



天野正道

ル・ポルトレ・デュン・ファミユ

● 解説

この作品は富山ミナミ吹奏楽団の委嘱で書かれましたが、指揮者の牧野君からのオファーは、「家族」をテーマにするという事でした。家族内の色々な出来事、常に順風満帆とは限らない（中には未来永劫幸せが続く、という奇様な家族もあるかもしれませんが）色々な要素を詰め込んで欲しい、と言うオーダーでした。色々な要素を詰め込めば詰め込むほど、作品としての統一感は無くなってしまいますので、その匙加減が難しかった記憶があります。

今回録音するにあたって、エンディング部分の書き換え、中間部のカットなどを施していますが、これによってより一層形式的には整合性が増したと思います。

この種の作品は譜面に忠実に縦、横を合わせただけでは全然面白くありません。場合によっては極端と思えるアゴーギク、ディナーミクなども必要になってくるでしょう。各パート共に、音が音を紡ぎ出していく音楽の流れ、パート間のインタープレイ、その場面場面にマッチした音色などの研究が必要となってくるでしょう。そして何よりも指揮者の感性が一番重要になってきます。とは言え、人の感性はその年代によって変わってくる訳なので、それぞれの年代に合った感性の表現が出来ると、作品の説得力も一段と増すことでしょう。（天野正道）

● プロフィール：天野正道 Masamicz Amano

1957年1月26日秋田市生まれ。1980年国立音楽大学作曲科首席卒業、武岡賞受賞。1982年同大学院作曲専攻創作科首席修了。

在学中よりクラシック、現代音楽はもとよりジャズ、ロック、民族音楽から歌謡曲まで幅広い活動を始める。卒業後オーストラリアに赴き日本人で初めてC.M.I. (Computer Music Instruments) をマスターし、日本におけるコンピュータミュージックの第一人者の一人となる。その後、多くのアーティストのアルバム、映画、アニメ、ビデオの音楽、数多くのCM、TVの音楽制作をする。1992年より続いているポーランド国立ワルシャワフィルハーモニックオーケストラで自作曲の録音、指揮、ワルシャワカルテット、トリオクラシックよりの委嘱、パデレフスキ博物館よりの委嘱、ミュンヘン国際音楽コンクール打楽器部門の作品やクリピンスキ国際クラリネットコンクールの課題曲を委嘱されるなど、活動の場は国外にも及んでいる。

そのほか、MTV-JAPAN、題名のない音楽会などへの出演や、夜のヒットスタジオからの委嘱による作曲、演奏など軽音楽番組における作品の発表などジャンルを超えた活動を行っている。

2000年第23回日本アカデミー賞音楽部門優秀賞受賞。2001年第24回日本アカデミー賞音楽部門優秀賞受賞。2000年第10回日本吹奏楽学会アカデミー賞受賞（作・編曲部門）。東京ミュージック&メディアアーツ尚美特別講師。

● 演奏時間の目安

09分08秒

● 収録

CD: コンクール自由曲ベストアルバム1「ロメオとジュリエット」(フォスターミュージック/FMCD-0001)

演奏: 海上自衛隊東京音楽隊/指揮: 加養浩幸

Masamicz Amano

Le portrait d'une famille

Instrumentation

- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 Contrabass Clarinet in B^b
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 Soprano Saxophone in B^b
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 1 Flugelhorn
- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpets in B^b
- 2 1st Trombone
- 2 2nd Trombone
- 1 Bass Trombone
- 2 Euphonium
- 2 Tuba
- 1 Contrabass

- 1 Harp
- 1 Piano

- 1 Timpani
- 1 Snare Drum
- 2 Crush Cymbals, Suspended Cymbal, Bass Drum
- 1 Glockenspiel, Triangle
- 1 Vibraphone, Tam Tam
- 1 Marimba

fostermusic
collection

foster
music

Score for *Le portrait d'une famille* by Masamicz Amano. The score is written for a large orchestra and includes the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st&2nd Oboes
- Clarinet in E^b
- 1st Clarinet in B^b
- 2nd Clarinet in B^b
- 3rd Clarinet in B^b
- Alto Clarinet in E^b
- Bass Clarinet in B^b
- Contrabass Clarinet in B^b
- 1st&2nd Bassoons
- Soprano Saxophone in B^b
- 1st Alto Saxophone in E^b
- 2nd Alto Saxophone in E^b
- Tenor Saxophone in B^b
- Baritone Saxophone in E^b
- 1st&2nd Horns in F
- 3rd&4th Horns in F
- Flugelhorn
- 1st Trumpet in B^b
- 2nd&3rd Trumpets in B^b
- 1st&2nd Trombones
- Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Harp
- Piano
- Timpani
- Snare Drum
- Crash Cymbals
- Suspended Cymbal
- Bass Drum
- Glockenspiel
- Vibraphone
- Marimba

The score is marked with a tempo of $\text{♩} = 72$ and a rehearsal mark 6. A large watermark "SAMPLE" is overlaid on the score.

Le portrait d'une famille - fostermusic rental collection

10 16 rit.....

Picc. *simile*

1 Fl. *simile*

2 Fl. *simile*

1&2 Obs. *simile*

E♭ Cl. *simile*

1 Cl. *simile*

2 Cl. *simile*

3 Cl. *simile*

A. Cl. *simile*

B. Cl. *simile*

C. B. Cl. *simile*

1&2 Bsns. *simile*

S. Sax. *simile*

1 A. Sax. *simile*

2 A. Sax. *simile*

T. Sax. *simile*

B. Sax. *simile*

16 rit.....

1&2 Hrns. *simile*

3&4 Hrns. *simile*

Flg. *simile*

1 Trp. *simile*

2&3 Trps. *simile*

1&2 Trbs. *simile*

B. Trb. *simile*

Euph. *simile*

Tuba *simile*

Cb. *simile*

16 rit.....

Harp *simile*

Pf. *simile*

10 Timp. *simile*

S.D. *simile*

C. Cymb. *simile*

S. Cymb. *simile*

B.D. *simile*

Glock. *simile*

Vib. *simile*

Mrm. *simile*

Le portrait d'une famille - fostermusic rental collection

20 *a tempo* *accel.....* *rit.....* *accel.....* *rit.....* *a tempo*

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1&2 Bsns.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

20 *a tempo* *accel.....* *rit.....* *accel.....* *rit.....* *a tempo*

1&2 Hrns.

3&4 Hrns.

Flgl.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Cb.

20 *a tempo* *accel.....* *rit.....* *rit.....* *a tempo*

Harp

Pf.

20

Timp.

S.D.

C. Cymb.

S. Cymb.

B.D.

Glock.

Vib.

Mrb.

Le portrait d'une famille - fostermusic rental collection

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical staves for various instruments. The instruments listed on the left include Piccolo (Picc.), First Flute (1 Fl.), Second Flute (2 Fl.), First and Second Oboes (1&2 Obs.), E♭ Clarinet (E♭ Cl.), First Clarinet (1 Cl.), Second Clarinet (2 Cl.), Third Clarinet (3 Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. B. Cl.), First and Second Bassoons (1&2 Bsns.), Saxophone (Sax.), First Alto Saxophone (1 A. Sax.), Second Alto Saxophone (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), First and Second Horns (1&2 Hrns.), Third and Fourth Horns (3&4 Hrns.), Flugelhorn (Flg.), First Trumpet (1 Trp.), Second and Third Trumpets (2&3 Trps.), First and Second Trombones (1&2 Trbs.), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba, and Contrabass (Cb.). The score includes dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *tr* (trill) and *glissando*. A large, stylized watermark 'S' is overlaid on the page. The page number '30' is visible in the top left corner, and the tempo marking '♩ = 112' is present. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4.

Le portrait d'une famille - fostermusic rental collection

Sheet music for the orchestral score "Le portrait d'une famille" from the fostermusic rental collection. The score is written for a large orchestra and includes a variety of instruments.

Instrument List:

- Picc.
- 1 Fl.
- 2 Fl.
- 1&2 Obs.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. B. Cl.
- 1&2 Bsns.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- Flgl.
- 1 Trp.
- 2&3 Trps.
- 1&2 Trbs.
- B. Trb.
- Euph.
- Tuba
- Cb.
- Harp
- Pf.
- Timp.
- S.D.
- C. Cymb.
- B.D.
- Glock.
- Vib.
- Mrb.

Tempo and Key: The tempo is marked $\text{♩} = 76$. The key signature is three sharps (F#, C#, G#).

Rehearsal Markers: Rehearsal markers are present at measures 39 and 43.

Dynamic Markings: The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano).

Performance Instructions: The score includes performance instructions such as *tr* (trill), *tr* (trill), and *tr* (trill).

Le portrait d'une famille - fostermusic rental collection

51

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1&2 Bsns.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

51

1&2 Hrns.

3&4 Hrns.

Flg.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Cb.

51

Harp

Pf.

Timp.

S. D.

C. Cymb.

S. Cymb.

B. D.

Glock.

Vib.

Mrb.

Le portrait d'une famille - fostermusic rental collection

61 accel.....

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1&2 Bsns.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

61 accel.....

1&2 Hrns.

3&4 Hrns.

Flg.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Cb.

61 accel.....

Harp

Pf.

Timp.

S.D.

C. Cymb.

S. Cymb.

B.D.

Glock.

Vib.

Mrm.

Le portrait d'une famille - fostermusic rental collection

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged vertically, with the woodwinds at the top and the percussion at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *rit.*, *accel.*, *rit.*). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The page number "69" is visible in the top right corner, and the tempo marking "♩ = 76" is present.

Le portrait d'une famille - fostermusic rental collection

76 $\text{♩} = 96$

Picc. *p*

1 Fl. *p*

2 Fl. *p*

1&2 Obs. *p*

E^b Cl. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

3 Cl. *mp* *mf* *f*

A. Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

C. B. Cl. *mp* *mf* *f*

1&2 Bsns. *mp* *f*

S. Sax. *mf* *f*

1 A. Sax. *mf* *f*

2 A. Sax. *mf* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

76 $\text{♩} = 96$

1&2 Hrns. *mp* *f*

3&4 Hrns. *p* *f*

Flg. *mp* *f*

1 Trp. *mf* *f*

2&3 Trps. *mp* *f*

1&2 Trbs. *p* *f*

B. Trb. *p* *f*

Euph. *mp* *f*

Tuba *f*

Cb. *mp* *f*

76 $\text{♩} = 96$

Harp *ff*

Pf. *ff*

Timp. *f*

S.D. *mp* *f*

C. Cymb. *ff* *mp* *f*

S. Cymb. *mp* *f*

B.D. *mp* *f*

Glock. *ff*

Vib. *ff*

Mrm. *ff*

Le portrait d'une famille - fostermusic rental collection

87 $\text{♩} = 76$ 89 $\text{♩} = 138$

Picc. p f ff

1 Fl. p f ff

2 Fl. f ff

1&2 Obs. f ff

E♭ Cl. p f ff

1 Cl. f ff

2 Cl. f ff

3 Cl. f ff

A. Cl. f ff

B. Cl. f ff

C. B. Cl. f ff

1&2 Bsns. p f ff

S. Sax. f ff

1 A. Sax. f ff

2 A. Sax. f ff

T. Sax. f ff

B. Sax. f ff

87 $\text{♩} = 76$ 89 $\text{♩} = 138$

1&2 Hrns. ff

3&4 Hrns. ff

Flg. f

1 Trp. f

2&3 Trps. f

1&2 Trbs. f

B. Trb. f

Euph. f

Tuba f

Cb. f

87 $\text{♩} = 76$ 89 $\text{♩} = 138$

Harp

Pf. f

87 $\text{♩} = 76$ 89 $\text{♩} = 138$

Temp. f

S.D. tr ff

C. Cymbs. B.D. ff

Glock. ff

Vib. f

Mrm. f

Le portrait d'une famille - fostermusic rental collection

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1&2 Bsns.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hrns.

3&4 Hrns.

Flg.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Cb.

Harp

Pf.

Temp.

S.D.

C. Cymbs.
B.D.

Glock.

Vib.

Mrm.

Le portrait d'une famille - fostermusic rental collection

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1&2 Obs., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.B.Cl., 1&2 Bsns., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Hrns., 3&4 Hrns., Flgl., 1 Trp., 2&3 Trps., 1&2 Trbs., B.Trb., Euph., Tuba, Cb., Harp, Pf., Timp., S.D., C.Cymb., S.Cymb., B.D., Glock., Vib., and Mrb. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, stylized watermark 'S' is visible across the page.

Le portrait d'une famille - fostermusic rental collection

115 ♩=56

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1&2 Bsns.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

115 ♩=56

1&2 Hrns.

3&4 Hrns.

Flg.

1 Trp.

2&3 Trps.

1&2 Trbns.

B.Trb.

Euph.

Tuba

Cb.

115 ♩=56

Harp

Pf.

115 ♩=56

Timp.

S.D.

C.Cymb.

S.Cymb.

B.D.

Glock.

Vib.

Mrb.

Le portrait d'une famille - fostermusic rental collection

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 125 at the top left. The tempo is marked as 125, and the time signature is 4/4. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1 Fl.
- 2 Fl.
- 1&2 Obs.
- E[♭] Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. B. Cl.
- 1&2 Bsns.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- Flg.
- 1 Trp.
- 2&3 Trps.
- 1&2 Trbs.
- B. Trb.
- Euph.
- Tuba
- Cb.
- Harp
- Pf.
- Timp.
- S.D.
- S. Cymb.
- B.D.
- Glock.
- Vib.
- Mrb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also markings for *rit.* (ritardando). A large, diagonal watermark reading "Copyright © 2012" is overlaid across the page.

Le portrait d'une famille - fostermusic rental collection

129 ♩ = 76

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1&2 Obs. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

C. B. Cl. *ff*

1&2 Bsns. *ff*

S. Sax. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

129 ♩ = 76

1&2 Hrns. *f*

3&4 Hrns. *f*

Flg. *f*

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Trbs. *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

Cb. *f*

129 ♩ = 76

Harp

Pf.

Timp.

S.D.

C. Cymb. *f*

S. Cymb. *p*

B.D.

Glock.

Vib.

Mrm.

139

- 16 -

Le portrait d'une famille - fostermusic rental collection

146 *rit..molto.....* *a tempo* *rit.....* 151 ♩=60

Picc. *mf* *ff* *p* *mp* solo *mp*

1 Fl. *mf* *ff* *p* *mp*

2 Fl. *mf* *ff* *p*

1&2 Obs. *mf* *ff* *p*

E♭ Cl. *mf* *ff* *p*

1 Cl. *mf* *ff* *p* solo *mp*

2 Cl. *mf* *ff* *p*

3 Cl. *mf* *ff*

A.Cl. *mf* *ff*

B.Cl. *mf* *ff*

C.B.Cl. *mf* *ff*

1&2 Bsns. *mf* *ff*

S.Sax. *mf* *ff* *p*

1 A.Sax. *mf* *ff*

2 A.Sax. *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

146 *rit..molto.....* *a tempo* *rit.....* 151 ♩=60

1&2 Hrns. *mf* *ff*

3&4 Hrns. *mf* *ff*

Flgl. *mf* *ff*

1 Trp. *mf* *ff* *p*

2&3 Trps. *mf* *ff* *p*

1&2 Trbs. *mf* *ff* *p*

B.Trb. *mf* *ff* *p*

Euph. *mf* *ff*

Tuba *mf* *ff* *p*

Cb. *mf* *ff* *p*

146 *rit..molto.....* *a tempo* *rit.....* 151 ♩=60

Harp

Pf.

146 Timp. *ff*

S.D. *ff*

C.Cymb. *mp*

S.Cymb. *ff*

B.D. *ff*

Glock. *mf* *ff*

Vib. *mf* *ff*

Mrmh. *mf* *ff*

Le portrait d'une famille - fostermusic rental collection

156 accel...poco..a..poco....

Picc.

1 Fl.

2 Fl.

1&2 Obs.

mp solo

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1&2 Bsns.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

156 accel...poco..a..poco....

1&2 Hrns.

3&4 Hrns.

Flg.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tuba

Cb.

156 accel...poco..a..poco....

Harp

Pf.

117

Timp.

S.D.

S.Cymb.

Glock.

Vib.

Mrmh.

Le portrait d'une famille - fostermusic rental collection

Le portrait d'une jeune résistante

166 ♩ = 72

Picc.

1 Fl.

2 Fl.

1 & 2 Obs.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 & 2 Bsns.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 & 2 Hrns.

3 & 4 Hrns.

Hgl.

1 Trp.

2 & 3 Trps.

1 & 2 Trbs.

B. Trb.

Euph.

Tuba

Ch.

166 ♩ = 72

Harp

Pf.

166 ♩ = 72

Timp.

S.D.

C. Cymb.

S. Cymb.

B.D.

Tri.

Tam-t

Mrb.