



# おもちゃ箱から空の旅へ

## the aerial voyage from the toy box

石毛里佳  
Rika Ishige

♪=120

Piccolo *mp*

1st Flute

2nd Flute

Oboe

Bassoon *mp*

1st Clarinet in B♭

2nd Clarinet in B♭ *mp*

3rd Clarinet in B♭ *mp*

Bass Clarinet in B♭ *mp*

Soprano Saxophone in B♭ *mp*

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭ *mp*

♪=120

1st Trumpet in B♭ *mp*

2nd Trumpet in B♭ *mp*

3rd Trumpet in B♭ *mp*

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion

2nd Percussion *mp* S.D. rim

3rd Percussion

4th Percussion

A

11

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Ba.

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

B.D.

*f*

23

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bas.

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

*mf*<sup>3</sup>

*f*

S.D.

Glock. 3

*mf*

*f*

34

Picc. *f* *mf*

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Ob. *mf*

Bsn. *mf* *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *f*

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *f*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1&2 *mf* a2

Hrn.3&4 *mf* a2

Trb.1 *f*

Trb.2 *f*

Trb.3 *mf*

Euph. *f*

Tub. *f*

St. Bass *f*

Tim. *f*

Perc. *f*

Perc. 2

Perc. 3 Whistle *f* Temple Blocks *mf*

Perc. 4

**B**

44

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *f*

S.Sax. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1&2 *f*

Hrn.3&4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

St. Bass *f*

Tim. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *mf*

Perc.4 *mf*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Timp.

Perc.

Perc.2

Perc.3

Perc.4

Whistle

Triangle

Temple Blocks

*f*

*mp*

66 **D**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

**D**

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Timp.

Perc.

Perc.2

Perc.3

Perc.4

Whistle

*f*

*pizz.*

*arco*

78

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Tim.

Perc.

Perc. 2

Perc. 3

Perc. 4



Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Tim.

Perc.

Perc. 2

Perc. 3

Perc. 4

B.D.

*mf*

*mp*

*f*

*a2*

$\text{♩} = 60$

100

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Timp

Perc

Perc.2

Perc.3

Perc.4

**E**

*mp*

**E**

**E**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Timp.

Perc.

Perc.2

Perc.3

Perc.4

Temple Blocks

Triangle

*mf*

*mp*

*p*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Timp.

Perc.

Perc.2

Perc.3

Perc.4

*mp*

*mf*

*f*

Picc. *f* 3

Fl.1 *f* 3

Fl.2 *f* 3

Ob.

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

S.Sax.

A.Sax. *f*

T.Sax. *f*

B.Sax.

Trp.1 *f*

Trp.2 *f*

Trp.3

Hrn.1&2 *f*

Hrn.3&4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

St. Bass *f*

Timp. *f* F

Perc. *f* 3

Perc.2 *p* *f*

Perc.3

Perc.4 B.D. *p* *f*

139

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp* *f*

148 **G**  $\text{♩} = 120$

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

**G**  $\text{♩} = 120$

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrn.1&2 *ff*

Hrn.3&4 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *mp* *ff*

Euph. *mp*

Tub. *mp*

St. Bas. *mp*

**G**  $\text{♩} = 120$

Tim. *mp*

Perc.1 *mp*

Perc.2

Perc.3

Perc.4

158

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bas.

Tim.

Perc.1

Perc.2

Perc.3

Perc.4





180 ♩=96

Picc. *mp* 5

Fl.1 *mp* 5

Fl.2 *mp* 5

Ob.

Bsn.

Cl.1 *mp* 5

Cl.2 *mp* 5

Cl.3 *mp* 5

B.Cl.

S.Sax. *mp* 5

A.Sax. *mp* 5

T.Sax. *mp* 5

B.Sax. *mp* 5

Trp.1 ♩=96

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Ba.

Tim. ♩=96

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. B.

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

197 **I**

Picc.  $\text{mp}$   $\text{♩}=120$   $\text{♩}=96$   $\text{♩}=120$

Fl.1  $\text{mp}$

Fl.2  $\text{mp}$

Ob.  $\text{mp}$

Bsn.

Cl.1  $p$

Cl.2

Cl.3  $p$

B.Cl.

S.Sax.  $\text{mp}$

A.Sax.

T.Sax.

B.Sax.

Trp.1 **I**  $\text{♩}=120$   $\text{♩}=96$   $\text{♩}=120$

Trp.2

Trp.3

Hrn.1&2  $\text{mp}$   $a_2$

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.  $\text{mp}$

Tub.

St. Bass

Timp. **I**  $\text{♩}=120$   $\text{♩}=96$   $\text{♩}=120$

Perc.

Perc.2  $\text{mp}$  vib.

Perc.3

Perc.4





Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Timp

Perc

Perc.2

Perc.3

Perc.4

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Tim.

Perc.

Perc. 2

Perc. 3

Perc. 4

*mp*

*mf*

*f*

*p*

*mp*

♩=120

♩=120

♩=120

3

3

3



250  $\text{♩} = 96$   $\text{♩} = 120$   $\text{♩} = 96$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Timpani

Perc.

Perc. 2

Perc. 3

Perc. 4

*f*

*p*

*p*

*p*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Ba.

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

*mf*

*ff*

*pp*

*ff*

6

3

open

C.Cymb.

S.D.

B.D.

pp

ff





Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bas.

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Picc. *mf cresc.*

Fl.1 *cresc.*

Fl.2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

B.Cl. *cresc.*

S.Sax. *cresc.*

A.Sax. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

Trp.1 *mf cresc.*

Trp.2 *mf cresc.*

Trp.3 *mf cresc.*

Hrn.1&2 *cresc.*

Hrn.3&4 *cresc.*

Trb.1

Trb.2

Trb.3

Euph. *cresc.*

Tub.

St. Ba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

309

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1&2 *f*

Hrn.3&4 *f*

Trb.1 *mf* *f*

Trb.2 *f*

Trb.3 *mf* *f*

Euph. *f*

Tub.

St. Ba.

Tim. *M*

Perc.1 C. Cymb. *f*

Perc.2 Sus. Cymb. *mf* *f* *mf*

Perc.3

Perc.4

318

Picc.  $\text{♩} = 82$  *rit.*

Fl.1

Fl.2

Ob.

Bsn. *ff*

Cl.1

Cl.2

Cl.3

B.Cl. *ff*

S.Sax.

A.Sax.

T.Sax.

B.Sax. *ff*

Trp.1  $\text{♩} = 82$  *rit.*

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *ff*

Tub. *ff*

St. Bass

Tim.  $\text{♩} = 82$  *rit.* *ff*

Perc.

Perc.2 *f*

Perc.3

Perc.4 *ff*



325  $\text{♩} = 72$   $\text{♩} = 84$  *accel.*

Picc.

Fl.1 *p* *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf* *f*

Cl.1 *p* *mf*

Cl.2 *mf*

Cl.3 *f*

B.Cl. *f*

S.Sax. *f*

A.Sax. *mf*

T.Sax.

B.Sax. *mf* *f*

$\text{♩} = 72$   $\text{♩} = 84$  *accel.*

Trp.1 *p* *mf*

Trp.2 *p* *mf*

Trp.3 *mf*

Hrn.1&2 *mf*

Hrn.3&4 *mf*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *mf* *f*

Tub. *f*

St. Bas. *f*

$\text{♩} = 72$   $\text{♩} = 84$  *accel.*

Tim.

Perc.1

Perc.2 *mf*

Perc.3

Perc.4

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Timp.

Perc.

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bas.

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

*mf*

*f*

$\text{♩} = 108$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bas.

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bas.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



395  $\text{♩} = 60$

Picc.  $\text{♩} = 60$

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1  $\text{♩} = 60$

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bas.

Tim.

Perc.1

Perc.2  $\text{♩} = 60$

Perc.3

Perc.4



405  $\text{♩} = 120$

Picc.  $p$

Fl.1  $p$

Fl.2  $p$

Ob.

Bsn.

Cl.1  $p$

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.  $f$

T.Sax.

B.Sax.

Trp.1  $\text{♩} = 120$   $f$

Trp.2  $f$

Trp.3  $f$

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Tim.  $\text{♩} = 120$

Perc.

Perc.2

Perc.3

Perc.4

