



LOVE THE ORIGINAL

楽譜のコピーはやめよう

## アーリーアメリカン組曲

## Early American Suite

Henry Clay Work  
arr. Tohru Kanayama

## March Tempo

1. ジョージアマーチ

Piccolo

1st & 2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st & 2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd & 3rd Trumpet in Bb

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone

3rd Trombone

Euphonium

Tuba

Double Bass

Timpani

Snare Drum

Bass Drum

Cymbals

Triangle

Glockenspiel

*Early American Suite*

7 A

Picc.

1,2 Fl.

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

1,2 A.Sax. *mf*

T.Sax. *mf*

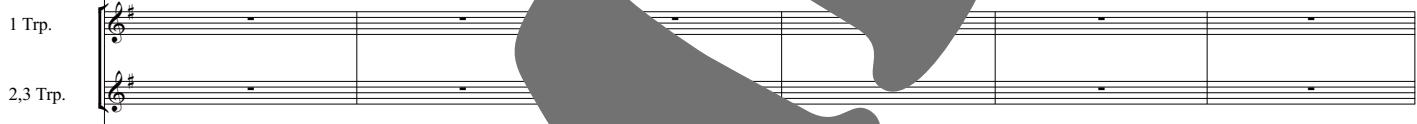
B.Sax. *mf*



A

1 Trp.

2,3 Trp.



1,2 Hrn.

3,4 Hrn. *mf*

a2

a2

1,2 Trb. *mf*

3 Trb. *mf*



Euph.

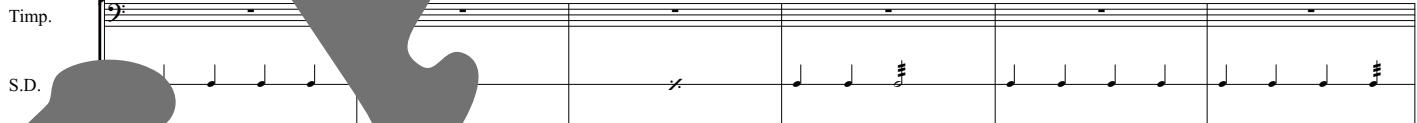
Tub. *mf*

Db. *mf*

A

Tim. *mf*

S.D.



Glock. *mf*

Early American Suite

13

**B**

Picc.

1,2 Fl.

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

D. B.

Tim.

S.D.

Glock.

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are Piccolo, 1st and 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2nd and 3rd Trumpet, 1st and 2nd Horn, 3rd and 4th Horn, 1st and 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, and Glockenspiel. Measure 13 begins with a dynamic of *f*. The score includes several slurs and grace notes. Measures 14 and 15 show the continuation of the musical piece, with the dynamic *f* maintained throughout.

*Early American Suite*

19

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Db.

Tim.

S.D.

Glock.

The score consists of two systems of music. The first system (measures 1-18) features woodwind and brass instruments. The second system (measures 19-24) features brass and percussion instruments. Measure 19 starts with Piccolo, 1st & 2nd Flutes, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st & 2nd Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1st Trumpet, and 2nd & 3rd Trumpets. Measure 20 continues with the same instrumentation. Measure 21 adds 1st & 2nd Horns and 3rd & 4th Horns. Measure 22 adds 1st & 2nd Trombones and 3rd Trombone. Measure 23 adds Euphonium, Tuba, Double Bass, Timpani, and Snare Drum. Measure 24 adds Glockenspiel. Measure 25 concludes with a rhythmic pattern on the timpani and snare drum.

Early American Suite

25

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Db.

Tim.

S.D.

Glock.

This page contains 21 staves of musical notation for a full orchestra. The instrumentation includes Piccolo, 1st and 2nd Flute, Oboe, Bassoon, Eb Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Trombones, 1st and 2nd Horn, 3rd and 4th Horn, 1st and 2nd Trombone, 3rd Trombone, Euphonium, Bass Trombone, Double Bass, Timpani, Snare Drum, and Glockenspiel. The music is in common time, with measures numbered 25 at the top left. Various dynamics such as *tr*, *f*, *mf*, and *p* are indicated throughout the score. Measure 25 begins with a dynamic of *f*.

*Early American Suite*

31 **D**

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Db.

Tim.

S.D.

Glock.

*a<sup>2</sup>*



The musical score for the 'Early American Suite' is shown on page 31. The page is filled with ten staves of musical notation, each representing a different instrument or group of instruments. The instruments listed on the left are Piccolo, 1,2 Flutes, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1,2 A.Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trombone, 2,3 Trombones, 1,2 Horns, 3,4 Horns, 1,2 Trombones, 3 Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, and Glockenspiel. Measures 31 through 34 are labeled 'D'. Measure 32 is marked with 'a2'. The music consists of various rhythmic patterns and dynamic markings like 'f' (fortissimo). The score is set against a white background with black musical staves and notes.

*Early American Suite*

37

**E**

Picc.

1,2 Fl.

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Db.

Tim.

Gloc.

**a<sup>2</sup>**

**E**

This page contains a musical score for a full orchestra. The score includes parts for Piccolo, Flutes (1,2), Oboe, Bassoon, Eb Clarinet, Clarinets (1,2,3), Bass Clarinet, Alto Saxophone (1,2), Tenor Saxophone, Bass Saxophone, Trombones (1,2,3), Horns (1,2,3,4), Trombones (1,2,3), Euphonium, Tubas, Double Bass, Timpani, and Glockenspiel. The music is in common time, with measures numbered 37 and 38. Measure 37 starts with a dynamic of *ff*. Measure 38 begins with a dynamic of *v*, followed by *ff* and *v* markings. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic changes such as *ff*, *v*, and *ff*.

## 2. わらの中の七面鳥

arr. Tohru Kameyama

### Bright March

Piccolo

1st & 2nd Flute

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st & 2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd & 3rd Trumpet in B♭

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone

3rd Trombone

Euphonium

Tuba

Double Bass

Woodwind

**Bright March**

**Bright March**

**Bright March**

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are: Piccolo, 1st & 2nd Flute, Oboe, Bassoon, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Bass Clarinet in B♭, 1st & 2nd Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st Trumpet in B♭, 2nd & 3rd Trumpet in B♭, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st & 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Double Bass, and Woodwind. The music is in common time and includes dynamic markings like ff (fortissimo) and ff (fortissimo). The title 'Bright March' appears three times in bold capital letters above the staves.

Early American Suite

Musical score for the Early American Suite, page 49. The score is for a full orchestra and includes parts for Picc., 1,2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1,2 Sax., T.Sax., B.Sax., 1 Trp., 2,3 Trp., 1,2 Hrn., 3,4 Hrn., 1,2 Trb., 3 Trb., Euph., Tub., Db., and W.D. The score features a complex rhythmic pattern with sixteenth-note figures. Dynamic markings include *mf*, *ff*, and *ff ff*. The tuba part has a solo section followed by a tutti section. Wood blocks are also used. The score is marked with measure numbers and section labels like "Wood Blocks".

*Early American Suite*

55 **F**

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

**F**

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Db.

S.

W.D.

This page of the musical score for 'Early American Suite' features a complex arrangement of instruments. The top section includes Piccolo, Two Flutes, Oboe, Bassoon, Eb Clarinet, First Clarinet, Second Clarinet, Third Clarinet, Bass Clarinet, and two Alto Saxophones. The middle section includes Tenor Saxophone, Bass Saxophone, one Trumpet, two Trumpets, two Horns, three Horns, two Trombones, three Trombones, Euphonium, Bass Trombone, Double Bass, and Snare Drum. The bottom section includes Bass Drum. The score is set in 2/4 time with a key signature of one sharp. Measure 55 begins with a forte dynamic. Various dynamics are indicated throughout the score, including *mf*, *pizz.*, and *mf* again. Measure 56 concludes with a measure repeat sign and a repeat bar line.

Early American Suite

**G**

62

Picc. *f*

1,2 Fl. *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Sax. *f*

T.Sax.

B.Sax. *f*

1 Trp. *f*

2,3 Trp.

1,2 Hrn.

3,4 Hrn. *f*

1,2 Trb.

3 Trb.

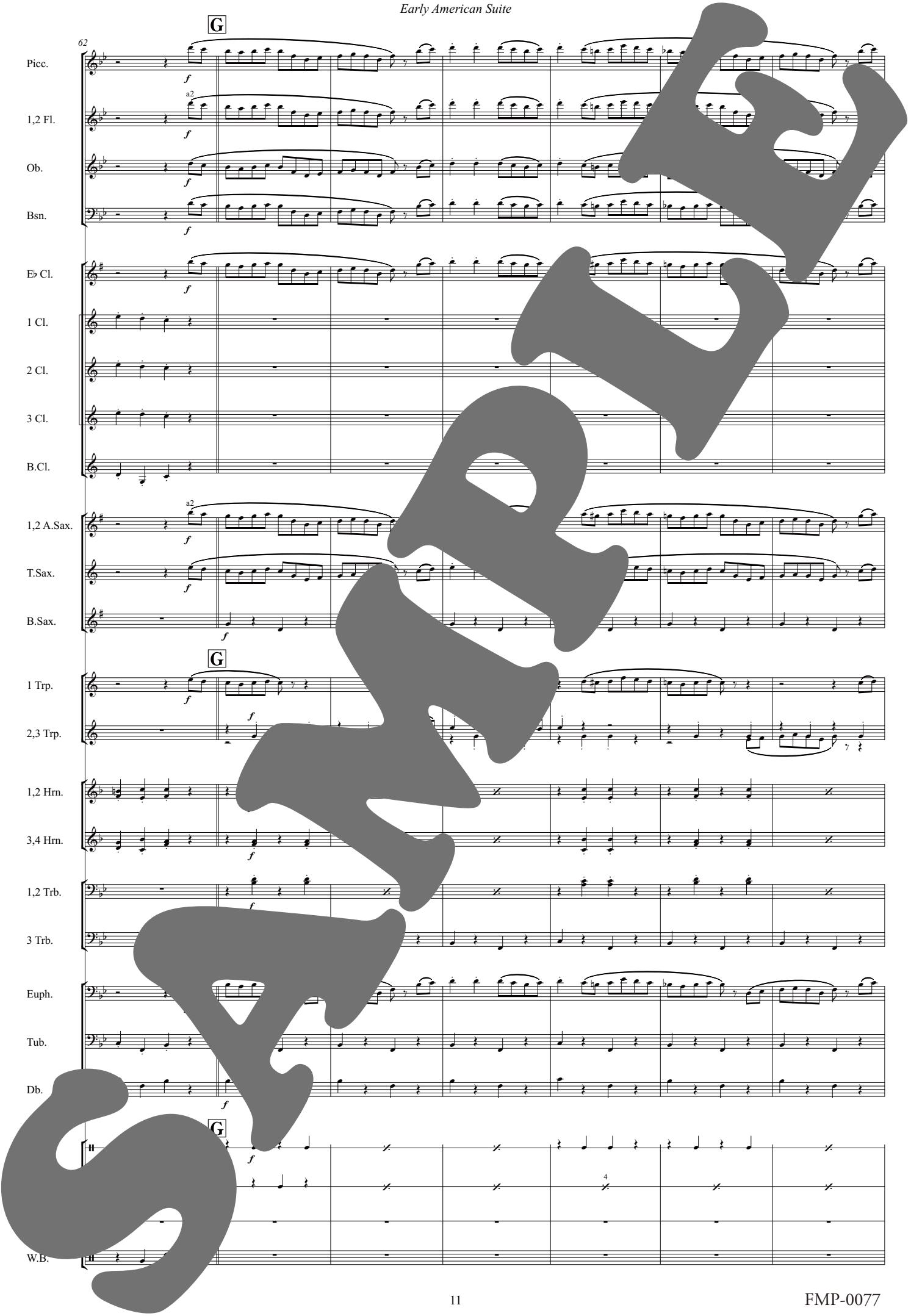
Euph.

Tub.

D. B.

W.B. *f*

4



Early American Suite

69

Picc. 1,2 Fl. Ob. Bsn. **H** f

E♭ Cl. 1 Cl. 2 Cl. 3 Cl. B.Cl. **f**

1,2 A.Sax. T.Sax. B.Sax. **a2** f

1 Trp. 2,3 Trp. **H** f

1,2 Hrn. 3,4 Hrn. **a2** f

1,2 Trb. 3 Trb. f

Euph. Tub. Db. **f**

S. W.D. **H** f 4 f

The musical score page for the 'Early American Suite' at measure 69. The title 'Early American Suite' is centered at the top. The score includes parts for Picc., 1,2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1,2 A.Sax., T.Sax., B.Sax., 1 Trp., 2,3 Trp., 1,2 Hrn., 3,4 Hrn., 1,2 Trb., 3 Trb., Euph., Tub., Db., S., and W.D. Various dynamics like 'f' and 'a2' are marked. Several large, semi-transparent gray shapes resembling stylized birds or flames are overlaid on the right side of the page.



### 3. バンジョーをかき鳴らせ

Stephen Collins Foster  
arr. Tohru Kameyama

**Moderato**

Piccolo

1st & 2nd Flute

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st & 2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd & 3rd Trumpet in B♭

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone

3rd Trombone

Euphonium

Tuba

Double Bass

Xylophone

*rit.*

**Moderato**

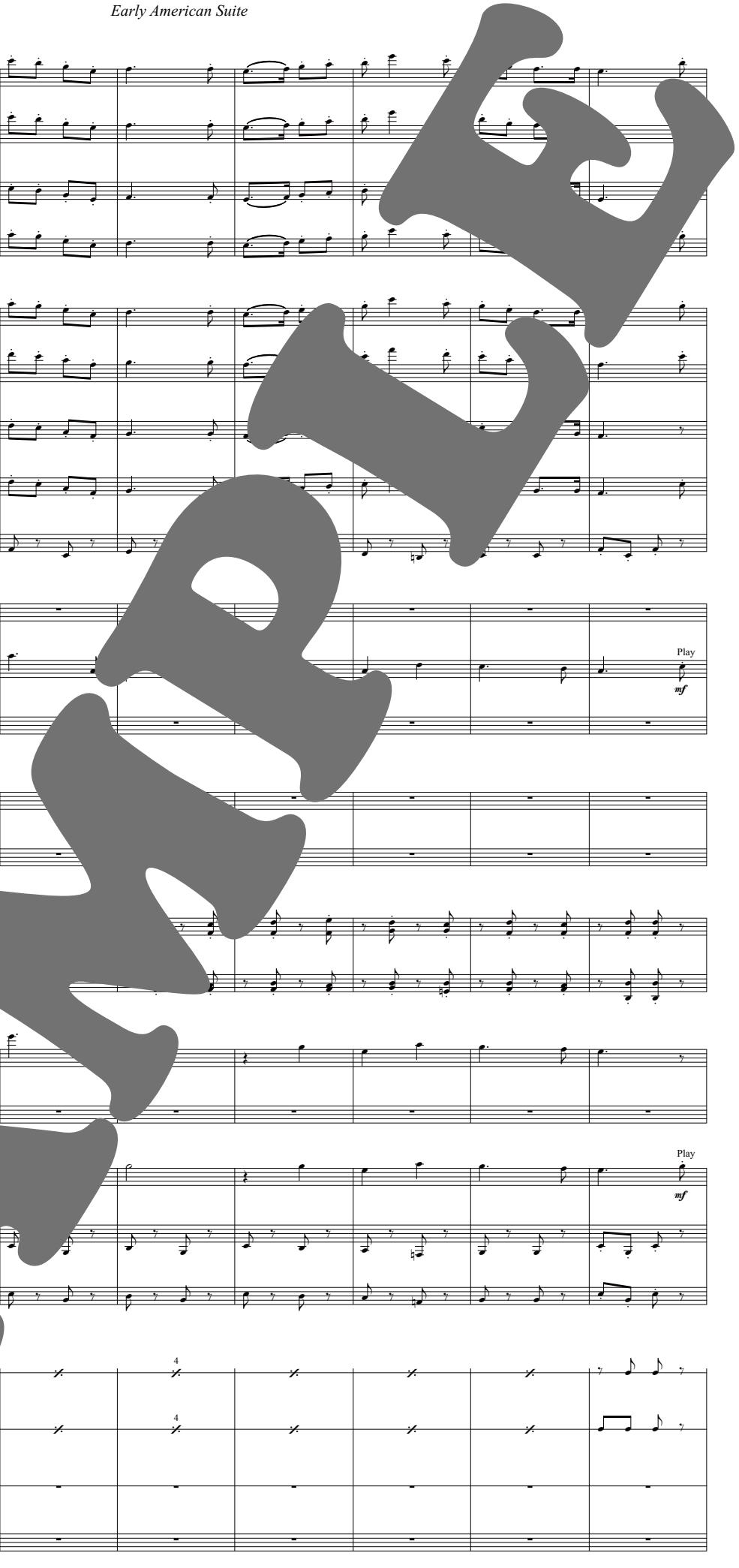
*rit.*

**Moderato**

*rit.*

**J March Tempo**

Picc.  
1,2 Fl.  
Ob.  
Bsn.  
  
Eb Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
  
1,2 A.Sax.  
T.Sax.  
B.Sax.

**J March Tempo**

1 Trp.  
2,3 Trp.  
  
1,2 Hrn.  
3,4 Hrn.  
  
1,2 Trb.  
3 Trb.  
  
Euph.  
Tub.  
Db.

**March Tempo**

Xylo.



*Early American Suite*

98 **K**

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Sax. <sup>a2</sup> *mf*

T.Sax.

B.Sax. *mf*

**K**

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

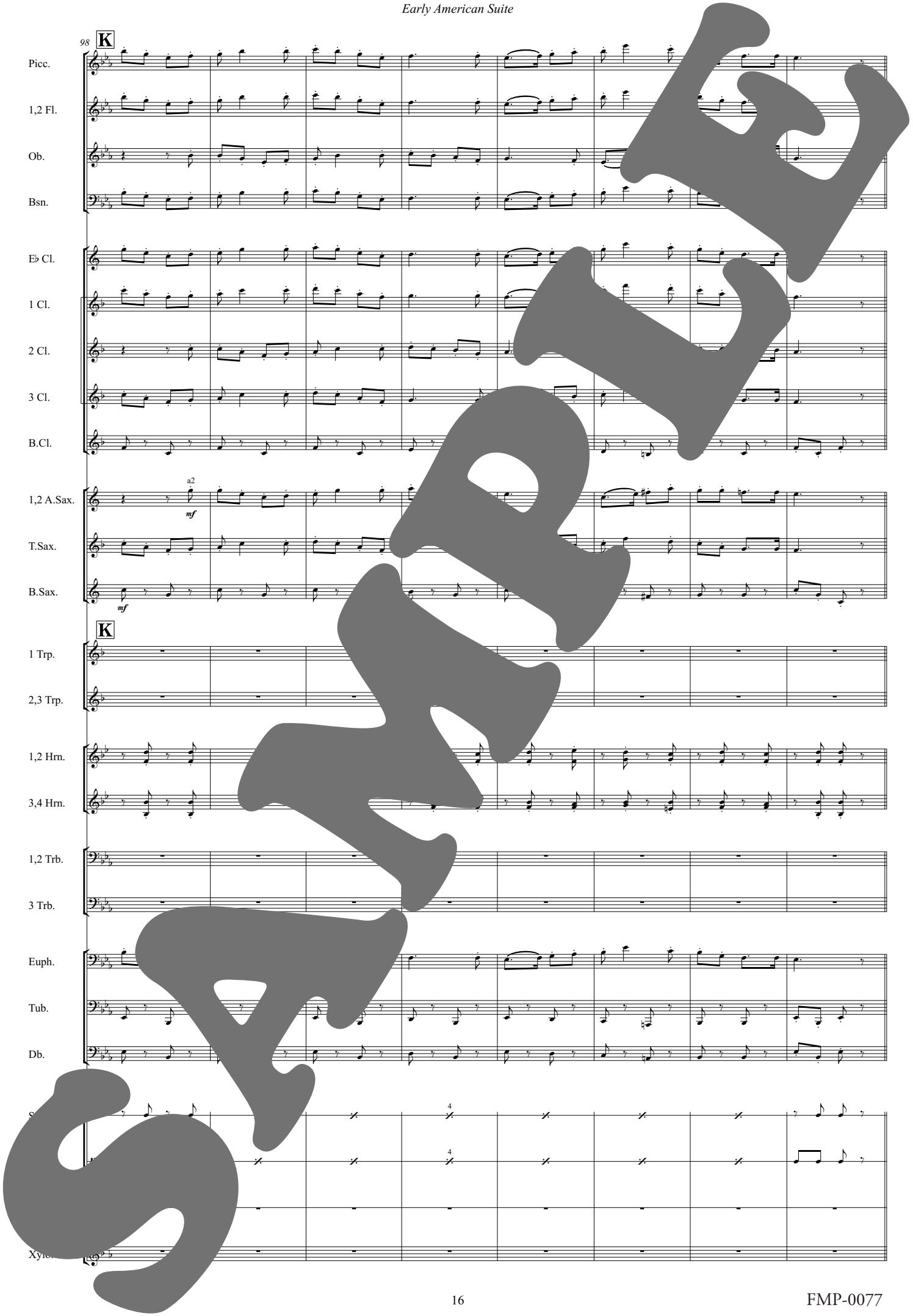
Euph.

Tub.

Db.

S.

Xylo.



This page from the 'Early American Suite' features a complex musical score with multiple staves for various instruments. The instrumentation includes Piccolo, 1st and 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophone (dynamic 'mf'), Tenor Saxophone, Bass Saxophone, 1st Trombone, 2nd and 3rd Trombone, 1st and 2nd Horn, 3rd and 4th Horn, 1st and 2nd Bass Trombone, 3rd Bass Trombone, Euphonium, Tuba, Double Bass, and Xylophone. The score is marked with measure numbers 98 and 104, and section labels 'K' and 'a2'. The music consists of six measures of rhythmic patterns followed by a repeat sign and two measures of continuation. The entire page is heavily overlaid with a large, dark gray graphic of a stylized human figure in motion, with its body forming the vertical lines of the musical staves and its limbs suggesting dynamic movement through the score.

*Early American Suite*

106 **L**

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Db.

S.

Xylo.

The musical score consists of 18 staves of music for various instruments. The instrumentation includes Piccolo, 1st and 2nd Flute, Oboe, Bassoon, Eb Clarinet, Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trombone, 2nd and 3rd Trombone, 1st and 2nd Horn, 3rd and 4th Horn, 1st and 2nd Bass Trombone, 3rd Trombone, Euphonium, Tuba, Double Bass, and Snare Drum. Measure 106 begins with dynamic **f**. The score features various dynamics including **f**, **mf**, **a2**, **Play**, and **mf**. Measure 107 starts with dynamic **f**.

*Early American Suite*

114

M

Picc. *mf*

1,2 Fl. *mf*

Ob. *mf*

Bsn. *f* *mf* *f*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *f* *mf* *mf*

B.Cl. *f* *mf* *f*

1,2 A.Sax. *mf* *a2* *f* *a2* *f*

T.Sax. *f* *mf* *f* *f*

B.Sax. *f* *mf* *f*

1 Trp. *f* *mf*

2,3 Trp. *f* *mf* *a2* *f* *a2* *f*

1,2 Hrn. *f*

3,4 Hrn. *f* *mf*

1,2 Trb. *f* *mf* *a2* *f* *a2* *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Db. *f*

S. *f* *mf*

Xylo. *f* *mf*

Metaphone

1. 2.

1. 2.

4.