



樽屋雅徳

トビアスの家を去る大天使ラファエル

● 解説

フィルハーモニックウインズ大阪の依頼を受けて、「ええとこどり」のレコーディングのために書き下ろしました。「トビアスの家を去る大天使ラファエル」は「トビト書」に書かれている大天使ラファエルの話を基に作曲したものです。

青年トビアスは、人間に扮したラファエルとの旅の途中、悪魔に取り憑かれた娘サラと出会います。トビアスはラファエルの指示で、以前に捕まえておいた巨大魚の心臓と肝臓を燻すと、悪魔は祓われました。その後、ラファエルの勧めによって、トビアスとサラは結婚し、二人は幸せな生活を送ります。家に戻ったトビアスは、失明した父トビトの目に巨大魚の胆汁を落とすと、トビトの目に光が戻りました。ラファエルは正体を明かし、自分たちの身に起きた全てを書き残すようトビアスに言い残し、天へ帰って行きました。

曲は木管により神秘的に始まり、広大に広がる陸と海を想像させるような旋律へと変わっていきます。中間部では二人の身に起きた難関を表現し、後半部ではその難関を突破し、物語の最後、トビトの目が治りサラとトビアスの結婚を祝福しラファエルが正体を明かしトビアスの家を去る場面を壮大に表現しています。(樽屋雅徳)

● プロフィール：樽屋雅徳 Masanori Taruya

1978 年千葉県銚子市生まれ。

武蔵野音楽大学音楽学部作曲学科卒業。佐藤博、宮本良樹各氏に師事。大学卒業後は、作曲、編曲の傍ら、吹奏楽の指導もしている。1998 年フランスで吹奏楽曲『Ardent Overture』を出版。代表作に『絵のない絵本』『マゼランの未知なる大陸への挑戦』『マリアの七つの悲しみ』『ラザロの復活』などがある。他、アンサンブル等小編成の曲も数多く手掛けている。

● 演奏時間の目安

09 分 03 秒

● 収録

ええとこどり Vol.1 (グリーンミュージック / YGMO-2001)

演奏: フィルハーモニックウインズ大阪 指揮: 木村吉宏

Masanori Taruya

Archangel Raphael who leaves a house of Tobias



Instrumentation



- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 1 Oboe
- 1 Bassoon
- 1 Clarinet in E $\flat$
- 3 1st Clarinet in B $\flat$
- 3 2nd Clarinet in B $\flat$
- 3 3rd Clarinet in B $\flat$
- 1 Bass Clarinet in B $\flat$
- 1 1st Alto Saxophone in E $\flat$
- 1 2nd Alto Saxophone in E $\flat$
- 1 Tenor Saxophone in B $\flat$
- 1 Baritone Saxophone in E $\flat$

- 2 1st Trumpet in B $\flat$
- 2 2nd Trumpet in B $\flat$
- 2 3rd Trumpet in B $\flat$
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani
- 1 Bass Drum
- 1 Cymbals
- 1 Suspended Cymbal
- 1 Tam-tam (option)
- 1 3 Tom-toms
- 1 Glockenspiel
- 1 Vibraphone
- 1 Piano
- 1 Harp

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トビアスの家を去る大天使ラファエル

Archangel Raphael who leaves a house of Tobias

樽屋 雅徳
Masanori Taruya

Score for Archangel Raphael who leaves a house of Tobias

Tempo: J = 60

Instrumentation:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E $\flat$
- 1st Clarinet in B $\flat$
- 2nd Clarinet in B $\flat$
- 3rd Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- 1st Alto Saxophone in E $\flat$
- 2nd Alto Saxophone in E $\flat$
- Tenor Saxophone in B $\flat$
- Baritone Saxophone in E $\flat$
- 1st Trumpet in B $\flat$
- 2nd Trumpet in B $\flat$
- 3rd Trumpet in B $\flat$
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Bass Drum
- Cymbals
- Suspended Cymbal
- Tam-tam (option)
- 3 Tom-toms
- Glockenspiel
- Vibraphone
- Harmonium
- Piano

Dynamic markings: p, mp

A

A

B

rit. C a tempo

8^{va} bassa- - - - -

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28 rit. - - - - - D accel.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

mp

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bas.Cl.

div. p

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

mp

Trp.1

Trp.2

Trp.3

rit. - - - - - D accel. con sord.

Hrns.1&2

Hrns.3&4

p

Trb.1

Trb.2

Trb.3

p

Euph.

Tub.

mp

St. Bas.

mp

rit. - - - - - D accel.

Timp.

B.D.

Cym.

Sus.Cym.

Tam-t. (opt.)

3 Toms

Glock.

V.

Piano

mp

8va bassa

35 $\text{E} \quad \text{♩} = 100$

Picc. ff p f

Fl.1 ff p f

Fl.2 ff p f

Ob. ff p f

Bsn. ff p f

E♭ Cl. ff p f

Cl.1 ff p f

Cl.2 ff p f

Cl.3 ff p f

Bas.Cl. ff p f

Alt.Sax.1 ff p f

Alt.Sax.2 ff p f

Ten.Sax. ff p f

Bar.Sax. ff p f

Trp.1 ff p f

Trp.2 ff p f

Trp.3 ff p f

Hrns.1&2 ff p f

Hrns.3&4 ff p f

Trb.1 ff p f

Trb.2 ff p f

Trb.3 ff p f

Euph. ff p f

Tub. ff p f

St.Bas. ff p f

Timp. ff p f

B.D. ff p f

Cym. ff p f

Sus.Cym. ff p f

Tam-t. (opt.) ff p f

3 Toms ff p f

Glock. ff p f

Vibra. ff p f

Hrp. ff p f

Piano ff p f

(sta bassa)

sta bassa

[illegible]

49

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

B.D.

Cym.

Sus.Cym.

Tam-1.
(opt.)

3 Toms

Glock.

Vibra.

Hrp.

Piano

(8va bassa)

57 **G**

Picc. *mf*

Fl.1

Fl.2

Ob.

Bsn. *mf*

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1 *mf*

Alt.Sax.2 *mf*

Ten.Sax. *mf*

Bar.Sax.

G

Trp.1 *mf*

Trp.2 *mp*

Trp.3 *mp*

Hrns.1&2 *mf*

Hrns.3&4 *mf*

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

Euph. *mf*

Tub.

St.Bas.

G

Timp.

B.D.

Cym.

Sus.Cym.

Tam-t. (opt.)

3 Toms

Gloc.

H.

Piano

8va bassa

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Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Temp.

B.D.

Cym.

Sus.Cym.

Tam-t. (opt.)

3 Toms

Glock.

Vibra.

Hrp.

Piano

A large sheet of musical notation for a 12-part choir. The notation is arranged in a grid of 12 staves, with 3 measures per staff. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized watermark is visible across the center of the page. The title "Central collection" is partially visible at the top left.

3 Toms

Glock.

Vi.

Piano

A page of musical notation for a piano score. The page contains multiple staves of music, including treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf'. A large, stylized, light gray watermark is overlaid diagonally across the page, partially obscuring the musical notation. The watermark appears to be a large, abstract letter or symbol.

Musical score for 'The Sound of Silence' by Simon & Garfunkel. The score includes parts for Tam-t. (opt.), 3 Toms, Gl., Hr., and Piano. The music is in G major and 4/4 time. The score is partially obscured by a large, stylized, light gray watermark.

Archangel Raphael who leaves a house of Tobias - fostermusic rental collection

93 **K** $\text{♩} = 50$ **rit.** **L** $\text{♩} = 60$

Picc. p

Fl.1 mp Solo

Fl.2 p

Ob. p

Bsn. p

E♭ Cl. p

Cl.1 p

Cl.2 p

Cl.3 p

Bas.Cl. p

Alt.Sax.1 p

Alt.Sax.2 p

Ten.Sax. p

Bar.Sax. p

Trp.1 $\text{K} $\text{♩} = 50$ **rit.** **L**$

Trp.2

Trp.3

Hrns.1&2 p

Hrns.3&4

Trb.1 p

Trb.2 p

Trb.3 p

Euph. p div.

Tub. p

St.Bas. arco p

Timp. $\text{K} $\text{♩} = 50$ **rit.** **L** $\text{♩} = 60$ $\text{p}$$

B.D. p

Cym. p

Sus.Cym. p

Tam-4. (opt.) p

3 Toms p

Glock. p

Vibra. p

Hrp. mp

Piano

109 **M**

Picc.

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Bas.Cl. *mf*

Alt.Sax.1 *mf*

Alt.Sax.2 *mf*

Ten.Sax. *mf*

Bar.Sax. *mf*

M

Trp.1

Trp.2

Trp.3

Hrns.1&2 *mf* a2

Hrns.3&4 *mf* a2

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf* unis. div. unis.

Tub. *mf* unis. div.

St.Bas. *mf* arco

M

Timp. *mf*

B.D.

Cym.

Sus.Cym. *mp* *p* *mf*

Tam-1. (opt.)

3 Toms

Glock.

Vibra.

Hrp.

Piano

Verdi collection

The image shows a page from a musical score, likely for the opera 'L' by Giuseppe Verdi. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano). A large, stylized, light gray 'L' watermark is superimposed over the entire page, partially obscuring the musical notation. The watermark is composed of several thick, angled lines forming the letter 'L'.

St. Bas.

Timp.

B.D.

Cym.

Sus.Cym.

Tam-t.
(opt.)

3 Toms

Glock.

V.

Piano

Archangel Raphael who leaves a house of Tobias - fostermusic rental collection

125

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

B.D.

Cym.

Sus.Cym.

Tam-t.
(opt.)

3 Toms

Glock.

Vibra.

Hrp.

Piano

[illegible]

St.Bas.

Timp.

B.D.

Cym.

Sus.Cym.

Tam-4.
(opt.)

3 Toms

Glo.

Piano

P $\text{♩} = 64$

139

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

P $\text{♩} = 64$

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

P $\text{♩} = 64$

Timp.

B.D.

Cym.

Sus.Cym.

Tam-1.
(opt.)

3 Toms

Glock.

Vibra.

Hrp.

Piano

8va bassa

146 **Q**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Es.Cl.

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Q

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

B.D.

Cym.

Sus.Cym.

Tam-t. (opt.)

3 Toms

Glock.

V.

Piano

(8va bassa)-

8va bassa-

rit.

- 22 -