

成 田 勤

# Shaft ~一筋の光~



Tsutomu Narita

**Shaft**



fostermusic rental collection

# Shaft ～一筋の光～



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ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



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楽譜のコピーはやめましょう



成田勤

# Shaft ～一筋の光～

## ● 解説

当時読んだ、魔女狩りをテーマにした書物に影響を受けた作品。

ストーリー性の有る作品でもあり、運命を予感させる序章、平和な日常、突如起きた争い、絶望から救済へ、そして再び立ち上がっていくといった、5つの部分により構成されております。

私も進む道が見えなくなった時、音楽に対して真摯に取り組むバンドの姿によって救われた経験があり、この物語を読んだ際に、何処かその時の自分と重なる様な感覚を覚え、そういったバンドの為に作品を提供させて戴きたいという一心から、本作を作曲致しました。その為か、全体を通して思い入れの強い作品でもあります。

2006年夏に作曲。2008年夏、北海道吹奏楽コンクール日胆地区大会に於いて、平井恵一氏指揮・苫小牧南高等学校吹奏楽部の演奏により、初演されました。(成田勤)

## ● プロフィール：成田勤 Tsutomu Narita

1984年1月14日、東京都八王子市生まれ。

幼少の頃よりピアノ、中学・高校在学時から吹奏楽・合唱・ロックバンド等を経験。作曲を16歳の頃より独学。現在は各種吹奏楽団・演奏家の委嘱による作編曲作品の提供、劇伴音源製作、ポピュラーミュージック作編曲等、多岐に渡る活動を展開している。

## ● 演奏時間の目安

09分00秒

## ● 収録

CD:コンクール自由曲ベストアルバム1「ロメオとジュリエット」(フォスターミュージック株式会社/FMCD-0001)

演奏:海上自衛隊東京音楽隊/指揮:加養浩幸

Tsutomu Narita

**Shaft**

# Instrumentation



- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 1 Oboe
- 1 Bassoon
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 3 3rd Clarinet in B<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 1st Alto Saxophone in E<sup>b</sup>
- 1 2nd Alto Saxophone in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 2 1st Trumpet in B<sup>b</sup>
- 2 2nd Trumpet in B<sup>b</sup>
- 2 3rd Trumpet in B<sup>b</sup>
- 2 1st & 2nd Horn in F
- 2 3rd & 4th Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass
  
- 1 Piano
  
- 1 Timpani
- 2 Snare Drum, Wind Chime, Triangle
- 2 4 Tom Toms, Glockenspiel, Bass Drum
- 2 Chimes, Triangle, Xylophone
- 2 Cymbal, Suspended Cymbal, Hi Hat

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# Shaft ~一筋の光~

成田勤  
Tsutomu Narita

**Moderato religioso**  $\text{♩} = 65 \sim 75$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

**Moderato religioso**  $\text{♩} = 65 \sim 75$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

**Moderato religioso**  $\text{♩} = 65 \sim 75$

Piano

Timpani (D, G, E, F)

Drum

Chime

Cymbals

Bass Drum

Chimes

Triangle

Xylophone

Cymbal

Suspended Cymbal

Hi Hat



The image displays a full orchestral score for the film 'Shaft'. The score is arranged in a standard format with multiple staves for each instrument. A large, semi-transparent 'RENTAL' watermark is oriented diagonally across the page, from the bottom-left towards the top-right. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1&2 and 3&4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Piano, Timpani, and Cymbals. The music is in 3/4 time and features dynamic markings such as *f* (forte) and *ff* (fortissimo), along with performance instructions like *poco rit.* (poco ritardando). The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks.

**a tempo**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.  
*Hr.*  
*mp legato*

2 A.Sax.

T.Sax.

B.Sax.

**a tempo**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.  
*solo*  
*mp legato*

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

**a tempo**  
*solo*

Pf.  
*(F,G,C,D)*

Tri.

Glo.

Tri.

S.Cymb.



This is a page of a musical score for the film 'Shaft'. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The music is in 3/4 time and features a prominent 'SAMPLE' watermark. The score is divided into three systems, each starting with a common time signature (C). The first system includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1 Alto, 2 Alto, Tenor, Bass), and Trumpets (1, 2, 3). The second system includes Horns (1&2 and 3&4), Trombones (1, 2, 3), Euphonium, and Tuba. The third system includes Piano, Timpani, Glockenspiel, and Snare/Cymbal. Dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and articulation marks.

D

Picc. 1 FL. 2 FL. Ob. Bsn. 1 Cl. 2 Cl. 3 Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax.

D

1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Tuba Str.Bass

D

Pf. Tri. Gloc. Tri. S.Cymb.

(G,A,C,D)

Shaft - fostermusic rental collection

This is a full orchestral score for the piece 'Shaft' from the 'fostermusic rental collection'. The score is written for a large ensemble and includes the following parts:

- Picc.
- 1. Fl.
- 2. Fl.
- Ob.
- Bsn.
- 1. CL.
- 2. CL.
- 3. CL.
- B. CL.
- 1. A. Sax.
- 2. A. Sax.
- T. Sax.
- B. Sax.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1. Trb.
- 2. Trb.
- 3. Trb.
- Euph.
- Tuba
- Str. Bass
- Pf.
- Tr.
- Glo.
- Tri.
- S. Cymb.

The score is marked with a large, diagonal 'SAMPLE' watermark. It features various musical notations including dynamics (mp, p, mf, f), articulation (legato, arco), and performance instructions. A rehearsal mark 'E' is present at the top right of the page. The music is in 4/4 time and the key signature has two sharps (F# and C#).

**F** Energico  $\text{♩} = 85-90$

Picc. *mp* *mf*

1. FL. *mp* *mf*

2. FL. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1. CL. *mp* *mf*

2. CL. *mp* *mf*

3. CL. *mp* *mf*

B. CL. *mp* *mf*

1. A. Sax. *mp* *mf*

2. A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *legato.* *mf*

**F** Energico  $\text{♩} = 85-90$

1. Trp. *mp* *legato.* *mf*

2. Trp. *mp* *legato.* *mf*

3. Trp. *mp* *legato.* *mf*

1&2 Hrns. *a2* *mp* *legato.* *mf*

3&4 Hrns. *a2* *mp* *legato.* *mf*

1. Trb. *mp* *legato.* *mf*

2. Trb. *mp* *legato.* *mf*

3. Trb. *mp* *legato.* *mf*

Euph. *mp* *legato.* *mf*

Tuba *mp* *legato.* *mf*

Str. Bass *mp* *legato.* *mf*

**F** Energico  $\text{♩} = 85-90$

Pf. *p* *mf*

Ti. *p* *mf*

Glo. *p* *mf*

Chim. *p* *mf*

S. Cymb. *p* *mf*

56 *rit.*

Picc. *f*

1 FL. *f*

2 FL. *f*

Ob. *f*

Bsn. *f*

1 CL. *f*

2 CL. *f*

3 CL. *f*

B. CL. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

57 *rit.*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

57 *rit.*

Pf. *f*

Ti. *f*

4 To. *mf*

Chim. *f*

H.H. *f*

**G Allegro**  $\text{♩} = 145-150$

Picc.  
1. Fl.  
2. Fl.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
1. A. Sax.  
2. A. Sax.  
T. Sax.  
B. Sax.

**G Allegro**  $\text{♩} = 145-150$

1. Trp.  
2. Trp.  
3. Trp.  
1&2 Hrns.  
3&4 Hrns.  
1. Trb.  
2. Trb.  
3. Trb.  
Euph.  
Tuba

**G Allegro**  $\text{♩} = 145-150$

Pf.  
4 Toms.  
Chim.  
H.H.

This is a full orchestral score for the film Shaft. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Pic.), Flutes (1 FL., 2 FL.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrns., 3&4 Hrns.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Piano (Pf.), Timpani (Ti.), 4 Tom-toms (4 To.), Chimes (Chim.), and Handbells (H.H.). The score is written in 3/4 time and features a variety of musical notations, including dynamics (ff, f, mp, mf), articulation (accents, slurs), and performance instructions. A large, semi-transparent 'RENTAL' watermark is overlaid diagonally across the entire page. The score is divided into two systems by a double bar line with a repeat sign (H) above it.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Pf.

Ti.

4 Tim.

Chim.

S. Cymb.

*f*

*ff*

*mf*

*p*



Shaft - fostermusic rental collection

**I**

Picc. *mf* 5 *tr*

1. FL. *mf* 5 *tr*

2. FL. *mf* 5 *tr*

Ob. *mf* 5 *tr*

Bsn. *mf*

1. CL. *mf*

2. CL. *mf*

3. CL. *mf*

B. CL. *mf*

1. A. Sax. *f*

2. A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

**I**

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1. Trb. *mf*

2. Trb. *mf*

3. Trb. *mf*

Euph. *f*

Tuba *mf*

Str. Bass *mf*

**I**

Pf. *mf*

T. *p* *mf* *p*

4. Tom. *p*

Chim. *p*

S. Cymb. *mf* *p* *mf* *p*

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Pf., Ti., 4 Tr., Chim., and S. Cymb. The score includes musical notation with notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal watermark reading "RENTAL" is overlaid across the entire page.

100 **J**

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

100 **J**

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

100 **J**

Pf. *ff*

T. *ff*

4 Tou. *ff*

Xylo. *ff*

S. Cymb. *ff*

*mp* *ff* *mf* *ff*

Andante con dolore  $\text{♩} = 65-70$

Picc.  
1. Fl.  
2. Fl.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
1. A. Sax.  
2. A. Sax.  
T. Sax.  
B. Sax.

Measures 107-110. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, and Saxophones (1 Alto, 2 Alto, Tenor, Bass). The music features complex rhythmic patterns with triplets and dynamics such as *p*.

Andante con dolore

1. Trp.  
2. Trp.  
3. Trp.  
1&2 Hrns.  
3&4 Hrns.  
1. Trb.  
2. Trb.  
3. Trb.  
Euph.  
Tuba  
Str. Bass

Measures 107-110. The score includes parts for Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, and String Bass. The music features triplets and dynamics such as *mf*.

Andante con dolore  $\text{♩} = 65-70$

Pf.  
T.  
4. Tou.  
Xylo.  
S. Cymb.

Measures 107-110. The score includes parts for Piano, Tom-tom, 4 Tom-toms, Xylophone, and Snare Drum. The music features dynamics such as *mf* and *p*.

115

Picc.

1. Fl. *solo* *mp legato.*

2. Fl. *mp legato.*

Ob. *solo* *mp legato.*

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

115

1. Trp.

2. Trp.

3. Trp.

1&2 Hrns. *a2* *p legato.*

3&4 Hrns.

1. Trb.

2. Trb.

3. Trb.

Euph.

Tuba

Str. Bass

115

Pf.

Tr.

B. Dr.

Chim.

S. Cymb.

*p*

122

Picc. *mp*

1 Fl. *tutti mp legato.*

2 Fl. *mp legato.*

Ob. *tutti mp legato.*

Bsn. *mp*

1 Cl. *mp legato.*

2 Cl. *mp legato.*

3 Cl. *mp legato.*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

123

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *mp*

Tuba *p*

Str.Bass *pizz. mp*

124

Pf. *mp*

Ti. *mp*

B.D. *p*

Chim. *Chim. mp*

S.Cymb. *mp*

B.D. *p*

*mf*

*p*

**M** Grandioso (not too forte)

Picc. *f*

1. Fl. *f*

2. Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

1. A. Sax. *f*

2. A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

**M** Grandioso (not too forte)

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1. Trb. *f*

2. Trb. *f*

3. Trb. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

**M** Grandioso (not too forte)

Pf. *f*

Ti. *f* (G,A,D,E)

B.D. *f* W.Ch. *f*

Chim. *f*

S. Cymb. *f*

*molto rit.* *poco piu*

Pic. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff legato*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

*molto rit.* *poco piu*

1 Trp. *ff legato*

2 Trp. *ff*

3 Trp. *ff legato*

1&2 Hrns. *ff legato*

3&4 Hrns. *ff legato*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff legato*

Tuba *ff*

Str. Bass *ff*

*molto rit.* *poco piu*

Pf. *ff*

T. *ff*

B.D. *ff*

Chim. *ff*

S. Cymb. *ff*

*p* *ff* *mp*



144

Picc. *mf* *ff legato.* *ff* *rit.*

1 Fl. *mf* *ff legato.* *ff*

2 Fl. *mf* *ff legato.* *ff*

Ob. *mf* *ff legato.* *ff*

Bsn. *mp* *ff* *ff*

1 Cl. *mp* *ff legato.* *ff*

2 Cl. *mp* *ff legato.* *ff*

3 Cl. *mp* *ff legato.* *ff*

B. Cl. *mp* *ff* *ff*

1 A. Sax. *mp* *ff* *ff*

2 A. Sax. *mp* *ff* *ff*

T. Sax. *mp* *ff* *ff*

B. Sax. *mp* *ff* *ff*

1 Trp. *mp* *ff* *ff* *rit.*

2 Trp. *mp* *ff* *ff*

3 Trp. *mp* *ff* *ff*

1&2 Hrns. *mp* *ff* *ff*

3&4 Hrns. *mp* *ff* *ff*

1 Trb. *mp* *ff* *ff*

2 Trb. *mp* *ff* *ff*

3 Trb. *mp* *ff* *ff*

Euph. *mp* *ff* *ff*

Tuba *mp* *ff* *ff*

Str. Bass *mp* *ff* *ff*

Pf. *mp* *ff* *ff* *rit.*

Tr. *ff* *mp* *ff* *ff*

B. Dr. *ff* *mp* *ff* *ff*

Chim. *mp* *ff* *ff*

S. Cymb. *ff* *mp* *ff* *ff*

**Meno mosso** *rit.* **Allegro marziale**  $\text{♩} = 130-140$

Pic. 152

1. Fl. *mp* *p*

2. Fl. *mp* *p*

Ob.

Bsn. *p*

1. Cl. *mp* *p*

2. Cl. *mp* *p*

3. Cl. *mp* *p*

B. Cl. *p*

1. A. Sax. *p*

2. A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1. Trp. *p*

2. Trp. *p*

3. Trp. *p*

1&2 Hrns. *f* *a2*

3&4 Hrns. *f* *a2*

1. Trb. *mf*

2. Trb. *mf*

3. Trb. *mf*

Euph. *f*

Tuba *mf*

Str. Bass *mf*

**Meno mosso** **Allegro marziale**  $\text{♩} = 130-140$

152

Pf. *mf* *f*

Tri. *p* *mf* *S.D.* *B.D.*

B.D. *mf*

Chim. *mf*

Cymb. *mf*

This image shows a page of a musical score for the movie 'Shaft'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (1 and 2 Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1&2 and 3&4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Piano, Timpani, Bass Drum, and Cymbals. The score is in 4/4 time and features a prominent 'SAMPLE' watermark. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into systems, with measures 160 and 161 indicated at the beginning of the first system.

167 **P**

Picc.

1. Fl. *mf legato.*

2. Fl. *mf legato.*

Ob.

Bsn. *mf*

1. Cl. *mf legato.*

2. Cl. *mf legato.*

3. Cl. *mf legato.*

B. Cl. *mf*

1. A. Sax. *mf legato.*

2. A. Sax. *mf legato.*

T. Sax. *mf*

B. Sax. *mf*

167 **P**

1. Trp. *mf legato.*

2. Trp. *mf legato.*

3. Trp. *mf legato.*

1&2 Hrns. *mf legato.*

3&4 Hrns. *mf legato.*

1. Trb. *mf*

2. Trb. *mf*

3. Trb. *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

167 **P**

Pf. *mf*

Ti. *mf*

B. D. *mf*

Chim. *mf*

S. Cymb. *p*

S. Cymb. *mf*

This image shows a page of a musical score for the movie 'Shaft'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1st and 2nd sections), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Piano, Timpani, Bass Drum, and Cymbals. The score is written in 3/4 time with a key signature of one flat (B-flat major/D minor). It features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *ff*. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page. The page number '174' is visible at the top left and bottom left of the score.

This is a full orchestral score for the piece 'Shaft' from the 'fostermusic rental collection'. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- 1. Fl.
- 2. Fl.
- Ob.
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- 1. A. Sax.
- 2. A. Sax.
- T. Sax.
- B. Sax.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1. Trb.
- 2. Trb.
- 3. Trb.
- Euph.
- Tuba
- Str. Bass
- Pf.
- Ti.
- B. D.
- Chim.
- S. Cymb.

The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* and *p*. A large, semi-transparent 'RENTAL' watermark is overlaid diagonally across the entire page. The page number '100' is visible at the top left of the first system.

This is a full orchestral score for the piece 'Shaft'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Pf., T., B.D., Chim., and S. Cymb. The score includes various musical notations such as notes, rests, dynamics (e.g., *tr*, *ff*, *p*), and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the entire page.