

歌劇「ラ・ボエーム」より La Bohème

Giacomo Puccini
arr. Masanori Taruya

♩=80 *rall.* *molto rall.* ♩=58 **A**

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in C
Flugelhorn

1st Trumpet in B♭

2nd & 3rd Trumpets in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Suspended Cymbal

Crash Cymbals

Bass Drum

Tam-tam

Glockenspiel

Vibraphone

Marimba

Harp

mf *pp* *mp*

La Bohème

14

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Flgl.

Trp.1

Trp.2&3

Hm.1&2

Hm.3&4

Trb.1

Trb.2&3

B. Trb.

Euph.

Tub.

St. Bass

Timp.

Sus. Cymb.

C. Cymb.

B. D.

Tam-tam

Glc.

pp

pp

div. 7

p

pp

ppp

p

un.

unis.

p

rall.

mf

mf

mf

p

pp

pp

pp

mp

mp

mp

mp

pp

rall.

rall.

pp

La Bohème

27 **A tempo** ♩=58 *rit.* **A tempo**

Picc. 1. div. 2. div.

Fl.1&2 *mp* *ff*

Ob. *pp* *ff*

Bsn. *mp* *ff* unis. div. unis.

E♭ Cl. *pp* *ff*

Cl.1 unis. *mp* *ff*

Cl.2 div. unis. *mp* *ff* unis.

Cl.3 *mp* *ff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *mp* *ff*

A. Sax.1 *pp* *ff* unis.

A. Sax.2 div. *ppp* *ff*

T. Sax. *mp* *ff*

B. Sax. unis. *ff*

Flg. **A tempo** *mp* *ff* **A tempo** ♩=58

Trp.1 *mp* *ff*

Trp.2&3 *mp* *ff*

Hrn.1&2 *ff* a2

Hrn.3&4 *ff*

Trb.1 *p* *ff*

Trb.2&3 *p* *ff*

B. Trb. *p* *ff*

Euph. *ff* unis. div.

Tub. *ff*

St. Bass arco *p* *ff* pizz.

Timp. **A tempo** ♩=58 *rit.* **A tempo** ♩=58

Sus. C. C. *ppp* *ff*

mf

La Bohème

40 rit. **C** ♩=72

Picc.

Fl.1&2 1.unis. *p* *mp* 2.unis. *p* *mf* *mf* *f*

Ob. *p* *mp* *p* *mf* *mf* *f*

Bsn. *p* *p* *p* *mf* *mf* *f*

E♭ Cl. *p* *mf* *mf* *f*

Cl.1 *p* *mp* *p* *mf* *mf* *f*

Cl.2 *p* *p* *p* *mf* *mf* *f*

Cl.3 *p* *p* *p* *mf* *mf* *f*

B. Cl. *p* *p* *p* *mf* *mf* *f*

Cb. Cl. *p* *p* *p* *mf* *mf* *f*

S.Sax. *mf* *f*

A.Sax.1 *p* *p* *p* *f*

A.Sax.2 *p* *p* *p* *f*

T.Sax. *p* *mf* *mf* *f*

B.Sax. *p* *mf* *mf* *f*

Flg. *p* *mf* *f* *f*

Trp.1 *f* *f* *f*

Trp.2&3 *f* *f* *f*

Hm.1&2 *p* *mp* *f*

Hm.3&4 *p* *mp* *f*

Trb.1 *p* *mf* *mf* *f*

Trb.2&3 *p* *mf* *mf* *f*

B.Trb. *p* *mf* *mf* *f*

Euph. *p* *mf* *f*

Tub. *p* *mf* *f*

St.Bass *p* *mf* *f*

Timp. *p* *f*

B.D. *p* *f*

C. *mf* *f*

Change to C Trp.

arco

rit. **C** ♩=72



50 **D** ♩=50

Picc.

Fl.1&2

Ob.

Bsn. *div.*

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

D

C Trp.

Trp.1

Trp.2&3

Hm.1&2

Hm.3&4

Trb.1

Trb.2&3

B. Trb.

Euph. *div.*

Tub.

St. Bass

D ♩=50

Timp.

Sus. C. C.

La Bohème

rit.

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

C Trp.

Trp.1

Trp.2&3

Hm.1&2

Hm.3&4

Trb.1

Trb.2&3

B. Trb.

Euph.

Tub.

St. Bass

Timp.

Sus. Cymb.

C. Cymb.

Glock.

Vib.

Db.

La Bohème

E Allegro Moderato $\text{♩} = 132$

Picc. *ff*

Fl.1&2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

S.Sax. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

E Allegro Moderato $\text{♩} = 132$

C Trp. *ff*

Trp.1 *ff*

Trp.2&3 *ff*

Hm.1&2 *ff*

Hm.3&4 *ff*

Trb.1 *ff*

Trb.2&3 *ff*

B.Trb. *ff*

Euph. *ff*

Tub. *ff*

St.Bass *ff*

E Allegro Moderato

Timp. *ff*

B.D. *ff*

La Bohème

Picc. **F**

Fl.1&2 *p* *mp* *p* *f*

Ob. *mp* *un.* *div.* *f*

Bsn. *f*

E♭ Cl. *p* *mp* *p* *f*

Cl.1 *p* *mp* *p* *f*

Cl.2 *mp* *p*

Cl.3 *f* *p*

B. Cl. *pp*

Cb. Cl. *pp*

S. Sax. *p* *mp* *p* *f*

A. Sax.1 *pp* *p* *f*

A. Sax.2 *pp* *p* *f*

T. Sax. *pp* *p* *f*

B. Sax. *pp* *un.*

C. Trp. **F** *mf*

Trp.1 *mf*

Trp.2&3 *f*

Hrn.1&2 *a2* *p* *f* *p* *f*

Hrn.3&4 *a2* *p* *f* *p* *f*

Trb.1 *p* *p* *f*

Trb.2&3 *p* *p* *f*

B. Trb. *f*

Euph. *p* *p* *f*

Tub. *f*

St. Bass *f* *arco*

Timp. **F** *pp* *f*

B. D. *f*

Glo. *f*

Db. *p* *f* *p*

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

C. Trp.

Trp.1

Trp.2&3

Hm.1&2

Hm.3&4

Trb.1

Trb.2&3

B. Trb.

Euph.

Tub.

St. Bass

Timp.

Sus. Cymb.

C. Cymb.

B. D.

Tam-tam

Glc.

The musical score is for page 9 of 'La Bohème'. It features a variety of instruments including Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat, C, B-flat, and Contrabass), Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (Cornet, 1st, 2nd & 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st, 2nd & 3rd, Bass), Euphonium, Tubas, St. Bass, Timpani, Cymbals (Suspended, Crash), Bells, Tam-tam, and Glockenspiel. The score includes dynamic markings such as *p*, *f*, *mf*, *mp*, and *ff*, as well as performance instructions like *div.*, *unis.*, *pizz.*, and *arco*. A large, stylized watermark is overlaid on the page.

La Bohème

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

C. Trp.

Trp.1

Trp.2&3

Hm.1&2

Hm.3&4

Trb.1

Trb.2&3

B. Trb.

Euph.

Tub.

St. Bass

Timp.

Sus. Cymb.

C. Cymb.

P.

1. div.

2. div.

a2

tr

ff

mf

ff

mp

f

mp

f

pizz.

unis.

A large, stylized watermark is overlaid diagonally across the page.

This page of the musical score for *La Bohème* (page 11) features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (Sax.), Trumpets (Trp.), Horns (Hm.), Trombones (Trb.), Euphonium (Euph.), Tubas (Tub.), St. Bass, Timpani (Timp.), B. Drum (B. D.), Glockenspiel (Glock.), and Cymbals (Cb.).

Dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *div.* (divisi) are used throughout the score. Performance instructions like *tr.* (trill), *unis.* (unison), and *arco* (arco) are also present. A rehearsal mark 'H' is located at the beginning of the score (measure 88).

La Bohème

12

I ♩ = 150

93

Picc. *ff*

Fl.1&2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff* *unis*

T. Sax. *ff*

B. Sax. *ff*

I ♩ = 150

C Trp. *ff*

Trp. 1 *ff*

Trp. 2&3 *ff*

Hm. 1&2 *ff*

Hm. 3&4 *ff*

Trb. 1 *ff*

Trb. 2&3 *ff*

B. Trb. *ff*

Euph. *ff*

Tub. *ff*

St. Bass *ff*

I ♩ = 150

Timp. *ff*

B.D. *ff*

This page of the musical score for *La Bohème* (page 13) includes the following parts and markings:

- Picc.** Piccolo
- Fl.1&2** Flutes 1 and 2
- Ob.** Oboe
- Bsn.** Bassoon, with markings for *div.* (divisi) and *unis.* (unison)
- Cl.1, 2, 3** Clarinets 1, 2, and 3
- B. Cl.** Bass Clarinet
- Cb. Cl.** Contrabass Clarinet
- S. Sax.** Soprano Saxophone
- A. Sax. 1, 2** Alto Saxophones 1 and 2
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- C. Trp.** Cornet
- Trp. 1, 2&3** Trumpets 1, 2, and 3
- Hm. 1&2, 3&4** Horns 1, 2, 3, and 4
- Trb. 1, 2&3, B. Trb.** Trombones 1, 2, 3, and Bass Trombone
- Euph.** Euphonium
- Tub.** Tuba
- St. Bass** String Bass, with *arco* marking
- Timp.** Timpani
- B. D.** Bass Drum

Rehearsal mark **J** is present at the beginning of the page and in the Timp. part. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*acc.*, *stacc.*), and performance instructions.

La Bohème

Musical score for page 14 of La Bohème. The score includes parts for Picc., Fl.1&2, Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., S. Sax., A. Sax.1, A. Sax.2, T. Sax., B. Sax., C. Trp., Trp.1, Trp.2&3, Hm.1&2, Hm.3&4, Trb.1, Trb.2&3, B. Trb., Euph., Tub., St. Bass, Timp., Sus. Cymb., C. Cymb., B. D., and Glock. The score features various musical notations such as dynamics (pizz., arco), articulation (div.), and performance instructions (unis.). A large, stylized watermark is overlaid on the score.

This page contains a musical score for the opera *La Bohème*, page 15. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn. (div.)
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3 (unis.)
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1 (unis.)
- A. Sax. 2
- T. Sax.
- B. Sax.
- C Trp.
- Trp. 1
- Trp. 2 & 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1
- Trb. 2 & 3
- B. Trb.
- Euph.
- Tub.
- St. Bass
- Timp.
- Sus. Cymb. / C. Cymb.
- B. D.
- Tam-tam
- Glo.
- Db.

The score is in 3/4 time and features a large, stylized watermark reading 'SAMPLE' diagonally across the page. The music includes various dynamics, articulations, and performance instructions such as 'div.' and 'unis.'.

La Bohème

129 **K**

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

C. Trp.

Trp. 1

Trp. 2&3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2&3

B. Trb.

Euph.

Tub.

St. Bass

K

Timp.

B.



138

Picc.

Fl.1&2

Ob.

Bsn. *unis.*

E♭ Cl.

Cl.1

Cl.2

Cl.3 *div.*

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

C Trp.

Trp. 1

Trp. 2&3 *a2*

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2&3 *a2*

B. Trb.

Euph.

Tub.

St. Bass *pizz.* *arco* *pizz.*

Timp.

Sus. Cymb.
C. Cymb.

B. D.

La Bohème

This page of the musical score for *La Bohème* (page 18) includes the following parts and markings:

- Picc.**: Piccolo
- Fl.1&2**: Flutes 1 and 2
- Ob.**: Oboe
- Bsn.**: Bassoon (marked *div.*)
- E♭ Cl.**: E-flat Clarinet
- Cl.1**: Clarinet 1
- Cl.2**: Clarinet 2
- Cl.3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- S. Sax.**: Soprano Saxophone
- A. Sax.1**: Alto Saxophone 1 (marked *div.*)
- A. Sax.2**: Alto Saxophone 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- C. Trp.**: Cornet (marked *p* and *f*)
- Trp.1**: Trumpet 1 (marked *p* and *f*)
- Trp.2&3**: Trumpets 2 and 3 (marked *p* and *f*)
- Hm.1&2**: Horns 1 and 2
- Hm.3&4**: Horns 3 and 4
- Trb.1**: Trombone 1 (marked *p* and *f*)
- Trb.2&3**: Trombones 2 and 3
- B. Trb.**: Baritone Trombone
- Euph.**: Euphonium
- Tub.**: Tuba
- St. Bass**: String Bass
- Timp.**: Timpani
- Sus. Cymb.**: Suspended Cymbal
- C. Cymb.**: Crash Cymbal
- B. D.**: Bass Drum
- Drum**: Drum

The score features various musical notations including dynamics (*p*, *f*), articulation (*div.*, *unis.*), and performance instructions. A large, semi-transparent watermark is overlaid across the page.

156 *rit.* **L** Andante calmo ♩=50

Picc. Fl.1&2 Ob. Bsn. E♭ Cl. Cl.1 Cl.2 Cl.3 B. Cl. Cb. Cl. S. Sax. A. Sax.1 A. Sax.2 T. Sax. B. Sax. C Trp. Trp.1 Trp.2&3 Hrn.1&2 Hrn.3&4 Trb.1 Trb.2&3 B. Trb. Euph. Tub. St. Bass Timp. Sus. Cymb. C. Cymb. B. D. Glo. Mb.

p 1. solo *mp* unis. *p* *mf* div. *mf* div. *mf* *p* *mf* *p* *mf* *p* *mf* *rit.* **L** *p* *pizz.* *Andante calmo* ♩=50 *mp* *mf*

164 **Più mosso** *rit.*

Picc. *1. solo* *tutti* *mp* *unis.* *div.*

Fl.1&2 *mp*

Ob. *mp*

Bsn. *mp*

Es. Cl. *mp*

Cl.1 *mp* *unis.*

Cl.2 *mp* *unis.*

Cl.3 *mp* *unis.*

B. Cl. *p* *mp*

Cb. Cl. *p*

S.Sax. *mp*

A.Sax.1 *p* *mp*

A.Sax.2 *p* *mp*

T.Sax. *p* *mp*

B.Sax. *p* *mp*

Più mosso *rit.*

C Trp. *rit.*

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2&3

B.Trb.

Euph.

Tub.

St.Bass *arco*

Più mosso *rit.*

Timp.

Sus.Cymb.
C.Cymb.

B.D.

Tam-tam

Glc.

Db. *p* *mp*

171 **M** ♩ = 60

Picc.

Fl.1&2

Ob.

Bsn. *unis.* *pp*

E♭ Cl.

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl.

Cb. Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

M ♩ = 60

C. Trp.

Trp.1

Trp.2&3

Hrn.1&2 *pp*

Hrn.3&4 *pp*

Trb.1 *pp*

Trb.2&3 *pp*

B. Trb.

Euph.

Tub.

St. Bass *pp*

M ♩ = 60

Timp.

Sus. C. C.

La Bohème

177 *rit.* N ♩ = 54

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

C Trp.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2&3

B. Trb.

Euph.

Tub.

St. Bass

rit. N ♩ = 54

Timp.

Sus. Cymb.

C. Cymb.

B. D.

C.

184

Picc. *mf* *f* *ff*

Fl. 1&2 1. div. *mf* *f* *ff* 2. div. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

E♭ Cl. *mp* *f* *ff*

Cl. 1 *mf* *mp* *f* *ff*

Cl. 2 *mf* *mp* *f* *ff*

Cl. 3 *mf* *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

Cb. Cl. *mp* *f* *ff*

S. Sax. *mp* *f* *ff*

A. Sax. 1 *mf* *mp* *f* *ff*

A. Sax. 2 *mf* *mp* *f* *ff*

T. Sax. *mf* *mp* *f* *ff*

B. Sax. *mf* *mp* *f* *ff*

C Trp. *mf* *f* *ff* *molto rit. . . .*

Trp. 1 *mf* *f* *ff*

Trp. 2&3 *mf* *f* *ff*

Hrn. 1&2 *mf* *f* *ff*

Hrn. 3&4 *mf* *f* *ff*

Trb. 1 *mf* *mp* *f* *ff*

Trb. 2&3 *mf* *mp* *f* *ff*

B. Trb. *mf* *mp* *f* *ff*

Euph. *mf* *f* *ff* div.

Tub. *mf* *f* *ff*

St. Bass *mf* *mp* *f* *ff* pizz. arco

Timp. *mp* *f* *ff* *molto rit. . . .*

-tam *mp* *f* *ff*

La Bohème

190 $\text{♩} = 60$

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

C Trp.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2&3

B. Trb.

Euph.

Tub.

St. Bass

Timp.

Sus. Cymb.

C. Cymb.

B. D.

fff

mf

f

p

un.

div.

un.

div.

un.

mf

f

p

p

194

rit. $\text{♩} = 60$ *molto rit.*

Picc. *p cresc.* *f cresc.* *ff*

Fl.1&2 *p cresc.* *f cresc.* *ff*

Ob. *p cresc.* *f cresc.* *ff*

Bsn. *p cresc.* *f cresc.* *ff*

E♭ Cl. *p cresc.* *f cresc.* *ff*

Cl.1 *p cresc.* *f cresc.* *ff*

Cl.2 *p cresc.* *f cresc.* *ff*

Cl.3 *p cresc.* *f cresc.* *ff*

B. Cl. *p cresc.* *f cresc.* *ff*

Cb. Cl. *p cresc.* *f cresc.* *ff*

S. Sax. *p cresc.* *f cresc.* *ff*

A. Sax.1 *p cresc.* *f cresc.* *ff*

A. Sax.2 *p cresc.* *f cresc.* *ff*

T. Sax. *p cresc.* *f cresc.* *ff*

B. Sax. *p cresc.* *f cresc.* *ff* *div.*

C Trp. *p cresc.* *f cresc.* *ff* *rit.* *molto rit.*

Trp.1 *p cresc.* *f cresc.* *ff*

Trp.2&3 *p cresc.* *f cresc.* *ff*

Hrn.1&2 *p cresc.* *f cresc.* *ff*

Hrn.3&4 *p cresc.* *f cresc.* *ff*

Trb.1 *p cresc.* *f cresc.* *ff* *2. div.*

Trb.2&3 *p cresc.* *f cresc.* *ff* *3. div.*

B. Trb. *p cresc.* *f cresc.* *ff*

Euph. *p cresc.* *f cresc.* *ff* *div.* *unis.* *div.*

Tub. *p cresc.* *f cresc.* *ff* *div.*

St. Bass *p cresc.* *f cresc.* *ff*

Timp. *p* *mf* *ff* *fp* *ff* $\text{♩} = 60$ *molto rit.*

Sus. Cymb. *mf* *ff* *ff*

C. Cymb. *mf* *ff* *ff*

B. D. *p* *mf* *ff* *ff*

Tam. *ff* *mf* *ff* *ff*

Db. *p* *f cresc.* *ff* *f cresc.* *ff*