

fostermusic rental collection



樽屋 雅徳

ペドロの奇跡の夜



Masanori Taruya

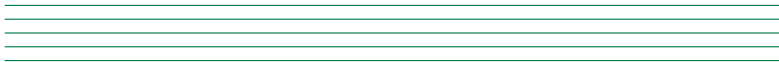
The Miraculous Night Of Pedro

foster
music



fostermusic rental collection

ペドロの奇跡の夜



作 編 曲 者：樽 屋 雅 徳

発 行 ・ 発 売：フォスターミュージック株式会社

発 行 人：榊本真希

〒273-0032 千葉県船橋市葛飾町2-380-2 ヤマゲンビル5F
TEL 0120-916-773 (携帯・PHSからは047-402-3851)
FAX 047-432-9881 E-mail info@fostermusic.jp
URL <http://www.fostermusic.jp>

※十分注意しておりますが、損傷・落丁・乱丁等がある場合はお取り替えいたします。



LOVE THE ORIGINAL
楽譜のコピーはやめましょう

フォスターミュージック株式会社が発行する全ての楽譜は、著作権法により保護されており、弊社の許諾を得ずに複製または複写することは、いかなる方法においても禁じられています。また、公表された著作物を複製する行為は、著作権者の利益を不当に害することとなり、著作権法により罰せられます。著作物の無断複製は、作家および出版社の正常な創作活動や、制作・出版活動に困難を来し、ひいては皆様の演奏活動にも大きな影響を及ぼすこととなります。音楽文化の健全な発展のため、音楽を愛する皆様のご理解とご協力をよりしくお願い申し上げます。

ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



樽屋雅徳

ペドロの奇跡の夜

● 解説

ペドロの住む町の教会には、大きくて立派な鐘があります。ところが、まだ一度も、この鐘がなる音を聞いた人はありませんでした。その鐘を鳴らす方法はただ一つ、クリスマスの夜に神様に贈り物をするのでした。

クリスマスの夜、ペドロは小さな弟と教会へ神様に贈り物をしようと出かけますが、途中で女性が倒れているのを見つけます。楽しみにしていたクリスマス… しかしペドロは、女性を助けるために弟に一人で教会へ行かせます。一方、教会は鐘の音を聞きに来た人々にぎわっていました。キラキラとまぶしく光る宝石、山のような金貨、立派な銀食器…。だれもがすばらしい贈り物をして、鐘を鳴らそうと考えていました。けれど、どんな贈り物をしても鐘は鳴りません。誰もが諦めかけたその時…突然、美しい鐘の音が鳴り響きました。贈り物をしたのは、たった一枚の銀貨を兄から預かったペドロの弟でした。神様への贈り物とは、金貨でも宝石でもない、ペドロのような優しい心だったのです。曲はこの心温まる物語をもとに映画音楽のように進んでいきます。雪の中の街の教会へと続く道や、ペドロの優しい心、それによって街中に鳴り響く鐘の音、それぞれのシーンをイメージしながら演奏するよう心がけていただけたらと思います。(樽屋雅徳)

● プロフィール：樽屋雅徳 Masanori Taruya

1978年千葉県銚子市生まれ。

武蔵野音楽大学音楽学部作曲学科卒業。佐藤博、宮本良樹各氏に師事。大学卒業後は、作曲、編曲の傍ら、吹奏楽の指導もしている。1998年フランスで吹奏楽曲『Ardent Overture』を出版。代表作に『絵のない絵本』『マゼランの未知なる大陸への挑戦』『マリアの七つの悲しみ』『ラザロの復活』などがある。他、アンサンブル等小編成の曲も数多く手掛けている。

● 演奏時間の目安

07分01秒

● 収録

CD：コンクール自由曲ベストアルバム1「ロメオとジュリエット」(フォスターミュージック株式会社／FMCD-0001)

演奏：海上自衛隊東京音楽隊／指揮：熊崎博幸、加養浩幸

Masanori Taruya

The Miraculous Night Of Pedro



Instrumentation

- 1 Piccolo
- 4 1st & 2nd Flutes
- 1 Oboe(Optional)
- 1 Bassoon(Optional)
- 1 E^b Clarinet(Optional)
- 3 1st Clarinet in B^b
- 6 2nd & 3rd Clarinets in B^b
- 1 Bass Clarinet in B^b
- 2 1st & 2nd Alto Saxophones in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 4 2nd & 3rd Trumpet in B^b
- 2 1st & 2nd Horns in F
- 1 3rd Horn in F
- 2 1st & 2nd Trombones
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 2 Timpani, Wind Chime, Sleigh Bells
- 1 Bass Drum
- 2 Chime, Suspended Cymbal
- 2 Vibraphone, Suspended Cymbal, Crush Cymbals, Sleigh Bells
- 1 Glockenspiel
- 1 Piano

fostermusic
collection

foster
music

ペドロの奇跡の夜

~ The miraculous night of Pedro ~

樽屋雅徳
Masanori Taruya

♩=72

Piccolo

1st & 2nd Flutes

Oboe (Optional)

Bassoon (Optional)

E♭ Clarinet (Optional)

1st Clarinet in B♭

2nd & 3rd Clarinets in B♭

Bass Clarinet in B♭

1st & 2nd Alto Saxophones in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

♩=72

1st Trumpet in B♭

2nd & 3rd Trumpet in B♭

1st & 2nd Horns in F

3rd Horn in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

♩=72

Timpani

Bass Drum

Chime

Violonone

Cembalo

Piano

5

Picc.

Fl.1&2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

Cl.1
mp

Cl.2&3

B.Cl.

A.Sax.1&2
pp *tr* *mp* *pp* *tr* *mp* *pp* *tr* *mp* *pp* *tr* *mp*

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3

Trb.1&2

Trb.3

Euph.

Tub.

St.Bass

5

Timp.

B. D.

S.Cymb.

Vib.

ck.

Pf.

9

Picc.

Fl. 1&2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Trb. 1&2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

B. D.

S. Cymb.

Vil.

Drum

Pf.

The image shows a page of a musical score for 'The Miraculous Night Of Pedro'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1&2, Oboe (optional), Bassoon (optional), E♭ Clarinet (optional), Clarinets 1, 2&3, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2&3, Horns 1&2, Horn 3, Trombones 1&2, Trombone 3, Euphonium, Tuba, Snare Bass, Timpani, Bells, Snare Cymbal, Violins, Drum, and Piano. The score is in 3/4 time and features various dynamics such as *mp*, *p*, *mf*, and *pp*. There are also markings for *a2* and *3* (triplets). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

This is a page of a musical score for 'The Miraculous Night Of Pedro'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe (Optional), Bassoon (Optional), E-flat Clarinet (Optional), Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Horn 3, Trumpets 1 & 2, Trumpet 3, Euphonium, Tuba, String Bass, Timpani, Bass Drum, Snare Cymbal, and Piano. The score is in 3/4 time and features a key signature of one flat. It includes various musical notations such as dynamics (mp, p, pp), articulation (pizz.), and performance instructions (rit.). A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

23 **B** ♩ = 144

Picc.

Fl.1&2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

B ♩ = 144

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3

Trb.1&2

Trb.3

Euph.

Tub.

St.Bass

23 **B** ♩ = 144

Sl.Bell.

B. D.

S.Cymb.

Vil.

ck.

Pf.

29

Picc. *mf*

Fl.1&2 *mf* *a2*

Ob. (Opt.)

Bsn. (Opt.) *p* *f*

E♭ Cl. (Opt.) *mf* *mf*

Cl.1 *mf* *f*

Cl.2&3 *mf* *f*

B.Cl. *f*

A.Sax.1&2 *f*

T.Sax. *f*

B.Sax. *f*

Trp.1

Trp.2&3 *p*

Hrn.1&2 *p* *mp*

Hrn.3 *p*

Trb.1&2

Trb.3

Euph.

Tub. *f*

St.Bass *p*

29

Sl.Bell.

B. D.

S.Cymb. *p* *p*

Vln. *mf* *mf*

Clk. *mf* *mf*

Pf. *f*

35 **C**

Picc.

Fl.1&2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1
open

Trp.2&3
open

Hrn.1&2
a2

Hrn.3

Trb.1&2

Trb.3

Euph.

Tub.

St.Bass
arco

Timp.

B. D.

S.Cym.

V.

ck.

Pf.

The Miraculous Night Of Pedro - fostermusic rental collection

D

This is a page of a musical score for a concert band or orchestra. The score is for measures 41 through 44. It includes parts for Piccolo, Flutes 1 & 2, Oboe (Optional), Bassoon (Optional), E-flat Clarinet (Optional), Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horn 3, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, and String Bass. Percussion parts include Timpani, Bass Drum, Snare Drum, and Piano. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also performance markings like *arco* for the string bass and *a2* for the horns. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

47

Picc. *mf*

Fl. 1&2 *f*

Ob. (Opt.) *mf*

Bsn. (Opt.) *f*

E♭ Cl. (Opt.) *mf*

Cl. 1 *mf*

Cl. 2&3 *f*

B. Cl. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2&3 *f*

Hrn. 1&2 *f*

Hrn. 3 *f*

Trb. 1&2 *f*

Trb. 3 *f*

Euph. *f*

Tub. *f*

St. Bass *f*

47

Timp. *f*

B. D. *p* *f*

S. Cyml. *p* *f*

V. Ck. *mf*

Pf. *f*

53

Picc.

Fl.1&2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3

Trb.1&2

Trb.3

Euph.

Tub.

St.Bass

53

Timp.

B. D.

S.Cyr.

Vk.

Pf.

mp

mf

p

pizz.

arco

This is a page of a musical score for a symphony, titled "The Miraculous Night Of Pedro" from the "fostermusic rental collection". The score is for a full orchestra and includes parts for various instruments. The page is marked with a large, diagonal "SAMPLE" watermark. The score begins at measure 59, indicated by a box containing the letter "F". The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboe (Optional), Bassoon (Optional), E-flat Clarinet (Optional), Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Horn 3, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, and St. Bass. Percussion parts include Timpani, Bass Drum, Snare Cymbal, and Congas. The piano part is also included. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A rehearsal mark "F" is placed at the beginning of the score and again at measure 59. The page number "12" is located at the bottom center, and the code "FML-0023-sample" is at the bottom right.

This is a page of a musical score for a concert band or orchestra. The score is for measures 65 through 70. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments listed on the left are: Picc., Fl. 1&2, Ob. (Opt.), Bsn. (Opt.), Eb Cl. (Opt.), Cl. 1, Cl. 2&3, B.Cl., A.Sax. 1&2, T.Sax., B.Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3, Trb. 1&2, Trb. 3, Euph., Tub., St. Bass, Timp., B. D., S.Cymb., C. mbs., Drk., and Pf. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, p). A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

The Miraculous Night Of Pedro - fostermusic rental collection

Picc.

Fl.1&2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3

Trb.1&2

Trb.3

Euph.

Tub.

St. Bass

71

Timp.

B. D.

S.Cymb.

Sl. D.

Drum Ck.

Pf.

mf

f

mf

mf

mf

77 *rit.*

Picc.

Fl.1&2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3

Trb.1&2

Trb.3

Euph.

Tub.

St.Bass

77

Timp.

B. D.

S.Cy.

S.ell.

Drk.

Pf.

83 $\text{♩} = 100$ rit. $\text{♩} = 60$ **G**

Picc.

Fl.1&2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3

Trb.1&2

Trb.3

Euph.

Tub.

St.Bass

83 $\text{♩} = 100$ rit. $\text{♩} = 60$ **G**

Sl.Bell.

B. D.

Chim.

Vib.

Drk.

Pf.

88 *rit.*

Picc.

Fl. 1&2 *solo mp* Solo end

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl. 1 *pp mp*

Cl. 2&3 *pp mp*

B. Cl.

A. Sax. 1&2 *solo mp* Solo end

T. Sax.

B. Sax.

Trp. 1 *rit.*

Trp. 2&3

Hrn. 1&2 Solo end

Hrn. 3

Trb. 1&2

Trb. 3

Euph.

Tub.

St. Bass

88 *rit.*

Sl. Bell.

B. D.

Chim.

Vib.

Drk.

Pf.

93 **H** ♩ = 60

Picc.

Fl. 1&2 *solo*
mp

Ob.
(Opt.)

Bsn.
(Opt.) *p*

E♭ Cl.
(Opt.)

Cl. 1 *p*

Cl. 2&3 *p*

B. Cl. *p*

A. Sax. 1&2 *p*

T. Sax. *p*

B. Sax. *p*

H ♩ = 60

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Trb. 1&2

Trb. 3

Euph.

Tub.

St. Bass *pizz.*
p

93 **H** ♩ = 60

W. Ch.

B. D.

Chim.

V.

ck.

Pf.

99 **I**

Picc.

Fl. 1&2 Solo end tutti a2 mp

Ob. (Opt.) mp

Bsn. (Opt.) mp

E♭ Cl. (Opt.)

Cl. 1 mp

Cl. 2&3 a2 mp

B. Cl. mp

A. Sax. 1&2 a2 mp

T. Sax. mp

B. Sax. mp

Trp. 1

Trp. 2&3

Hrn. 1&2 p

Hrn. 3

Trb. 1&2 mp

Trb. 3

Euph. mp

Tub. mp

St. Bass p mp

99 **I** Sl. Bell

W. Ch. mp

B. D. mp

S. Cymb. p mp

Vil. mp

Drk.

Pf. mp

The image shows a page of a musical score for 'The Miraculous Night Of Pedro'. It is page 19, marked with a large '19' watermark. The score is for a full orchestra and includes parts for Piccolo, Flutes 1&2, Oboe (optional), Bassoon (optional), E-flat Clarinet (optional), Clarinets 1, 2&3, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2&3, Horns 1&2, Horn 3, Trombones 1&2, Trombone 3, Euphonium, Tuba, Stomach Bass, Wood Chimes, Bells, Snare Drum, Cymbals, Violins, Drums, and Piano. The score starts at measure 99 and includes a first ending bracket. Dynamic markings include 'Solo end', 'tutti', 'a2', 'mp', and 'p'. There are also 'Ped' markings under the piano part. A large, stylized watermark '19' is overlaid on the score.

105

Picc.

Fl. 1&2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Trb. 1&2

Trb. 3

Euph.

Tub.

St. Bass

105

W. Ch. (W.Ch.)

B. D.

S. Cymb.

Vil.

ck.

Pf.

111 **J Più mosso**

Picc.

Fl.1&2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3

Trb.1&2

Trb.3

Euph.

Tub.

St.Bass

111 **J Più mosso**

Timp.

B. D.

S.Cymb.

Vl.

Ck.

Pf.

Ped. | Ped. | Ped.

115

Picc.

Fl.1&2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3

Trb.1&2

Trb.3

Euph.

Tub.

St.Bass

115

Timp.

B. D.

S.Cyml

Vk.

Pf.

118 *molto rit.*

Picc.

Fl.1&2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3

Trb.1&2

Trb.3

Euph.

Tub.

St.Bass

118 *molto rit.*

Timp.

B. D.

Chi.

S. mb.

Drk.

Pf.

121 **K** ♩ = 60

Picc.

Fl. 1&2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

K ♩ = 60

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Trb. 1&2

Trb. 3

Euph.

Tub.

St. Bass

121 **K** ♩ = 60

Timp.

B. D.

Chim.

S. C.

ck.

Pf.

133 *rit.* *Più mosso* ♩ = 72

Picc.

Fl. 1&2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Trb. 1&2

Trb. 3

Euph.

Tub.

St. Bass

133 *rit.* *Più mosso* ♩ = 72

Timp.

B. D.

Chim.

C. Obs.

Drum

Pf.

Meno mosso

142

molto rit.

Picc.

Fl.1&2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Meno mosso

molto rit.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3

Trb.1&2

Trb.3

Euph.

Tub.

St.Bass

142

Meno mosso

molto rit.

Timp.

B. D.

Chim.

C.C. os.

C.ck.

Pf.