

ダウランド組曲

Dowland Suite

FLEX-BAND

I. Fine knacks for ladies

「ご婦人用の見事な細工物」

John Dowland
arr. Tadashi Adachi

♩=112 ca.

PART 1

Flute / Oboe

Flute
Oboe *f*

Clarinet /
Trumpet in B \flat

f

PART 2

Clarinet /
Trumpet in B \flat

f

Alto Saxophone in E \flat

f

PART 3

Clarinet /
Tenor Saxophone /
Trumpet in B \flat

Tenor Saxophone
Clarinet, Trumpet *f*

Alto Clarinet /
Alto Saxophone in E \flat

f

Horn in F

f

PART 4

♩=112 ca.

Tenor Saxophone in B \flat

f

Horn in F

f

Bassoon /
Trombone /
Euphonium

f

PART 5

Bass Clarinet in B \flat

f

Baritone Saxophone in E \flat

f

Bassoon /
Trombone /
Euphonium

f

Tuba /
String Bass

String Bass
Tuba *f*

♩=112 ca.

Timpani

Percussion 1
Low Tom,
Suspended Cymbal,
Tambourine

Percussion 2
Triangle,
Tambourine

Mallet Percussion
Glockenspiel,
Vibraphone,
Marimba

PART 1
Fl./Ob.
Cl./Trp.

PART 2
Cl./Trp.
A.Sax.

PART 3
Cl./T.Sax./Trp.
A.Cl./A.Sax.
Hrn.

PART 4
T.Sax.
Hrn.
Bsn./Trb./Euph./

PART 5
B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub. St.B.

Timp.

Low Tom (with mallets)
mf *simile*

Triangle
mf

PART 1
12
Fl./Ob. *mf*
Cl./Trp. *mf*

PART 2
Cl./Trp. *mf*
A.Sax. *mf*

PART 3
Cl./T.Sax./Trp.
A.Cl./A.Sax.
Hrn.

PART 4
T.Sax.
Hrn.
Bsn./Trb./Euph./

PART 5
B.Cl. *mf*
B.Sax. *mf*
Bsn./Trb./Euph. *mf*
Tub. St.B. *mf*

Timp.

Tambourine *mp*

PART 1

Fl./Ob.

Cl./Trp.

PART 2

Cl./Trp.

A.Sax.

PART 3

Cl./
T.Sax./
Trp.

A.Cl./
A.Sax.

Hrn.

PART 4

T.Sax.

Hrn.

Bsn./
Trb./
Euph./

PART 5

B.Cl.

B.Sax.

Bsn./
Trb./
Euph.

Tub.
St.B.

Timp.

B

B

B

PART 1

24

Fl./Ob.

Cl./Trp.

molto

PART 2

Cl./Trp.

A.Sax.

PART 3

Cl./
T.Sax./
Trp.

A.Cl./
A.Sax.

Hrn.

PART 4

T.Sax.

Hrn.

Bsn./
Trb./
Euph./

molto rit.

PART 5

B.Cl.

B.Sax.

Bsn./
Trb./
Euph.

Tub.
St.B.

Timp.

molto rit.

II. Flow my tears

Dowland Suite

「流れよ、わが涙」

♩ = 84 ca.

PART 1

Fl./Ob.

mp

Cl./Trp.

mp

PART 2

Cl./Trp.

mp

A.Sax.

mp

PART 3

Cl./
T.Sax./
Trp.

mp

A.Cl./
A.Sax.

mp

mp

Hrn.

mp

mp

PART 4

♩ = 84 ca.

T.Sax.

mp

Hrn.

mp

Bsn./
Trb./
Euph./

mp

PART 5

B.Cl.

mp

B.Sax.

mp

Bsn./
Trb./
Euph.

mp

Tub.
St.B.

mp

Timp.

♩ = 84 ca.

Vibraphone

mp

C

PART 1

37
Fl./Ob.
Cl./Trp.
mf

PART 2

Cl./Trp.
A.Sax.
mp *mf*

PART 3

Cl./
T.Sax./
Trp.
A.Cl./
A.Sax.
Hrn.
mf *mf* *mf*

C

PART 4

T.Sax.
Hrn.
Bsn./
Trb./
Euph./
mf *mf* *mf*

PART 5

B.Cl.
B.Sax.
Bsn./
Trb./
Euph.
Tub.
St.B.
mf *mf* *mf* *mf*

Timp.

p
mf

PART 1 44 **D**

Fl./Ob. *mp* *mf*

Cl./Trp. *mp* *mf*

PART 2

Cl./Trp. *mp* *mf*

A.Sax. *mp* *mf*

PART 3

Cl./T.Sax./Trp. *mp* *mf*

A.Cl./A.Sax. *mp* *mf*

Hrn. *mp* *mf*

PART 4 **D**

T.Sax. *mp* *mf*

Hrn. *mp*

Bsn./Trb./Euph./ *mp* *mf*

PART 5

B.Cl. *mp* *mf*

B.Sax. *mp* *mf*

Bsn./Trb./Euph. *mp*

Tub. St.B. *mp*

Timp. *mp*

mp *mf* *mp*

Dowland Suite

PART 1

51 **E**

Fl./Ob. *mp* *cresc. poco a poco* *mf*

Cl./Trp. *mp* *cresc. poco a poco* *mf*

PART 2

Cl./Trp. *mp* *cresc. poco a poco* *mf*

A.Sax. *mp* *cresc. poco a poco* *mf*

PART 3

Cl./T.Sax./Trp. *mp* *cresc. poco a poco* *mf*

A.Cl./A.Sax. *mp* *cresc. poco a poco* *mf*

Hrn. *mp* *cresc. poco a poco* *mf*

PART 4

E

T.Sax. *mp* *cresc. poco a poco* *mf*

Hrn. *mp* *cresc. poco a poco* *mf*

Bsn./Trb./Euph. *mp* *cresc. poco a poco* *mf*

PART 5

B.Cl. *mp* *cresc. poco a poco* *mf*

B.Sax. *mp* *cresc. poco a poco* *mf*

Bsn./Trb./Euph. *mp* *cresc. poco a poco* *mf*

Tub. St.B. *mp* *cresc. poco a poco* *mf*

Timp.

Tri. *mp*

mf

PART 1 58

Fl./Ob. *mp*

Cl./Trp. *mp*

PART 2

Cl./Trp. *mp*

A.Sax. *mp*

PART 3

Cl./T.Sax./Trp. *mf* *mp*

A.Cl./A.Sax. *mf* *mp*

Hrn. *mf* *mp*

PART 4

T.Sax. *mf* *mp*

Hrn. *mf* *mp*

Bsn./Trb./Euph./ *mp*

PART 5

B.Cl. *mp*

B.Sax. *mp*

Bsn./Trb./Euph. *mp*

Tub. St.B. *mp*

Timp. *mp* *p* *mp*

S. *mp*

mf

F

Dowland Suite

65

PART 1
Fl./Ob.
Cl./Trp.

cresc. poco a poco

PART 2
Cl./Trp.
A.Sax.

cresc. poco a poco

PART 3
Cl./T.Sax./Trp.
A.Cl./A.Sax.
Hrn.

cresc. poco a poco

PART 4
T.Sax.
Hrn.
Bsn./Trb./Euph./

cresc. poco a poco

PART 5
B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.B.

cresc. poco a poco

Timp.

S.Cymb.
pp *mp*

Glock.
mf

G

PART 1

Fl./Ob.

72

Cl./Trp.

PART 2

Cl./Trp.

A.Sax.

PART 3

Cl./
T.Sax./
Trp.

A.Cl./
A.Sax.

Hrn.

PART 4

T.Sax.

Hrn.

Bsn./
Trb./
Euph./

PART 5

B.Cl.

B.Sax.

Bsn./
Trb./
Euph.

Tub.
St.B.

Timp.

Vib.

III. Can she excuse my wrongs

Dowland Suite

「あのひとは言い訳できるのか」

♩ = 126 ca.

PART 1

79

Fl./Ob.

Musical notation for Part 1, Flute/Oboe part. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked with a forte (f) dynamic.

Cl./Trp.

Musical notation for Part 1, Clarinet/Trumpet part. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked with a forte (f) dynamic.

PART 2

Cl./Trp.

Musical notation for Part 2, Clarinet/Trumpet part. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked with a forte (f) dynamic.

A.Sax.

Musical notation for Part 2, Alto Saxophone part. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked with a forte (f) dynamic.

PART 3

Cl./
T.Sax./
Trp.

Musical notation for Part 3, Clarinet/Trumpet part. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked with a forte (f) dynamic.

A.Cl./
A.Sax.

Musical notation for Part 3, Alto Clarinet/Alto Saxophone part. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked with a forte (f) dynamic.

Hrn.

Musical notation for Part 3, Horn part. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked with a forte (f) dynamic.

PART 4

♩ = 126 ca.

T.Sax.

Musical notation for Part 4, Tenor Saxophone part. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked with a forte (f) dynamic.

Hrn.

Musical notation for Part 4, Horn part. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked with a forte (f) dynamic.

Bsn./
Trb./
Euph./

Musical notation for Part 4, Bassoon/Trumpet/Euphonium part. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked with a forte (f) dynamic.

PART 5

B.Cl.

Musical notation for Part 5, Bass Clarinet part. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked with a forte (f) dynamic.

B.Sax.

Musical notation for Part 5, Baritone Saxophone part. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked with a forte (f) dynamic.

Bsn./
Trb./
Euph.

Musical notation for Part 5, Bassoon/Trumpet/Euphonium part. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked with a forte (f) dynamic.

Tub.
St.B.

Musical notation for Part 5, Tuba/Euphonium part. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked with a forte (f) dynamic.

♩ = 126 ca.

Timp.

Musical notation for Part 5, Timpani part. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked with a forte (f) dynamic.

T.

Musical notation for Part 5, Tom Tom part. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked with a forte (f) dynamic.

T.

Musical notation for Part 5, Tom Tom part. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked with a forte (f) dynamic.

PART 1

85

Fl./Ob.
Cl./Trp.

Musical notation for Part 1, Flute/Oboe and Clarinet/Trumpet staves. Includes a rehearsal mark 'H' above the second measure.

PART 2

Cl./Trp.
A.Sax.

Musical notation for Part 2, Clarinet/Trumpet and Alto Saxophone staves.

PART 3

Cl./
T.Sax./
Trp.
A.Cl./
A.Sax.
Hrn.

Musical notation for Part 3, Clarinet/Trumpet, Alto Saxophone, and Horn staves.

PART 4

T.Sax.
Hrn.
Bsn./
Trb./
Euph./

Musical notation for Part 4, Tenor Saxophone, Horn, Bassoon/Trumpet/Euphonium staves. Includes a rehearsal mark 'H' above the second measure.

PART 5

B.Cl.
B.Sax.
Bsn./
Trb./
Euph.
Tub.
St.B.

Musical notation for Part 5, Bass Clarinet, Bass Saxophone, Bassoon/Trumpet/Euphonium, Tuba/Euphonium staves.

Timp.

Musical notation for Percussion staves. Includes rehearsal mark 'H' above the first measure. Dynamics include *mf* and *f*.
Perc. 2 Tri.
Tri.
Marimba (or Vib.)

PART 1 91

Fl./Ob. *mf*

Cl./Trp.



PART 2

Cl./Trp. *mf*

A.Sax.



PART 3

Cl./T.Sax./Trp. *mf*

A.Cl./A.Sax. *mf*

Hm. *mf*



PART 4

T.Sax. *mf*

Hm. *mf*

Bsn./Trb./Euph. *mf*



PART 5

B.Cl. *mf*

B.Sax. *mf*

Bsn./Trb./Euph. *mf*

Tub. St.B. *mf*



Timp.

T.



PART 1 97

Fl./Ob.
Cl./Trp.



PART 2

Cl./Trp.
A.Sax.



PART 3

Cl./T.Sax./Trp.
A.Cl./A.Sax.
Hrn.



PART 4

T.Sax.
Hrn.
Bsn./Trb./Euph./

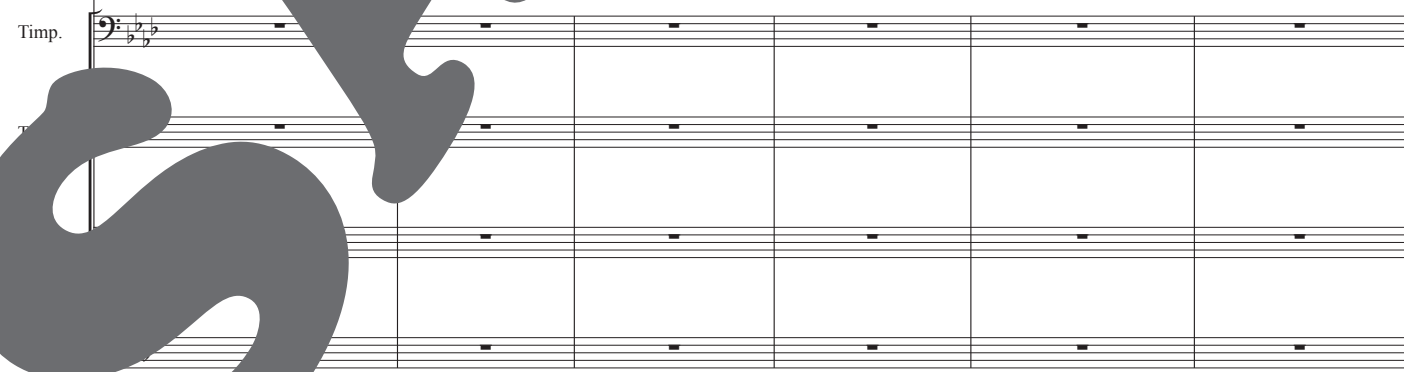


PART 5

B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub. St.B.



Timp.



J

PART 1

103

Fl./Ob.

Cl./Trp.

PART 2

Cl./Trp.

A.Sax.

PART 3

Cl./
T.Sax./
Trp.

A.Cl./
A.Sax.

Hrn.

J

PART 4

T.Sax.

Hrn.

Bsn./
Trb./
Euph./

PART 5

B.Cl.

B.Sax.

Bsn./
Trb./
Euph.

Tub.
St.B.

J

Timp.

mp

mf

PART 1 109 K

Fl./Ob.
Cl./Trp.



PART 2

Cl./Trp.
A.Sax.



PART 3

Cl./T.Sax./Trp.
A.Cl./A.Sax.
Hrn.



PART 4 K

T.Sax.
Hrn.
Bsn./Trb./Euph./



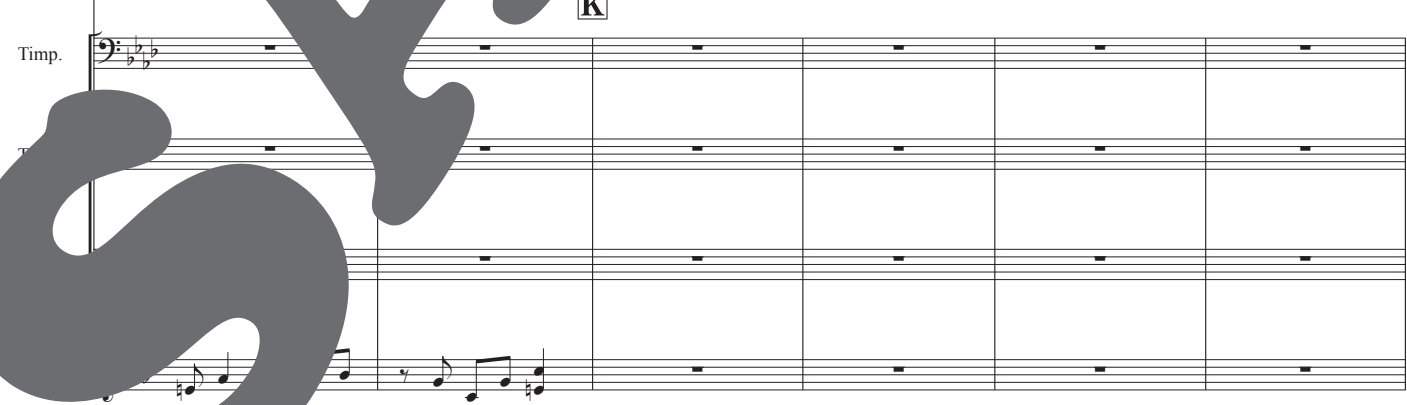
PART 5

B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub. St.B.



K

Timp.



PART 1 115

Fl./Ob.
Cl./Trp.

PART 2

Cl./Trp.
A.Sax.

PART 3

Cl./
T.Sax./
Trp.
A.Cl./
A.Sax.
Hrn.

PART 4

T.Sax.
Hrn.
Bsn./
Trb./
Euph./

PART 5

B.Cl.
B.Sax.
Bsn./
Trb./
Euph.
Tub.
St.B.

Timp.

T.
Tambourine

PART 1 121
Fl./Ob.
Cl./Trp.

PART 2
Cl./Trp.
A.Sax.

PART 3
Cl./T.Sax./Trp.
A.Cl./A.Sax.
Hrn.

PART 4
T.Sax.
Hrn.
Bsn./Trb./Euph./

PART 5
B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.B.

Timp.
T.
B.

PART 1 127 M

Fl./Ob.
Cl./Trp.



PART 2

Cl./Trp.
A.Sax.



PART 3

Cl./T.Sax./Trp.
A.Cl./A.Sax.
Hrn.



PART 4 M

T.Sax.
Hrn.
Bsn./Trb./Euph./



PART 5

B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub. St.B.



M

Timp.
T.
mp



PART 1 ¹³³

Fl./Ob.
Cl./Trp.

Musical notation for Part 1, Flute/Oboe and Clarinet/Trumpet staves. The Flute/Oboe staff has a dynamic marking of *f* and a breath mark **N**. The Clarinet/Trumpet staff also has a dynamic marking of *f*.

PART 2

Cl./Trp.
A.Sax.

Musical notation for Part 2, Clarinet/Trumpet and Alto Saxophone staves. Both staves have a dynamic marking of *f*.

PART 3

Cl./T.Sax./Trp.
A.Cl./A.Sax.
Hrn.

Musical notation for Part 3, Clarinet/Trumpet/Soprano Saxophone, Alto Clarinet/Alto Saxophone, and Horn staves. The Alto Clarinet/Alto Saxophone staff has a dynamic marking of *f*.

PART 4

T.Sax.
Hrn.
Bsn./Trb./Euph./

Musical notation for Part 4, Tenor Saxophone, Horn, and Bassoon/Trumpet/Euphonium staves. The Tenor Saxophone staff has a dynamic marking of *f*.

PART 5

B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub. St.B.

Musical notation for Part 5, Bass Clarinet, Bass Saxophone, Bassoon/Trumpet/Euphonium, and Tuba/Euphonium staves. All staves have a dynamic marking of *f*.

N

Timp.

Musical notation for Part 5, Timpani staff. The staff has dynamic markings of *mf* and *f*.

PART 1 139

Fl./Ob.
Cl./Trp.

PART 2

Cl./Trp.
A.Sax.

PART 3

Cl./
T.Sax./
Trp.

A.Cl./
A.Sax.

Hrn.

PART 4

T.Sax.
Hrn.

Bsn./
Trb./
Euph./

PART 5

B.Cl.
B.Sax.

Bsn./
Trb./
Euph.

Tub.
St.B.

Timp.

mf

PART 1 144

Fl./Ob. *mp dolce*

Cl./Trp. *mp dolce*

PART 2

Cl./Trp. *mp dolce*

A.Sax. *mp dolce*

PART 3

Cl./T.Sax./Trp. *mp dolce*

A.Cl./A.Sax. *mp dolce*

Hrn. *mp dolce*

PART 4

T.Sax. *mp dolce*

Hrn. *mp dolce*

Bsn./Trb./Euph./ *mp dolce*

PART 5

B.Cl. *mp dolce*

B.Sax. *mp dolce*

Bsn./Trb./Euph. *m*

Tub. St.B. *mp dolce*

Timp. *mp*

PART 1 150

Fl./Ob. *mp*

Cl./Trp. *mp*

P

PART 2

Cl./Trp.

A.Sax.

PART 3

Cl./
T.Sax./
Trp.

A.Cl./
A.Sax.

Hrn.

PART 4

T.Sax.

Hrn.

Bsn./
Trb./
Euph./

P

PART 5

B.Cl.

B.Sax.

Bsn./
Trb./
Euph.

Tub.
St.B.

Timp.

Perc. 2 Tri. *mp*

mp

PART 1 156

Fl./Ob.
Cl./Trp.

PART 2

Cl./Trp.
A.Sax.

PART 3

Cl./T.Sax./Trp.
A.Cl./A.Sax.
Hrn.

PART 4

T.Sax.
Hrn.
Bsn./Trb./Euph./

PART 5

B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub. St.B.

Timp.

mp dolce

Dowland Suite

PART 1 162
Fl./Ob.
Cl./Trp.

PART 2
Cl./Trp.
A.Sax.

PART 3
Cl./T.Sax./Trp.
A.Cl./A.Sax.
Hrn.

PART 4
T.Sax.
Hrn.
Bsn./Trb./Euph./

PART 5
B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub. St.B.

Timp.

R

PART 1

168

Fl./Ob.

Musical notation for Part 1, Flute/Oboe part. The staff shows a sequence of notes in a B-flat major key signature, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The music concludes with a half note G4. A *cresc.* marking is present at the end of the staff.

PART 2

Cl./Trp.

Musical notation for Part 2, Clarinet/Trumpet part. The staff shows a sequence of notes in a B-flat major key signature, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The music concludes with a half note G4. A *cresc.* marking is present at the end of the staff.

A.Sax.

Musical notation for Part 2, Alto Saxophone part. The staff shows a sequence of notes in a B-flat major key signature, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The music concludes with a half note G4. A *cresc.* marking is present at the end of the staff.

PART 3

Cl./
T.Sax./
Trp.

Musical notation for Part 3, Clarinet/Trumpet part. The staff shows a sequence of notes in a B-flat major key signature, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The music concludes with a half note G4. A *cresc.* marking is present at the end of the staff.

A.Cl./
A.Sax.

Musical notation for Part 3, Alto Clarinet/Alto Saxophone part. The staff shows a sequence of notes in a B-flat major key signature, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The music concludes with a half note G4. A *cresc.* marking is present at the end of the staff.

Hrn.

Musical notation for Part 3, Horn part. The staff shows a sequence of notes in a B-flat major key signature, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The music concludes with a half note G4. A *cresc.* marking is present at the end of the staff.

R

PART 4

T.Sax.

Musical notation for Part 4, Tenor Saxophone part. The staff shows a sequence of notes in a B-flat major key signature, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The music concludes with a half note G4. A *cresc.* marking is present at the end of the staff.

Hrn.

Musical notation for Part 4, Horn part. The staff shows a sequence of notes in a B-flat major key signature, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The music concludes with a half note G4. A *cresc.* marking is present at the end of the staff.

Bsn./
Trb./
Euph./

Musical notation for Part 4, Bassoon/Trumpet/Euphonium part. The staff shows a sequence of notes in a B-flat major key signature, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The music concludes with a half note G4. A *cresc.* marking is present at the end of the staff.

PART 5

B.Cl.

Musical notation for Part 5, Bass Clarinet part. The staff shows a sequence of notes in a B-flat major key signature, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The music concludes with a half note G4. A *cresc.* marking is present at the end of the staff.

B.Sax.

Musical notation for Part 5, Baritone Saxophone part. The staff shows a sequence of notes in a B-flat major key signature, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The music concludes with a half note G4. A *cresc.* marking is present at the end of the staff.

Bsn./
Trb./
Euph.

Musical notation for Part 5, Bassoon/Trumpet/Euphonium part. The staff shows a sequence of notes in a B-flat major key signature, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The music concludes with a half note G4. A *cresc.* marking is present at the end of the staff.

Tub.
St.B.

Musical notation for Part 5, Tuba/Euphonium part. The staff shows a sequence of notes in a B-flat major key signature, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The music concludes with a half note G4. A *cresc.* marking is present at the end of the staff.

R

Timp.

Musical notation for Part 5, Timpani part. The staff shows a sequence of notes in a B-flat major key signature, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The music concludes with a half note G4. A *cresc.* marking is present at the end of the staff.

Dowland Suite

PART 1 174

Fl./Ob. *f marc.*

Cl./Trp. *f marc.*

PART 2

Cl./Trp. *f marc.*

A.Sax. *f marc.*

PART 3

Cl./T.Sax./Trp. *f marc.*

A.Cl./A.Sax. *f*

Hrn. *f*

PART 4

T.Sax. *f marc.*

Hrn. *f*

Bsn./Trb./Euph. *f*

PART 5

B.Cl. *f marc.*

B.Sax. *f*

Bsn./Trb./Euph. *f marc.*

Tub. St.B. *f marc.*

Timp. *f* (with mallets) *f simile*

Tamb. *f simile*

PART 1 180

FL./Ob.
Cl./Trp.

più f

PART 2

Cl./Trp.
A.Sax.

più f

PART 3

Cl./T.Sax./Trp.
A.Cl./A.Sax.
Hrn.

più f

PART 4

T.Sax.
Hrn.
Bsn./Trb./Euph./

più f

PART 5

B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub. St.B.

più f

Timp.

più f

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PART 1 186

Fl./Ob.
Cl./Trp.

PART 2

Cl./Trp.
A.Sax.

PART 3

Cl./T.Sax./Trp.
A.Cl./A.Sax.
Hrn.

PART 4

T.Sax.
Hrn.
Bsn./Trb./Euph./

PART 5

B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub. St.B.

Timp.
Glock.

PART 1 192

Fl./Ob.
Cl./Trp.

PART 2

Cl./Trp.
A.Sax.

PART 3

Cl./
T.Sax./
Trp.
A.Cl./
A.Sax.
Hrn.

PART 4

T.Sax.
Hrn.
Bsn./
Trb./
Euph./

PART 5

B.Cl.
B.Sax.
Bsn./
Trb./
Euph.
Tub.
St.B.

Timp.

molto rit.

molto rit.

molto rit.

unis.