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ベラ・バルトーク / 佐藤正人
バレエ音楽「中国の不思議な役人」



Béla Bartók / arr. by Masato Sato
The Miraculous Mandarin

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作 編 曲 者：ベラ・バルトーク / 佐藤正人
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〒273-0032 千葉県船橋市葛飾町2-380-2 ヤマゲンビル5F
TEL 0120-916-773 (携帯・PHSからは047-402-3851)
FAX 047-432-9881 E-mail info@fostermusic.jp
URL <http://www.fostermusic.jp>

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ベラ・バルトーク / 佐藤正人

バレエ音楽「中国の不思議な役人」

● 解説

ハンガリーの詩人レンジェルによるグロテスクなパントマイムと題された物語のために作曲された音楽であり、よくバレエ音楽と混同され、実際にバレエとして上演されることもある。ただし作曲者は「音楽を伴うパントマイム」だと強くこだわり、総譜にも記載するように念を押している。作曲のきっかけは、1918年3月にバルトークのピアニストとしての先生であるトーマン・イシュトヴァーンから、レンジェルの脚本である「中国の不思議な役人 - グロテスクなパントマイム」(前年の1月に文芸誌に発表されていた)に作曲を薦める手紙が来たことによるものとされている。それは、あまりにも衝撃的な内容ゆえに幾度も上演禁止となっただけの作品である。何度も計画されたブダペスト初演のなかで、1931年に計画されたブダペスト歌劇場での上演では、アパートメントの室内という設定が野外に変更され、その他、役人の殺害方法など、シナリオの問題箇所には徹底的に朱が入られ、それに併せて演奏箇所も細かくカットされた。しかし、その上演もする事はなく、舞台版のブダペスト上演はバルトークの死後となる。1955年に全曲版スコアが出版される際に、出版社はどうやら1931年のブダペスト歌劇場での臨時カットをそのまま採用してしまったようで、現在まで一般的に演奏されていたものは、その"カット版"という事である。作曲者の次男ペーテル・バルトーク氏は、そのカット部分を復元し、また従来の出版譜にあったミスの修正も施した新版を2000年に発表したのである。

● プロフィール：佐藤正人 Masato Sato

1959年秋田県生まれ。秋田県立秋田高校卒業後、武蔵野音楽大学でクラリネットを専攻し、松代晃明、千葉国男両氏に師事。在学中は、同校ウィンドアンサンブルのコンサートマスターを務める傍ら、スクールバンドの指導者としてもその頭角を現す。バンド指導に並行し、オーケストラ作品の編曲も精力的にこなし、出版作品を多数持つ。

1983年埼玉県川越市立野田中学校に音楽科教諭として着任し、95年まで同校吹奏楽部を指導する。その間、全日本吹奏楽コンクールに6回出場し、5度の金賞受賞を果たすなど、同校を日本有数のスクールバンドに育て上げた。

音楽教育でも平成3年度埼玉県長期派遣研修教員として東京芸術大学大学院音楽教育研究室で山本文茂氏のもとで研鑽を積む。97年以降、川越奏和奏友会吹奏楽団、秋田吹奏楽団、立正大学吹奏楽部を率いて全日本吹奏楽コンクール出場、「金賞」に導いた。その他バンドディレクターとして全国の中学校、高等学校、市民吹奏楽団の指導の他、クリニック、審査員、執筆活動など幅広い音楽活動を展開している。

現在、日本吹奏楽学会理事、尚美学園講師、川越奏和奏友会吹奏楽団 音楽監督・常任指揮者、立正大学吹奏楽部音楽監督、秋田吹奏楽団音楽監督。

Béla Bartók / arr. by Masato Sato

The Miraculous Mandarin





- 1 Piccolo(3rd Flute)
- 2 1st Flute
- 2 2nd Flute
- 2 1st & 2nd Oboes
- 1 3rd Oboe
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 1 Contrabass Clarinet in B^b
- 1 Soprano Saxophone in B^b
- 2 1st & 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b
- 2 1st & 3rd Horns in F
- 2 2nd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 Bass Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani
- 1 Snare Drum
- 1 Tenor Drum
- 2 Suspended Cymbal, Cymbals & Tam-tam
- 1 Bass Drum
- 2 Glockenspiel & Marimba
- 2 Xylophone & Marimba

- 1 Piano

3 Fl.
1 Fl.
2 Fl.
1&2 Obs.
3 Ob.
1 Bsn.
2 Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
Cb. Cl.
S. Sax.
1&2 A. Saxes
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&3 Hrns.
2&4 Hrns.
1 Trb.
2 Trb.
B. Trb.
Euph.
Tub.
Str. Bass.
Timp.
S.D.
T.D.
Cymb.
B.D.
Glock.
Xylo.
Pf.

This image displays a page of a musical score for 'The Miraculous Mandarin', part of the fostermusic rental collection. The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the center of the page. The instruments listed on the left side of the score include:

- 3 Fl.
- 1 Fl.
- 2 Fl.
- 1&2 Obs.
- 3 Ob.
- 1 Bsn.
- 2 Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- Cb.Cl.
- S.Sax.
- 1&2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&3 Hrns.
- 2&4 Hrns.
- 1 Trb.
- 2 Trb.
- B.Trb.
- Euph.
- Tub.
- Str.Bass.
- Timp.
- S.D.
- T.D.
- Cymb.
- B.D.
- Glock.
- Xylo.
- Pf.

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and repeat signs at the bottom right of the piano part.

This image shows a page of a musical score for 'The Miraculous Mandarin'. The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page. The instruments listed on the left side of the score are: 3 Fl., 1 Fl., 2 Fl., 1&2 Obs., 3 Ob., 1 Bsn., 2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., Cb. Cl., S. Sax., 1&2 A. Saxes, T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&3 Hrns., 2&4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Str. Bass., Timp., S.D., T.D., Cymb., B.D., Glock., Xylo., and Pf. The score includes musical notation such as notes, rests, and dynamic markings like *sf* and *con sord.*. There are also performance instructions like *(sempre simile)* and a rehearsal mark '2' in a box. The bottom of the page features a series of asterisks and musical symbols.



3 Fl.

1 Fl.

2 Fl.

1&2 Obs.

3 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Cb. Cl.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&3 Hrns.

2&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass.

Timp.

S.D.

T.D.

Cymb.

B.D.

Glock.

Xylo.

Pf.

♩ = 112

♩ = 112

♩ = 112

This is a page of a musical score for 'The Miraculous Mandarin'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- 3 Fl.
- 1 Fl.
- 2 Fl.
- 1&2 Obs.
- 3 Ob.
- 1 Bsn.
- 2 Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- Cb.Cl.
- S.Sax.
- 1&2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&3 Hrns.
- 2&4 Hrns.
- 1 Trb.
- 2 Trb.
- B.Trb.
- Euph.
- Tub.
- Str.Bass.
- Timp.
- S.D.
- T.D.
- Cymb.
- B.D.
- Glock.
- Xylo.
- Pf.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *p*, *sfz*, *pp*, *cresc.*), articulation (e.g., *acc.*, *gliss.*), and performance instructions (e.g., *con sord.*, *pp VII*, *pp*, *pp VIII*, *pp IX*, *pp X*, *pp XI*, *pp XII*, *pp XIII*, *pp XIV*, *pp XV*, *pp XVI*, *pp XVII*, *pp XVIII*, *pp XIX*, *pp XX*, *pp XXI*, *pp XXII*, *pp XXIII*, *pp XXIV*, *pp XXV*, *pp XXVI*, *pp XXVII*, *pp XXVIII*, *pp XXIX*, *pp XXX*). There are also rehearsal marks, with a '3' appearing in a box above the first and last measures of the page. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the entire page.

The Miraculous Mandarin - fostermusic rental collection

[4] *Meno mosso*, ♩ = 100

The score consists of the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1&2 Obs.
- 3 Ob.
- 1 Bsn.
- 2 Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- Cb.Cl.
- S.Sax.
- 1&2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&3 Hrns.
- 2&4 Hrns.
- 1 Trb.
- 2 Trb.
- B.Trb.
- Euph.
- Tub.
- Str.Bass.
- Timp.
- S.D.
- T.D.
- Cymb.
- B.D.
- Glock.
- Xylo.
- Pf.

Key musical markings and instructions include:

- Meno mosso*, ♩ = 100 (at the start and in the piano section)
- mf*, *f*, *ff*, *cresc.*, *sempre cresc.*
- senza sord.* and *a2* for Horns
- gliss.* for Trombones and Tuba
- gliss.* for Trumpets
- (srd)* for Piano

This is a full orchestral score for the piece 'The Miraculous Mandarin'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Bass), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd and 4th), Trombones (1st, 2nd, Bass), Euphonium, Tuba, String Bass, Timpani, Snare Drum (S.D.), Tom Drum (T.D.), Cymbals (Cymb.), Bongos (B.D.), Glockenspiel (Glock.), Xylophone (Xylo.), and Piano (Pf.). The score features a variety of musical notations including dynamics (e.g., *ff*, *mf*, *f*, *cresc.*, *accelerando*), articulations (e.g., *gliss.*, *div.*, *unis.*), and performance instructions (e.g., *senza sord.*). A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the entire page.

al - - - [5] Tempo I, ♩ = 112

Instrument list:
Picc.
1 Fl.
2 Fl.
1&2 Obs.
3 Ob.
1 Bsn.
2 Bsn.
E♭ Cl.
1 Cl.
2 Cl. (unis., gliss., div., unis., gliss.)
3 Cl. (gliss.)
B. Cl.
Cb. Cl.
S. Sax. (gliss.)
1&2 A. Saxes (gliss.)
T. Sax. (f)
B. Sax. (f)
1 Trp. (al) [5] Tempo I, ♩ = 112 (sfz > p, f)
2 Trp. (sfz > p, f)
3 Trp. (sfz > p, f)
1&3 Hrns.
2&4 Hrns.
1 Trb. (VII gliss., f < ff, sfz > p, f, gliss.)
2 Trb. (VII gliss., f < ff, sfz > p, f, gliss.)
B. Trb. (f < ff, sfz > p, f, gliss.)
Euph. (sfz > p, f)
Tub. (f < ff, sfz > p, f)
Str. Bass. (sfz > p, f)
Timp. (al) [5] Tempo I, ♩ = 112
S.D. (cresc.)
T.D. (f, cresc. molto)
Cymb. (Cymb. w/ Wooden Stick)
B.D.
Glock. (Glock., gliss.)
Xylo.
Pf. (sfz)

69 Picc. *f* Change to Fl.

1 Fl. *f*

2 Fl. *f*

1&2 Obs. *f* Change to E.

3 Ob. *f*

1 Bsn. *ff* *f* *mf dim.*

2 Bsn. *ff* *f* *mf dim.* *p*

E♭ Cl. *f* *mf*

1 Cl. *ff* *f* *unis.* *mf*

2 Cl. *p cresc.* *ff* *f* *unis.* *mf*

3 Cl. *p cresc.* *ff* *f* *unis.* *mf*

B. Cl. *p cresc.* *ff* *f* *unis.* *mf*

Ch. Cl. *p cresc.* *ff* *f* *unis.* *mf*

S. Sax. *p* *f* *ff* *mf* Change to A. Sax.

1&2 A. Saxes *p* *f* *ff* *mf* *dim.*

T. Sax. *p* *f* *ff* *mf* *dim.*

B. Sax. *p* *f* *ff* *mf* *dim.*

1 Trp. *p cresc.* *f* *ff* *mf*

2 Trp. *p cresc.* *f* *ff* *mf*

3 Trp. *p cresc.* *f* *ff* *mf*

1&3 Hrns. *ff* *f* *ff* *mf* con sord. *pp*

2&4 Hrns. *ff* *f* *ff* *mf* 2. (con sord.) *p*

1 Trb. *f* *ff* *mf dim.*

2 Trb. *p cresc.* *f* *ff* *mf dim.*

B. Trb. *p cresc.* *f* *ff* *mf*

Euph. *p cresc.* *f* *ff* *mf dim.*

Tub. *p cresc.* *f* *ff* *mf dim.* con sord.

Str. Bass. *f* *ff* *mf dim.* *arco* *mf*

Timp.

S.D. *f*

T.D.

Cymb.

B.D.

Glock.

Xylo.

Pf. *mf*

Musical score for 'The Miraculous Mandarin' featuring instruments: Picc., 1 Fl., 2 Fl., 1&2 Obs., 3 Ob., 1 Bsn., 2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., Cb. Cl., S. Sax., 1&2 A. Saxs., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&3 Hrns., 2&4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Str. Bass., Timp., S.D., T.D., Cymb., B.D., Glock., Xylo., and Pf. Includes dynamics like p, dim., and markings such as poco sfz and meno f > p.

Energico

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.H.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Cb. Cl.

A. Sax.

1&2 A. Saxes

T. Sax.

B. Sax.

Energico

1 Trp.

2 Trp.

3 Trp.

1&3 Hrns.

2&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

St. Bass

Tub.

Str. Bass

Energico

Timp.

S.D.

T.D.

Cymb.

B.D.

Glock.

Xylo.

Pf.

The image shows a page of a musical score for 'The Miraculous Mandarin'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, Bass, and Contrabass), Saxophones (Alto, 1 and 2 Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and Bass), Euphonium, St. Bass, Tubas, String Bass, Timpani, Snare Drum, Tom Drum, Cymbals, Bells, Glockenspiel, Xylophone, and Piano. The tempo is marked 'Energico'. The score includes various dynamic markings such as *p*, *sf*, *mf*, *mp*, *cresc.*, and *pp*. There are also performance instructions like 'senza sord.' and 'div.'. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. A rehearsal mark '7' is present in the Trumpet and String Bass staves.

This image shows a page of a musical score for 'The Miraculous Mandarin'. The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page. The score is organized into systems, with a rehearsal mark '8' appearing at the beginning of several staves. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1&2 Obs., E.H., 1 Bsn., 2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., Cb.Cl., A.Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&3 Hrns., 2&4 Hrns., 1 Trb., 2 Trb., B.Trb., Euph., Tub., Str.Bass., Timp., S.D., T.D., Cymb., B.D., Glock., Xylo., and Pf. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *sempre f*), and articulation marks (e.g., *acc*, *stacc*). The key signature is one flat (B-flat), and the time signature is 3/4. The page number '- 14 -' is located at the bottom center, and the identifier 'FML-0015-sample' is at the bottom right.

This image shows a page of a musical score for 'The Miraculous Mandarin'. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page, from the bottom-left towards the top-right. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, and Bass), Contrabass Clarinet, Saxophones (Alto, 1 and 2 Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and Bass), Euphonium, Tubas, String Bass, Timpani, Snare Drum, Tom Drum, Cymbals, Bass Drum, Glockenspiel, Xylophone, and Piano. The score is divided into two systems, with measures 9 and 10 marked at the beginning of each system. Various musical notations such as dynamics (p, f, cresc., div., unis.), articulation (accents), and phrasing slurs are present throughout the score.

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116 *allarg* *al* - *Vivo*, ♩=126 *Fl.* *calmandosi* ♩=96

3 Fl. *f* *f* *f* *f*

1 Fl. *f* *f* *f* *f*

2 Fl. *f* *f* *f* *f*

1&2 Obs. *f* *f* *f* *f*

E.H. *f* *f* *f* *f*

1 Bsn. *f* *f* *f* *f*

2 Bsn. *f* *f* *f* *f*

E♭ Cl. *f* *f* *f* *f*

1 Cl. *f* *f* *f* *f*

2 Cl. *f* *f* *f* *f*

3 Cl. *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f*

Cb. Cl. *f* *f* *f* *f*

A. Sax. *f* *f* *f* *f*

1&2 A. Saxes *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f*

B. Sax. *f* *f* *f* *f*

allarg *al* - *Vivo*, ♩=126 *calmandosi* ♩=96

1 Trp. *f* *f* *f* *f*

2 Trp. *f* *f* *f* *f*

3 Trp. *f* *f* *f* *f*

1&3 Hrns. *f* *f* *f* *f*

2&4 Hrns. *f* *f* *f* *f*

1 Trb. *f* *f* *f* *f*

2 Trb. *f* *f* *f* *f*

B. Trb. *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Tub. *f* *f* *f* *f*

Str. Bass. *f* *f* *f* *f*

al - *Vivo*, ♩=126 *calmandosi* ♩=96

Timp. *f* *f* *f* *f*

S.D. *f* *f* *f* *f*

T.D. *f* *f* *f* *f*

Cymb. *f* *f* *f* *f*

B.D. *f* *f* *f* *f*

Glock. *f* *f* *f* *f*

Xylo. *f* *f* *f* *f*

Pf. *f* *f* *f* *f*

Moderato, $\text{♩} = 116$

13 Rubato

Solo

p

poco ritard.

a tempo

14

agitato (quasi più mosso)

1 Cl. 2 Cl. 3 Cl. B.Cl. Cb.Cl. B.Sax. Euph. Tub. Str.Bass.

colla parte

pp

con sord.

pp con sord.

colla parte

div.

pp

colla parte

137

a tempo, poco ritard.

a tempo, poco rit.

Solo

cresc.

f

1 Cl. div. 2 Cl. 3 Cl. B.Cl. Cb.Cl. B.Sax. Euph. Tub. Str.Bass.

145

a tempo

sempre più agitato

pp

mf

f

mf

mf

2 Bsn. 1 Cl. div. 2 Cl. 3 Cl. B.Cl. Cb.Cl. B.Sax. 1&3 Hrns. 2&4 Hrns. Euph. Tub. Str.Bass. Timp.

con sord.

p

16 Più mosso, $\text{♩} = 150$

3 Fl.
1 Fl.
2 Fl.
1&2 Obs.
E.H.
1 Bsn.
2 Bsn.
E♭ Cl.
1 Cl. div.
2 Cl.
3 Cl.
B. Cl.
Cb. Cl.
S. Sax.
1&2 A. Saxs.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&3 Hrns.
2&4 Hrns.
1 Trb. con sord.
2 Trb. con sord.
B. Trb. con sord.
Euph.
Tub. non div.
Str. Bass.
Timp.
S.D.
T.D.
Cymb.
B.D.
Mrmb. (2 Players) w/ felt of mallets (quasi col legno)
Pf. *8va bassa*

p stacc.
cresc.
poco
tutti, unis.
p
p stacc.
cresc.
poco string
2. (con sord.)
mf
cresc.
cresc.
cresc.
p
poco string
p
sempre simile
8va bassa

[17] Comodo, $\text{♩}=96$

3 Fl.
1 Fl.
2 Fl.
1&2 Obs.
E.H.
1 Bsn.
2 Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
Cb.Cl.
S.Sax.
1&2 A.Sax.
T.Sax.
B.Sax.

[17] Comodo

1 Trp.
2 Trp.
3 Trp.
1&3 Hrns.
2&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass.

[17] Comodo, $\text{♩}=96$

Timp.
S.D.
T.D.
Cymb.
B.D.
Mrb.
(2 Players)
Pf.

(gma)

sva bassa

Più lento, ♩ = 66 *poco ritard.* *Comodo* **18**

3 Fl.
1 Fl.
2 Fl.
1&2 Obs.
E.H.
1 Bsn.
2 Bsn.
E♯ Cl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
Cb.Cl.
S.Sax.
1&2 A.Sax.
T.Sax.
B.Sax.

Più lento, ♩ = 66 *poco* *Comodo, ♩ = 96* **18**

1 Trp.
2 Trp.
3 Trp.
1&3 Hrns.
2&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass.

Più lento, ♩ = 66 *poco ritard.* *Comodo, ♩ = 96* **18**

Timp.
S.D.
T.D.
Cymb.
B.D.
Mrmb.
Mrmb.
Pf.

The Miraculous Mandarin - fostermusic rental collection

3 Fl. *molto rit.* *a tempo* *rall. molto* **Quasi a tempo (tranquillo), ♩=84** *molto rit.*

1 Fl.

2 Fl.

1&2 Obs.

E.H.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. *div.* *mp unis.* *unis.*

2 Cl. *div.* *mp unis.*

3 Cl.

B.Cl.

Cb.Cl.

S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp. *molto rit.* *tr.* *rall. molto* **Quasi a tempo (tranquillo), ♩=84** *molto rit.* (con sord.)

2 Trp. (con sord.)

3 Trp. (con sord.)

1&3 Hrns.

2&4 Hrns.

1 Trb. *con sord.* VI *gliss.*

2 Trb. *con sord.*

B.Trb. *con sord.*

Euph.

Tub.

Str.Bass. *mf pizz.*

Timp. *molto rit.* *a tempo* *rall. molto* **Quasi a tempo (tranquillo), ♩=84** *molto rit.*

S.D.

T.D.

Cymb.

B.D.

Mrb. (2 Players) *helt of mallets (quasi col legno)* *f* *helt of mallets (quasi col legno)* *mp*

Pf.

19 *a tempo*, $\text{♩} = 92-96$ *molto ritard. al*
Change to Picc.

3 Fl.
1 Fl.
2 Fl.
1&2 Obs.
E.H.
1 Bsn.
2 Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
Cb. Cl.
S. Sax.
1&2 A. Saxes
T. Sax.
B. Sax.
19 *a tempo*, $\text{♩} = 92-96$ *molto ritard. al*

1 Trp.
2 Trp.
3 Trp.
1&3 Hrns.
2&4 Hrns.
1 Trb.
2 Trb.
B. Trb.
Euph.
Tub.
Str. Bass.
19 *a tempo*, $\text{♩} = 92-96$ *molto ritard. al*

Timp.
S.D.
T.D.
Cymb.
B.D.
Mrb.
Mrb.
Pf.

59 Allegro, ♩=144

3 Fl.
1 Fl.
2 Fl.
1&2 Obs.
E.H.
1 Bsn.
2 Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
Cb. Cl.
S. Sax.
1&2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&3 Hrn.
2&4 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Tub.
Str. Bass.
Timp.
S.D.
T.D.
Cymb.
B.D.
Mrmb.
Mrmb.
Pf.

Più allegro (stretto), $\text{♩} = 104$ **$\text{♩} = 116$ (più vivo)**

Change to Fl. Change to E.H.

3 Fl.
1 Fl.
2 Fl.
1&2 Obs.
3 Ob.
1 Bsn.
2 Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
Cb. Cl.
S. Sax.
1&2 A. Saxes
T. Sax.
B. Sax.

Più allegro (stretto), $\text{♩} = 104$ **$\text{♩} = 116$ (più vivo)**

1 Trp.
2 Trp.
3 Trp.
1&3 Hrns.
2&4 Hrns.
1 Trb.
2 Trb.
B. Trb.
Euph.
Tub.
Str. Bass.

Più allegro (stretto), $\text{♩} = 104$ **$\text{♩} = 116$ (più vivo)**

Timp.
S.D.
T.D.
Cymb.
B.D.
Mrb.
Mrb.
Pf.

Pair of Cymb.

60

3 Fl.

1 Fl.

2 Fl.

1&2 Obs.

3 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Cb. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

60

1 Trp.

2 Trp.

3 Trp.

1&3 Hrns.

2&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass.

60

Timp.

S. D.

T. D.

Cymb.

B. D.

Mrb.

Mrb.

Pf.

3 Fl. ³¹² **61** Fl. *accelerando*
p cresc.

1 Fl.

2 Fl.

1&2 Obs.

3 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Ch. Cl.

S. Sax.

1&2 A. Saxes

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&3 Hrns.

2&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass.

Timp.

S.D.

T.D.

Cymb.

B.D.

Mrb.

Mrb.

Pf.

con sord.

cresc.

63

3 Fl.
1 Fl.
2 Fl.
1&2 Obs.
3 Ob.
1 Bsn.
2 Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
Cb. Cl.
S. Sax.
1&2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&3 Hrns.
2&4 Hrns.
1 Trb.
2 Trb.
B. Trb.
Euph.
Tub.
Str. Bass.
63
Timp.
S.D.
T.D.
Tam-t.
B.D.
Mrmb.
Mrmb.
Pf.

This image displays a page of a musical score for 'The Miraculous Mandarin', part of the fostermusic rental collection. The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. The score is divided into systems, with measures 64 and 68 clearly marked. The instruments listed on the left include Flutes (3 Fl., 1 Fl., 2 Fl.), Oboes (1&2 Obs.), English Horn (E.H.), Bassoons (1 Bsn., 2 Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Saxophones (S.Sax., 1&2 A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&3 Hrns., 2&4 Hrns.), Trombones (1 Trb., 2 Trb., B.Trb.), Euphonium (Euph.), Tubas (Tub.), String Bass (Str.Bass.), Timpani (Timp.), Snare Drum (S.D.), Tom Drum (T.D.), Tam-tam (Tam-t.), Bass Drum (B.D.), Mridangam (Mrb.), and Piano (Pf.). The score contains various musical notations such as dynamics (e.g., *f*, *f*ruvido, *poco a poco cresc. sin' al*), articulation (accents), and performance instructions. The key signature is one sharp (F#) and the time signature is 3/4.

3 Fl.
1 Fl.
2 Fl.
1&2 Obs.
E.H.
1 Bsn.
2 Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
Cb.Cl.
S.Sax.
1&2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&3 Hrns.
2&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass.
Timp.
S.D.
T.D.
Tam-t.
B.D.
Mrmb.
Mrmb.
Pf.

65

(870)

gliss (con sord.)
p
gliss
p

390 66

3 Fl.
1 Fl.
2 Fl.
1&2 Obs.
E.H.
1 Bsn.
2 Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
Cb.Cl.
S.Sax.
1&2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&3 Hrns.
2&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass.
Timp.
S.D.
T.D.
Tam-t.
B.D.
Mrmb.
Mrmb.
Pf.

ff
f
mf
cresc.
mf
gliss.
arco
66
(870)

390 67 Change to Picc.

3 Fl.

1 Fl.

2 Fl.

1&2 Obs.

E.H.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Cb.Cl.

S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

67 *ff stacc. marcato*

1 Trp.

2 Trp.

3 Trp.

1&3 Hrns.

2&4 Hrns.

1 Trb.

2 Trb.

R.Trb.

Euph.

Tub.

Str.Bass.

67 *ff*

Timp.

S.D.

T.D.

Tam-t.

B.D.

Mrb.

Mrb.

Pf.

(gtr)

388 68 Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1&2 Obs. *cresc.*

E.H. *cresc.*

1 Bsn. *ff*

2 Bsn. *ff*

E^b Cl. *cresc.*

1 Cl. *div. cresc. unis. div.*

2 Cl. *cresc.*

3 Cl. *cresc.*

B.Cl. *piu f cresc.*

Cb.Cl. *piu f cresc.*

S.Sax. *cresc.*

1&2 A.Sax. *a2 piu f cresc.*

T.Sax. *piu f cresc.*

B.Sax. *piu f cresc.*

1 Trp. *ff senza sord. cresc. (con sord.) cresc.*

2 Trp. *ff senza sord. cresc.*

3 Trp. *f cresc.*

1&3 Hrns. *ff cresc.*

2&4 Hrns. *ff cresc.*

1 Trb. *f cresc.*

2 Trb. *f cresc.*

B.Trb. *f cresc.*

Euph. *f cresc.*

Tub. *f cresc.*

Str.Bass. *arco non div. ff*

Timp.

S.D. *f cresc.*

T.D. *f cresc.*

Tam-t. *f cresc.*

B.D. *mf*

Mrb. *mf*

Mrb. *mf*

Pf. *(sra)*

70

Picc.

1 Fl.

2 Fl.

1&2 Obs.

3 Ob.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Cb.Cl.

S.Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

70

1 Trp.

2 Trp.

3 Trp.

1&3 Hrns.

2&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass.

70

Timp.

S.D.

T.D.

Cymb.

B.D.

Glock.

Xylo.

Pf.

71 *Sempre vivace*, $\text{♩} = 132-138$

Picc. *f* fz *sempre simile*

1 Fl. *f* fz *sempre simile*

2 Fl. *f* fz *sempre simile*

1&2 Obs. *f* fz *sempre simile*

3 Ob. *f* fz *sempre simile*

1 Bsn. *f* fz *sempre simile*

2 Bsn. *f* fz *sempre simile*

E♭ Cl. *f* fz *sempre simile*

1 Cl. *f* fz *sempre simile*

2 Cl. *f* fz *sempre simile*

3 Cl. *div.* *f* *sempre simile*

B.Cl.

Cb.Cl.

S.Sax. *f* fz *sempre simile*

1&2 A.Sax. *f* fz *sempre simile*

T.Sax. *f* fz *sempre simile*

B.Sax. *f* fz *sempre simile*

71 *Sempre vivace*, $\text{♩} = 132-138$

1 Trp. *f*

2 Trp. *f*

3 Trp. *con sord.* *f*

1&3 Hrns. *f*

2&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

B.Trb. *f* *gliss.*

Euph. *f*

Tub. *f*

Str.Bass. *f*

71 *Sempre vivace*, $\text{♩} = 132-138$

Timp. *f*

S.D. *p* f *sempre simile*

T.D. *f*

Cymb. *mf*

B.D. *mf*

Glock. *f*

Xylo. *f*

Pf. *f*

This image displays a page of a musical score for 'The Miraculous Mandarin', featuring a large, diagonal 'SAMPLE' watermark. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.
- 1 Fl.
- 2 Fl.
- 1&2 Obs.
- 3 Ob.
- 1 Bsn.
- 2 Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl. (marked 'unis')
- B.Cl.
- Cb.Cl.
- S.Sax.
- 1&2 A.Saxs.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&3 Hrns.
- 2&4 Hrns.
- 1 Trb.
- 2 Trb. (includes 'gliss' markings)
- B.Trb.
- Euph.
- Tub.
- Str.Bass.
- Timp.
- S.D.
- T.D.
- Cymb.
- B.D.
- Glock.
- Xylo.
- Pf.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *gliss*), and performance instructions. A rehearsal mark '72' is present at the beginning of the Piccolo staff and the Timp. staff.

This image displays a page of a musical score for "The Miraculous Mandarin" from the fostermusic rental collection. The score is arranged in a standard orchestral layout with 28 staves, each labeled with an instrument or voice part. The instruments listed are Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboes (1&2 Obs.), Clarinets (3 Ob., 1 Bsn., 2 Bsn., Eb Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, Bass Clarinet, Contrabass Clarinet), Saxophones (Soprano Sax., 1&2 Alto Sax., Tenor Sax., Bass Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&3 Horns, 2&4 Horns), Trombones (1 Trb., 2 Trb., Bass Trombone), Euphonium (Euph.), Tuba (Tub.), String Bass (Str. Bass), and Percussion (Timp., Snare Drum (S.D.), Tom Drum (T.D.), Cymbals (Cymb.), Bass Drum (B.D.), Glockenspiel (Glock.), Xylophone (Xylo.), and Piano (Pf.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings such as *f*, *sf*, *sfz*, *mf*, *f marc.*, and *gliss.*. Rehearsal marks are present, including a boxed number "73" at the beginning of the Flute, Clarinet, and Trumpet parts. The entire score is overlaid with a large, semi-transparent "STOCK" watermark.

The Miraculous Mandarin - fostermusic rental collection

poco allargando - [74] a tempo, $\text{♩} = 132$

This image shows a page of a musical score for 'The Miraculous Mandarin'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and Bass), Saxophones (Soprano, Alto, Tenor, and Bass), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, and Bass), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Tenor Drum, Cymbals, Bass Drum, Glockenspiel, Xylophone, and Piano. The score is in 3/4 time and features a tempo change from 'poco allargando' to 'a tempo' at measure 74, with a tempo marking of quarter note = 132. The music is marked with a forte (*ff*) dynamic. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

74a

1 Picc.

1 Fl.

2 Picc.

1&2 Obs.

3 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Cb. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

74a

1 Trp.

2 Trp.

3 Trp.

1&3 Hrns.

2&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass.

74a

Timp.

S.D.

T.D.

Cymb.

B.D.

Glock.

Xylo.

Pf.

p cresc.

f

mf

cresc.

mf

p

unis.

⁹⁾ The notes written over the line – played with the right hand – should be executed by touching the membrane with the wooden handle of a drum stick.

1 Picc.
1 Fl.
2 Picc.
1&2 Obs.
3 Ob.
1 Bsn.
2 Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
Cb.Cl.
S.Sax.
1&2 A.Saxs.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&3 Hrns.
2&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass.
Timp.
S.D.
T.D.
Cymb.
B.D.
Glock.
Xylo.
Pf.

355

p cresc.

a2

gliss.

poco cresc.

f

mf

f

ff