

パガニーニへのオマージュ Homage to Paganini

1. ジェノバの4枚の絵葉書 Four Cards from Genova

三浦真理
arr. 侘美秀俊

[Intro.]

Moderato (♩=84~92)

A Cadenza

1st Flute

(2nd Flute)

(Oboe)

(Bassoon)

1st Clarinet in B^b

(2nd Clarinet in B^b)

(Bass Clarinet in B^b)

Alto Saxophone in E^b

Tenor Saxophone in B^b

(Baritone Saxophone in E^b)

Trumpet in B^b

Horn in F

Trombone

Euphonium

Tuba

(String Bass)

Timpani

Percussion 1
Snare Drum
Triangle

Percussion 2
Crash Cymbals
Suspended Cymbal
Tambourine

(Piano)

Homage to Paganini - I. Four Cards from Genoa

1 Fl.
(2 Fl.)
(Ob.)
(Bsn.)
1 Cl.
(2 Cl.)
(B.Cl.)
A.Sax.
T.Sax.
(B.Sax.)
Trp.
Hm.
Trb.
Euph.
Tuba
(Str.Bass.)
Timp.
S.D.
Cym.
(Drum)

The image shows a page of a musical score for a symphony orchestra. The title is "Homage to Paganini - I. Four Cards from Genoa". The score is written for various instruments, including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Snare Drum, and Cymbals. The first two staves (1 Fl. and 2 Fl.) contain musical notation with trills and a dynamic marking of *mf*. The rest of the staves are mostly empty, with some notes visible in the lower woodwinds. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

[Theme]

B Allegro (♩=132~144)

7

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hm.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Cy.

ff *mf* *p*

B Allegro (♩=132~144)

ff *mf* *p* *sva₋₁*

The image shows a page of a musical score for a symphony. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 132-144 beats per minute. The score is divided into measures, with a large watermark 'SAMPLE' overlaid across the center. The first section is marked with a 'B' in a box and 'Allegro' with a metronome marking. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

Homage to Paganini - I. Four Cards from Genoa

C

16

1 Fl. *mf*

(2 Fl.) *mf*

(Ob.) *mf*

(Bsn.)

1 Cl. *mf*

(2 Cl.)

(B.Cl.)

A.Sax. *mf*

T.Sax. *mf*

(B.Sax.)

Trp.

Hm.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Cy.

sva-7

mf

sva-7

[N1 - Var.1]

E Allegro assai (♩=138~144)

32 rit.

1 Fl. *p*

(2 Fl.) *p*

(Ob.)

(Bsn.) *mf* *sub. p*

1 Cl. *mf* *sub. p* *mf*

(2 Cl.) *mf* *mf*

(B.Cl.) *mf* *sub. p* *mf*

A.Sax. *mf*

T.Sax. *mf*

(B.Sax.) *mf* *sub. p* *mf*

Trp. *mf*

Hrn.

Trb.

Euph. *mf* *sub. p* *mf*

Tuba *sub. p*

(Str.Bass.) *sub. p* *mf*

rit. **E** Allegro assai (♩=138~144)

Timp. *mf*

S.D. *mf* *sub. p* *mf*

Cy.

(C) *mf* *sub. p* *mf*

Homage to Paganini - I. Four Cards from Genoa

39

F

1 Fl. *mp*

(2 Fl.) *mp*

(Ob.)

(Bsn.) *mp* *cresc.*

1 Cl. *mp*

(2 Cl.)

(B.Cl.) *mp* *cresc.*

A.Sax. *cresc.*

T.Sax. *mp* *cresc.*

(B.Sax.)

Trp.

Hm. *mp* *cresc.*

Trb.

Euph. *cresc.*

Tuba *mp* *cresc.*

(Str.Bass.) *mp* *cresc.*

Timp. *mf* *mp cresc.*

S.D. *mp* *cresc.*

Sus.Cymb. *p*

(Drum) *mp* *cresc.*

Homage to Paganini - I. Four Cards from Genoa

46 **G**

1 Fl. *mf*

(2 Fl.) *mf*

(Ob.) *mf*

(Bsn.) *mf*

1 Cl. *mf*

(2 Cl.) *mf*

(B.Cl.) *mf*

A.Sax. *mf*

T.Sax. *mf*

(B.Sax.) *mf*

G

Trp. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

(Str.Bass.) *mf*

G

Timp. *mf*

S.D. *mf*

Str.

The image displays a page of a musical score for the piece 'Homage to Paganini - I. Four Cards from Genoa'. The page is numbered 46 and features a rehearsal mark 'G' in a box. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: 1 Fl., (2 Fl.), (Ob.), (Bsn.), 1 Cl., (2 Cl.), (B.Cl.), A.Sax., T.Sax., (B.Sax.), Trp., Hrn., Trb., Euph., Tuba, (Str.Bass.), Timp., S.D., and Str. The dynamic marking 'mf' (mezzo-forte) is indicated for most parts. The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the page.

Homage to Paganini - I. Four Cards from Genoa

[N2 - Var.2]

H Allegretto (♩=100~108)

53

1 Fl. *mp legato*

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl. *mp legato*

(2 Cl.)

(B.Cl.)

A.Sax. *mp legato*

T.Sax. *mp legato*

(B.Sax.)

Trp. *mp legato* (♩=100~108)

Hm.

Trb.

Euph.

Tuba

(Str.Bass.)

H Allegretto (♩=100~108)

Timp.

S.D.

Sus.

mp legato

Homage to Paganini - I. Four Cards from Genoa

59

1 Fl.

(2 Fl.) *mp legato*

(Ob.)

(Bsn.) *mp legato*

1 Cl. *mp legato*

(2 Cl.)

(B.Cl.) *mp legato*

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hm.

Trb. *mp legato*

Euph. *mp legato*

Tuba

(Str.Bass.)

Timp.

Tri. *p*

Sus.

(C.)

Homage to Paganini - I. Four Cards from Genoa

63 **I**

1 Fl. *mf* *f*

(2 Fl.) *mf* *f*

(Ob.) *mf* *f*

(Bsn.) *mf* *f*

1 Cl. *mf* *cresc.* *f*

(2 Cl.) *mp legato* *cresc.* *f*

(B.Cl.) *mp legato* *cresc.* *f*

A.Sax. *mf* *cresc.* *f*

T.Sax. *mf* *cresc.* *f*

(B.Sax.) *mf* *cresc.* *f*

Trp. *mf* *cresc.* *f*

Hrn. *mf* *cresc.* *f*

Trb. *mp legato* *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mp* *mf* *cresc.* *f*

(Str.Bass.) *mp legato* *mf* *cresc.* *f*

Timp. *mp* *S.D.* *mf* *f*

S.D. *pp* *f*

Su. *pp* *f*

(C.) *mf* *f*

Homage to Paganini - I. Four Cards from Genoa

72

1 Fl.
(2 Fl.)
(Ob.)
(Bsn.)
1 Cl.
(2 Cl.)
(B.Cl.)
A.Sax.
T.Sax.
(B.Sax.)
Trp.
Hm.
Trb.
Euph.
Tuba
(Str.Bass.)
Timp.
S.D.
Sus.
(C.)

mf marcato
mf marcato
mf marcato
mf marcato
mf marcato
mf marcato

Homage to Paganini - I. Four Cards from Genoa

78 **K**

1 Fl. *mf*

(2 Fl.) *mf cresc.*

(Ob.) *mf cresc.*

(Bsn.) *p poco a poco cresc. mf cresc.*

1 Cl. *p poco a poco cresc. mf cresc.*

(2 Cl.) *mf cresc.*

(B.Cl.) *p poco a poco cresc. mf cresc.*

A.Sax. *p mf cresc.*

T.Sax. *p poco a poco cresc. mf cresc.*

(B.Sax.) *p poco a poco cresc. mf cresc.*

Trp. *mf cresc.*

Hm. *p poco a poco cresc. mf cresc.*

Trb. *mf cresc.*

Euph. *p poco a poco cresc. mf cresc.*

Tuba *p mf cresc.*

(Str.Bass.) *p poco a poco cresc. mf cresc.*

Timp. *p*

S.D. *mp*

Su. *p poco a poco cresc. mf cresc.*

Homage to Paganini - I. Four Cards from Genoa

84 **L** *ad-lib until before* **M**

1 Fl. *f* *mf*

(2 Fl.) *f*

(Ob.) *f*

(Bsn.) *f* *mf*

1 Cl. *f* *mf*

(2 Cl.) *f*

(B.Cl.) *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f*

(B.Sax.) *f*

Trp. *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

(Str.Bass.) *f*

Timp. *f* *ad-lib until before* **M**

S.D. *f*

Su. *f*

(C.) *f* *mf*

Homage to Paganini - I. Four Cards from Genoa

90

1 Fl. *cresc.*

(2 Fl.) *mf cresc.*

(Ob.) *mf cresc.*

(Bsn.) *cresc.*

1 Cl. *cresc.*

(2 Cl.) *mf cresc.*

(B.Cl.) *cresc.*

A.Sax. *cresc.*

T.Sax. *cresc.*

(B.Sax.) *cresc.*

Trp. *mf cresc.*

Hm. *mf cresc.*

Trb. *cresc.*

Euph. *mf cresc.*

Tuba *cresc.*

(Str.Bass.) *cresc.*

Timp. *mf*

S.D. *cresc.*

Sus. *mp cresc.*

f

M

M

M

96

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hrn.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Sus.

C.

2. 薔薇の湖 Rosy Lake

[N4 - Var.4]

Andantino (♩=72~80)

A

1st Flute

(2nd Flute)

(Oboe)

(Bassoon)

1st Clarinet in B^b

(2nd Clarinet in B^b)

(Bass Clarinet in B^b)

Alto
Saxophone in E^b

Tenor
Saxophone in B^b

(Baritone
Saxophone in E^b)

Andantino (♩=72~80)

A

Trumpet in B^b

Horn in F

Trombone

Euphonium

Tuba

(String Bass)

Andantino (♩=72~80)

A

Timpani

Percussion
Snare Drum
Triangle

Percussion
Cymbal

(String Bass)

rubatoを任意に入れてよい

Homage to Paganini - II. Rosy Lake

9 **B**

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

B

Trp.

Hm.

Trb.

Euph.

Tuba

(Str.Bass.)

B

Timp.

Tri.

Tam.

rmb.

Homage to Paganini - II. Rosy Lake

13

1 Fl. *mf*

(2 Fl.) *mf*

(Ob.) *mp* *mf*

(Bsn.) *mp* *mf*

1 Cl. *mf*

(2 Cl.) *mf*

(B.Cl.) *mf*

A.Sax. *mf*

T.Sax. *mf*

(B.Sax.) *mf*

Trp. *mf*

Hm. *mf*

Trb. *mf*

Euph. *mp* *mf*

Tuba *mf*

(Str.Bass.) *mf*

Timp. *mf*

Tri. *mf*

Cym. *mf*

Homage to Paganini - II. Rosy Lake

16

C

1 Fl. *mp* *cresc.*

(2 Fl.) *mp* *cresc.*

(Ob.) *mp* *cresc.*

(Bsn.) *mp* *cresc.*

1 Cl. *mp* *cresc.*

(2 Cl.) *mf cresc.*

(B.Cl.) *mp* *cresc.*

A.Sax. *mp* *cresc.*

T.Sax. *mp* *cresc.*

(B.Sax.) *mp cresc*

Trp. *mf cresc.*

Hm. *mf cresc.*

Trb. *mp cresc.*

Euph. *mp cresc.*

Tuba *cresc.*

(Str.Bass.) *cresc.*

Timp. *cresc.*

Tri.

Cym.

cresc.

20

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hrn.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Cyml.

D

f

tr

mf

mp

3

6

Homage to Paganini - II. Rosy Lake

24

1 Fl. *p* *poco a poco cresc.* **E**

(2 Fl.) *p* *poco a poco cresc.*

(Ob.) *p* *poco a poco cresc.*

(Bsn.) *p* *poco a poco cresc.*

1 Cl. *p poco a poco cresc.*

(2 Cl.) *p poco a poco cresc.*

(B.Cl.) *p poco a poco cresc.*

A.Sax. *p poco a poco cresc.*

T.Sax. *p poco a poco cresc.*

(B.Sax.) *p poco a poco cresc.*

Trp. *p* *mf cresc.* **E**

Hm. *p* *mf cresc.*

Trb. *p* *mf cresc.*

Euph. *p* *poco a poco cresc.*

Tuba *p* *poco a poco cresc.*

(Str.Bass.) *p*

Timp. *p* **E**

S.D. *p*

Cymb. *p*

Homage to Paganini - II. Rosy Lake

28 *molto rit. . . . a tempo*

1 Fl. *f* *tr*

(2 Fl.) *f* *tr*

(Ob.) *f*

(Bsn.) *f*

1 Cl. *f* *tr*

(2 Cl.) *f*

(B.Cl.) *f*

A.Sax. *f* 3 3

T.Sax. *f* 3 3 3

(B.Sax.) *f*

Trp. *f* 3 3

Hrn. *f* 3 3

Trb. *f* 3 3

Euph. *f* 3 3 3 3

Tuba *f*

(Str.Bass.) *f*

Timp. *f*

S.D. *f* 3 3 3 3 3 3 3 3

Cymbs *f* 3 3 3 3

3. 海～風と波

The Sea - Winds and Waves

[N5 - Var.5]

Moderato (♩=80~84)

A Moderato (♩=88~92)

1st Flute

(2nd Flute)

(Oboe)

(Bassoon)

1st Clarinet in B♭

(2nd Clarinet in B♭)

(Bass Clarinet in B♭)

Alto Saxophone in E♭

Tenor Saxophone in B♭

(Baritone Saxophone in E♭)

Moderato (♩=80~84)

A Moderato (♩=88~92)

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

(String Bass)

Mod (♩=80~84)

A Moderato (♩=88~92)

Timpani

Percussion
Snare Drum
Triangle

in 2
als
ymbal

gva - - J

gva - - 16

6

gva - - 16

6

Homage to Paganini - III. The Sea~Winds and Waves

4

1 Fl. *mf espress.*

(2 Fl.) *mf espress.*

(Ob.)

(Bsn.) *mf espress.*

1 Cl. *mf espress.*

(2 Cl.) *mf espress.*

(B.Cl.) *mf espress.*

A.Sax. *mf espress.*

T.Sax. *mf espress.*

(B.Sax.) *mf espress.*

Trp.

Hm. *mf espress.*

Trb. *mf espress.*

Euph. *mf espress.*

Tuba *mf espress.*

(Str.Bass.) *mf espress.*

Timp.

S.D.

C.

(P.)

The image displays a page of a musical score for a symphony orchestra. The score is for the third movement, 'The Sea~Winds and Waves', from 'Homage to Paganini'. It features a variety of instruments including flutes, oboe, bassoon, clarinets, saxophones, trumpet, horn, trombone, euphonium, tuba, string bass, timpani, snare drum, cymbals, and piano. The music is characterized by frequent triplet patterns and a dynamic marking of 'mf espress.'. A large, stylized watermark is overlaid on the page.

Homage to Paganini - III. The Sea~Winds and Waves

7

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hm.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Sus.Cymb.

p

mf

mp

This image shows a page of a musical score for a symphony orchestra. The score is for the third movement, 'The Sea~Winds and Waves', from 'Homage to Paganini'. It features a large, diagonal watermark that reads 'SAMPLE'. The score includes parts for various instruments: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, and Suspended Cymbal. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into measures, with a measure number '7' at the top left. The music consists of eighth and sixteenth notes, often grouped in triplets. Dynamics markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is presented on a white background with black ink.

Homage to Paganini - III. The Sea~Winds and Waves

10 **B**

1 Fl. *mp* *cresc.* *mf*

(2 Fl.) *mp* *cresc.* *mf*

(Ob.) *mp* *cresc.* *mf*

(Bsn.) *mp* *cresc.* *mf*

1 Cl. *mp* *cresc.* *mf*

(2 Cl.) *mp* *cresc.* *mf*

(B.Cl.) *mp* *cresc.* *mf*

A.Sax. *mp* *cresc.* *mf*

T.Sax. *mp* *mf*

(B.Sax.) *mp* *mf*

B

Trp. *mf*

Hm. *mp* *mf*

Trb. *mf*

Euph. *mf*

Tuba *mp* *mf*

(Str.Bass.) *mp* *cresc.* *mf*

B

Timp. *mf*

S.D. *mf*

S. *mf*

(C) *cresc.* *mf*

13

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hm.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Cy.

The image displays a page of a musical score for a symphony orchestra. The score is for the third movement, 'The Sea~Winds and Waves', from the 'Homage to Paganini' suite. The page is numbered 13 at the top left. The instrumentation includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpet, Horns, Trombone, Euphonium, Tuba, String Bass, Timpani, Snare Drum, and Cymbals. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

Homage to Paganini - III. The Sea~Winds and Waves

16 **C**

1 Fl. *mp*

(2 Fl.) *mp*

(Ob.) *mp*

(Bsn.) *mp*

1 Cl. *mp*

(2 Cl.) *mp*

(B.Cl.) *mp*

A.Sax. *mp*

T.Sax. *mp*

(B.Sax.) *mp*

C

Trp. *mp*

Hm. *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp*

(Str.Bass.) *mp*

C

Timp. *mp*

Tri. *mp*

Cym. *mp*

The image displays a page of a musical score for a symphony orchestra. The score is for the third movement, 'The Sea~Winds and Waves', from 'Homage to Paganini'. It begins at measure 16, marked with a common time signature (C) and a mezzo-piano (mp) dynamic. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Triangle, and Cymbal. The string section is represented by a grand staff at the bottom. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations like trills and slurs. A large, stylized watermark is overlaid on the page.

25

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hm.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Cym.

28

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hm.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Cy.

Homage to Paganini - III. The Sea~Winds and Waves

31

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hm.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Cym.

(Drum)

The image shows a page of a musical score for a symphony orchestra. The score is for the third movement, 'The Sea~Winds and Waves', from 'Homage to Paganini'. The page number is 31. The score is written for various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Snare Drum, and Cymbals. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'cresc.' and 'G'. A large, stylized watermark 'SAP' is overlaid diagonally across the page.

