

明日へのコーラル

Chorale for Tomorrow

Takamasa Sakai

Andante cantabile (♩=69 ca.)

1st Flute

2nd Flute

Oboe (Optional)

Bassoon (Optional)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b (Optional)

Bass Clarinet in B^b (Optional)

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b (Optional)

Tenor Saxophone in B^b

Baritone Saxophone in E^b (Optional)

Andante cantabile (♩=69 ca.)

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b (Optional)

1st & 2nd Horn in F

1st & 2nd Trombone

3rd Trombone (Optional)

Euphonium

Tuba

Double Bass (Optional)

Andante cantabile (♩=69 ca.)

Timpani

Percussion 1
Suspended Cymbal
Triangle

Percussion 2
Glockenspiel

Andante cantabile (♩=69 ca.)

Condensed Score

【A】までの演奏について】
スコア通りの演奏の他、「Clarinetセクションのみ(※1)」「Saxophoneセクションのみ(※2)」「左記2セクションのみ」での演奏も可 (Bassoon, Double Bassは任意)。

Chorale for Tomorrow

14

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tuba

D.B.

Timp.

mf

D.B.

Chorale for Tomorrow

B

1 Fl. *mf*

2 Fl. *mf*

Ob.

Bsn.

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B.Cl. *mf*

1 A.Sax. *mp*

2 A.Sax.

T.Sax. *mf*

B.Sax. *mf*

B

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrn. *mp*

1&2 Trb.

3 Trb.

Euph. *mf*

Tuba *mf*

D.B. *mf*

B

Timp. *p*

B

mp *mf*

Chorale for Tomorrow

29

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf* ^{3 Trp} *mp*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrn. *mf* *mp*

1&2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mp*

Chorale for Tomorrow

37

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tuba

D.B.

Timp

C

C

C

Chorale for Tomorrow

45

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
1&2 Trb.
3 Trb.
Euph.
Tuba
D.B.
Timp

The image shows a page of a musical score for a piece titled "Chorale for Tomorrow". The page number is 45. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 1&2 Trb., 3 Trb., Euph., Tuba, D.B., and Timp. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is partially obscured by a large, stylized watermark that reads "SAMPLE".

Chorale for Tomorrow

D

52

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *f*

1&2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp *f* *mp* *f* *mp* *f*

Chorale for Tomorrow

59

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tuba

D.B.

Timp

Chorale for Tomorrow

66

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hm.

1&2 Trb.

3 Trb.

Euph.

Tuba

D.B.

Timp

div.

unis.

ossia

a2

f

mp

p

Bsn / B.Cl. / B.Sax.

Chorale for Tomorrow

74

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tuba

D.B.

Timp.

p

F

3 Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

F

F

Chorale for Tomorrow

rit.

82

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
1&2 Trb.
3 Trb.
Euph.
Tuba
D.B.
Timp.
Snb.

p *mf* *pp*

rit.

p *mf* *pp*

rit.

p *mf* *pp*