

Commissioned by Shubun Girls' High School Wind Ensemble

# リフトオフ! Lift Off!



Yasunasa Sa

♩ = 160 ca.

Piccolo

Flute

Oboe  
(optional)

Bassoon  
(optional)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$   
(optional)

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass  
(optional)

♩ = 160 ca.

T

pendent C  
re Drum

*ff*

fostermusic collection

More information

FMP-0082



Lift Off!

Picc. *f* **A**

Fl. *f*

Ob. *f*

Bsn.

1 Cl. *f*

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax. *mf*

1 Trp.

2 Trp.

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb.

2 Trb.

Euph. *mf*

Tub. *mf*

Str.Bass *mf* **A**

Glock. *mf*

Lift Off!

12

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *f*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

Str.Bass *f*

Glock. *ff*

**B**

Lift Off!

17

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

*mp* *ff*



Lift Off!

27

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tubas) are in the upper staves, while the String Bass and Glockenspiel are in the lower staves. The score begins at measure 27. The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking of *f* (forte) is present in the Piccolo part. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire score.



Lift Off!

38

Picc. *mf* soli **E**

Fl. *mf* soli

Ob. *mf* soli

Bsn. *mf*

1 Cl. *mf* Picc. / Ob.

2 Cl. *mf* Fl.

B.Cl. *mf*

A.Sax. *mf* solo

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb.

2 Trb.

Euph. *mf* Hrns.

Tub. *mf* Bsn. / B.Cl. / B.Sax.

Str.Bass *mf* **E**

Glock. *mf* (w/stick)

Lift Off!

44

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp.

2 Trp.

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *f*

Glock. *mf*

Lift Off!

51 **F**

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

**F**

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

Lift Off!

57

Picc. *f*

Fl. *f*

Ob. *f* *ff*

Bsn. *f*

1 Cl. *f* *ff*

2 Cl. *f*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *f* *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

Str.Bass *ff*

Glock. *f* *ff*

**SALE**

**G**

**G**

Lift Off!

62

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

S.Cymb.  
(w/mallets)

*mp* *ff*

Glock.

Lift Off!

*poco a poco rit.*

67

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

*poco a poco rit.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*ff*

*ff*

Lift Off!

73  $\text{H} \text{♩} = 66 \text{ ca.}$

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

*mp*

$\text{H} \text{♩} = 66 \text{ ca.}$

*mp*

Lift Off!

80

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn.

1 Cl. *mp*

2 Cl. *mp*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Ttp.

2 Ttp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass *pizz.* *mp*

Glock. *mp*

I

I

I

I



Lift Off!

94

Picc. K

Fl. mp

Ob. mp

Bsn. mp

1 Cl. mp

2 Cl. mp

B.Cl. mp

A.Sax. p mp

T.Sax. mp

B.Sax. mp

1 Trp. K

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph. mp

Tub. mp  
arco

Str.Bass mp K

Db.

Glock. mp

Lift Off!

101

Picc. *poco rit.*  
*mp* *f*

Fl.

Ob. *mf* *f*

Bsn.

1 Cl. *mf* *f*

2 Cl. *f*

B.Cl.

A.Sax. *mf* *f*

T.Sax.

B.Sax.

1 Trp. *poco rit.*  
*f*

2 Trp. *f*

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph.

Tub.

Str.Bass

*poco rit.*  
*p* *f*

Glock. *f*

Lift Off!

108 **L** *a tempo*

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

**L** *a tempo*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

*a tempo*

Glock.

Lift Off!

115 **M**

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

**M**

Glock.

The image shows a page of a musical score for the piece 'Lift Off!'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, and Glockenspiel. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'M' (Moderato). The score includes dynamic markings such as 'f' (forte) and 'M' (Moderato). The score is written in a standard musical notation with staves for each instrument. The page number '115' is in the top left corner. The title 'Lift Off!' is at the top center. There is a large, stylized watermark in the center of the page that reads 'SAMPLE'.

Lift Off!

122

Picc. *poco a poco cresc.*

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

1 Cl. *poco a poco cresc.*

2 Cl. *poco a poco cresc.*

B.Cl. *poco a poco cresc.*

A.Sax. *poco a poco cresc.*

T.Sax. *poco a poco cresc.*

B.Sax. *poco a poco cresc.*

1 Trp. *poco a poco cresc.*

2 Trp. *poco a poco cresc.*

1 Hrn. *poco a poco cresc.*

2 Hrn. *poco a poco cresc.*

1 Trb. *poco a poco cresc.*

2 Trb. *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tub. *poco a poco cresc.*

Str.Bass *poco a poco cresc.*

Glock.

*rit.*

*mf*

*mp*

※この4小節間のS.Cymb.は、可能であればGlock.奏者が演奏する (w/mallets)

Lift Off!

130 **N** ♩ = 160 ca.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *f*

1 Cl. *ff* *f* 1 Hrn. / A.Sax.

2 Cl. *ff* *f* 2 Hrn. / T.Sax.

B.Cl. *ff* *f*

A.Sax. *ff* *f*

T.Sax. *ff*

B.Sax. *ff*

1 Tnp. *ff*

2 Tnp. *ff*

1 Hrn. *ff*

2 Hrn. *ff* *f*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff* *f*

Str.Bass *ff* *f*

**N** ♩ = 160 ca.

ob. *ff*

Glock. *ff*

Lift Off!

136

Picc. *f* **O**

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f* **O**

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *f* **O**

Glock. *f*

*f* Tamb. *f*

Lift Off!

142

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

Lift Off!

147

P

Picc. *mf* soli

Fl. *mf* soli

Ob. *mf* soli

Bsn. *mf*

1 Cl. Picc. / Ob. *mf*

2 Cl. Fl. *mf*

B.Cl. *mf*

A.Sax. solo

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb.

2 Trb.

Euph.

Tub. Bsn. *mf*

Str.Bass *mf*

Glock. *mf*

Lift Off!

154

Picc. *f* **Q**

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. **Q**

2 Trp.

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *f*

**Q**

Glock. *f* *mf*

Lift Off!

160

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

The musical score is for the piece "Lift Off!". It begins at measure 160. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, String Bass, and Glockenspiel. The score features various musical notations such as rests, notes, and dynamic markings (e.g., *f*). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Lift Off!

166

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

Str.Bass *ff*

Glock. *ff*

**R**

Lift Off!

171

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

*ff*

*mp*

The image shows a page of a musical score for the piece 'Lift Off!'. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Tubas, String Bass, and Glockenspiel. The score begins at measure 171. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. There are dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the entire page.

Lift Off!

176 S

Picc. H

Fl. E

Ob. A

Bsn. R

1 Cl. L

2 Cl. E

B.Cl. A

A.Sax. R

T.Sax. L

B.Sax. E

1 Trp. S H

2 Trp. A

1 Hrn. R

2 Hrn. L

1 Trb. E

2 Trb. A

Euph. R

Tub. L

Str.Bass E

Glock. A

Hrns. R

*f*

Lift Off!

182

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

**T**

*fp*

*mf*

*mp*

**T**

*fp*

*fp*

Lift Off!

187

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

Str.Bass *ff*

Glock. *ff*

choke