

# 私 came!!

林ゆうき [作曲]  
若西竜之介 [編曲]  
Yuki Hayashi  
Ryusei Kawanishi

**Allegro** ♩=104 ca. **A**

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

**Allegro** ♩=104 ca.

1st & 2nd Trumpet in Bb

3rd Trumpet in Bb

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone

Bass Trombone

Euphonium

Tuba

Contrabass

**Allegro** ♩=104 ca. **A**

Drums

Cymbal 1



11 **B**

Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, Drums, and Glockenspiel. The score is divided into two systems, with the second system starting at measure 11. The instruments listed are: Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1,2 Trp., 3 Trp., 1,2 Hm., 3,4 Hm., 1,2 Trb., B. Trb., Euph., Tub., Cb., Dr., and Glock. The score includes dynamic markings such as *mf* and *f*, and features complex rhythmic patterns with triplets and slurs. A large, stylized watermark is overlaid on the page.

C

17

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf* *f*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *ff*

B. Sax. *f*

1, 2 Trp. *f*

3 Trp. *f*

1, 2 Hm. *f*

3, 4 Hm. *ff*

1, 2 Trb. *f* *p*

B. Trb. *f* *p*

Euph. *f* *mf* *ff*

Tub. *f* *p*

Cb. *f*

Dr. *f* *mp*

Glock. *f*

C



Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1, 2 Trp.

3 Trp.

1, 2 Hm.

3, 4 Hm.

1, 2 Trb.

B. Trb.

Euph.

Tub.

Cb.

Dr.

Glock.

32 **D**

Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, Cymbals, Drums, and Gong. The score is marked with dynamics such as *f*, *mf*, and *ff*. A large watermark 'SAMPLE' is overlaid on the page.

E

37

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

E

1,2 Trp. *f*

3 Trp. *f*

1,2 Hrn. *ff*

3,4 Hrn. *ff*

1,2 Trb. *f*

B. Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

E

Dr. *f*

Glock. *mp*



Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
Eb Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1, 2 Trp.  
3 Trp.  
1, 2 Hm.  
3, 4 Hm.  
1, 2 Trb.  
B. Trb.  
Euph.  
Tub.  
Cb.  
Dr.  
Glock.

Outro

48

Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
Eb Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.

Outro

1,2 Trp.  
3 Trp.  
1,2 Hm.  
3,4 Hm.  
1,2 Trb.  
B. Trb.  
Euph.  
Tub.  
Cb.  
Glock.