2 Trb.
 3 Trb.
 B. Trb.
 Euph.
 Tuba
 St.Bass
 Pno.
 Hp.
 Timp.
 P.
 Perc. 3
 Perc. 4
 Perc. 5

sub. mp
 sub. mp
 mp
 sub. mp
 div.
 sub. mp
 div.
 sub. mp
 sub. mp
 p
 sub. mp
 sub. mp
 mf
 Harmon mute
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p
 sub. mp
 mp

J

106

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

E♭ Cl.

1 CL.

2 CL.

tutti

3 CL.

mf

A.Cl.

B.Cl.

Cb. Cl.

mp

mf

S. Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

mp

mf

J

106

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

mp

mf

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

St.Bass

mp

mf

Pno.

mp

mf

Hp.

Ti.

mf

Perc.

Perc. 3

mf

Perc. 4

Perc. 5

Picc. K
 1&2 Fl. sub. mp
 1&2 Ob. sub. mp
 1&2 Bsn. mp
 E♭ Cl. sfz
 1 Cl. div.
 2 Cl. mp
 3 Cl. div.
 A.Cl. sub. mp
 B.Cl. sub. mp
 Cb. Cl. sfz
 S. Sax. sfz
 1&2 A.Sax. sub. mp
 T.Sax. sfz
 B.Sax. sub. mp

 1 Trp. open
 2 Trp. mf
 3 Trp. open
 1&2 Hrn. mf
 3&4 Hrn. sfz
 1 Trb. sfz
 2 Trb. sfz
 3 Trb. sfz
 B. Trb. sfz
 Euph. sfz
 Tuba sfz
 St.Bass sfz
 Pno. sfz
 Hp. sfz

 Tim. K
 Perc. sub. mp
 Perc. 3 mp
 Perc. 4 sfz
 Perc. 5 sub. mp

119

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

119

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

St. Bass

Pno.

sub. mp

Hp.

sub. mp

Tim.

Per.

Perc. 3

Perc. 4

Perc. 5

Glockenspiel

L

Musical Score (Measures 125-126)

Instrumentation:

- Picc.
- 1&2 Fl.
- 1&2 Ob.
- 1&2 Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- Cb. Cl.
- S. Sax.
- 1&2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrn.
- 3&4 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- B. Trb.
- Euph.
- Tuba
- St.Bass
- Pno.
- Hp.
- Timp.
- Perc.
- Perc. 3
- Perc. 4
- Perc. 5

Measure 125:

- 1&2 Fl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb. Cl., S. Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., B. Trb., Euph., Tuba, St.Bass, Perc. 3, Perc. 4, Perc. 5 play solo parts.
- Picc., 1&2 Ob., 1&2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb. Cl., S. Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., B. Trb., Euph., Tuba, St.Bass, Pno., Hp., Timp., Perc. 3, Perc. 4, Perc. 5 play tutti parts.

Measure 126:

- 1&2 Fl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb. Cl., S. Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., B. Trb., Euph., Tuba, St.Bass, Pno., Hp., Timp., Perc. 3, Perc. 4, Perc. 5 play tutti parts.

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb. Cl.

S. Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

130

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

St.Bass

Pno.

Hp.

Tim.

Perc. 3

Perc. 4

Perc. 5

131

A complex musical score page featuring multiple staves of music for various instruments, including Picc., Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trombones, Horns, Trumpets, Tuba, and Percussion. The page is filled with dense musical notation, including measures of sixteenth-note patterns, dynamic markings like ff, f, and ffz, and performance instructions such as 'Rim shot' and 'Wind chime'. Large, semi-transparent gray shapes resembling puzzle pieces are overlaid on the page, obscuring parts of the music.

147

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb. Cl.

S. Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

147

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

St.Bass

Pno.

Hp.

Tim.

Perc. 3

Perc. 4

Perc. 5

rit.

O Misterioso (♩=60)

p

a2

mp

f

rit.

O Misterioso (♩=60)

p

mp

rit.

O Misterioso (♩=60)

(with Super ball)

mp

p

f

mp

p

rit.

mp

p

f

mp

p

153

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb. Cl.

S. Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

153

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

St.Bass

Pno.

Hp.

Tim.

Perc.

Perc. 3

Perc. 4

Perc. 5

P Emozione

161

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

p poco a poco cresc.

E♭ CL.

1 CL.

tenuto

p poco a poco cresc.

2 CL.

tenuto

p poco a poco cresc.

3 CL.

tenuto

p poco a poco cresc.

A. CL.

B. CL.

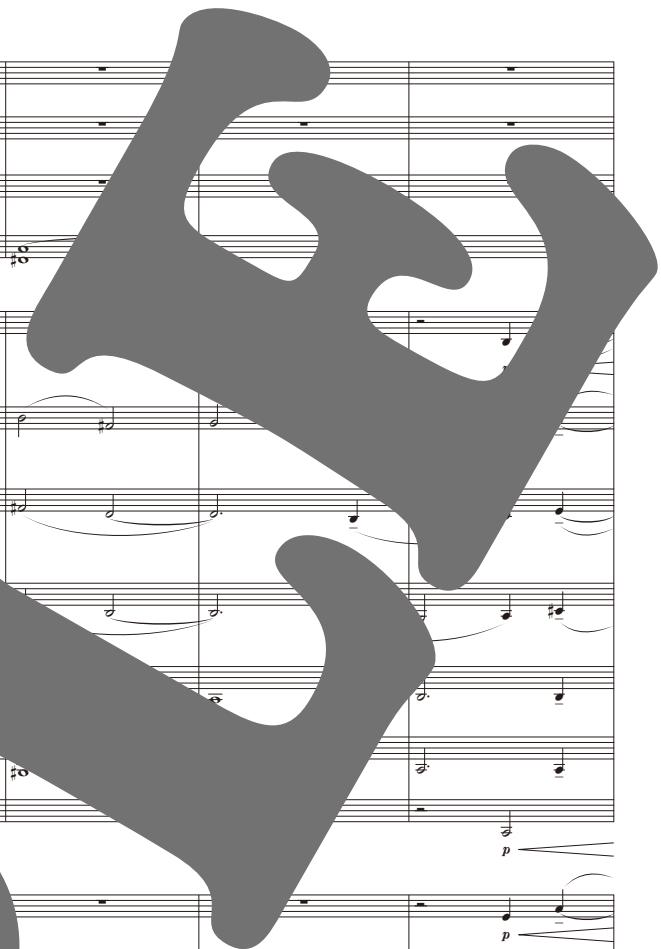
Cb. CL.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.



P Emozione

161

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

St.Bass

p

Pno.

(Sust.) - - - J

Hp.



Emozione

T.

I.

Perc.

Perc. 3

Perc. 4

Perc. 5

Wind chime

p



169

Picc. *mp poco a poco cresc.*

1&2 Fl. *mp poco a poco cresc.*

1&2 Ob. *mp poco a poco cresc.*

1&2 Bsn. *mp poco a poco cresc.*

E♭ Cl. *mp poco a poco cresc.*

1 Cl. *poco a poco cresc.*

2 Cl. *poco a poco cresc.*

3 Cl. *poco a poco cresc.*

A. Cl. *mp poco a poco cresc.*

B. Cl. *poco a poco cresc.*

Cb. Cl. *mp poco a poco cresc.*

S. Sax. *mp poco a poco cresc.*

1&2 A. Sax. *mf*

T. Sax. *mp poco a poco cresc.*

B. Sax. *mp poco a poco cresc.*

169

1 Trp. *rit.*

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph. *mp poco a poco cresc.*

Tuba

St. Bass. *mp poco a poco cresc.*

Pno.

Hp.

Timp.

Perc. 3

Perc. 4

Perc. 5

Suspended Cymbal

Wind chime

p *mf*

mf dim.

p

a tempo

177

Q Maestoso

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

E♭ CL.

1 CL.

2 CL.

3 CL.

A CL.

B CL.

Cb. CL.

S. Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

a tempo

177 Harmon mute

Q Maestoso

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

St.Bass

Pno.

Hp.

Tim.

I.

Perc.

Perc. 4

Perc. 5

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are Picc., 1&2 Fl., 1&2 Ob., 1&2 Bsn., E♭ CL., 1 CL., 2 CL., 3 CL., A CL., B CL., Cb. CL., S. Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., B. Trb., Euph., Tuba, St.Bass, Pno., Hp., Tim., I., Perc., Perc. 4, and Perc. 5. Measure 177 begins with a dynamic of *a tempo*. The section starts with woodwind entries (Picc., 1&2 Fl., 1&2 Ob., 1&2 Bsn., E♭ CL., 1 CL., 2 CL., 3 CL., A CL., B CL., Cb. CL., S. Sax., 1&2 A.Sax., T.Sax., B.Sax.) followed by brass entries (1 Trp., 2 Trp., 3 Trp.). The section ends with a dynamic of **Q Maestoso**, featuring sustained notes and crescendos from various instruments like the brass, woodwinds, and strings. The score concludes with a final dynamic of *f*.

185

Poco accel.

R Espressivo ($\text{d} = 70$)

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb. Cl.

S. Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

185

Poco accel.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

St.Bass

Pno.

(soft)

Hp.

Perc. 3

Suspended Cymbal

Rim

Perc. 4

Perc. 5

This page of musical notation is part of a score. It features a complex arrangement of instruments, including woodwinds, brass, percussion, and strings. The instrumentation is listed on the left side of each system. The music is divided into three systems by vertical bar lines. The first system begins with a dynamic of *Poco accel.* and a tempo of $\text{d} = 70$. The second system begins with *Poco accel.* and ends with *R Espressivo* at $\text{d} = 70$. The third system begins with *Poco* and ends with *R Espressivo* at $\text{d} = 70$. Various dynamics such as *f*, *mf*, *mp*, and *p* are indicated throughout the score. The score is numbered 185 at the top of each system. The title "FMP-0075" is located in the bottom right corner.

A page from a musical score for orchestra and piano. The score is written in 193 measures. The instrumentation includes Picc., 1&2 Fl., 1&2 Ob., 1&2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb. Cl., S. Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, St.Bass, Pno., Hp., Perc. 3, Perc. 4, and Perc. 5. The music features various dynamics like f, ff, and ff, and performance instructions like "Poco a poco rit." and "Crush Cymbal". A large, stylized graphic of a hand holding a bone is overlaid on the page, appearing to grip the musical staff.

[S] Misterioso (♩=60)

Picc.
1&2 Fl.
1&2 Ob.
1&2 Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb. Cl.
S. Sax.
1&2 A.Sax.
T.Sax.
B.Sax.

1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
B. Trb.
Euph.
Tuba
St.Bass
Pno.
Hpf.
Tim.
Per.
Perc. 3
Perc. 4
Perc. 5

solo
pp *mp*
mf
rit.

[S] Misterioso (♩=60)

1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
B. Trb.
Euph.
Tuba
St.Bass
Pno.
Hpf.
Tim.
Per.
Perc. 3
Perc. 4
Perc. 5

rit.

[S] Misterioso (♩=60)

Sound hose (about 4~5 players)
mp

rit.
(with Super ball)
mp

T Tunig up (♩ = 60)

209

Picc.

1&2 Fl.

tutti
pp poco a poco cresc.

1&2 Ob.

tutti
pp poco a poco cresc.

1&2 Bsn.

E♭ CL.
pp poco a poco cresc.

1 CL.
pp poco a poco cresc.

2 CL.

3 CL.

A.Cl.

B.Cl.

Cb. CL.

S. Sax.

1&2 A.Sax.
pp poco a poco cresc.

T.Sax.

B.Sax.

pp poco a poco cresc.

T Tunig up (♩ = 60)

209

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

St.Bass
mp poco a poco cresc.

Pno.

Hp.

Tunig up (♩ = 60)

Perc.

Perc. 3

Perc. 4

Perc. 5

mp poco a poco cresc.

Picc. 214
 1&2 Fl.
 1&2 Ob.
 1&2 Bsn.
 Eb Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 Cb. Cl.
 S. Sax.
 1&2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrn.
 3&4 Hrn.
 1 Trb.
 2 Trb.
 3 Trb.
 B. Trb.
 Euph.
 Tuba
 St.Bass
 Pno.
 Hp.
 Perc.
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

mp poco a poco cresc.

Picc. 217 *ad lib.* (Classical music famous melody etc...) End is conductor sign.

Con fuoco

1&2 Fl. molto cresc. *sfz*
 1&2 Ob. molto cresc. *sfz*
 1&2 Bsn. molto cresc. *sfz*
 E♭ CL. molto cresc. *sfz*
 1 CL. 6 molto cresc. *sfz*
 2 CL. molto cresc. *sfz*
 3 CL. molto cresc. *sfz*
 A. CL. molto cresc. *sfz*
 B. CL. molto cresc. *sfz*
 Cb. CL. molto cresc. *sfz*
 S. Sax. 7 molto cresc. *sfz*
 1&2 A.Sax. 6 molto cresc. *sfz*
 T.Sax. 3 molto cresc. *sfz*
 B.Sax. molto cresc. *sfz*

 1 Trp. 217 molto cresc. *sfz*
 2 Trp. molto cresc. *sfz*
 3 Trp. molto cresc. *sfz*
 1&2 Hrn. molto cresc. *sfz*
 3&4 Hrn. molto cresc. *sfz*
 1 Trb. 3 molto cresc. *sfz*
 2 Trb. molto cresc. *sfz*
 3 Trb. molto cresc. *sfz*
 B. Trb. molto cresc. *sfz*
 Euph. molto cresc. *sfz*
 Tuba molto cresc. *sfz*
 St.Bass molto cresc. *sfz*
 Pno. molto cresc. *sfz*
 Hp. molto cresc. *sfz*

 Tim. *ad lib.* (Classical music famous melody etc...) End is conductor sign.

Con fuoco (♩=140)

Rim shot *sfz* *mf*
 Suspended Cymbal *sfz*
 Whip *sfz*
 Tam-tam *sfz*
 Crotales *sfz*
 Tubular Bells *sfz*

Perc. 3
 Perc. 4
 Perc. 5

A large, semi-transparent gray graphic of a hand holding a bone is overlaid on a page of musical notation. The hand is shown from the side, gripping a long, thin bone. The musical score consists of two systems of staves. The top system includes Picc., 1&2 Fl., 1&2 Ob., 1&2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb. Cl., S. Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., B. Trb., Euph., Tuba, St.Bass, Pno., Hp., Tim., Pi., Perc. 3, and Perc. 4. The bottom system includes Perc. 5. Measure 222 begins with Picc., 1&2 Fl., 1&2 Ob., 1&2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb. Cl., S. Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., B. Trb., Euph., Tuba, St.Bass, Pno., Hp., Tim., Pi., Perc. 3, and Perc. 4. The score continues with dynamic markings like *f*, *mf*, and *p*. The bottom system concludes with Perc. 5.

Picc. f
 1&2 Fl. f
 1&2 Ob. f
 1&2 Bsn. f
 E♭ Cl. f
 div.
 1 Cl. f
 2 Cl. f
 3 Cl. f
 A.Cl. f
 B.Cl. f
 Cb. Cl. f
 S. Sax. f
 1&2 A.Sax. f
 T.Sax. f
 B.Sax. f

 1 Trp. f
 2 Trp. f
 3 Trp. f
 1&2 Hrn. f
 3&4 Hrn. f
 1 Trb. f
 2 Trb. f
 3 Trb. f
 B. Trb. f
 Euph. f
 Tuba f
 St.Bass f
 Pno. f

 Hp. f

 Tim. f
 Rim shot
 Pe. f
 Perc. 3 f
 Suspended Cymbal
 mp
 f
 Perc. 4 f
 Perc. 5 f

239 (♩ = 120)

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

St.Bass

Pno.

Hp.

Tim.

Perc. 3

Perc. 4

Perc. 5

(♩ = 120) V

Rim shot

Rim shot

Cowbell

Tam-tam

mf

sfz

EMD 0075

Picc.

 1&2 Fl.

 1&2 Ob.

 1&2 Bsn.

 E♭ Cl.

 1 Cl.

 2 Cl.

 3 Cl.

 A.Cl.

 B.Cl.

 Cb. Cl.

 S. Sax.

 1&2 A.Sax.

 T.Sax.

 B.Sax.

 1 Trp.

 2 Trp.

 3 Trp.

 1&2 Hrn.

 3&4 Hrn.

 1 Trb.

 2 Trb.

 3 Trb.

 B. Trb.

 Euph.

 Tuba

 St.Bass

 Pno.

 Hp.

 Tim.

 Perc.

 Perc. 3

 Perc. 4

 Perc. 5

251

Picc. 1&2 Fl. 1&2 Ob. 1&2 Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. Cb. Cl. S. Sax. 1&2 A.Sax. T.Sax. B.Sax.

W

251

1 Trp. 2 Trp. 3 Trp. 1&2 Hrn. 3&4 Hrn. 1 Trb. 2 Trb. 3 Trb. B. Trb. Euph. Tuba St.Bass Pno. Hp. Timp. I. Perc. Perc. 3 Perc. 4 Perc. 5

W

W

(solo) (solo)

Rim shot Rim shot

Shaker

259

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb. Cl.

S. Sax.

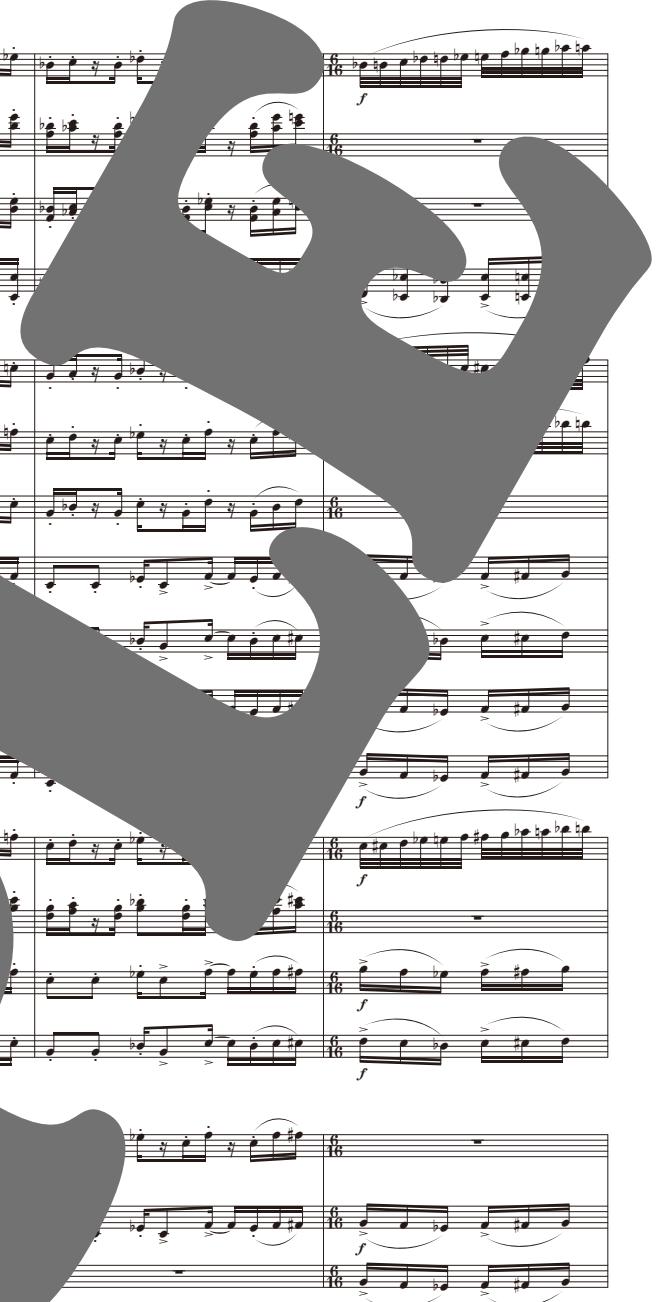
1&2 A.Sax.

T.Sax.

B.Sax.

poco a poco cresc.

f



1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

St.Bass

poco a poco cresc.

poco a poco cresc.

mf

poco a poco cresc.

mf p

f



Pno.

(Sust.)

f

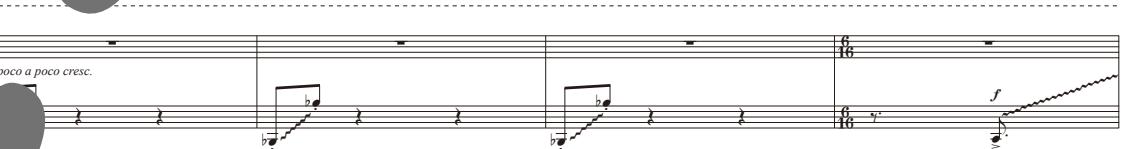


Hp.

mf

poco a poco cresc.

f



Timp.

poco a poco cresc.

Rim shot

poco a poco cresc.

Rim shot

Rim shot

Perc.

poco a poco cresc.

Perc. 3

Perc. 4

Perc. 5

f

f

f

f



picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

St. Bass

Pno.

(solo)

Hp.

Tim.

P

Perc. 3

Perc. 4

Perc. 5

265

open

arco

Rim shot

Brake drum

Suspended Cymbal

mp

FMP-0075

X

272

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

E♭ CL.

1 CL.

2 CL.

3 CL.

A. CL.

B. CL.

Cb. CL.

S. Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

St.Bass

Pno.

Hp.

Tim.

Perc.

Perc. 3

Perc. 4

Perc. 5

Cabaza

Glockenspiel

- 43 -

FMP-0075

Musical score for orchestra and piano, page 44, measures 278-280.

The score includes parts for Picc., 1&2 Fl., 1&2 Ob., 1&2 Bsn., E♭ Cl. (div. mp), 1 Cl. (mp), 2 Cl., 3 Cl., A.Cl., B.Cl., Cb. Cl., S. Sax., 1&2 A.Sax. (mp), T.Sax. (mp), B.Sax. (mp), 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., B. Trb., Euph. (mp), Tuba, St.Bass, Piano, Hp., Timpani, Perc., Perc. 3, Perc. 4, and Perc. 5.

Measure 278: Picc., 1&2 Fl., 1&2 Ob., 1&2 Bsn., E♭ Cl. (div. mp), 1 Cl. (mp), 2 Cl., 3 Cl., A.Cl., B.Cl., Cb. Cl., S. Sax., 1&2 A.Sax. (mp), T.Sax. (mp), B.Sax. (mp), 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., B. Trb., Euph. (mp), Tuba, St.Bass, Piano, Hp., Timpani, Perc., Perc. 3, Perc. 4, and Perc. 5 play eighth-note patterns. The piano has sustained notes.

Measure 279: The instrumentation continues with eighth-note patterns. The piano has sustained notes. Percussion parts include Wind chime, Brake drum, Rim shot, and Cowbell.

Measure 280: The instrumentation continues with eighth-note patterns. The piano has sustained notes. Percussion parts include Wind chime, Brake drum, Rim shot, and Cowbell.

Picc. 285

 1&2 Fl.

 1&2 Ob.

 1&2 Bsn.

 E♭ Cl.

 1 Cl.

 2 Cl.

 3 Cl.

 A.Clt.

 B.Clt.

 Cb. Cl.

 S. Sax.

 1&2 A.Sax.

 T.Sax.

 B.Sax.

 1 Trp.

 2 Trp.

 3 Trp.

 1&2 Hrn.

 3&4 Hrn.

 1 Trb.

 2 Trb.

 3 Trb.

 B. Trb.

 Euph.

 Tuba

 St.Bass

 Pno.

 Hp.

 Timp.

 Perc. 3

 Perc. 4

 Perc. 5

291

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

E♭ CL.

1 CL.

2 CL. div.

3 CL. ff

A. CL. ff

B. CL. ff

Cb. CL.

S. Sax. ff

1&2 A.Sax. ff

T.Sax.

B.Sax. ff

1 Trp. (a)

2 Trp. (a)

3 Trp. (a)

1&2 Hrn. (a)

3&4 Hrn. (a)

1 Trb. (a)

2 Trb. (a)

3 Trb. (a)

B. Trb. (a)

Euph.

Tuba ff

St.Bass

Pno.

Hp.

Tim.

Perc. 3 ff

Perc. 4 ff

Perc. 5 ff



This image shows a page from a musical score, specifically page 291. The score is written for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones, Horns, Trombones, Bass Trombone, Tuba, Double Bass, Piano, and Percussion (3, 4, and 5). The music consists of two systems of staves. The first system starts with a dynamic of ff and features woodwind entries with grace notes. The second system begins with a dynamic of ff and includes brass entries with slurs and woodwind entries with grace notes. Large, abstract grey shapes are overlaid on the page, forming a stylized number '9'. These shapes are irregular and organic in form, with one shape on the left side and another on the right side, both partially overlapping the musical staff.

poco accel.

295

Maestoso (♩ = 66)

Picc.

1&2 Fl.

1&2 Ob.

1&2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb. Cl.

S. Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

Poco accel.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

St.Bass

Pno.

Hp.

Timp.

Perc.

Perc. 3

Perc. 4

Perc. 5

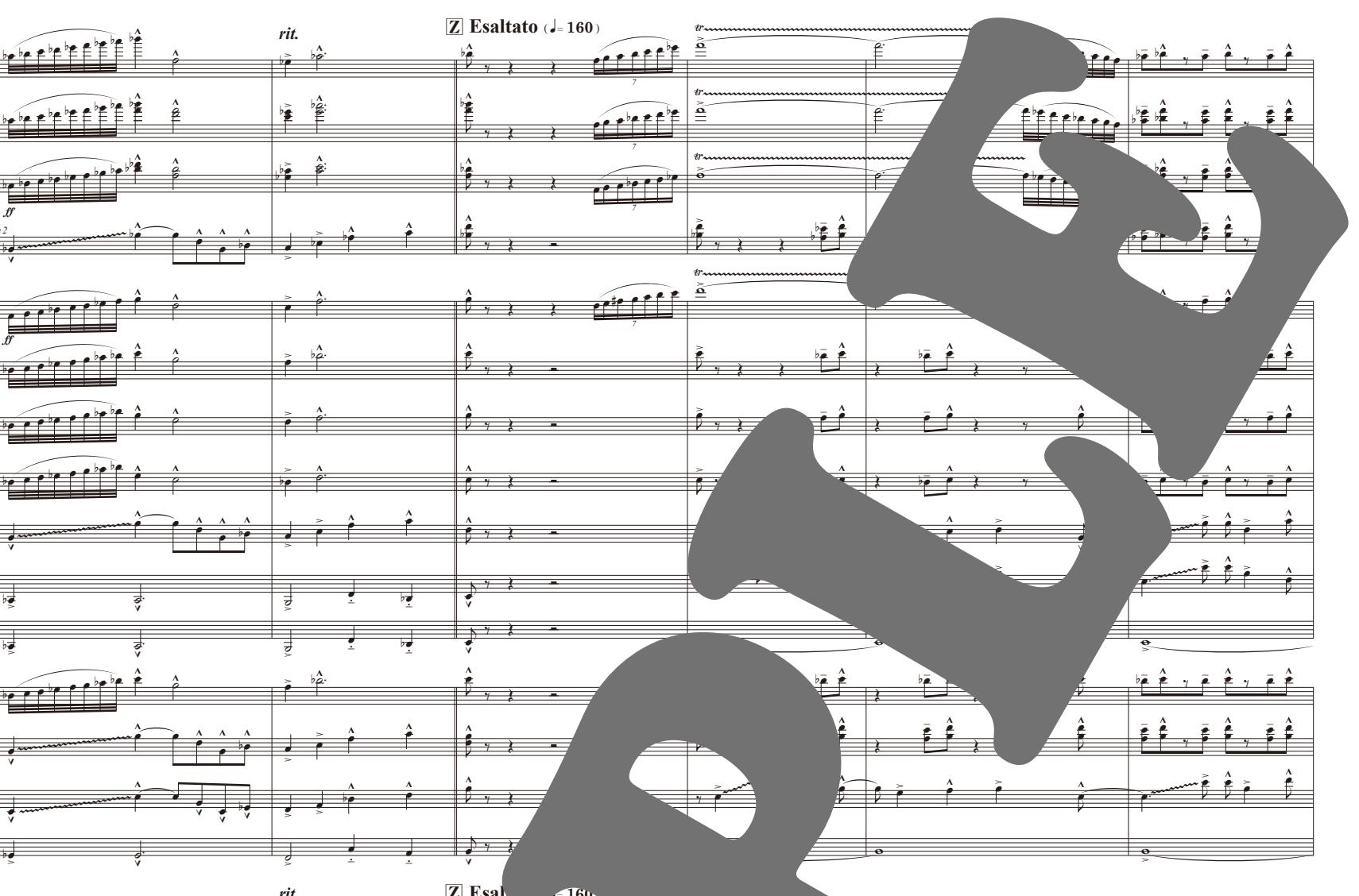
Rim shot

Suspended Cymbal

FMP-0075

Picc.
 1&2 Fl.
 1&2 Ob.
 1&2 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 Cb. Cl.
 S. Sax.
 1&2 A.Sax.
 T.Sax.
 B.Sax.

rit. **Z** Esaltato (♩=160)



1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrn.
 3&4 Hrn.
 1 Trb.
 2 Trb.
 3 Trb.
 B. Trb.
 Euph.
 Tuba
 St.Bass
 Pno.
 Hp.
 Tim.
 Perc.
 Perc. 3
 Perc. 4
 Perc. 5

rit. **Z** Esaltato (♩=160)




rit.

FMP-0075

Picc. ff
 1&2 Fl. ff
 1&2 Ob. ff
 1&2 Bsn. ff
 E♭ Cl. ff
 1 Cl. ff
 2 Cl. ff
 3 Cl. ff
 A.Cl. ff
 B.Cl. ff
 Cb. Cl. ff
 S. Sax. ff
 1&2 A.Sax. ff
 T.Sax. ff
 B.Sax. ff
 1 Trp. ff
 2 Trp. ff
 3 Trp. ff
 1&2 Hrn. ff
 3&4 Hrn. ff
 1 Trb. ff
 2 Trb. ff
 3 Trb. ff
 B. Trb. ff
 Euph. ff
 Tuba ff
 St.Bass ff
 Pno. ff
 (solo) ff
 Hpf. ff
 T. ff
 Perc. ff
 Perc. 3 ff
 Perc. 4 ff
 Perc. 5 ff

Measures 305-306. The score shows a complex arrangement of woodwind, brass, and percussion parts. The woodwinds (Picc., Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) play eighth-note patterns. The brass (Trumpets, Trombones, Horns) provide harmonic support with sustained notes and chords. The percussion (Tubas, Double Bass, Piano, Timpani, and various Percussion instruments) create rhythmic patterns and dynamic accents. The overall texture is dense and energetic, with frequent use of forte dynamics (ff). The score is annotated with performance instructions like 'div.', 'ff', 'ff', and 'ff' throughout the measures.