



**LOVE THE ORIGINAL**  
楽譜のコピーはやめましょう

## 「地球の詩」

# **Poetry of the Earth**

*Concert Version for Band and Chorus*

作曲: 三浦

**Moderato** ♩=84-92

1st Flute  
2nd Flute (Optional)  
Oboe (Optional)  
Bassoon (Optional)  
1st Clarinet in B♭  
2nd Clarinet in B♭ (Optional)  
Bass Clarinet in B♭ (Optional)  
Alto Saxophone in E♭  
Tenor Saxophone in B♭ (Optional)  
Baritone Saxophone in E♭ (Optional)

**Moderato** ♩=84-92

1st Trumpet in B♭  
2nd Trumpet in B♭ (Optional)  
1st Horn in F  
2nd Horn in F (Optional)  
1st Trombone  
2nd Trombone (Optional)  
Euphonium (Optional)  
Tuba (Optional)  
String Bass (Optional)  
Timpani F G B D  
Splash Cymbal  
Marimba (Optional)

**M**

混声2部 (Optional Chor.)  
混声3部 (Optional Chor.)

演奏して演奏して下さい。

A page from a musical score for orchestra and piano. The title "A Allegretto" is at the top, followed by dynamic markings "mf legato". The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 3, Trombone 4, Euphonium, Tuba, Double Bass, Timpani, Sp. Cymbal, and Marimba. The score is filled with musical notation on multiple staves. A large, semi-transparent gray graphic of a stylized figure is overlaid on the right side of the page.

Poetry of the Earth

18

**B**

1 Fl.

\*2 Fl.

\*Ob.

\*Bsn.

1 Cl.

\*2 Cl.

\*B.Cl.

A.Sax.

\*T.Sax.

\*B.Sax.

**B**

1 Trp.

\*2 Trp.

1 Hrn.

\*2 Hrn.

1 Trb.

\*2 Trb.

\*Euph.

\*Tub.

\*Str.Bass

Timp.

Sp.Cymb.

\*Mrmrb.

**B**

(混2)

(混3)

I. かぜ

せは

まぐれ やま

一をこえて くち

一ぶえふき

一せかいを

ーたびする

とり

まーをこえて くち

一ぶえふき

一せかいを

ーたびする

とり

まーをこえて くち

一ぶえふき

一せかいを

ーたびする

とり

*Poetry of the Earth*

A page from a musical score for orchestra and choir, page 28, section D. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 3, Trombone 4, Euphonium, Tuba, Double Bass, Timpani, Sp. Cymbal, and Marimba. The vocal parts are labeled (混2) and (混3), with lyrics in Japanese. A large gray 'S' shape is overlaid on the page.

*Poetry of the Earth*

*Poetry of the Earth*

Poetry of the Earth

A page from a musical score for orchestra and choir, page 53. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 3, Euphonium, Bass Trombone, String Bass, Timpani, Sp. Cymbal, Marimba, and Chorus (混2) and (混3). The music features dynamic markings like crescendo, forte, and piano. Large, semi-transparent gray shapes resembling stylized human figures or flames are overlaid on the right side of the page, partially obscuring the music.

61

H

1 Fl.

\*2 Fl.

\*Ob.

\*Bsn.

1 Cl.

\*2 Cl.

\*B.Cl.

A.Sax.

\*T.Sax.

\*B.Sax.

1 Trp.

\*2 Trp.

1 Hrn.

\*2 Hrn.

1 Trb.

\*2 Trb.

\*Euph.

\*Tub.

\*Str.Bass

Timp.

Sp.Cymb.

\*Mrmrb.

(混2)

(混3)

V cresc. V f mf

は こえで ゆめ ーをだいて ーせかいを ーたびする ーとり

は 一 きよ か ーをこえで ゆめ ーをだいて ーせかいを ーたびする ーとり

— きまぐれ わ ーをこえで ゆめ ーをだいて ーせかいを ーたびする ーとり

か わ ーをこえで ゆめ ーをだいて ーせかいを ーたびする ーとり

*Poetry of the Earth*

*Poetry of the Earth*

K

85

1 Fl.

\*2 Fl.

\*Ob.

\*Bsn.

1 Cl.

\*2 Cl.

\*B.Cl.

A.Sax.

\*T.Sax.

\*B.Sax.

K

1 Tip.

\*2 Tip.

1 Hrn.

\*2 Hrn.

1 Trb.

\*2 Trb.

Euph.

\*Tub.

\*Str.Bass

Timp.

Sp.Cymb.

\*Mrmb.

(混2)

(混3)

Poetry of the Earth

たおう  
じあ  
あうたおう  
じあい  
しあい  
めみてさあうたおう  
めみてさあうたおう

このそらにとどけちきゅうのう  
このそらにとどけちきゅうのう  
このそらにとどけちきゅうのう  
このそらにとどけちきゅうのう

*Poetry of the Earth*

*Poetry of the Earth*

100

M

1 Fl.

\*2 Fl.

\*Ob.

\*Bsn.

1 Cl.

\*2 Cl.

\*B.Cl.

A. Sax.

\*T. Sax.

\*B. Sax.

1 Trp.

\*2 Trp.

1 Hrn.

\*2 Hrn.

1 Trb.

\*2 Trb.

\*Euph.

\*Tub.

\*Str.Bass

Timp.

Sp.Cymb.

\*Mrmb.

(混 2)

(混 3)

**N Moderato ♩ = 84-92**

1 Fl. f cresc. ff tr. ff  
 \*2 Fl. f cresc. ff tr. ff  
 \*Ob. f cresc. ff tr. ff  
 \*Bsn. f cresc. ff tr. ff  
 1 Cl. f cresc. ff tr. ff  
 \*2 Cl. f cresc. ff tr. ff  
 \*B.Cl. f cresc. ff tr. ff  
 A.Sax. f cresc. ff sub.p ff  
 \*T.Sax. f cresc. ff sub.p ff  
 \*B.Sax. f cresc. ff sub.p ff  
 1 Trp. f cresc. ff sub.p ff  
 \*2 Trp. f cresc. ff sub.p ff  
 1 Hrn. f cresc. ff sub.p ff  
 \*2 Hrn. f cresc. ff sub.p ff  
 1 Trb. f cresc. ff sub.p ff  
 \*2 Trb. f cresc. ff sub.p ff  
 \*Euph. f cresc. ff sub.p ff  
 \*Tub. f cresc. ff sub.p ff  
 \*Str.Bass. f cresc. ff sub.p ff  
 Timp. f cresc. ff sub.p ff  
 Sp.Cymb. f cresc. ff p ff  
 \*Mrmrb. f cresc. ff sub.p ff  

**N Moderato ♩ = 84-92**  
 合唱の声部は、省略してもよい。  
 (混2) ♩ f cresc. ff とどけちきゅうのうた Ah sub.p ff  
 (混3) ♩ f cresc. ff とどけちきゅうのうた Ah sub.p ff  
 ♩ f cresc. ff とどけちきゅうのうた Ah sub.p ff  
 ♩ f cresc. ff とどけちきゅうのうた Ah sub.p ff  
 ♩ f cresc. ff とどけちきゅうのうた Ah sub.p ff