

私 came!!

林ゆうき [作曲]
若西竜之介 [編曲]
Yuki Hayashi
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Allegro ♩=104 ca. **A**

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Allegro ♩=104 ca.

1st & 2nd Trumpet in Bb

3rd Trumpet in Bb

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone

Bass Trombone

Euphonium

Tuba

Contrabass

Allegro ♩=104 ca. **A**

Drums

Cymbal 1

6

Musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, and A), Saxophones (1 and 2 Alto, Tenor, and Baritone), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Cymbals, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *fp*, and *mf*. A large, stylized watermark is overlaid on the score.

11 **B**

Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, Drums, and Glockenspiel. The score includes dynamic markings such as *mf* and *f*, and features a large watermark reading 'SAMPLE' diagonally across the page.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1, 2 Trp.

3 Trp.

1, 2 Hm.

3, 4 Hm.

1, 2 Trb.

B. Trb.

Euph.

Tub.

Cb.

Dr.

Glock.

f

fp

mf

32 **D**

Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, Cymbals, Drums, and Gong. The score is marked with dynamics such as *f*, *mf*, and *ff*. A large watermark 'SAMPLE' is overlaid on the page.

E

37

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

E

1,2 Trp. *f*

3 Trp. *f*

1,2 Hrn. *ff*

3,4 Hrn. *ff*

1,2 Trb. *f*

B. Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

E

Dr. *f*

Glock. *mp*



Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1, 2 Trp.
3 Trp.
1, 2 Hm.
3, 4 Hm.
1, 2 Trb.
B. Trb.
Euph.
Tub.
Cb.
Dr.
Glock.

Outro

48

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

Outro

1,2 Trp.
3 Trp.
1,2 Hm.
3,4 Hm.
1,2 Trb.
B. Trb.
Euph.
Tub.
Cb.
Glock.