

「白鳥の湖」によるパラフレーズ(小編成版)

Paraphrase from "The Swan Lake" for Wind Band

Small Band Ver.

ピョートル・イリイチ・チャイコフスキー / 編曲 井潤昌樹

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Andante (♩=72 ca.)

Flauto Grando 1

Flauto Grando 2

Flauto Piccolo
(Opzione)

Oboe
(Opzione)

Clarinetto < in Si^b> 1

Clarinetto < in Si^b> 2

Clarinetto Basso < in Si^b>

Fagotto
(Opzione)

Saxfono Alto < in Mi^b>

Saxfono Tenore < in Si^b>

Saxfono Baritono < in Mi^b>
(Opzione)

Andante (♩=72 ca.)

Corni < in Fa > 1&2

Tromba < in Si^b> 1

Tromba < in Si^b> 2

Trombone 1

Trombone 2

Eufonio

Tuba

Contrabasso
(Opzione)

Piano-forte

Andante (♩=72 ca.)

Percussione 1
Timpani, Piatto

Percussione 2
Campanelli, Piatto, Gran Cassa,
Vibraslap, Flexatone,
Tamburino, Triangolo

Percussione 3
Vibrafono, Campana Tubolari,
Tamburino, Tamburo Militare,
Hi-hat, Piatto, (Piatti)

Percussione 4 (Opzione)
Triangolo, Tam-tam, Legno,
Campane Tubolari, Gran Cassa

Paraphrase from "The Swan Lake"

9 **A**

Fl.1
Fl.2
*Fl. Picc.
*Ob.
Cl.1
Cl.2
B. Cl.
*Fag.
A. Sax. (Ob.)
T. Sax. (Fag.)
*B. Sax.
Cor. 1,2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf. (B. Sax.)
Tub.
*Cb.
Pf.
*Triang.

The image shows a page of a musical score for a paraphrase from "The Swan Lake". The score is for a full orchestra, including woodwinds, brass, and strings. The instruments listed on the left are: Fl.1, Fl.2, *Fl. Picc., *Ob., Cl.1, Cl.2, B. Cl., *Fag., A. Sax. (Ob.), T. Sax. (Fag.), *B. Sax., Cor. 1,2, Trba.1, Trba.2, Trbn.1, Trbn.2, Euf. (B. Sax.), Tub., *Cb., Pf., and *Triang. The score is in 3/4 time and features a key signature of two flats. A rehearsal mark 'A' is placed above the first staff. The music includes various dynamics such as *p* (piano) and *pp* (pianissimo), and includes triplets and slurs. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Paraphrase from "The Swan Lake"

21

Fl.1

Fl.2

*Fl. Picc.

*Ob.

Cl.1
solo, al piacere
p

Cl.2
solo, al piacere
p

B.Cl.

*Fag.

A.Sax.

T.Sax.

*B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

*Cb.

Pf.

to.

*Triang.

A page of a musical score for a full orchestra. The score is for measures 21-24. It includes staves for Flutes 1 and 2, Piccolo Flute, Oboe, Clarinets 1 and 2 (with solo markings), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Contrabass, Piano, and Triangle. The music features various dynamics such as piano (p), fortissimo (ff), and piano-piano (pp), along with articulation like accents and slurs. There are also performance instructions like 'solo, al piacere' and 'al piacere'. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Paraphrase from "The Swan Lake"

26 **C**

Fl.1 *f*

Fl.2 *f*

*Fl. Picc. *f*

*Ob. *f*

Cl.1

Cl.2

B.Cl.

*Fag. *f*

A.Sax. (div.) (unis.)

T.Sax.

*B.Sax.

C

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

*Cb.

Pf.

mp.

*Triang.

<Timp.>

p *f*

p *f*

The image shows a page of a musical score for a symphony orchestra. The score is for measures 26 through 30. It features multiple staves for various instruments: Flutes (Fl.1, Fl.2, *Fl. Picc.), Oboe (*Ob.), Clarinets (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Bassoon (*Fag.), Saxophones (A.Sax., T.Sax., *B.Sax.), Cor Anglais (Cor.1,2), Trumpets (Trba.1, Trba.2), Trombones (Trbn.1, Trbn.2), Euphonium (Euf.), Tuba (Tub.), and Cymbals (*Cb.). There are also staves for Piano (Pf.), Mallet Percussion (mp.), and Triangle (*Triang.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. Dynamics include forte (f), mezzo-piano (mp), and piano (p). Performance instructions include accents, slurs, and a crescendo for the timpani. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page.

Paraphrase from "The Swan Lake"

Tempo I

rit.

Tempo di valse (♩=60)

43

Fl.1

Fl.2

*Fl. Picc.

*Ob.

Cl.1

Cl.2

B.Cl.

*Fag.

A.Sax.

T.Sax.

*B.Sax.

Tempo I

Tempo di valse (♩=60)

Cor. 1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

*Cb.

Pf.

Tempo I

rit.

Tempo di valse (♩=60)

mp.

*Tam-t.

< Tamb >

Paraphrase from "The Swan Lake"

58 **E**

Fl.1
Fl.2
*Fl. Picc.
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
*B.Sax.
E
Cor.1,2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb. arco
Pf.
*Tam-t.

Paraphrase from "The Swan Lake"

66 **F**

Fl.1 *mp*

Fl.2 *mp*

*Fl. Picc. *mp*

*Ob. *mp*

Cl.1 (Ob.) *mp*

Cl.2 *mp*

B.Cl. *mp*

*Fag. *mp*

A.Sax. *mp*

T.Sax. *mp*

*B.Sax. *mp*

F

Cor. 1,2 *p*

Trba.1 *mp*

Trba.2 *mp*

Trbn.1 *mp*

Trbn.2 *mp*

Euf. *mf*

Tub. *mp* pizz.

*Cb. *mp* *gva.*

Pf. *mp*

p.

< Legno > *mp*

*Legno *mp*

Paraphrase from "The Swan Lake"

74 **G**

Fl.1 *mp*

Fl.2 *mp*

*Fl. Picc. *mp*

*Ob. *mp*

(Ob.) Cl.1 *mp*

Cl.2 *mp*

B.Cl. *mp*

*Fag. *mp*

A.Sax. *mp*

T.Sax. *mp*

*B.Sax. *mp*

G Cor.1,2 *mp*

Trba.1 *mp*

Trba.2 *mp*

Trbn.1 *mp*

Trbn.2 *mp*

Euf. *mp*

Tub. *mp*

*Cb. *mp*

Pf. *mp*

G *mp*

*Legno *mp*

Paraphrase from "The Swan Lake"

82 **H**

Fl.1

Fl.2

*Fl. Picc.

*Ob.

Cl.1

Cl.2

B. Cl.

*Fag.

A. Sax.

T. Sax.

*B. Sax.

Cor. 1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

*Cb.

Pf.

< P-tto >

< Timp. >

*Legno

< Tamb. Milit. >

The image shows a page of a musical score for a symphony orchestra. The score is for measures 82 through 85. The instruments listed on the left are: Fl.1, Fl.2, *Fl. Picc., *Ob., Cl.1, Cl.2, B. Cl., *Fag., A. Sax., T. Sax., *B. Sax., Cor. 1,2, Trba.1, Trba.2, Trbn.1, Trbn.2, Euf., Tub., *Cb., Pf., and *Legno. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *mp*. There are also performance instructions like *arco* and *unis*. A large, stylized watermark 'SAP' is overlaid diagonally across the entire page. The page number '- 14 -' is at the bottom center, and the code 'FMP-0094' is at the bottom right.

Paraphrase from "The Swan Lake"

90

Fl.1 *ff*

Fl.2 *ff*

*Fl. Picc. *ff*

*Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *ff*

*Fag. *ff*

A.Sax. *ff*

T.Sax. *ff*

*B.Sax. *ff*

Cor. 1,2 *ff*

Trba.1

Trba.2

Trbn.1 *ff*

Trbn.2 *ff*

Euf. *ff*

Tub. *ff*

*Cb. *ff*

Pf. *ff*

to. *p*

*Legno *p*

Paraphrase from "The Swan Lake"

102 **J** poco a poco string... **Meno mosso**

Fl.1 *p* *f*

Fl.2 *p* *f*

*Fl. Picc.

*Ob. *p* *f* *ff* *cal*

Cl.1 *p* *f* *ff* *cal*

Cl.2 *p* *f* *ff* *cal*

B.Cl. *ff* *p*

*Fag. *p* *f* *ff* *cal*

A.Sax. *p* *f* *ff* *cal*

T.Sax. *p* *f* *ff* *cal*

*B.Sax. *f* *ff* *cal*

J poco a poco string... **Meno mosso**

Cor. 1,2 *p* *ff* *p*

Trba.1 *p* *ff* *p*

Trba.2 *ff* *p*

Trbn.1 *p* *f* *ff* *p solo*

Trbn.2 *p* *f* *ff* *p*

Euf. *p* *f* *ff* *p*

Tub. *f* *ff* *p*

*Cb. *f* *ff* *p*

Pf. *ff* *p*

J poco a poco string... **Meno mosso**

to. *p* *ff* *p*

*Legno *f* *ff* *p*

Paraphrase from "The Swan Lake"

113 **K**

Fl.1 *mf* *mp*

Fl.2 *mp*

*Fl. Picc. *mf*

*Ob. *mf*

Cl.1 *p*

Cl.2 *p*

B.Cl. *p*

*Fag. *p*

A.Sax. *mf*

T.Sax. *mf*

*B.Sax. *mf*

K

Cor.1,2 *mf*

Trba.1 *con sord.* *mf* *mp*

Trba.2 *con sord.* *mf* *mp*

Trbn.1 *p*

Trbn.2 *p*

Euf. *p*

Tub. *p*

*Cb. *p*

Pf. *mf* *tr*

K

mp. *pp* *< Flexatone >* *mp*

*Camp. *mf*

Paraphrase from "The Swan Lake"

117

Fl.1

Fl.2

*Fl. Picc.

*Ob.

Cl.1

Cl.2

B.Cl.

*Fag.

A.Sax.

T.Sax.

*B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

*Cb.

Pf.

mp.

*Camp.

A page of a musical score for a full orchestra, starting at measure 117. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and piano. The woodwind section includes Flutes 1 and 2, Piccolo, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Bass). The brass section includes Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The piano part is on the left, and the strings are at the bottom. The score features various dynamics such as piano (p), mezzo-forte (mf), and forte (f), along with crescendos and sforzando (sforz.) markings. A large, semi-transparent watermark is overlaid diagonally across the page.

Paraphrase from "The Swan Lake"

121

Fl.1 *mp* *mf* *mp* *mf*

Fl.2 *mp* *mf* *mp*

*Fl. Picc.

*Ob. *p*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

B.Cl. *mp* *mf* *f*

*Fag. *mp* *mf* *f*

A.Sax. *mf* *f*

T.Sax. *f*

*B.Sax. *mf* *f*

Cor. 1,2 *p*

Trba.1 *mp* *mf* *mf*

Trba.2 *mp* *mf*

Trbn.1 *mp* *mp* *mf*

Trbn.2 *mp* *mp* *mf*

Euf. *f*

Tub. *mp* *mf*

*Cb. *mp* *mp* *mf*

Pf. *mp* *mf* *mp* *mf*

*Camp. *mp* *mf* *mp* *mf*

pp *p* *mp* *mf* *pp* *p* *mp* *mf*

mf

Paraphrase from "The Swan Lake"

125

Fl.1 *mp* *mf* *mp* *mf*

Fl.2 *mp* *mf* *mp*

*Fl. Picc.

*Ob. *mf*

Cl.1 *mf* *mf*

Cl.2 *mf* *mf*

B.Cl. *mp* *mf*

*Fag. *mp* *mf* *mf*

A.Sax. *mf*

T.Sax. *mf*

*B.Sax. *mf*

Cor.1,2 *mf*

Trba.1 *mp* *mf* *mf*

Trba.2 *mp* *mf*

Trbn.1 *mp* *mp* *mf*

Trbn.2 *mp* *mf* *mp* *mf*

Euf. *mf*

Tub. *mp* *mp* *mf*

*Cb. *mp* *mp* *mf*

Pf. *mp* *mf* *mp* *mf*

Co. *pp* *p* *mp* *mf* *mf*

*Camp. *mp* *mf* *mp* *mf*

Paraphrase from "The Swan Lake"

129 **M**

Fl.1 *p* *poch.* *tr* *(be)*

Fl.2 *p* *poch.* *tr* *(be)*

*Fl. Picc. *p* *poch.*

*Ob. *p*

Cl.1 *p* *p*

Cl.2 *p* *p* *p*

B.Cl. *p* *sf*

*Fag. *p* *sf*

A.Sax. *p* *p*

T.Sax. *p* *p*

*B.Sax. *p*

Cor.1,2 **M** *p*

Trba.1 *p*

Trba.2 *p*

Trbn.1 *p*

Trbn.2 *p*

Euf. *p*

Tub. *p* *sf* *pizz.*

*Cb. *p* *sf*

Pf. *p* *tr* *(be)* *sf*

mp. *p* *< Timpani >* *< Vibraslap >*

*Camp. *p*

Paraphrase from "The Swan Lake"

144

Fl.1

Fl.2

*Fl. Picc.

*Ob.

Cl.1

Cl.2

B. Cl.

*Fag.

A. Sax.

T. Sax.

*B. Sax.

Cor. 1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

*Cb.

Pf.

Hp.

*G.C.

A page of a musical score for a symphony orchestra, starting at measure 144. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Piccolo Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tubas, and Contrabass. The percussion section includes Piano and Harp. The string section includes Violins, Violas, Cellos, and Double Basses. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page.

Paraphrase from "The Swan Lake"

148

Fl.1
Fl.2
*Fl. Picc.
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
*B.Sax.
Cor.1,2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
*Cb.
Pf.
*G.C.

A page of a musical score for a symphony orchestra. The score is for measures 148-151. It features staves for various instruments: Flutes 1 and 2 (Fl.1, Fl.2), Piccolo Flute (*Fl. Picc.), Oboe (*Ob.), Clarinets 1 and 2 (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Bassoon (*Fag.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (*B.Sax.), Cor Anglais (Cor.1,2), Trumpets 1 and 2 (Trba.1, Trba.2), Trombones 1 and 2 (Trbn.1, Trbn.2), Euphonium (Euf.), Tuba (Tub.), and Cymbals (*Cb.). There are also staves for Piano (Pf.) and Gong/Cymbal (*G.C.). The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark 'O' at the beginning of measure 148. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Paraphrase from "The Swan Lake"

152

Fl.1
mf cresc. *f* *ff*

Fl.2
mf cresc. *f* *ff*

*Fl. Picc.
f *ff*

*Ob.
mf cresc. *f* *ff*

Cl.1
mf cresc. *f* *ff*

Cl.2
mf cresc. *f* *ff*

B.Cl.
mf cresc. *ff* *f*

*Fag.
mf cresc. *f*

A.Sax.
mf cresc. *ff* *espress.*

T.Sax.
mf cresc. *ff* *espress.*

*B.Sax.
mf cresc. *f*

Cor. 1,2
mf cresc. *ff* *espress.*

Trba.1
mf cresc.

Trba.2
mf cresc.

Trbn.1
ff *f*

Trbn.2
f

Euf.
mf cresc. *ff* *f*

Tub.
mf cresc. *ff* *f*

*Cb.
mf cresc. *ff* *f*

Pf.

mp.

*G.C.
p *f*

P

Paraphrase from "The Swan Lake"

165

Fl.1

Fl.2

*Fl. Picc.

*Ob.

Cl.1

Cl.2

B.Cl.

*Fag.

A.Sax.

T.Sax.

*B.Sax.

Cor. 1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

*Cb.

Pf.

*Camp.

A page of a musical score for a full orchestra. The score is for measures 165 to 168. It includes parts for Flutes 1 and 2, Piccolo Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tuba, and Contrabass. There are also parts for Piano and Cymbal. The score features various musical notations such as notes, rests, dynamics (sf, ff, mf, p), and articulation marks. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

Paraphrase from "The Swan Lake"

178 S

Fl.1 *f* *mf* *mp*

Fl.2 *f* *mf*

*Fl. Picc. *f* *mf* *mp*

*Ob. *f* *mf* *mf*

Cl.1 *poco a poco*

Cl.2 *poco a poco dim.* *mf*

B.Cl. *mf*

*Fag. *poco a poco* *mf*

A.Sax. *mf*

T.Sax. *mf*

*B.Sax. *poco a poco* *mf*

S

Cor. 1,2 *mf*

Trba.1 *mf*

Trba.2 *mf*

Trbn.1 *uniformemente* *f* *p* *mf* *p*

Trbn.2 *uniformemente* *f* *p* *mf* *p*

Euf. *poco a poco dim.* *mf*

Tub. *poco a poco dim.* *mf*

*Cb. *poco a poco dim.* *mf* *sva*

Pf. *mp*

Hp. *poco a poco dim.* *mf* *< C-lli >* *mp*

*Camp. *p* *mf* *p* *mf* *mf*

Paraphrase from "The Swan Lake"

193

Fl.1
Fl.2
*Fl. Picc.
*Ob.
Cl.1
Cl.2
B.Cl.
*Fag.
A.Sax.
T.Sax.
*B.Sax.
Cor.1,2
Trba.1
Trba.2
Trbn.1
Trbn.2
(B.Sax.)
Euf.
Tub.
*Cb.
Pf.
*Camp.

tr
poco cresc.
poco cresc.
poco cresc.
p
< P-tto. con stecco di legno >

A page of a musical score for a symphony orchestra. The score is for measures 193-196. The instruments listed on the left are: Fl.1, Fl.2, *Fl. Picc., *Ob., Cl.1, Cl.2, B.Cl., *Fag., A.Sax., T.Sax., *B.Sax., Cor.1,2, Trba.1, Trba.2, Trbn.1, Trbn.2, (B.Sax.) Euf., Tub., *Cb., Pf., and *Camp. The score includes various musical notations such as rests, notes, and dynamic markings like *poco cresc.* and *p*. There is a large, semi-transparent watermark in the center of the page that reads "SAMPLE".

Paraphrase from "The Swan Lake"

198 **U** *molto rit.*

Fl.1 *sf* *p* *poco a poco cresc.*

Fl.2 *sf* *p* *poco a poco cresc.*

*Fl. Picc.

*Ob. *sf* *p* *poco a poco cresc.*

Cl.1 *f* *p marc.* *poco a poco cresc.*

Cl.2 *f* *p marc.* *poco a poco cresc.*

B. Cl. *f* *p marc.* *poco a poco cresc.*

*Fag. *f* *p marc.* *poco a poco cresc.*

A. Sax. *f* *p marc.* *poco a poco cresc.*

T. Sax. *f* *p marc.* *poco a poco cresc.*

*B. Sax. *f* *p marc.* *poco a poco cresc.*

U *molto rit.*

Cor. 1,2 *sf* *p* *poco a poco cresc.*

Trba.1 *sf* *p* *poco a poco cresc.*

Trba.2 *sf* *p*

Trbn.1

Trbn.2

Euf. *f* *p marc.* *poco a poco cresc.*

Tub. *f* *p marc.* *poco a poco cresc.*

*Cb. *f* *p marc.* *poco a poco cresc.*

Pf. *p* *poco a poco cresc.*

U *molto rit.*

mp. *f* *poco a poco cresc.* < G.C. >

*Camp. *f* *poco a poco cresc.*

p

Paraphrase from "The Swan Lake"

225 **Y** *a tempo*

Fl.1 *ff*

Fl.2 *ff*

*Fl. Picc. *ff*

*Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *ff*

*Fag. *ff*

A.Sax. *ff*

T.Sax. *ff*

*B.Sax. *ff*

Cor.1,2 *ff*

Trba.1 *ff* *tutta forza!*

Trba.2 *ff* *tutta forza!*

Trbn.1 *ff*

Trbn.2 *ff*

Euf. *ff*

Tub. *ff*

*Cb. *ff*

Pf. *ff sempre*

a tempo

*Triang. *f sempre*

A page of a musical score for a symphony orchestra. The score is for measures 225-228. It features multiple staves for various instruments: Flutes 1 and 2, Piccolo Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Bass), Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Cymbals, Piano, and Triangle. The tempo is marked 'a tempo' and the dynamic is 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Paraphrase from "The Swan Lake"

230 **Z**

Fl.1 *mf*

Fl.2 *mf*

*Fl. Picc.

*Ob. *mf* *mp*

Cl.1 *mp* *mf* *mp*

Cl.2 *mp*

B.Cl. *p*

*Fag. *mp*

A.Sax. *mp*

T.Sax. *mf* *mp*

*B.Sax.

Z

Cor.1,2 *mf* *mp*

Trba.1 *mp*

Trba.2 *mp*

Trbn.1 *mp*

Trbn.2 *mp*

Euf. *mp*

Tub. *mp*

*Cb. *mp*

Pf. *mf* *mp*

Z

*Triang. *p* <G.C.>

A page of a musical score for a symphony orchestra. The score is in 4/4 time and starts at measure 230. It features multiple staves for various instruments: Flutes (Fl.1, Fl.2, *Fl. Picc.), Oboe (*Ob.), Clarinets (Cl.1, Cl.2, B.Cl.), Bassoon (*Fag.), Saxophones (A.Sax., T.Sax., *B.Sax.), Cor Anglais (Cor.1,2), Trumpets (Trba.1, Trba.2), Trombones (Trbn.1, Trbn.2), Euphonium (Euf.), Tuba (Tub.), and Cymbals (*Cb.). The Piano (Pf.) part is also present. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are several 'Z' markings above the staves, likely indicating rehearsal points. A large, stylized watermark 'SAR' is overlaid diagonally across the page. At the bottom right, there is a section marked '<G.C.>' with a piano (*p*) dynamic.

Paraphrase from "The Swan Lake"

234

Fl.1 *mf* *sempre cresc.* *f*

Fl.2 *mf* *sempre cresc.* *f*

*Fl. Picc. *mf* *sempre cresc.* *f*

*Ob. *cresc.* *mf sempre cresc.* *f*

Cl.1 *cresc.* *mf sempre cresc.* *f*

Cl.2 *cresc.* *mf sempre cresc.* *f*

B.Cl. *cresc.* *mf sempre cresc.* *f*

*Fag. *cresc.* *mf sempre cresc.* *f*

A.Sax. *cresc.* *mf sempre cresc.* *f*

T.Sax. *cresc.* *mf sempre cresc.* *f*

*B.Sax. *mp cresc.* *f*

Cor. 1,2 *mp cresc.* *f*

Trba.1 *mf sempre cresc.* *f*

Trba.2 *mf sempre cresc.* *f*

Trbn.1 *mf sempre cresc.* *f* *ff* ³

Trbn.2 *mf sempre cresc.* *f* *ff* ³

Euf. *cresc.* *f*

Tub. *cresc.* *f*

*Cb. *cresc.* *mf sempre cresc.* *f*

Pf.

mp.

*Tam-t. *p* *< P-tto. con stecco di legno >* *p* *< Tam-t. >* *p*

rit. *p*

