

Commissioned by Shubun Girls' High School Wind Ensemble

# リフトオフ! Lift Off!



Yasunasa Sa

♩ = 160 ca.

Piccolo

Flute

Oboe  
(optional)

Bassoon  
(optional)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$   
(optional)

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass  
(optional)

♩ = 160 ca.

T

pendent C  
re Drum

*ff*

fostermusic collection

More information

FMP-0082



Lift Off!

Picc. *f* **A**

Fl. *f*

Ob. *f*

Bsn.

1 Cl. *f*

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax. *mf*

1 Trp.

2 Trp.

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb.

2 Trb.

Euph. *mf*

Tub. *mf*

Str.Bass *mf* **A**

Glock. *mf*

Lift Off!

12

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *f*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

Str.Bass *f*

Glock. *ff*

**B**

Lift Off!

17

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

*mp* *ff*

Lift Off!

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

S.D.  
*ff*

*f*

*f*



Lift Off!

27

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tubas) are in the upper staves, while the String Bass and Glockenspiel are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

32 **D**

Picc. **f**

Fl. **f**

Ob. **f**

Bsn. **f**

1 Cl. **f**

2 Cl. **f**

B.Cl. **f**

A.Sax. **f**

T.Sax. **f**

B.Sax. **f**

**D**

1 Trp. **f**

2 Trp. **f**

1 Hrn. **f**

2 Hrn. **f**

1 Trb. **f**

2 Trb. **f**

Euph. **f**

Tub. **f**

Str.Bass **f**

**D**

Glock. **f**

Tamb. **f**

Lift Off!

38

Picc. *mf* **E** *soli*

Fl. *mf* *soli*

Ob. *mf* *soli*

Bsn. *mf*

1 Cl. *mf* Picc. / Ob.

2 Cl. *mf* Fl.

B.Cl. *mf*

A.Sax. *mf* *solo*

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb.

2 Trb.

Euph. *mf* Hrns.

Tub. *mf* Bsn. / B.Cl. / B.Sax.

Str.Bass *mf* **E**

Glock. *mf* (w/stick)



Lift Off!

44

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *f*

Glock. *mf*

Lift Off!

51 **F**

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

**F**

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

The image shows a page of a musical score for the piece "Lift Off!". The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, Bass Clarinet), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Tubas, String Bass, and Glockenspiel. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A rehearsal mark "F" is placed above the first staff. Dynamic markings such as "f" (forte) are present throughout the score. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page.

Lift Off!

57

Picc. *f*

Fl. *f*

Ob. *f* *ff*

Bsn. *f*

1 Cl. *f* *ff*

2 Cl. *f*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *f* *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

Str.Bass *ff*

Glock. *f* *ff*

**SALE**

**G**

**G**

Lift Off!

62

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

S.Cymb.  
(w/mallets)

*mp* *ff*

Glock.

Lift Off!

*poco a poco rit.*

67

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

*poco a poco rit.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*ff*

*ff*

Lift Off!

73  $\text{H} \text{♩} = 66 \text{ ca.}$

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

*mp*

$\text{H} \text{♩} = 66 \text{ ca.}$

*mp*

Lift Off!

80

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn.

1 Cl. *mp*

2 Cl. *mp*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Ttp.

2 Ttp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass *pizz.* *mp*

Glock. *mp*

I

I

I

I

Lift Off!

87

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

*mf*

*mf*

*mf*

*p*

*mp*

*mf*

*p*

*p*

*p*

T.Sax.

*p*

*p*

*p*

*p*

Bsn. / B.Cl. / B.Sax.

*p*

J

J

J



Lift Off!

94

Picc. K

Fl.

Ob.

Bsn. *mp*

1 Cl. *mp*

2 Cl.

B.Cl. *mp*

A.Sax. *p* *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph. *mp*

Tub. *mp*  
arco

Str.Bass *mp* K

Db

Glock. *mp* K



Lift Off!

101

Picc. *poco rit.*  
*mp* *f*

Fl.

Ob. *mf* *f*

Bsn.

1 Cl. *mf* *f*

2 Cl. *f*

B.Cl.

A.Sax. *mf* *f*

T.Sax.

B.Sax.

1 Trp. *poco rit.*  
*f*

2 Trp. *f*

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph.

Tub.

Str.Bass

Glock. *poco rit.*  
*p* *f*



Lift Off!

108 **L** *a tempo*

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

**L** *a tempo*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

*a tempo*

Glock.

Lift Off!

115 **M**

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

**M**

Glock.

Lift Off!

122

Picc. *poco a poco cresc.*

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

1 Cl. *poco a poco cresc.*

2 Cl. *poco a poco cresc.*

B.Cl. *poco a poco cresc.*

A.Sax. *poco a poco cresc.*

T.Sax. *poco a poco cresc.*

B.Sax. *poco a poco cresc.*

1 Trp. *poco a poco cresc.*

2 Trp. *poco a poco cresc.*

1 Hrn. *poco a poco cresc.*

2 Hrn. *poco a poco cresc.*

1 Trb. *poco a poco cresc.*

2 Trb. *poco*

Euph. *poco a poco cresc.*

Tub. *poco a poco cresc.*

Str.Bass *poco a poco cresc.*

Glock.

*rit.*

*mf*

*mp*

*rit.*

※この4小節間のS.Cymb.は、可能であればGlock.奏者が演奏する (w/mallets)

Lift Off!

130  $\text{N} \text{♩} = 160 \text{ ca.}$

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *f*

1 Cl. *ff* *f* 1 Hrn. / A.Sax.

2 Cl. *ff* *f* 2 Hrn. / T.Sax.

B.Cl. *ff* *f*

A.Sax. *ff* *f*

T.Sax. *ff*

B.Sax. *ff*

1 Tnp. *ff*

2 Tnp. *ff*

1 Hrn. *ff*

2 Hrn. *ff* *f*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff* *f*

Str.Bass *ff* *f*

$\text{N} \text{♩} = 160 \text{ ca.}$

ob. *ff*

Glock. *ff*

Lift Off!

136

Picc. *f* **O**

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f* **O**

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *f* **O**

Glock. *f*

*f* Tamb. *f*

Lift Off!

142

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.



Lift Off!

147

P

Picc. *mf* *soli*

Fl. *mf* *soli*

Ob. *mf* *soli*

Bsn. *mf*

1 Cl. *mf* Picc. / Ob.

2 Cl. *mf* Fl.

B.Cl. *mf*

A.Sax. *mf* *solo*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb.

2 Trb.

Euph.

Tub. *mf* Bsn. (Mute)

Str.Bass *mf*

Glock. *mf*

Lift Off!

154

Picc. *f* **Q**

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. **Q**

2 Trp.

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *f*

**Q**

Glock. *f* *mf*

Lift Off!

160

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

Lift Off!

166

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

Str.Bass *ff*

Glock. *ff*

**R**

Lift Off!

171

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

*ff*

*mp*

The image shows a page of a musical score for the piece 'Lift Off!'. The score is for a large ensemble, including Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Tubas, and Glockenspiel. The score is in 4/4 time and features complex rhythmic patterns, particularly in the woodwinds and strings. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page. The page number '171' is in the top left corner. Dynamic markings 'ff' and 'mp' are visible in the lower staves.

Lift Off!

176 S

Picc. Fl. Ob. Bsn. 1 Cl. 2 Cl. B.Cl. A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 1 Hrn. 2 Hrn. 1 Trb. 2 Trb. Euph. Tub. Str.Bass. Glock.

The image shows a page of a musical score for the piece "Lift Off!". The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Tubas, String Bass, and Glockenspiel. The score begins at measure 176, marked with a rehearsal sign 'S'. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page. The page number "- 30 -" is at the bottom center, and the code "FMP-0082" is at the bottom right.

Lift Off!

182

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Glock.

**T**

*fp*

*mf*

*mp*

**T**

*fp*

*fp*

Lift Off!

187

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

Str.Bass *ff*

Glock. *ff*

choke