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樽屋雅徳

ディオスクロイ

～航海の守り神 カストルとポルックス～



Masanori Taruya

The Dioskouroi

- Guardian angel Castor and Pollux of a voyage -

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music



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● 解説

「ディオスクロイ」とは、“ゼウスの双子”という意味で、ギリシャ神話の最高の神であるゼウスがスパルタ王の妃レダに生ませた双子とされています。

二人の名はカストールとポリュデウケースで、ポリュデウケースはローマ人からはポルクス（ポルクス）と呼ばれていました。タイトルはその呼び名から取られています。

二人は共に勇敢な若者として有名で、特にカストルは戦術に優れ、ポルクスは拳闘の技に優れていたと云われています。

二人はアルゴ船に乗り組み冒険の旅に出ます。アルゴ船とは、ギリシャ伝説上の英雄イアソンが船大工アルゴスに造らせた船の名で、これを使って黒海の東にあるコルキスという国の国宝金色の毛をした羊の皮を取りに航海に出ます。コルキスの王アイエー手裏の裏をかいて、巨大な龍が守っていた金羊毛を奪い、様々な苦難の後悔を乗り越えて帰国します。

しかし双子の兄弟は叔父レウキッポスの娘をさらったことから斗いとなり、カストルは従兄弟に殺されてしまいます。ポルクスは投槍でもう一人の従兄弟を倒して助かります。ゼウスはそのポルクスを連れて天上に昇りますが、ポルクスは兄弟のカストルを地上に残して別れるのを嫌いました。

そのため、ゼウスは双子座の星としたと云われ、また母レダはその近くの白鳥座の星となっています。この兄弟は後にローマでも後悔の神として崇拝され、嵐の時などに立つセント・エルモの妃は、彼らの遣いだと信じられていました。（山室静著、社会思想社刊「ギリシャ神話」による）この神話に基づいて作曲したのがこの曲で、静岡県立小笠高等学校の委嘱で2006年12月23日に同校吹奏楽部によって初演されました。

冒頭、カストルとポルクスを表すフルートとEbクラリネットのソロの掛け合いで始まり、一転してテンポが代わり、二人の楽しげな生活風景を表現しています。中間部では6/8拍子になり、アルゴ船に乗り激しい荒波にも負けず戦いに挑む二人の様子を描いています。矢にあたってしまうカストル……。後半部ではゆったりとしたテンポで悲しみにくれないながら、父ゼウスに自分とカストルを星にして欲しいと懇願するポルクスが描かれ、願いが叶って双子座となった二人の様子を表現して幕を閉じます。（樽屋雅徳）

● プロフィール：樽屋雅徳 Masanori Taruya

1978年千葉県銚子市生まれ。

武蔵野音楽大学音楽学部作曲学科卒業。佐藤博、宮本良樹各氏に師事。大学卒業後は、作曲、編曲の傍ら、吹奏楽の指導もしている。1998年フランスで吹奏楽曲『Ardent Overture』を出版。代表作に『絵のない絵本』『マゼランの未知なる大陸への挑戦』『マリアの七つの悲しみ』『ラザロの復活』などがある。他、アンサンブル等小編成の曲も数多く手掛けている。

● 演奏時間の目安

10分00秒

● 収録

CD：ディオスクロイ～航海の守り神カストルとポルクス（YGMO-1003）

演奏：フィルハーモニックウインズ大阪 指揮：木村吉宏

Masanori Taruya

The Dioskouroi

- Guardian angel Castor and Pollux of a voyage -

Instrumentation



- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 1 Oboe
- 1 English Horn
- 1 Bassoon
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani
- 1 Snare Drum
- 1 Bass Drum
- 1 Cymbals
- 1 Suspended Cymbal
- 1 Tam-tam
- 1 Glockenspiel
- 1 Vibraphone

- 1 Piano
- 1 Harp

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樽屋 雅徳
Masanori Taruya

♩ = 50

Piccolo

1st Flute *Solo mp*

2nd Flute *mp*

Oboe *mp*

English Horn

Bassoon *mp*

Clarinet in E♭ *Solo mp*

1st Clarinet in B♭ *mp*

2nd Clarinet in B♭ *mp*

3rd Clarinet in B♭ *mp*

Bass Clarinet in B♭ *mp*

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

♩ = 50

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String I *pizz. p*

String II *pizz. p*

String III *pizz. p*

String IV *pizz. p*

♩ = 50

Timpani

Snare Drum

Bass Drum

Cymbals

Suspended Cymbal

Tam-tam

Glockenspiel

Vibraphone *p mp*

Harp *p mp*

Piano *p mp*

9

Picc.

Fl.1

Fl.2

Ob.

E. hm.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Tin.

B.

Cym.

Sus.Cym.

Tam-t.

Glock.

Vibra.

Hrp.

Piano

mf

mf

mf

mf cresc.

mf sempre cresc.

tutti

mf cresc.

mf sempre cresc.

mf sempre cresc.

mf sempre cresc.

mf sempre cresc.

mf sempre cresc. div.

mp

mf sempre cresc. div.

mp

mf sempre cresc.

mf sempre cresc.

mf sempre cresc.

mf sempre cresc. div.

mf sempre cresc. div.

arco

mf sempre cresc.

mf cresc.

mf cresc.

p mf

mf cresc.

18 **poco accel.**

Picc.

Fl.1

Fl.2

Ob.

E. hrn.

Bsn.

Es.Cl.

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Drum

S.D.

D.

Cym.

Sus.Cym.

Tam-t.

Glock.

Vibra.

Hrp.

Piano

mf

f

unis.

mp

8va.

6

8va.

This is a full orchestral score for the piece 'The Dioskouroi'. The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl.1
- Fl.2
- Ob.
- E. hrn.
- Bsn.
- Es.Cl.
- Cl.1
- Cl.2
- Cl.3
- Bas.Cl.
- Alt.Sax.1
- Alt.Sax.2
- Ten.Sax.
- Bar.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrns.1&2
- Hrns.3&4
- Trb.1
- Trb.2
- Trb.3
- Euph.
- Tub.
- St.Bas.
- Imp.
- S.D.
- Cym.
- Sus.Cym.
- Tam-t.
- Glock.
- Vibra.
- Hrp.
- Piano

The score is marked with a large, diagonal 'SAMPLE' watermark. It includes various musical notations such as dynamics (p, mf, f, mp), articulation (accents, slurs), and a section marker 'B' at the top right. The piano part at the bottom features a complex rhythmic accompaniment with many sixteenth notes.

This image displays a page from a musical score for 'The Dioskouroi'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), English Horn (E. hrn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (Bas. Cl.), Alto Saxophones 1 and 2 (Alt. Sax. 1, Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1&2 and 3&4 (Hrns. 1&2, Hrns. 3&4), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba (Tub.), and St. Bass (St. Bas.). Percussion instruments listed include Timpani (Tir.), Bells (B. I.), Cymbals (Cym.), Suspended Cymbal (Sus. Cym.), Tom-tom (Tam-t.), Glockenspiel (Glock.), and Vibraphone (Vibra.). The Piano and Harp (Hrp.) are also included. The score features various musical notations such as notes, rests, and dynamic markings including *f*, *mp*, and *mf*. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page. A circled 'C' symbol is present in the top right corner of the score area.

43

Picc.

Fl.1

Fl.2

Ob.

E. hrn.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Imp.

S.D.

Cym.

Sus.Cym.

Tam-t.

Glock.

Vibra.

Hrp.

Piano

mf

ff

div.

This page of a musical score is for a symphony orchestra. It features 28 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl.1, Fl.2, Ob., E. hm., Bsn., E♭ Cl., Cl.1 (div.), Cl.2, Cl.3, Bas. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1&2, Hrns. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. B., S. D., B. D., Cym., Sus. Cym., Tam-t., Glock., Vibra., Hrp., and Piano. The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page. The page number "50" is visible in the top left corner.

57

Picc.

Fl.1

Fl.2

Ob.

E. hrn.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Dr.

Timp.

S. Dr.

Cym.

Sus. Cym.

Tam-t.

Glock.

Vibra.

Hrp.

Piano

sua bassa

sua bassa

The musical score is arranged in a standard orchestral format with parts for the following instruments: Picc., Fl.1, Fl.2, Ob., E. horn, Bsn., Es. Cl., Cl.1, Cl.2, Cl.3, Bas. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1&2, Hrns. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. Bas., Tm., B.D., Cym., Sus. Cym., Tam-t., Glock., Vibra., Hrp., and Piano. The score includes dynamic markings such as *mp*, *mf*, *p*, *ff*, and *arco*, as well as performance instructions like *rit.*, *Solo*, *unis.*, *pizz.*, and *div.*. A tempo marking of $\text{♩} = 64$ is present. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

73 D $\text{♩} = 50$ rit.

Picc.

Fl.1

Fl.2

Ob.

E. hrn.

Bsn. *tutti* *mp*

Es. Cl.

Cl.1

Cl.2

Cl.3

Bas. Cl.

Alt. Sax.1

Alt. Sax.2

Ten. Sax.

Bar. Sax.

D $\text{♩} = 50$ rit.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph. *unis.* *div.*

Tub.

St. Bas.

D $\text{♩} = 50$ rit.

Imp.

S.D.

Cym.

Sus. Cym.

Tam-t.

Glock.

Vibra.

Hrp.

Piano

81 **E** ♩ = 120

Picc.

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

E. hrn. *mp*

Bsn.

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Bas.Cl. *ff* *f*

Alt.Sax.1 *f*

Alt.Sax.2 *f*

Ten.Sax. *ff*

Bar.Sax. *ff*

E ♩ = 120

Trp.1

Trp.2

Trp.3

Hrns.1&2 *f*

Hrns.3&4 *f*

Trb.1 *ff* *f* *p*

Trb.2 *ff* *f* *p*

Trb.3 *f*

Euph. *unis.* *p*

Tub. *f*

St.Bas. *f*

E ♩ = 120

Tim. *ff* *f*

B.1 *ff* *f*

Cym. *ff*

Sus.Cym.

Anvil *ff*

Glock.

Vibra. *mp*

Hrp. *mp*

Piano *mp*

gta bassa *gta bassa*

92

Picc.

Fl.1

Fl.2

Ob.

E. hrn.

Bsn.

Es.Cl.

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Imp.

S.D.

Cym.

Sus.Cym.

Anvil

Glock.

Vibra.

Hrp.

Piano

sva bassa

This image displays a page of a musical score for the piece 'The Dioskouroi'. The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page, from the bottom-left towards the top-right. The instruments listed on the left side of the score include Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), English Horn (E. hm.), Bassoon (Bsn.), Clarinets in E-flat (Eb Cl.), Clarinets in B-flat (Cl.1, Cl.2, Cl.3), Bass Clarinet (Bas.Cl.), Alto Saxophones 1 and 2 (Alt.Sax.1, Alt.Sax.2), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1 & 2 (Hrns.1&2), Horns 3 & 4 (Hrns.3&4), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba (Tub.), Stripped Bass (St.Bas.), Timpani (Tim), Snare Drum (S.), Bass Drum (B.), Cymbals (Cym.), Suspended Cymbal (Sus.Cym.), Tam-tam (Tam-t.), Glockenspiel (Glock.), Vibraphone (Vibra.), Harp (Hrp.), and Piano (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions are noted, including '8^{va}' (octave up) for the flutes and oboe, and 'div.' (divisi) for the oboe. There are also several 'A' and 'F' markings above the staves, likely indicating accents or fingerings. The page number '- 14 -' is located at the bottom center, and the identifier 'FML-0006-sample' is at the bottom right.

114

Picc.

Fl.1

Fl.2

Ob.

E. hrn.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Imp.

S.D.

Cym.

Sus.Cym.

Tam-t.

Glock.

Vibra.

Hrp.

Piano

8va bassa

This image displays a page of a musical score for the piece "The Dioskouroi" from the fostermusic rental collection. The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page, from the bottom-left towards the top-right. The instruments listed on the left side of the score include Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), English Horn (E. hrn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (Bas.Cl.), Alto Saxophones 1 and 2 (Alt.Sax.1, Alt.Sax.2), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1&2 and 3&4 (Hrns.1&2, Hrns.3&4), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba (Tub.), and St. Bass (St. Bas.). The percussion section includes Timpani (Tim), Bells (B.1), Cymbals (Cym.), Suspended Cymbal (Sus.Cym.), Tam-tam (Tam-t.), Glockenspiel (Glock.), and Vibraphone (Vibra.). The keyboard section consists of Harp (Hrp.) and Piano (Piano). The score begins at measure 124. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and harmonic parts. The piano part provides a steady accompaniment. The overall texture is dense and characteristic of a late 20th-century orchestral work.

This is a full orchestral score for the piece "The Dioskouroi". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), English Horn (E. hrn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (Bas. Cl.), Alto Saxophones 1 and 2 (Alt. Sax.1, Alt. Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1&2 and 3&4 (Hrns.1&2, Hrns.3&4), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tubas (Tub.), and Basses (St. Bas.). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), Suspended Cymbal (Sus. Cym.), Tam-tam (Tam-t.), Glockenspiel (Glock.), Vibraphone (Vibra.), Harp (Hrp.), and Piano (Piano). The score features various musical notations such as dynamics (mp, p, ff), articulation (accents), and performance instructions like "8va bassa" for the piano. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Horns (E. horn, Bsn., Es. Cl., Cl. 1, Cl. 2, Cl. 3, Bas. Cl.), Saxophones (Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Hrns. 1&2, Hrns. 3&4, Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba (Tub.), Bassoon (St. Bas.), Bass Drum (Imp.), Snare Drum (S.D.), Cymbals (Cym.), Suspended Cymbal (Sus. Cym.), Tam-tam (Tam-t.), Glockenspiel (Glock.), Vibraphone (Vibra.), Harp (Hrp.), and Piano (Piano). The score includes musical notation, dynamics, and performance instructions. A large, diagonal watermark reading 'SAMPLE' is overlaid across the page. The page number '156' is visible at the top left.

176 $\text{♩} = 50$ **I**

Picc. mp

Fl.1 mp

Fl.2 mp

Ob. mf

E. hrn. p

Bsn. p

Es.Cl. p

Cl.1 p

Cl.2 p

Cl.3 p

Bas.Cl. p

Alt.Sax.1 p

Alt.Sax.2 p

Ten.Sax. p

Bar.Sax. p

$\text{♩} = 50$ **I**

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas. mp

$\text{♩} = 50$ **I**

mp.

S.D.

D.

Cym.

Sus.Cym.

Tam-t.

Glock.

Vibra.

Hrp. p mp

Piano mp

183

Picc.

Fl.1

Fl.2

Ob.

E. hrn.

Bsn.

E♭ Cl.

Cl.1 (div.)

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1 (div.)

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

T.

S.

B.D.

Cym.

Sus.Cym.

Tam-t.

Glock.

Vibra.

Hrp.

Piano

191 **J**

Picc.

Fl.1

Fl.2

Ob.

E. hrn.

Bsn.

Es.Cl.

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

J

Timp.

S.D.

Cym.

Sus.Cym.

Tam.1.

Glock.

Vibra.

Hrp.

Piano

190 **K** Con moto (♩=60)

Picc.

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

E. hm. *mf*

Bsn. *p*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 (div.) *p*

Bas.Cl. *p*

Alt.Sax.1 *mf*

Alt.Sax.2 (div.) *p*

Ten.Sax. *p*

Bar.Sax. *p*

K Con moto (♩=60)

Trp.1

Trp.2

Trp.3

Hrns.1&2 *p*

Hrns.3&4

Trb.1 *p*

Trb.2 *p*

Trb.3 *p*

Euph. *p*

Tub. *p*

St.Bas. *p*

K Con moto (♩=60)

T.

S.

B.D.

Cym. *mp*

Sus.Cym. *mp*

Tam-t. *mp*

Glock. *mf*

Vibra. *p*

Hrp. *p*

Piano *p*

203

Picc.

Fl.1

Fl.2

Ob.

E. hrn.

Bsn.

Es. Cl.

Cl.1

Cl.2

Cl.3

Bas. Cl.

Alt. Sax.1

Alt. Sax.2

Ten. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bas.

Timp.

S.D.

Cym.

Sus. Cym.

Tam-t.

Glock.

Vibra.

Hrp.

Piano

207 rit. **L** a tempo (♩=60)

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

E. hrn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Bas.Cl. *ff*

Alt.Sax.1 *ff*

Alt.Sax.2 *ff*

Ten.Sax. *ff*

Bar.Sax. *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrns.1&2 *ff*

Hrns.3&4 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

Tub. *ff*

St.Bas. *ff*

Tin. *f mp ff*

B.1 *f mp ff*

Cym. *f mp ff*

Sus.Cym. *f mp ff*

Tam-t. *f mp ff*

Glock. *f mp ff*

Vibra. *f mp ff*

Hrp.

Piano

223 **M** $\text{♩} = 64$

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

E. hrn. *ff*

Bsn. *ff*

Es.Cl. *ff* *unis.*

Cl.1 *ff* *unis.*

Cl.2 *ff*

Cl.3 *ff*

Bas.Cl. *ff*

Alt.Sax.1 *ff* *unis.*

Alt.Sax.2 *ff* *unis.*

Ten.Sax. *ff*

Bar.Sax. *ff*

M $\text{♩} = 64$

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrns.1&2 *ff*

Hrns.3&4 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff* *unis.*

Tub. *ff*

M $\text{♩} = 64$

Timp. *ff*

B.D. *ff*

Cym. *ff*

Sus.Cym. *ff*

Tam-t. *ff*

Glock. *ff*

Vibra. *ff*

Hrp. *ff*

Piano *ff*

8va bassa

226

Picc.

Fl.1

Fl.2

Ob.

E. hrn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Tin.

B.

Cym.

Sus.Cym.

Tam-t.

Glock.

Vibra.

Hrp.

Piano

rit.

ff

div.

unis.

stia bassa

stia bassa