

You Say Run

林ゆうき [作曲]

藤西竜之介 [編曲]

Yuki Hayashi
and Yuki Kajiura

Presto ♩=175 ca.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Presto ♩=175 ca.

1st & 2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone

Bass Trombone

Euphonium

Tuba

Contrabass

Presto

Drum Set

Timpani

Snare

Tom 2

Tom 3

Tom 4

You Say Run

9 **A**

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f* *p* *f* *p* *f* *p* *f*

1 Cl. *f*

2 Cl. *f* *p* *f* *p* *f*

3 Cl. *f* *p* *f* *p* *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f* *f* *f*

2 A. Sax. *mf* *f* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1, 2 Trp. *mf* *f*

3 Trp. *mf* (ホルンの音量を超えないよ) *mf* *f*

1, 2 Hrn. *f* *ff*

3, 4 Hrn. *f* *ff*

1, 2 Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Tub. *mf* *f*

Cb. *f* arco *ff*

Drs. *poco cresc.* *ff*

ppf *semp. f* *f* *p* *poco a poco cresc.* *f* (エコーのように) *pp*

Mal. *f*

You Say Run

17

B

The image displays a page of a musical score for the piece "You Say Run". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" in a stylized font is oriented diagonally across the page from the bottom-left to the top-right.

The instruments listed on the left side of the score are:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1, 2 Trp.
- 3 Trp.
- 1, 2 Hrn.
- 3, 4 Hrn.
- 1, 2 Trb.
- B. Trb.
- Euph.
- Tub.
- Cb.
- Drs.
- Glo.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., *acc*), and performance instructions (e.g., "Fill in", "simile 2 bars patterns"). A section marker **B** is present in two locations: at the beginning of the first system and at the start of the Drums part. The Drums part begins with a "Fill in" and is followed by "simile 2 bars patterns".

You Say Run

26 **C**

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

C

1,2 Trp. *f*

3 Trp. *f*

1,2 Hrn. *ff*

3,4 Hrn. *ff*

1,2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

C

Drs. *ff*

Glockenspiel *f*

Fill in

You Say Run

35 **D**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

D

1,2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

B. Trb.

Euph.

Tub.

Cb.

Drs.

Glo.

...mle 2 bars patterns

Fill in

You Say Run

43 E

Picc. *f* *mf*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f* *mf* *f*

1 Cl. *f* *mf* *f*

2 Cl. *f* *mf* *f*

3 Cl. *f* *mf* *f*

A. Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

1 A. Sax. *f* *mf* *f*

2 A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

E

1,2 Trp. *f*

3 Trp. *f*

1,2 Hrn. *f* *a2*

3,4 Hrn. *f* *a2*

1,2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tub. *mf*

Cb. *mf*

E

Drs. *mf*

Glo. *mf*

You Say Run

51 **F**

Picc.

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

F

1,2 Trp. *f* a2

3 Trp. *f*

1,2 Hrn. *sf*

3,4 Hrn. *sf*

1,2 Trb. *f* a2

B. Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Drs. *imile 2 bars patterns* *Fill in*

Glo.

You Say Run

59 **G**

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

G

1,2 Trp. *sf*

3 Trp. *sf*

1,2 Hrn. *sf*

3,4 Hrn. *sf*

1,2 Trb. *f*

B.Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Drs. *mp* *Fill in*

Glo. *mp*

You Say Run

67 **H**

Picc.

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl.

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

H

1,2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

B. Trb.

Euph. *f*

Tub. *f*

Cb. *f*

H

Drs. *Fill in 2 bars patterns* *Fill in*

Glocc.

You Say Run

75 **I**

Picc.

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

I

1,2 Trp. *f*

3 Trp. *f*

1,2 Hm. *f*

3,4 Hm. *f*

1,2 Trb. *f*

B. Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

I

Drs. *f*

Glocc. *f*

You Say Run

84

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1, 2 Trp.

3 Trp.

1, 2 Hrn.

3, 4 Hrn.

1, 2 Trb.

B. Trb.

Euph.

Tub.

Cb.

Drs.

Glo.

The image shows a page of a musical score for the piece 'You Say Run'. The score is for a large ensemble, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, Bass), Euphonium, Tuba, and Cymbals. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a forte (f) dynamic. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page. The page number '84' is in the top left corner. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

You Say Run

93 **J**

Picc.

1 Fl. *f softly*

2 Fl. *f softly*

Ob. *f softly*

Bsn. *f softly*

E♭ Cl.

1 Cl. *f softly*

2 Cl. *f softly*

3 Cl. *f softly*

A. Cl. *f softly*

B. Cl. *f softly*

1 A. Sax. *f softly*

2 A. Sax. *f softly*

T. Sax. *f softly*

B. Sax. *f softly*

1,2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

B. Trb.

Euph.

Tub.

Cb. *f*

Drs.

Glocc. *f*

Sus Cymb. *p*

You Say Run

109 **L**

Picc. *f*

1 Fl. *f* *ff*

2 Fl. *f* *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

L

1, 2 Trp. *ff* *a2*

3 Trp. *ff* *a2*

1, 2 Hrn. *f* *a2*

3, 4 Hrn. *f* *a2*

1, 2 Trb. *ff* *a2*

B. Trb. *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

I *ff* *mp* *p*

Drs. *ff* *mp* *p*

Glo. *f*

You Say Run

117 **M**

Picc. *f* *ff*

1 Fl. *f* *ff*

2 Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

1 A. Sax. *f* *ff*

2 A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

M

1,2 Trp. *f* *ff*

3 Trp. *f* *ff*

1,2 Hrn. *f* *ff*

3,4 Hrn. *f* *ff*

1,2 Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

Tub. *f* *ff*

Cb. *f* *ff*

M

Drs. *f* *ff* Fill in

Glocc. *f* *ff*

You Say Run

126 **N**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

ff

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

ff

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

ff

N

1,2 Trp.

3 Trp.

1,2 Hrn.

ff

3,4 Hrn.

ff

1,2 Trb.

ff

B. Trb.

ff

Euph.

ff

Tub.

ff

Cb.

ff

N

Drs.

Fill in

f

Glo.

You Say Run

134 **O**

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

O

1,2 Trp. *ff*

3 Trp. *ff*

1,2 Hrn. *ff*

3,4 Hrn. *ff*

1,2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

O

Drs. *ff*

Glocc. *ff*

You Say Run

150

Q

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1, 2 Trp.

3 Trp.

1, 2 Hrn.

3, 4 Hrn.

1, 2 Trb.

B. Trb.

Euph.

Tub.

Cb.

Drs.

Glo.

ff

Tam-tam

f

f

You Say Run

156

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1, 2 Trp. ^{a2} *ff*

3 Trp.

1, 2 Hrn.

3, 4 Hrn.

1, 2 Trb.

B. Trb.

Euph.

Tub.

Cb.

Drs.

Glocc. *f*