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清水大輔

ニューヨークのロマンス



Daisuke Shimizu

Romance of New York

foster
music



fostermusic rental collection

ニューヨークのロマンス



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清水大輔

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● 解説

この作品は2007年11月に完成、2008年3月に神奈川県立二宮高校吹奏楽部の演奏、高橋充氏の指揮によって初演されました。今作品のタイトルは何かを題材にしたのではなく、『ニューヨーク』、『ロマンス』という2つの言葉から得た印象から構想を練り、書き上げました。また私自身が今まで使わなかった旋律、ハーモニー、楽想を多用した事も、この作品の特徴となっていると思います。冒頭に出てくるテーマが軸となり曲は進み、その後ニューヨークの朝のラッシュを思わせるような早部に入ります。ホイッスルやラッタル、そして軽快な旋律が盛り上げ徐々にテンションを増して強烈な8分音符によって後半へ移ります。都市の騒音の中から徐々にワルツのテンポが聴こえ出しメインとなるテーマがこのテンポによって再現され曲は最高潮に盛り上がり大円舞となり幕を閉じます。聴いて頂ける皆様、そして演奏して頂ける皆様がこの作品で少しでも『幸せ』を感じて頂ける事が私にとっての最大の願いです。(清水大輔)

● プロフィール：清水大輔 Daisuke Shimizu

1980年神奈川県生まれ。2002年に昭和音楽大学短期大学部を卒業。作曲を藤原嘉文氏に師事。3年続けてサクソフォーン奏者の福本信太郎氏のために曲を書き下ろし、昭和音楽大学ウィンドオーケストラには6年続けて書き下ろしている。委嘱も数多く手掛け、航空自衛隊中部航空音楽隊、陸上自衛隊東部方面音楽隊、陸上自衛隊第6音楽隊、ヤマハ吹奏楽団浜松、なにわ《オーケストラ》ウィンズ、シエナ・ウィンドオーケストラ（編曲）などがある。2006年には初の吹奏楽作品集『The Spirit of St.Louis ~清水大輔作品集 VOL.1』(Band Power) を発売。2008年には第2弾も発売予定されている。出版も多数あり各出版社より発売、レンタルされている。近年にはベルギーの出版社ベリアト・ミュージックから作品集CDの発売、出版もされ好評を得ている。また各種コンクールの審査員、吹奏楽指導なども行っている。主な作品に『セレブレイト』、『原石の未来』、『すべての答え~ The Answer to Life』などがある。

● 演奏時間の目安

07分38秒

● 収録

CD:コンクール自由曲ベストアルバム1「ロメオとジュリエット」(フォスターミュージック株式会社/FMCD-0001)

演奏:海上自衛隊東京音楽隊/指揮:熊崎博幸、加養浩幸

Daisuke Shimizu

Romance of New York





- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 Bassoon
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 1st Euphonium
- 1 2nd Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani
- 2 Percussion 1
(Ride Cymbal, Snare Drum, Bass Drum)
- 2 Percussion 2
(Sizzle Cymbal, Suspended Cymbal, Rattle,
Crash Cymbals, Castanets)
- 2 Percussion 3
(Wind Chimes, Whip, Tam-tam, Triangle, Castanets)
- 1 Percussion 4 (Glockenspiel)
- 2 Percussion 5 (Vibraphone, Tubular-bells)
- 1 Piano



ニューヨークのロマンス

Romance of New York

清水大輔

Daisuke Shimizu

Andante Cantabile (freely)

poco rit.

A a tempo

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

p, *mp*, *mf*, *mp sub.*, *Solo*, *div.*, *a2*, *3*

Andante Cantabile (freely)

poco rit.

A a tempo

1st Trumpet in B^b

2nd & 3rd Trumpets in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

1st & 2nd Euphoniums

Tuba

String Bass

Piano

p, *mp*, *pp*, *ppp*, *Harmon mute*, *pizz.*, *3*

Andante Cantabile (freely)

poco rit.

A a tempo

Timpani

Percussion 1 (Ride Cymbal, Snare Drum, Bass Drum)

Percussion 2 (Sizzle Cymbal, Suspended Cymbal, Rainstick, Gong, Castanets)

Percussion 3 (Wind Chime)

Percussion 4 (Glockenspiel)

Percussion 5 (Vibraphone, Tubular-bells)

p, *mp*, *pp*, *ppp*, *Wind Chime*, *3*

rit.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the center of the page. The score concludes with a 'rit.' marking and various dynamic instructions.

rit.

rit.

rit.

B) Piu mosso

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fls. 1&2, Obs. 1&2, Bsn., E. Cl., Cla. 1, Cla. 2, Cla. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trps. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euphs. 1&2, Tuba, St. Bass, Piano, Timp., R., S., W. Ch., Glock., and Vib. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Piu mosso'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and saxophones, and triplet figures in the brass and piano. A large, semi-transparent watermark is overlaid diagonally across the page.

This is a full orchestral score for the piece "Romance of New York". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page, from the bottom-left towards the top-right.

The instruments included in the score are:

- Picc.
- Fls. 1&2
- Obs. 1&2
- Bsn.
- E♭ Cl.
- Cla. 1
- Cla. 2
- Cla. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trps. 2&3
- Hrns. 1&2
- Hrns. 3&4
- Trb. 1&2
- Trb. 3
- Euphs. 1&2
- Tuba
- St. Bass
- Piano
- Timp.
- S.D. (Snare Drum)
- Siz. (Soprano Saxophone)
- V. es (Vibraphone)
- Glock. (Glockenspiel)
- T. Bells (Tubular Bells)

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *f*), articulation (e.g., *acc.*, *div.*), and performance instructions. The key signature is one flat (B♭), and the time signature is 4/4.

The image displays a comprehensive musical score for the piece "Romance of New York". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark reading "RENTAL COLLECTION" is overlaid diagonally across the center of the page.

The instruments included in the score are:

- Picc.
- Fls. 1&2
- Obs. 1&2
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trps. 2&3
- Hrns. 1&2
- Hrns. 3&4
- Trb. 1&2
- Trb. 3
- Euphs. 1&2
- Tuba
- St. Bass
- Piano
- Whistle & Timp.
- S.D. & T.
- Bass Drum
- Suspended Cymbal
- W.C.
- Glock.
- T. Bells

The score includes various musical notations such as dynamics (e.g., *poco a poco cresc.*, *ff*, *f marcato*, *mf*, *ff*), articulation (e.g., *marcato*), and performance instructions (e.g., *ad-lib.*, *unis.*). A rehearsal mark "E" is present at the top of the score. The bottom of the page features a page number "- 7 -" and a reference code "FML-0027-sample".



Picc.

Fls.1&2

Obs.1&2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trps.2&3

Hrns.1&2

Hrns.3&4

Trb.1&2

Trb.3

Euphs.1&2

Tuba

St.Bass

Piano

Timp.

S.L. & Sn.

R.

Whip

Glock.

T-Bells

F

Picc. *mf*

Fls.1&2 *mf*

Obs.1&2 *mf*

Bsn. *mf sub.*

E♭ Cl. *mf*

Cla.1 *mf sub.*

Cla.2 *mf sub.*

Cla.3 *mf sub.*

A.Cl. *mf sub.*

B.Cl. *mf sub.*

A.Sax.1 *mf sub.* Solo

A.Sax.2 *mf*

T.Sax. *mf sub.*

B.Sax. *mp sub.* *mf*

F

Trp.1

Trps.2&3

Hrns.1&2 *mf* *a2*

Hrns.3&4 *mf* *a2*

Trb.1&2 *mp sub.* *mf*

Trb.3 *mp sub.* *mf*

Euphs.1&2 *mf* *a2*

Tuba *mf* unis. div.

St.Bass *mf* arco

Piano *mf*

Timp. **F**

S. & M. *mp sub.* *(Rim)* *mf*

R.

Whip & W.Chimes *mf sub.* Wind Chime

Glock. *mf*

T-Bells *mf*

This image shows a page of a musical score for the piece "Romance of New York" from the "fostermusic rental collection". The score is arranged for a full orchestra and includes parts for the following instruments:

- Picc.
- Fls. 1&2
- Obs. 1&2
- Bsn.
- E♭ Cl.
- Cla. 1
- Cla. 2
- Cla. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trps. 2&3
- Hrns. 1&2
- Hrns. 3&4
- Trb. 1&2
- Trb. 3
- Euphs. 1&2
- Tuba
- St. Bass
- Piano
- Timp.
- S. Drum
- S. Cymbal
- W. Chime
- Glock.
- T. Bells

The score is written in 3/4 time and features various musical notations such as triplets, dynamics (e.g., *mf*), and articulation marks. A large, semi-transparent watermark with the word "STANDARD" is oriented diagonally across the page.

G

Picc. *f*

Fls. 1&2 *f*

Obs. 1&2 *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f* *unis.*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

G

Trp. 1 *f*

Trps. 2&3 *f*

Hrns. 1&2 *f*

Hrns. 3&4 *f*

Trb. 1&2 *f*

Trb. 3 *f*

Euphs. 1&2 *f*

Tuba *f*

St. Bass *f*

Piano *f*

G

Timp. *f*

S. & M. *f*

Str. *f*

W. Chimes *f*

Glock. *f*

T. Bells *f*

poco rit. **H** Con energia (♩=130-132)

Instrument list:
Picc.
Fls.1&2
Obs.1&2
Bsn.
E♭ Cl.
Cla.1
Cla.2
Cla.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trps.2&3
Hrns.1&2
Hrns.3&4
Trb.1&2
Trb.3
Euphs.1&2
Tuba
St.Bass
Piano
Timp.
S.D. & I.
S.
&
W.Chime
Glock.
T.Bells

Change to G-A, -B, -E *poco rit.* **H** Con energia (♩=130-132)

Crush Cymbals
Sizzle Cymbal



Picc. *mp* *ff*

Fls.1&2 *mp* *ff*

Obs.1&2 *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *ff*

Cl.1 *f* *mf*

Cl.2 *f* *mf* unis.

Cl.3 *f* *mf* unis.

A.Cl. *mf* *mf*

B.Cl. *f* *mf*

A.Sax.1 *mf* *ff*

A.Sax.2 *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *f* *ff*

Trp.1 *mf* *ff*

Trps.2&3 *mf* *ff*

Hrns.1&2 *mf* *ff* a2

Hrns.3&4 *mf* *ff* a2

Trb.1&2 *mf* *ff* a2

Trb.3 *mf* *ff*

Euphs.1&2 *mf* *ff* a2

Tuba *mf* *ff*

St.Bass *f* *ff*

Piano *mp* *ff*

Timp. *mf* *ff*

R.C. *mf* *ff*

S. & *mf* *ff*

W.Chin. *mf* *ff*

Glock. *mf* *ff*

T.Bells *mf* *ff*

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fls. 1&2, Obs. 1&2, Bsn., E♭ Cl., Cla. 1, Cla. 2, Cla. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trps. 2&3, Hrns. 1&2, Hrns. 3&4, Trb. 1&2, Trb. 3, Euphs. 1&2, Tuba, St. Bass, Piano, Timp., Sn. & C., W. Chimes, Glock., and T. Bells. The score includes musical notation, dynamics (mf, f, sf), and a large, semi-transparent 'SAMPLE' watermark across the center. The page number '- 14 -' is at the bottom center, and 'FML-0027-sample' is at the bottom right.

poco accel. **J** **Vivo animato** (♩=140-145)

Score for **Romance of New York**, **Vivo animato** (♩=140-145). The score is divided into two systems. The first system includes Piccolo, Flutes 1&2, Oboes 1&2, Bassoon, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, Trumpets 2&3, Horns 1&2, Horns 3&4, Trombones 1&2, Trombone 3, Euphonium 1&2, Tuba, and St. Bass. The second system includes Piano, Timpani, Snare Drum and Cymbal, Bass Drum and Cymbal, and Wood Chimes. The score features various dynamics (ff, mp, f) and performance instructions like 'poco accel.' and 'Vivo animato'. A large watermark 'RENTAL' is overlaid on the page.

This is a page of a musical score for 'Romance of New York'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures, with bar lines clearly visible. The instruments listed on the left side of the page include: Picc., Fls. 1&2, Obs. 1&2, Bsn., E♭ Cl., Cla. 1, Cla. 2, Cla. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trps. 2&3, Hrns. 1&2, Hrns. 3&4, Trb. 1&2, Trb. 3, Euphs. 1&2, Tuba, St. Bass, Piano, Timp., S.I. & M., Sn., W. Chimes, Glock., and T. Bells. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. There are two sections marked with a key signature change symbol (K) and the tempo/mood instruction 'Con energia' (♩ = 130-132). The first section is at the top right, and the second is at the bottom right. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

Picc.

Fls. 1&2

Obs. 1&2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trps. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3

Euphs. 1&2

Tuba

St. Bass

Piano

Timp.

S.D. & P.

S. & P.

W. Chimes

Glock.

T. Bells

Whistle

mp *poco a poco cresc.*

Rattle

mp *poco a poco cresc.*

The image displays a page of a musical score for the piece "Romance of New York". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fls. 1&2, Obs. 1&2, Bsn., E♭ Cl., Cla. 1, Cla. 2, Cla. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trps. 2&3, Hrns. 1&2, Hrns. 3&4, Trb. 1&2, Trb. 3, Euphs. 1&2, Tuba, St. Bass, Piano, Timp., S.D. & R., Su., Triangle, Glock., and T-Bells. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into three measures. The first measure shows the initial entry of several instruments, with dynamics like *p* (piano) and *mf* (mezzo-forte). The second measure continues the development of the music. The third measure features a more complex texture with various instruments playing, including a prominent piano accompaniment with a rhythmic pattern. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page. The page number "- 20 -" is located at the bottom center, and the text "FML-0027-sample" is at the bottom right.

Q Piu mosso

Picc.
Fls.1&2
Obs.1&2
Bsn.
E♭ Cl.
Cla.1
Cla.2
Cla.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Q Piu mosso
Trp.1
Trps.2&3
Hrns.1&2
Hrns.3&4
Trb.1&2
Trb.3
Euphs.1&2
Tuba
St.Bass
Piano
Q Piu mosso
Timp.
S.D.
C.
Tri.
W.Chimes
T.Bells



Picc.

Fls.1&2

Obs.1&2

Bsn.

Fr. Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trps.2&3

Hrns.1&2

Hrns.3&4

Trb.1&2

Trb.3

Euphs.1&2

Tuba

St.Bass

Piano

Timp.

S.D.

C. & S.ym.

Tr.

W.Chimes

T.Bells

Picc.

Fls.1&2

Obs.1&2

Bsn.

E♭ Cl.

Cl.1
div.

Cl.2
div.

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trps.2&3

Hrns.1&2

Hrns.3&4

Trb.1&2

Trb.3

Euphs.1&2

Tuba

St.Bass

Piano

Timp.

S.D.
& R.

C.
& Sym.

Tri.

W.Chimes

T.Bells



Picc. R

Fls. 1&2

Obs. 1&2

Bsn.

E♭ Cl.

Cl. 1 unis.

Cl. 2 unis.

Cl. 3 unis. div.

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 Solo

Trps. 2&3

Hrns. 1&2 a2

Hrns. 3&4 a2

Trb. 1&2

Trb. 3

Euphs. 1&2 a2

Tuba

St. Bass

Piano

Timp. R

S.D. & P.

C. & Sym.

Tri.

W.Chimes

T. Bells

Romance of New York - fostermusic rental collection

molto rit. (♩=62-64) **[S] Cantabile** (♩=66-68)

Picc. *mp sub.* *f poco a poco cresc.* *ff*

Fls.1&2 *mp sub.* *f poco a poco cresc.* *ff*

Obs.1&2 *f poco a poco cresc.* *ff*

Bsn. *mp* *mf* *f poco a poco cresc.* *ff*

Fr. Cl. *f poco a poco cresc.* *ff*

Cla.1 *f poco a poco cresc.* *ff*

Cla.2 *f poco a poco cresc.* *ff*

Cla.3 *unis.* *f poco a poco cresc.* *ff*

A.Cl. *f poco a poco cresc.* *ff*

B.Cl. *mp* *mf* *f poco a poco cresc.* *ff*

A.Sax.1 *f poco a poco cresc.* *ff*

A.Sax.2 *f poco a poco cresc.* *ff*

T.Sax. *f poco a poco cresc.* *ff*

B.Sax. *f poco a poco cresc.* *ff*

Trp.1 *mp* *mf* *f poco a poco cresc.* *ff*

Trps.2&3 *f poco a poco cresc.* *ff*

Hrns.1&2 *mf* *f poco a poco cresc.* *ff*

Hrns.3&4 *mf* *f poco a poco cresc.* *ff*

Trb.1&2 *f poco a poco cresc.* *ff*

Trb.3 *mf* *f poco a poco cresc.* *ff*

Euphs.1&2 *f poco a poco cresc.* *ff*

Tuba *mf* *f poco a poco cresc.* *ff*

St.Bass *mf* *f poco a poco cresc.* *ff*

Piano *mp* *f poco a poco cresc.* *ff*

molto rit. (♩=62-64) **[S] Cantabile** (♩=66-68)

Timp. *mf* *f poco a poco cresc.* *ff*

Sn. & Tom. *f poco a poco cresc.* *ff*

St. & C. *f poco a poco cresc.* *ff*

Tri. *f poco a poco cresc.* *ff*

W.Chimes *f poco a poco cresc.* *ff*

T-Bells *f poco a poco cresc.* *ff*

Crush Cymbals

Tubular Bells

Picc.

Fls. 1&2

Obs. 1&2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trps. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3

Euphs. 1&2

Tuba

St. Bass

Piano

Timp.

S.D. & F.

Sn.

Tri.

W. Chimes

T. Bells

mp

sf

unis.

mf

The image displays a comprehensive musical score for the piece "Romance of New York". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, English Horn, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphoniums 1 & 2, Tuba, St. Bass, Piano, Timpani, Snare Drum & Tom-toms, Cymbals & Tom-toms, Castanets, W. Chimes, and T. Bells. The score is divided into measures, with dynamic markings such as *ff*, *mf sub.*, and *poco a poco cresc.* indicating the volume and growth of the music. Performance instructions like *molto accel.* are also present. A large, semi-transparent watermark is overlaid diagonally across the center of the page.

Romance of New York - fostermusic rental collection

molto rit.

[T] Brillante (♩ = 66-68)

Picc.
Fls. 1&2
Obs. 1&2
Bsn.
E♭ Cl.
Cla. 1
Cla. 2
Cla. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

molto rit.

[T] Brillante (♩ = 66-68)

Trp. 1
Trps. 2&3
Hrns. 1&2
Hrns. 3&4
Trb. 1&2
Trb. 3
Euphs. 1&2
Tuba
St. Bass
Piano

molto rit.

[T] Brillante (♩ = 66-68)

Timp.
Sn. & Dm.
Su. & C.
Casta.
W. Chimes
T. Bells

Romance of New York - fostermusic rental collection

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fls. 1&2, Obs. 1&2, Bsn., E♭ Cl., Cla. 1, Cla. 2, Cla. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trps. 2&3, Hrns. 1&2, Hrns. 3&4, Trb. 1&2, Trb. 3, Euphs. 1&2, Tuba, St. Bass, Piano, Timp., S. I. & M., S. & C., Casta., W. Chimes, and T. Bells. The score is divided into three main sections. The first section begins with a *rubato* tempo, followed by *a tempo*. The second section is marked *Con energia* with a tempo of quarter note = 100-105. The score includes various dynamic markings such as *p* (piano) and *ff* (fortissimo). A large, semi-transparent watermark is overlaid diagonally across the center of the page.