

きっと答えは見つかる

There will be an Answer



Daisuke Shimizu

Lento mormorando (♩=56~60) **A**

Piccolo

1st & 2nd Flute

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Bass Clarinet in B[♭]

1st & 2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Lento mormorando (♩=56~60) **A**

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Piano

Lento mormorando (♩=56~60) **A**

Timpani

Percussion 1
Suspended Cymbal
Bass Drum
Finger Cymbal

Percussion 2
Finger Cymbal
Wind Chime
Tam-tam

Percussion 3
Glockenspiel

Percussion 4
Tubular Bells

There will be an Answer

18

Picc. *mf*

1,2 Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *mf*

1,2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mp* *mf*

2 Trp. *mp* *mf*

3 Trp. *mf* *mute*

1,2 Hrn. *mf*

3,4 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

St.Bass *mf*

Pf. *mf* *mp*

T-Bells

C Con sentimento

22

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1,2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Pf.

C Con sentimento

mb.

Finger Cymbal

T-Bells

There will be an Answer

poco a poco rit.

29

Picc. *mp*

1,2 Fl. *mp*

Ob. *mp*

Bsn. *p*

E♭ Cl. *tutti mp*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*

1,2 A. Sax. *solo mp*

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass *p*

Pf. *p*

poco a poco rit.

Ti. *mp*

mp

T-Bells *p*

35 **D** **Misterioso** (♩=70)

Picc.
1,2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1,2 A.Sax.
T.Sax.
B.Sax.

D **Misterioso** (♩=70)

1 Trp.
2 Trp.
3 Trp.
1,2 Hrn.
3,4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
St. Bass
Pf.

Misterioso (♩=70)

T.
B.
Tam-tam
W.Chime
T-Bells

There will be an Answer

43

E

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1,2 A. Sax.

T. Sax.

B. Sax.

E

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Pf.

E

T-Bells

There will be an Answer

55

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1,2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Pf.

T. Dr.

Db.

T-Bells

This is a page of a musical score for a symphony orchestra. The page is numbered 55 at the top left. The title of the piece is 'There will be an Answer'. The score is written for a variety of instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2 and 3, 4), Trombones (1, 2, and 3), Euphonium, Tuba, and String Bass. The piano part is also included. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings such as *mf*, *f*, and *mp*. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

There will be an Answer

60 **G**

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St.Bass

Pf.

mb.

W.Chime

T-Bells

There will be an Answer

68

Picc. *mp*

1,2 Fl. *mp*

Ob. *solo* *mf*

Bsn.

E♭ Cl.

1 Cl. *unis.* *mp*

2 Cl.

3 Cl.

B.Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St.Bass

Pf.

Ti.

Dr.

slow move *mp* *p*

T-Bells *m* *mp* *mp*

75 **I Reverently** (♩=66)

Picc.
1,2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1,2 A.Sax.
T.Sax.
B.Sax.

I Reverently (♩=66)

1 Trp. *mf*
2 Trp. *mf*
3 Trp. *mf*
1,2 Hrn. *mf*
3,4 Hrn. *mf*
1 Trb. *mf*
2 Trb. *mf*
3 Trb. *mf*
Euph. *mf*
Tuba *mf*
St.Bass

I Reverently (♩=66)

Key to G - A^b - B^b - C

T.
b.
T-Bells

There will be an Answer

81 *poco*

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St.Bass

Pf.

poco a poco rit.

mf

dim.

mp

poco a poco rit.

mp

There will be an Answer

J Con sentimento
a tempo

87

Picc. *mp*

1,2 Fl. *mp*

Ob. *tutti mp*

Bsn.

E^b Cl.

1 Cl. *solo mp*

2 Cl.

3 Cl.

B. Cl.

1,2 A. Sax.

T. Sax.

B. Sax.

J Con sentimento
a tempo

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass

Pf. *mp*

J Con sentimento
a tempo

T. B.

Dr.

T-Bells

98 **Misterioso** (♩=60)

Picc. *ffz*

1,2 Fl. *ffz*

Ob. *ffz*

Bsn. *ffz*

E♭ Cl. *ffz*

1 Cl. *ffz* unis. *mp tenuto*

2 Cl. *ffz*

3 Cl. *ffz*

B. Cl. *ffz*

1,2 A.Sax. *ffz* *a2 mp*

T.Sax. *ffz*

B.Sax. *ffz*

Misterioso (♩=60)

1 Trp. *ffz*

2 Trp. *ffz*

3 Trp. *ffz*

1,2 Hm. *ffz*

3,4 Hm. *ffz*

1 Trb. *ffz*

2 Trb. *ffz*

3 Trb. *ffz*

Euph. *ffz* *div. 1*

Tuba *ffz*

St. Bass *ffz*

Pf. *sub mp*

Misterioso (♩=60)
Change G → E♭

ffz *sub mp* *ff* *sub mp* *sub mp* *sub mp*

T-Bells *sub mp*

There will be an Answer

104

Picc. *poco a poco decresc.*

1,2 Fl. *poco a poco decresc.*

Ob. *poco a poco decresc.*

Bsn. *poco a poco decresc.*

E♭ Cl. *poco a poco decresc.*

1 Cl. *poco a poco decresc.*

2 Cl. *poco a poco decresc.*

3 Cl. *poco a poco decresc.*

B.Cl. *mp poco a poco decresc.*

1,2 A.Sax. *poco a poco decresc.* *sub.mf*

T.Sax. *mp poco a poco decresc.* *sub.mf*

B.Sax. *mp poco a poco decresc.*

1 Trp. *mute mp poco a poco decresc.*

2 Trp. *mute mp poco a poco decresc.*

3 Trp. *mute mp poco a poco decresc.*

1,2 Hrn. *mp* *a2* *mp*

3,4 Hrn. *mp*

1 Trb. *mp* *mf tenuto*

2 Trb. *mp* *mf tenuto*

3 Trb. *mp* *mf tenuto*

Euph. *mp* *mf tenuto*

Tuba *mp* *mf tenuto*

St.Bass *mp* *decresc.*

Pf. *mp* *poco a poco decresc.*

mp poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

T-Bells *poco a poco decresc.* *mp*

There will be an Answer

poco a poco rit.

110

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St.Bass

Pf.

Tim.

Drum.

F.Cymb.

T-Bells

mf

mp

pp

poco a poco rit.