



LOVE THE ORIGINAL
楽譜のコピーはやめよう

MY HERO ACADEMIA
僕のヒーローアカデミア

Hero too

林ゆうき [作曲]
草西竜之介 [作詞]
a.yuki Hayashi
and Ryousuke Kuroki

Presto $\text{♩} = 195 \text{ ca.}$ Intro.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

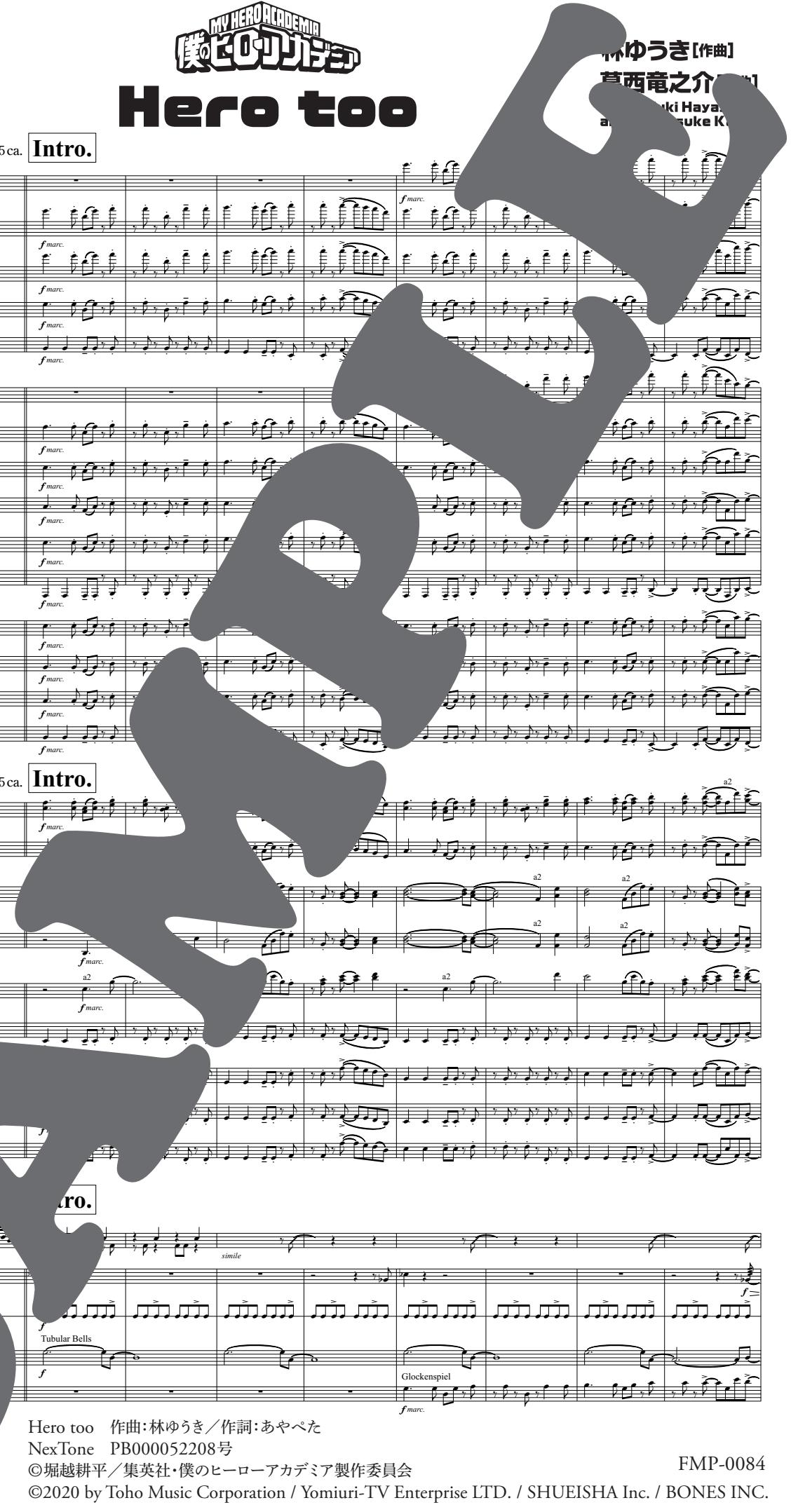
Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat



Presto $\text{♩} = 195 \text{ ca.}$ Intro.

1st & 2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone

Bass Trombone

Euphonium

Tuba

Contrabass

Presto $\text{♩} = 195 \text{ ca.}$ Intro.

Drum Set

Ti

on 1

Fill in

simile

f

Tubular Bells

Glockenspiel

f marc.

Hero too 作曲:林ゆうき/作詞:あやべた

NexTone PB000052208号

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FMP-0084

1A

10

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1,2 Trp.

3 Trp.

1,2 Hrn.

a2

3,4 Hrn.

sf

1,2 Trb.

mf

B.Trb.

mf

Euph.

Tuba

Cb.

Fill in

Dr.

simile

Fill in

mf

mf

mf

mf

This musical score page from 'Hero too' shows measures 10 through the end of section 1A. The instrumentation includes Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Two Trombones, Three Trombones, Two Horns, Horns 3 & 4, Two Trombones, Bass Trombone, Euphonium, Tuba, Cello, and Drums. The music features woodwind entries, brass chords, and rhythmic patterns. Large, semi-transparent gray shapes resembling stylized instruments or clouds are overlaid on the score, appearing over the woodwind and brass sections.

Hero too

1A'

19

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1A'

1,2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

B.Trb.

Euph.

Tuba

Cb.

1A'

Dr.

T.

Fill in

1B

27

Picc.

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl.

B.Cl. *f*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax. *f*

1B

1,2 Trp.

3 Trp. *f marc.*

1,2 Hrn. *a2 f marc.*

3,4 Hrn. *a2 f marc.*

1,2 Trb. *f*

B.Trb. *f*

Euph.

Tuba *f*

Cb. *f*

Dr. *simile*

The musical score consists of two systems of staves. The top system includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1 and 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, and Drums. The bottom system includes Trombones 1 and 2, Trombone 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Cello, and Drums. Measure 27 begins with dynamic *f*. The woodwind section (Flutes, Oboe, Bassoon) plays eighth-note patterns. The brass section (Trombones, Horns) enters with eighth-note patterns. The strings (Cello, Bass) provide harmonic support with sustained notes. The percussion (Drums) provides rhythmic drive with eighth-note patterns. The vocal part (Tenor Saxophone) enters with a melodic line. The bassoon (Bass Saxophone) provides harmonic support with sustained notes. The final measure ends with dynamic *f*.

1B

Dr. *simile*

The musical score continues from the previous system. The woodwind section (Flutes, Oboe, Bassoon) plays eighth-note patterns. The brass section (Trombones, Horns) enters with eighth-note patterns. The strings (Cello, Bass) provide harmonic support with sustained notes. The percussion (Drums) provides rhythmic drive with eighth-note patterns. The vocal part (Tenor Saxophone) enters with a melodic line. The bassoon (Bass Saxophone) provides harmonic support with sustained notes. The final measure ends with dynamic *f*.

Hero too

1C

35

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *fp*

Bsn. *fmarc.*

E♭ Cl. *f*

1 Cl. *f* *fp*

2 Cl. *f*

3 Cl. *f* *fp*

A.Cl. *f*

B.Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T.Sax. *f*

B.Sax. *f*

1,2 Trp. *fmarc.*

3 Trp. *f*

1,2 Hrn. *f* *fp*

3,4 Hrn. *f* *fp*

1,2 Trb. *fmarc.*

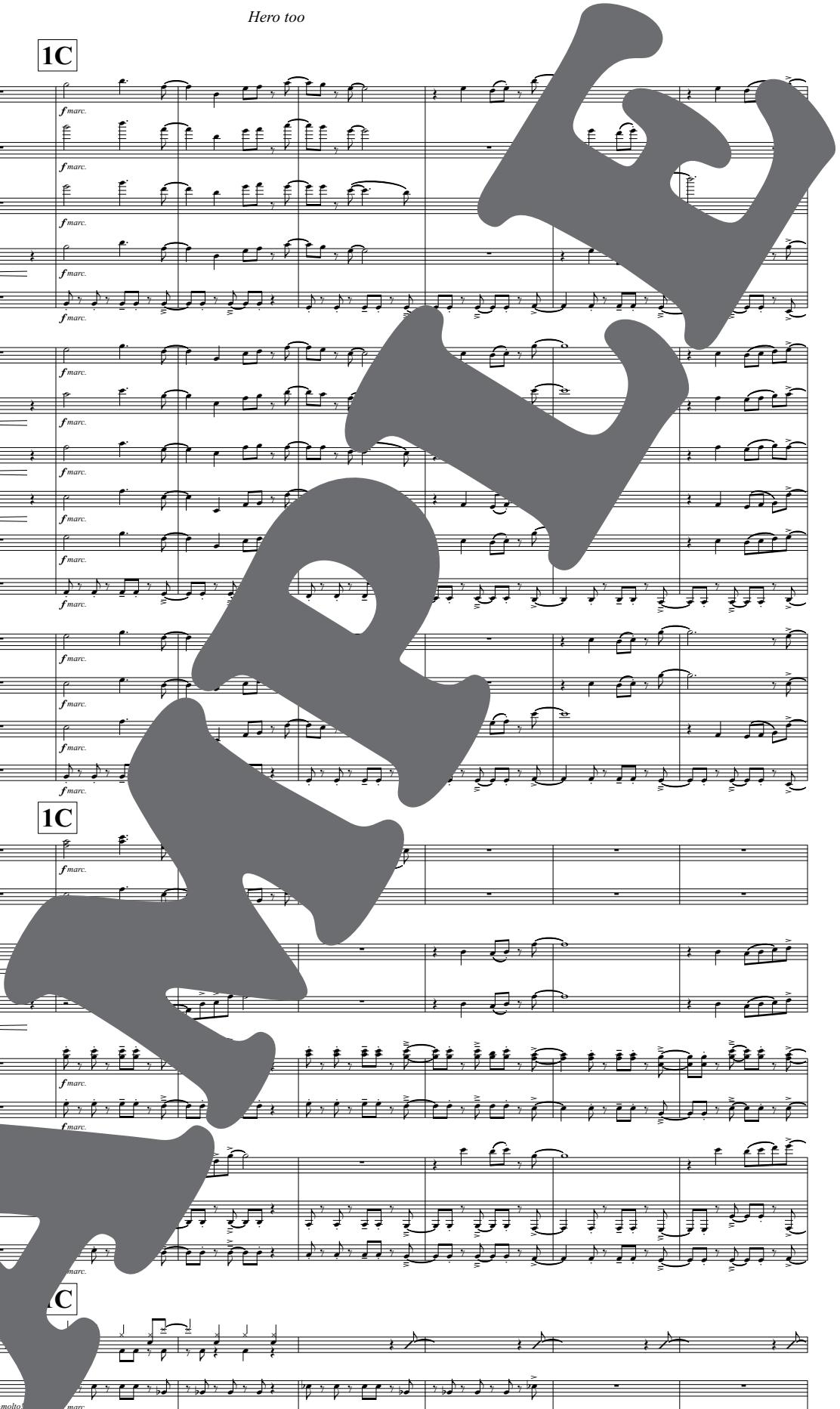
B.Trb. *fmarc.*

Euph. *f*

Tuba *f*

Cb. *f*

Dr. *Fill in!* *molto* *marc.* *f*



Hero too

1C'

43

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1,2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

B.Trb.

Euph.

Tuba

Cb.

Dr.

T.

Hero too

1C'

f marc.

a2

f

a2

f

f

Fill in

simile

Fill in

f

f

f

mp

6

FMP-0084

Hero too

Inter.1

53

Picc.

1 Fl. fmarc.

2 Fl. fmarc.

Ob. fmarc.

Bsn. fmarc.

Eb Cl.

1 Cl. fmarc.

2 Cl. fmarc.

3 Cl. fmarc.

A.Cl. fmarc.

B.Cl. fmarc.

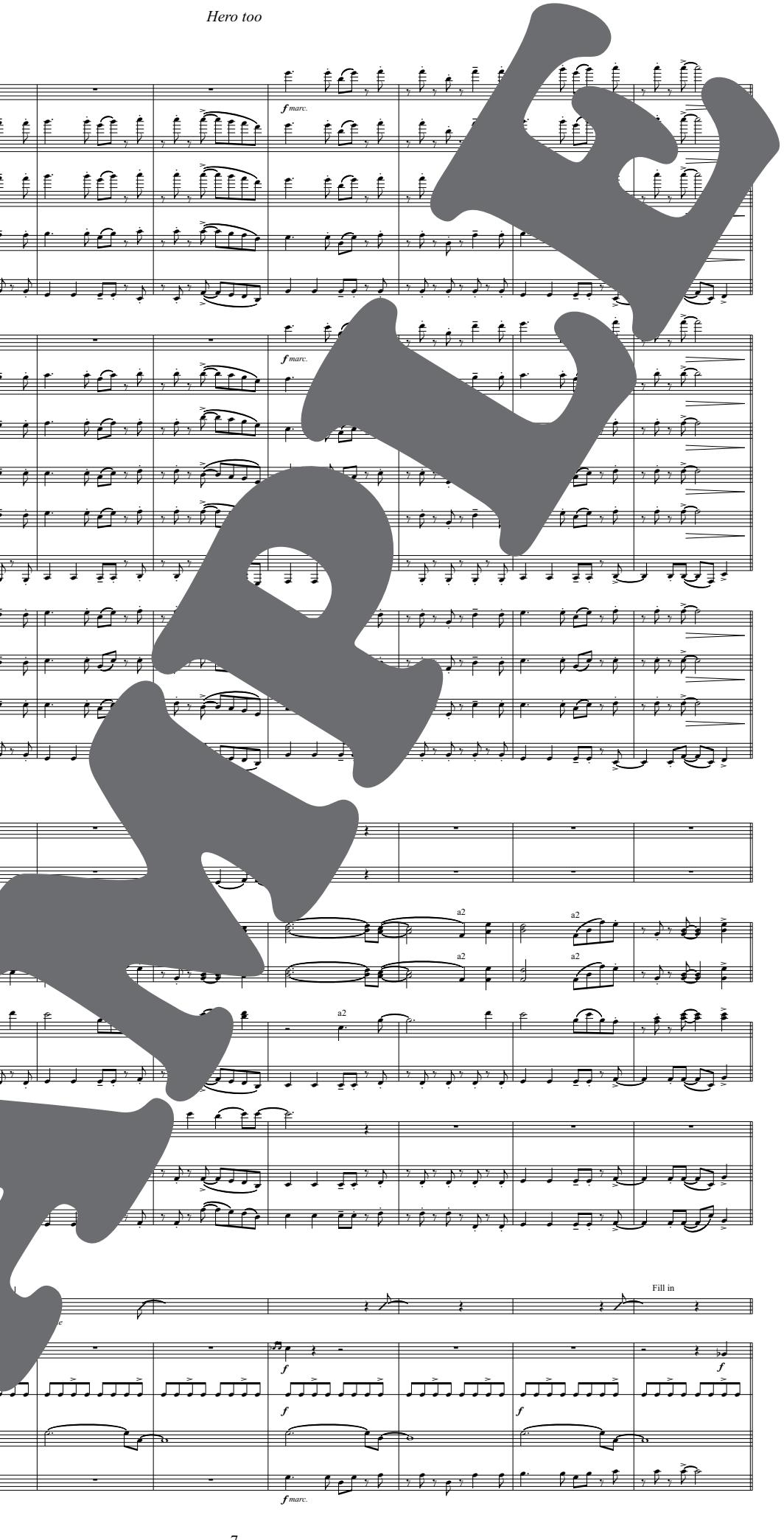
1 A.Sax. fmarc.

2 A.Sax. fmarc.

T.Sax. fmarc.

B.Sax. fmarc.

Hero too



Inter.1

1,2 Trp.

3 Trp.

1,2 Hrn. fmarc.

3,4 Hrn. fmarc.

1,2 Trb. a2 fmarc.

B.Trb. a2 fmarc.

Euph.

Tuba fmarc.

Cb. fmarc.

Hero too



Inter.1

Dr.

T. fmarc.

Fill in

Hero too



Hero too

2A

61

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

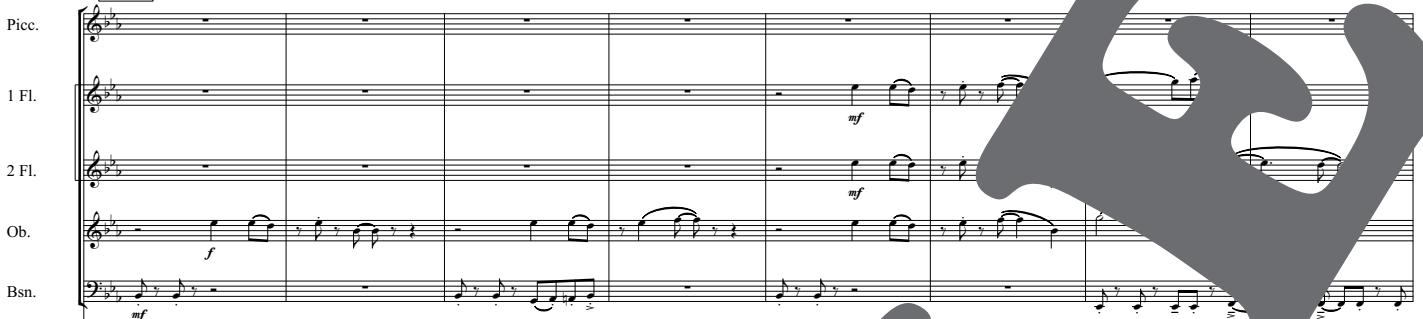
mf

mf

f

mf

mf



2A

1,2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

B.Trb.

Euph.

Tuba

Cb.

mf

mf

mf

mf



2A

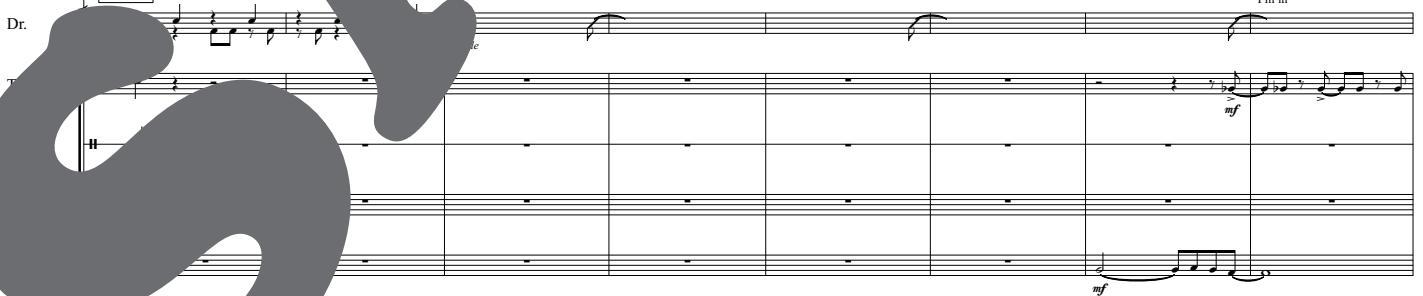
Dr.

T.

Fill in

mf

mf



Hero too

2A'

69

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

2A'

1,2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

B.Trb.

Euph.

Tuba

Cb.

2A'

Dr.

T.

Fill in

This page of the musical score features ten staves of music. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Tenor Saxophone, Bass Saxophone, First Trombone, Second Trombone, Third Trombone, First Horn, Second Horn, Fourth Horn, First Bass Trombone, Second Bass Trombone, Tuba, Euphonium, Cello, and Double Bass. The conductor's baton is also shown, indicating the direction of performance. Measure 69 begins with dynamic markings like 'mf' and 'f', followed by a section labeled 'Fill in'.

2B

77

Picc.

1 Fl. f

2 Fl. f

Ob. f

Bsn. f

E♭ Cl. f

1 Cl. f

2 Cl. f

3 Cl. f

A.Cl.

B.Cl. f

1 A.Sax. - mf

2 A.Sax. - mf

T.Sax.

B.Sax. f

2B

1,2 Trp.

3 Trp.

1,2 Hrn. *mf semplice*

3,4 Hrn. *mf semplice*

1,2 Trb. *a2* f

B.Trb. *f marc.*

Euph. *f marc.*

Tuba f

Cb. f

2B

Dr. (音数を次第に増やしてゆく。)

2C

85

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *sf*

Bsn. *f marc.*

Eb Cl. *f*

1 Cl. *f sfp*

2 Cl. *f sfp*

3 Cl. *f sfp*

A.Cl. *f marc.*

B.Cl. *f marc.*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f marc.*

B.Sax. *f marc.*

1,2 Trp. *f marc.*

3 Trp. *f marc.*

1,2 Hrn. *gestopft*

3,4 Hrn. *sf*

1,2 Trb. *f marc.*

B.Trb. *f marc.*

Euph. *f marc.*

Tuba *f marc.*

Cb. *f marc.*

Dr. *Fill in!* *malad* *f marc.* *f*

2C

2C

2C

Hero too

2C'

93

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1,2 Trp.

3 Trp.

f.marc.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

B.Trb.

Euph.

Tuba

Cb.

Dr.

Fill in

f.marc.

f

simile

f

f

2C'

2C'

2C'

The musical score consists of three systems of staves. System 1 (measures 93-95) includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, and Soprano, Alto, Tenor, and Bass Saxophones. System 2 (measures 96-98) includes Trombones 1-3, Bass Trombones, Euphonium, Tuba, and Cello/Bass. System 3 (measures 99-101) includes Drums and Timpani. Measure 93 starts with a forte dynamic. Measures 94-95 show woodwind entries. Measure 96 begins with a bassoon solo. Measures 97-98 feature brass entries. Measure 99 concludes with a dynamic change and timpani entries.

D

101

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1,2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

B.Trb.

Euph.

Tuba

Cb.

Dr.

Timp.

f

f

f

mf

f

dolce, espressivo

dolce, espressivo

f

a2

mf

mf

Fill in

mp

f

Hero too

109

Picc. f

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax. f

2 A.Sax. *f*, expressivo

T.Sax. *f*, expressivo

B.Sax.

1,2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

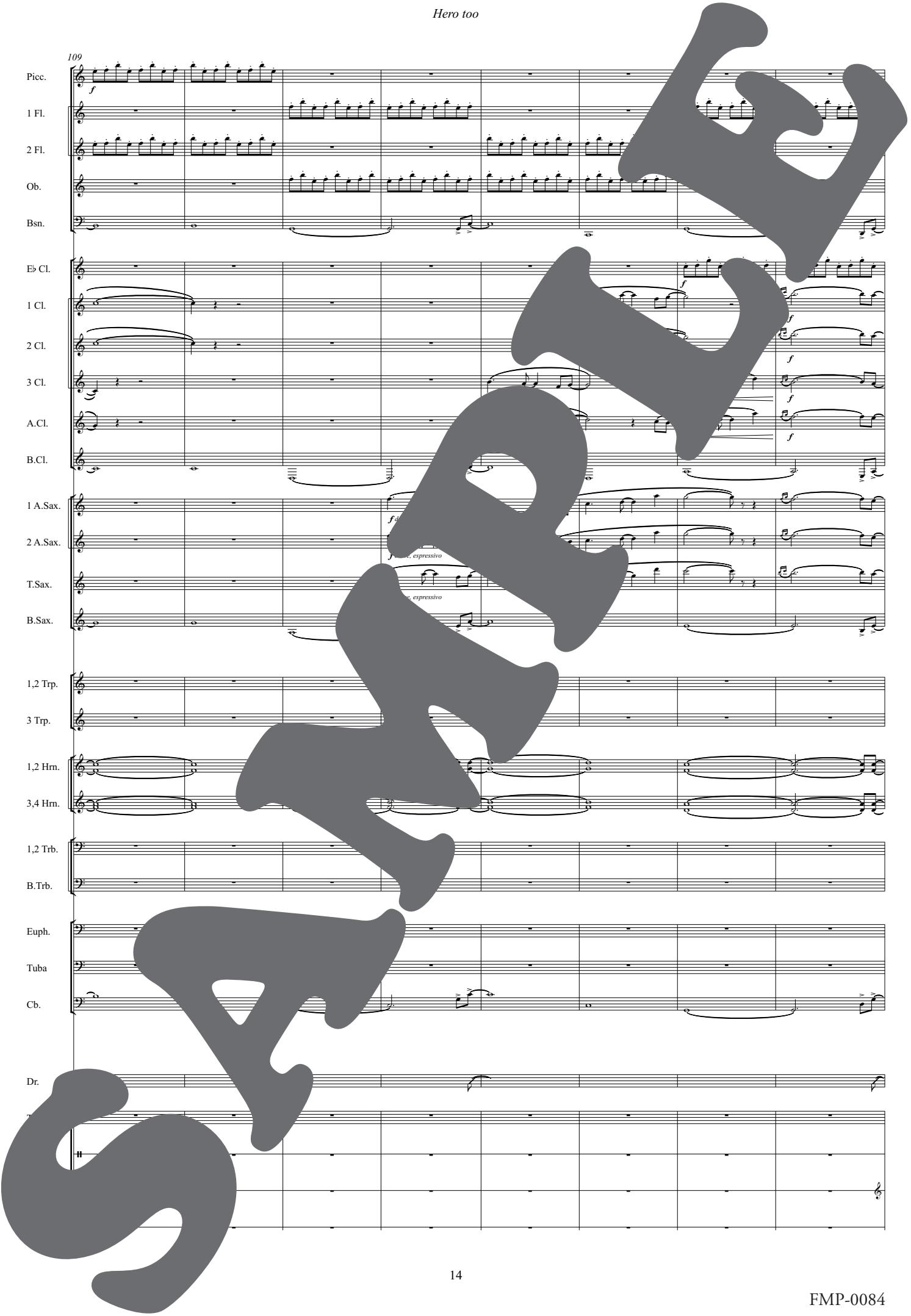
B.Trb.

Euph.

Tuba

Cb.

Dr.



117

D'

Picc. f

1 Fl. f

2 Fl. f

Ob. f

Bsn.

E♭ Cl.

1 Cl. f

2 Cl. f

3 Cl. f

A.Cl.

B.Cl.

1 A.Sax. f

2 A.Sax.

T.Sax.

B.Sax. f

D'

1,2 Trp. f

3 Trp.

1,2 Hrn. f

3,4 Hrn. f

1,2 Trb. mf

B.Trb. mf

Euph.

Tuba

Cb.

Dr. Fill in simile

D'

Tubular Bells f

f

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st A-Saxophone, 2nd A-Saxophone, Tenor Saxophone, Bass Saxophone, 1st, 2nd Trombone, 3rd Trombone, 1st, 2nd Horn, 3rd, 4th Horn, 1st, 2nd Bass Trombone, Bass Trombone, Euphonium, Tuba, Cello, Double Bass, and Timpani. The score includes dynamic markings such as 'f' (fortissimo), 'mf' (mezzo-forte), and 'simile'. The page number 15 is at the bottom center, and the code FMP-0084 is at the bottom right.

125

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1,2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

B.Trb.

Euph.

Tuba

Cb.

Dr.

Fill in

(音数を増やしてゆく、激しく！)

This page of a musical score for orchestra and percussion is numbered 125 at the top left. The title "Hero too" is centered at the top. The score consists of ten staves of music, each with a different instrument name: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1,2 Trp., 3 Trp., 1,2 Hrn., 3,4 Hrn., 1,2 Trb., B.Trb., Euph., Tuba, Cb., and Dr. The first six staves (Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl.) are in treble clef, while the remaining staves (1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1,2 Trp., 3 Trp., 1,2 Hrn., 3,4 Hrn., 1,2 Trb., B.Trb., Euph., Tuba, Cb., Dr.) are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The percussion part (Dr., Cb., Tuba) includes a 'Fill in' section. A large, stylized gray question mark graphic is overlaid on the musical score, appearing to float above the instruments.

133

3C

Picc. f *sfp* f

1 Fl. *sfp* f *mf esp.*

2 Fl. *sfp* f

Ob. *sfp* f

Bsn. *sfp* f *mp*

E♭ Cl. f *sfp* f

1 Cl. 1 Player *mp*
2 Cl. 1 Player *mp*
3 Cl. 1 Player *mp*

A.Cl. *sfp* f

B.Cl. *sfp* f *mp*

1 A.Sax. *sfp* f *mp*

2 A.Sax. *sfp* f *mp*

T.Sax. *sfp* f *mp*

B.Sax. *sfp* f *mf*

3C

1,2 Trp. *sfp* f

3 Trp. *sfp*

1,2 Hrn. *sfp* f

3,4 Hrn. *sfp* f

1,2 Trb. *sfp* f

B.Trb. *sfp* f

Euph. *sfp*

Tuba *sfp*

Cb. *sfp*

Dr. f

C

FMP-0084

3C'

142

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1,2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

B.Trb.

Euph.

Tuba

Cb.

Dr.

Fill in

clock

Hero too

3C'

3C'

3C'



This page from a musical score for orchestra and percussion features a dynamic arrangement of instruments. The top section includes Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trombones 1-2, Trombone 3, Horns 1-2, Horns 3-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Cello, and Drums. The bassoon has a prominent role, with several measures of eighth-note patterns. The brass section, particularly the trombones and tuba, provide harmonic support. The percussion section includes a timpani and a snare drum. The score is marked with dynamics like *f*, *mf*, and *mp*, and includes performance instructions such as 'Fill in' and 'clock'. The title '*Hero too*' appears at the top, and three rehearsal marks ('3C') are placed in boxes along the right side of the score.

149 

4C

Picc. 

1 Fl. 

2 Fl. 

Ob. 

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A.Cl. 

B.Cl. 

1 A.Sax. 

2 A.Sax. 

T.Sax. 

B.Sax. 

4C

1,2 Trp. 

3 Trp. 

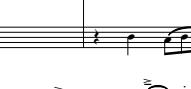
1,2 Hrn. 

3,4 Hrn. 

1,2 Trb. 

B.Trb. 

Euph. 

Tuba 

Cb. 

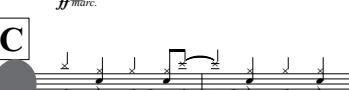
Dr. 

T. 

4C

Fl. 

Glock. 

ff 

ff 

ff 

Glock. 

ff 

ff 

Glock. 

Hero too

4C'

157

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.



4C'

1,2 Trp.

3 Trp.



1,2 Hrn.

3,4 Hrn.



1,2 Trb.

B.Trb.



Euph.

Tuba



Cb.

Dr.



4C'

Timp.



ff marc.

simile

ff marc.

Hero too

165

E

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

ff marc.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

ff marc.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

ff marc.

E

1,2 Trp.

3 Trp.

a2

1,2 Hrn.

3,4 Hrn.

a2

1,2 Trb.

B.Trb.

ff marc.

Euph.

Tuba

Cb.

ff marc.

E

Dr.

T.

ff marc.

ff

ff

ff marc.

E'

173

Picc. *ff marc.*

1 Fl. *ff marc.*

2 Fl. *ff marc.*

Ob. *ff marc.*

Bsn. *ff marc.*

E♭ Cl. *ff marc.*

1 Cl. *ff marc.*

2 Cl. *ff marc.*

3 Cl. *ff marc.*

A.Cl. *marc.*

B.Cl. *marc.*

1 A.Sax. *marc.*

2 A.Sax. *marc.*

T.Sax. *marc.*

B.Sax. *marc.*

E'

1,2 Trp. *ff marc.*

3 Trp. *ff marc.*

1,2 Hrn. *a2* *ff marc.*

3,4 Hrn. *a2* *ff marc.*

1,2 Trb. *ff marc.*

B.Trb. *ff marc.*

Euph. *ff marc.*

Tuba *ff marc.*

Cb. *ff marc.*

Dr. *Fill simile simile*

Timp.

Ending

182

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1,2 Trp.

3 Trp.

ff

a2

1,2 Hrn.

3,4 Hrn.

ff marc.

a2

1,2 Trb.

B.Trb.

Euph.

Tuba

Cb.

ff marc.

Dr.

Fill in

ff

ff

ff marc.

Ending

Timp.

ff

ff

ff marc.

The musical score page 182 concludes with a dynamic instruction "ff marc." followed by a section labeled "Ending". The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1,2 Trp., 3 Trp., 1,2 Hrn., 3,4 Hrn., 1,2 Trb., B.Trb., Euph., Tuba, Cb., Dr., and Timp. Various performance markings such as slurs, grace notes, and dynamic changes like "ff" and "ff marc." are present. The "Ending" section begins with a "Fill in" pattern for the drums before transitioning to a series of dynamic entries from the brass and woodwind sections.

191

Meno mosso

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1,2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

B.Trb.

Euph.

Tuba

Cb.

Dr.

Tim.

Meno mosso

Meno mosso

自由に Fill in 塗れまくる！

