

アーリーアメリカン組曲

Early American Suite

1. ジョージアマーチ

Henry Clay Work
arr. Tohru Kanayama

March Tempo

Piccolo

1st & 2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st & 2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat



March Tempo

1st Trumpet in B \flat

2nd & 3rd Trumpet in B \flat

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone

3rd Trombone

Euphonium

Tuba

Double Bass



March Tempo

Timpani

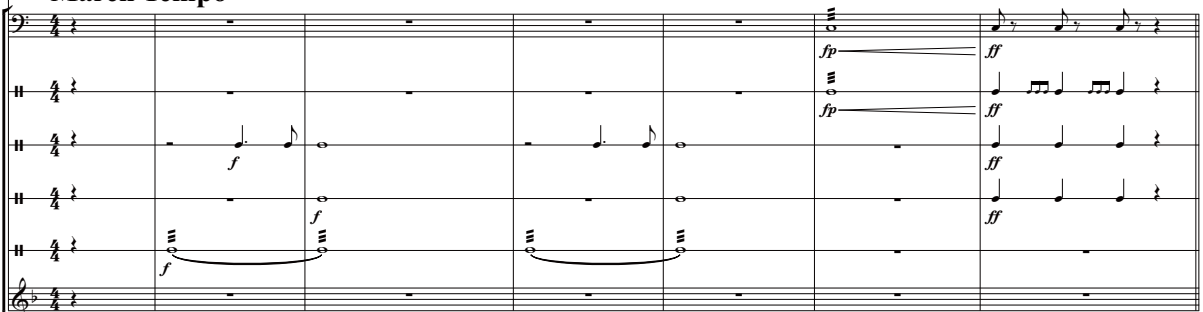
Snare Drum

Bass Drum

Cymbals

Triangle

Glockenspiel



Early American Suite

7 **A**

Picc.

1,2 Fl.

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

1,2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

A

1 Trp.

2,3 Trp.

1,2 Hrn. *mf* a2

3,4 Hrn. *mf* a2

1,2 Trb. *mf*

3 Trb. *mf*

Euph.

Tub. *mf*

Db. *mf*

A

Timp.

S.D. *mf*

Glo.

Early American Suite

13

B

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Db.

Timp.

S.D.

Glockenspiel

The image shows a page of a musical score for 'Early American Suite'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1,2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, Snare Drum, and Glockenspiel. The music is in 2/4 time and features a section marked 'B' starting at measure 13. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Early American Suite

19

Picc.

1,2 Fl.

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Db.

Timp.

S.D.

Glock.

Early American Suite

25

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Db.

Timp.

S.D.

Glo.

tr

f

mf

a2

4

Early American Suite

31 **D**

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

D

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Db.

D

Timp.

S.D.

Glo.

Early American Suite

37

E

Picc.

1, 2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1, 2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2, 3 Trp.

1, 2 Hm.

3, 4 Hm.

1, 2 Trb.

3 Trb.

Euph.

Tub.

Db.

Timp.

Glo.

2. わらの中の七面鳥

arr. Tohru Ka

Bright March

Piccolo

1st & 2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st & 2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Bright March

1st Trumpet in B \flat

2nd & 3rd Trumpet in B \flat

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone

3rd Trombone

Euphonium

Tuba

Double Bass

Bright M

Wood

55 **F**

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Db.

S.

H.

W.D.

Early American Suite

G

62

Picc. *f*

1,2 Fl. *f* ^{a2}

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Sax. *f* ^{a2}

T.Sax. *f*

B.Sax. *f*

1 Trp. *f* ^G

2,3 Trp. *f*

1,2 Hrn. *f*

3,4 Hrn. *f*

1,2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Db. *f* ^G

W.B. *f* ^G

Early American Suite

76

1. | 2. | I

Picc. *ff*

1,2 Fl. *a2* *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

3 Cl. *ff*

B.Cl. *ff*

1,2 A.Sax. *a2* *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. | 2. | I *ff*

2,3 Trp. *a2* *ff*

1,2 Hrn. *ff*

3,4 Hrn. *ff*

1,2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

Db. *ff*

1. | 2. | I

W.B. *f* *f* *ff*

3. バンジョーをかき鳴らせ

Stephen Collins Foster
arr. Tohru Kato

Moderato

rit.

Piccolo

1st & 2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st & 2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Moderato

rit.

1st Trumpet in Bb

2nd & 3rd Trumpet in Bb

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone

3rd Trombone

Euphonium

Tuba

Double Bass

Moderato

rit.

Drum

Xylophone

90 **J** March Tempo

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

mf

2x only

mf

Play

mf

J March Tempo

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Db.

mf

mf

a2
2x only

mf

Play

mf

mf

pizz.

mf

J March Tempo

S.

4

4

Xylo.

98 **K**

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Db.

S.

H.

Xylo.

mf

mf

a2

K

106 **L**

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

L

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Db.

S.

Xylo.

114 **M**

Picc. *mf*

1,2 Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *f* *mf*

B.Cl. *f* *mf*

1,2 A.Sax. *mf* a2

T.Sax. *f* *mf*

B.Sax. *f* *mf*

M

1 Trp. *f* *mf*

2,3 Trp. *f* *mf* a2

1,2 Hrn. *f*

3,4 Hrn. *f* *mf*

1,2 Trb. *f* *mf* a2

3 Trb. *f*

Euph. *f* *mf*

Tub. *f*

Db. *f*

S. *f* *mf*

M. *mf*

Xylo. *mf*

4