



シー・オブ・ウィズダム ～知恵を持つ海～ (小編成版)

SEA OF WISDOM

Small Band ver.

清水大輔
Daisuke Shimizu

Mormorando (♩=66)

1st Flute

2nd Flute

Oboe
(Optional)

Bassoon
(Optional)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st & 2nd
Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass
(Optional)

Piano

Mormorando (♩=66)

G - A - C - F

Timpani

Percussion 1
Bass Drum, Wind Chime,
Bongo & Conga,
Snare Drum

Percussion 2
Wind Chime,
Suspended Cymbal,
Tam-tam

Percussion 3
Chimes,
Glockenspiel

SEA OF WISDOM

7 *poco rit.* **A** *a tempo*

1 Fl. *mf*

2 Fl. *mf*

*Ob. *mf*

*Bsn. *mf*

1 Cl. *dim.* *mf*

2 Cl. *dim.*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

poco rit. **A** *a tempo*

1 Trp.

2 Trp.

1&2 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tub. *mf*

*Str.Bass *mf*

Pno. *mf*

poco rit. *a tempo*

W.Ch. *mp*

Chm. *pp* *mf* Glock. *mf*

The musical score is for the piece 'SEA OF WISDOM'. It is a multi-staff score for a symphony orchestra. The score is divided into three systems. The first system (measures 7-10) features woodwinds and strings. The second system (measures 11-14) features brass instruments. The third system (measures 15-18) features woodwinds and strings. The score includes various dynamic markings such as *mf*, *dim.*, *pp*, and *mp*. There are also tempo markings: *poco rit.* and *a tempo*. A large, stylized watermark 'SEA OF WISDOM' is overlaid on the score.

SEA OF WISDOM

11

poco a poco accel. *molto rit.*

1 Fl. *poco a poco cresc.*

2 Fl. *poco a poco cresc.*

*Ob. *poco a poco cresc.*

*Bsn. *poco a poco cresc.*

1 Cl. *poco a poco cresc.*

2 Cl. *poco a poco cresc.*

B.Cl. *poco a poco cresc.*

A.Sax. *poco a poco cresc.*

T.Sax. *poco a poco cresc.*

B.Sax. *poco a poco cresc.*

1 Trp. *f poco a poco cresc.* *molto rit.*

2 Trp. *f poco a poco cresc.*

1&2 Hrns. *f poco a poco cresc.*

1 Trb. *poco a poco cresc.*

2 Trb. *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tub. *poco a poco cresc.*

*Str. Bass *poco a poco cresc.*

Pno. *poco a poco cresc.*

a poco accel. *molto rit.*

B.D. *f poco a poco cresc.*

Glock. *poco a poco cresc.*

SEA OF WISDOM

B Maestoso (♩=70)

1 Fl. *ff* *dim.* *mf poco a poco cresc.*

2 Fl. *ff* *dim.* *mf poco a poco cresc.*

*Ob. *ff* *dim.* *mf poco a poco cresc.*

*Bsn. *ff* *mf poco a poco cresc.*

1 Cl. *ff* *mf poco a poco cresc.*

2 Cl. *ff* *dim.* *mf poco a poco cresc.*

B. Cl. *ff* *mf poco a poco cresc.*

A. Sax. *ff* *mf poco a poco cresc.*

T. Sax. *ff* *dim.* *mf poco a poco cresc.*

B. Sax. *ff* *mf poco a poco cresc.*

B Maestoso (♩=70)

1 Trp. *ff* *mf poco a poco cresc.*

2 Trp. *ff* *dim.* *mf poco a poco cresc.*

1&2 Hrns. *ff* *dim.* *mf poco a poco cresc.*

1 Trb. *ff* *dim.* *mf poco a poco cresc.*

2 Trb. *ff* *dim.* *mf poco a poco cresc.*

Euph. *ff* *dim.* *mf poco a poco cresc.*

Tub. *ff* *dim.* *mf poco a poco cresc.*

*Str. Bass *ff* *dim.* *mf poco a poco cresc.*

Pno. *ff* *dim.* *f poco a poco cresc.*

B Maestoso (♩=70)

Glock. *ff* *mf* *ff* *mf* *ff* *mf* *mf poco a poco cresc.*

SEA OF WISDOM

24 *rit.* **C** *Mormorando* (♩=66)

1 Fl. *ff* *dim.* *p*

2 Fl. *ff* *dim.* *p*

*Ob. *ff* *dim.* *p*

*Bsn. *ff* *dim.* *p*

1 Cl. *ff* *dim.* *p* *mp*

2 Cl. *ff* *dim.* *p*

B.Cl. *ff* *dim.* *mp*

A.Sax. *ff* *dim.* *mf* *solo*

T.Sax. *ff* *dim.* *mp*

B.Sax. *ff* *dim.* *mp*

C *Mormorando* (♩=66)

1 Trp. *ff*

2 Trp. *ff*

1&2 Hrns. *ff* *dim.* *p*

1 Trb. *ff* *dim.*

2 Trb. *ff* *dim.*

Euph. *ff* *dim.*

Tub. *ff* *dim.*

*Str. Bass *ff* *dim.* *p*

Pno. *ff* *dim.* *mf* *mp*

rit. **C** *Mormorando* (♩=66)

W.Ch. *ff* *dim.* *p*

Glock. *ff* *dim.* *mf* *p*

SEA OF WISDOM

33

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

*Str.Bass

Pno.

Ch.

Glock.

D

mf

mf

mf

tutti

mf

mf

mf

mf

a2

mf

mf

mf

p

mf

mf

SEA OF WISDOM

poco a poco rit.

41

1 Fl. *f*

2 Fl. *f*

*Ob. *f*

*Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1&2 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

*Str.Bass *f*

Pno. *f* *ff*

poco a poco rit.

Change to F - C - D₃ - E₃

glo *p* *f* *mp* *f* *f*

Glock. *f*

SEA OF WISDOM

E Presto con fuoco (♩=130-135)

1 Fl. *ffmf* *mf*

2 Fl. *ffmf* *mf*

*Ob. *ff*

*Bsn. *ff*

1 Cl. *ff* *mf*

2 Cl. *ff*

B.Cl. *ffmf*

A.Sax. *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ffmf*

E Presto con fuoco (♩=130-135)

1 Trp. *ff*

2 Trp. *ff*

1&2 Hrns. *ff* *mf*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff* *mf*

Tub. *ffmf*

*Str. Bass *ffmf*

Pho. *mf*

E Presto con fuoco (♩=130-135)

Trg. *ff*

Tam-t. *p* *mf*

S.D. *fp*

Chm. *ff* *mf*

SEA OF WISDOM

53

1 Fl. *poco a poco cresc.*

2 Fl. *poco a poco cresc.*

*Ob. *mf* *poco a poco cresc.* *ff*

*Bsn. *poco a poco cresc.* *ff*

1 Cl. *poco a poco cresc.* *ff*

2 Cl. *poco a poco cresc.*

B.Cl. *poco a poco cresc.* *ff*

A.Sax. *poco a poco cresc.* *ff*

T.Sax. *poco a poco cresc.* *ff*

B.Sax. *poco a poco cresc.*

1 Trp. *mf* *poco a poco cresc.* *ff*

2 Trp. *mf* *poco a poco cresc.* *ff*

1&2 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *mf* *poco a poco cresc.* *ff*

Tub. *ff*

*Str.Bass *ff*

Pno. *poco a poco cresc.* *ff*

Chm. *mf* *ff*

S.Cymb. *mf* *ff*

SEA OF WISDOM

SEA OF WISDOM

58

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

*Str: Bass

Pno.

Chm.

SEA OF WISDOM

64

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

*Str.Bass

Pno.

Glock.

Tam-t.

Glock.

S.Cymb.

ff

mf

f

ff

mf

ff

G

G

SEA OF WISDOM

H Delizioso

75

1 Fl.
2 Fl.
*Ob.
*Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.

H Delizioso

1 Trp.
2 Trp.
1&2 Hrns.
1 Trb.
2 Trb.
Euph.
Tub.
*Str. Bass
Pho.

H Delizioso

Glock.

SEA OF WISDOM

Musical score for 'SEA OF WISDOM', starting at measure 82. The score is for a full orchestra and includes the following parts:

- 1 Fl.
- 2 Fl.
- *Ob.
- *Bsn.
- 1 Cl.
- 2 Cl.
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1&2 Hms.
- 1 Trb.
- 2 Trb.
- Euph.
- Tub.
- *Str:Bass
- Pno.
- Glock.

Dynamic markings include *mf*, *f*, and *mp*. A large watermark 'SAMPLE' is overlaid on the score. Rehearsal marks 'I' are present at the beginning of measures 82, 84, 88, and 92.

SEA OF WISDOM

87

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

*Str.Bass

Pno.

Glock.

p *f*

SEA OF WISDOM

1 Fl. *poco a poco cresc.* *ff* *molto rit.*

2 Fl. *poco a poco cresc.* *ff* *sfz*

*Ob. *poco a poco cresc.* *ff*

*Bsn. *poco a poco cresc.* *ff*

1 Cl. *poco a poco cresc.* *ff* *sfz*

2 Cl. *poco a poco cresc.* *ff* *sfz*

B.Cl. *poco a poco cresc.* *ff* *sfz*

A.Sax. *poco a poco cresc.* *ff* *sfz*

T.Sax. *poco a poco cresc.* *ff* *sfz*

B.Sax. *poco a poco cresc.* *ff* *sfz*

1 Trp. *poco a poco cresc.* *ff* *molto rit.* *sfz*

2 Trp. *poco a poco cresc.* *ff* *sfz*

1&2 Hrms. *poco a poco cresc.* *ff* *a2* *sfz*

1 Trb. *poco a poco cresc.* *ff* *sfz*

2 Trb. *poco a poco cresc.* *ff* *sfz*

Euph. *poco a poco cresc.* *ff* *sfz*

Tub. *ff* *sfz*

*Str. Bass *ff* *sfz*

Pno. *poco a poco cresc.* *ff* *sfz*

Glock. *mf* *ff* *f* *ff* *sfz* *molto rit.* *sfz* *Rim shot*

SEA OF WISDOM

97 **J Mormorando** (♩=66)

1 Fl. *mf*

2 Fl. *mf*

*Ob. *mf*

*Bsn. *mf*

1 Cl. *mf* play with mouth piece

2 Cl. *mf* play with mouth piece

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

J Mormorando (♩=66)

1 Trp.

2 Trp.

1&2 Hrms.

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tub. *mf*

*Str.Bass

Pno. *f*

J Mormorando (♩=66) Change to F - B \flat - C - D

Glock. *mf*

W.Ch. *mf*

p *mf* *p*

SEA OF WISDOM

102 *poco a poco rit.* **K** *a tempo*

1 Fl. *dim.*

2 Fl. *dim.*

*Ob. *dim.*

*Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

1&2 Hrns. *a2* *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub. *mp*

*Str.Bass *mp*

Pno. *dim.* *mp*

poco a poco rit. **K** *a tempo*

Glock. *mf*

The image shows a page of a musical score for 'SEA OF WISDOM'. The score is for a full orchestra and piano. It begins at measure 102 with a tempo change from 'poco a poco rit.' to 'a tempo'. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Trombones, Horns, Euphonium, Tuba, Basses) have various parts. The piano part features a complex rhythmic pattern. Dynamic markings include 'dim.', 'mp', and 'mf'. A large, stylized watermark 'SEA OF WISDOM' is overlaid on the score.

SEA OF WISDOM

108

L

1 Fl. *mf*

2 Fl. *mf*

*Ob. *mf*

*Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

1&2 Hrns. *mf* a2 3

1 Trb.

2 Trb.

Euph.

Tub.

*Str. Bass *mf*

Pno. *mf*

Glock. *mf* p *mf* p

SEA OF WISDOM

116

MMaestoso (♩=70)

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

MMaestoso (♩=70)

1 Trp.

2 Trp.

1&2 Hrms.

1 Trb.

2 Trb.

Euph.

Tub.

*Str.Bass

Pno.

MMaestoso (♩=70)

mf S.D.

W.Ch. *mf*

mf

Glock.

SEA OF WISDOM

123

1 Fl. *f* *ff*

2 Fl. *f* *ff*

*Ob. *f* *ff*

*Bsn. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

B.Cl. *f* *ff*

A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

1 Trp. *mf* *ff*

2 Trp. *f* *ff*

1&2 Hrns. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

Euph. *f* *ff*

Tub. *f* *ff*

*Str. Bass *f* *ff*

Pno. *f* *ff*

S.Cymb. *mp* *f* *ff*

Chim. *ff*

SEA OF WISDOM

129

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hms.

1 Trb.

2 Trb.

Euph.

Tub.

*Str. Bass

Pno.

Chm.

N

rit.

f *ff* *mf*

Tam-t.

SEA OF WISDOM

133 *Allegro*

1 Fl.
2 Fl.
*Ob.
*Bsn.

1 Cl.
2 Cl.
B.Cl.

A.Sax.
T.Sax.
B.Sax.

1 Trp.
2 Trp.

1&2 Hrns.

1 Trb.
2 Trb.

Euph.
Tub.

*Str. Bass

Pno.

Allegro

mf *mf* *ff* *mf*

S.Cymb.

Chm.

SEA OF WISDOM

137

1 Fl.

2 Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrms.

1 Trb.

2 Trb.

Euph.

Tub.

*Str. Bass

Pno.

Chm.