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福 島 弘 和

繭の夢
～竜の舞う空～



Hirokazu Fukushima

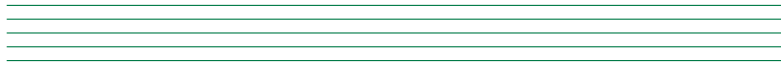
Soaring Through a Dream

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繭の夢
～ 竜の舞う空～



作 編 曲 者：福 島 弘 和
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〒273-0032 千葉県船橋市葛飾町2-380-2 ヤマゲンビル5F
TEL 0120-916-773 (携帯・PHSからは047-402-3851)
FAX 047-432-9881 E-mail info@fostermusic.jp
URL <http://www.fostermusic.jp>

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ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



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福島弘和

繭の夢

～竜の舞う空～

● 解説

2008年3月、宮城県小牛田農林高校の学校創立120周年記念のために作曲。

初演は「竜驥麟振（りゅうじょうりんしん）」と顧問の先生や生徒さんから命題していただきましたが、漢字や感じが難しい事もあり、出版を期に「繭の夢」に改題しました。

委嘱依頼が和風でという事と、創立当初、養蚕専門の学校だった事などのイメージから、「1つの繭玉から未来につなぐ夢や希望」をテーマに作曲をしました。副題の「竜の舞う空」は初演時、生徒の皆さんに命題していただいた名残です（繭から竜が、のイメージでも構いません）。

演奏に関しては、和太鼓を使用するので音量のバランスや配置に留意してください（無ければS.Dのoffでも構いません）。3Tomsも胴太鼓など音程差の和太鼓が3つ用意できればそれでも良いと思います。金管の力強さと木管の美しい響きのコントラストを表現していただければと思います。（福島弘和）

● プロフィール：福島弘和 Hirokazu Fukushima

東京音楽大学卒業、同大学研究科修了、オーボエを、吉良憲裕氏、浜道晁氏、作曲を有馬礼子氏に師事する。1997年、吹奏楽曲「稲穂の波」で朝日作曲賞入選、1999年、吹奏楽曲「道祖神の詩」で朝日作曲賞を受賞し、全日本吹奏楽コンクール課題曲として広く演奏された。2003年、吹奏楽曲「柳絮（りゅうじょ）の舞」で下谷賞優秀賞受賞。2007年吹奏楽曲「アイヌ民謡「イヨマンテ」の主題による変奏曲」で下谷奨励賞受賞。2001年度群馬県で行われた国民文化祭の吹奏楽創作曲を担当し「北からの風よ」が好評を博す。現在、オーケストラ、吹奏楽曲を中心に作編曲活動するかたわら、演奏にパフォーマンズやコメディーターをとりいれた「アンサンブル・ポアール」を結成し、ユニークな演奏活動を行っている。

● 演奏時間の目安

07分00秒

● 収録

CD:コンクール自由曲ベストアルバム1「ロメオとジュリエット」(フォスターミュージック株式会社/FMCD-0001)

演奏:海上自衛隊東京音楽隊/指揮:熊崎博幸

Hirokazu Fukushima

Soaring Through a Dream



Instrumentation

- 2 1st Flute
- 2 2nd Flute
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 2 Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 1st & 2nd Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 2 Euphonium
- 2 Tuba

- 2 Percussion 1
(Timpani, Suspended Cymbal, Triangle, Claves, Tom Toms)

- 2 Percussion 2
(Suspended Cymbal, Sleigh Bells, Shime Daiko (S.D.), Tam-tam)

- 2 Percussion 3
(Wind Chime, Bass Drum, Glockenspiel, Temple Blocks,
Xylophone, Suspended Cymbal, Tom Toms, Atarigane,
Whips, Cymbals)

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宮城県山形県農林高校委嘱作品

繭の音の空

Soaring through Dreams

福島弘和

Hirokazu Fukushima

♩ = 72 ca.

1st Flute

2nd Flute

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

♩ = 72 ca.

1st Trumpet in B^b

2nd Trumpet in B^b

1st & 2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Timpani
Suspended Cymbal
Triangle
Claves
Tom Toms

Suspended Cymbal
Sleigh Bells
Shime Daiko
(Snare Drum)
Tam-tam

Wind Chime
Bass Drum
Glockenspiel
Temple Blocks
Xylophone
Suspended Cymbal
Tom Toms
Atarigane
Whips
Cymbals

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5

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

5

Timp.

S.Cymb.

W.Ch.

B.D.

This musical score is for the piece 'Ran no Yume' (蘭の夢). It is arranged for a full orchestra with woodwinds, brass, and percussion. The score is divided into three systems. The first system includes parts for Flutes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns (1 & 2), Trombones (1 and 2), Euphonium, Tuba, and Timpani. The second system includes parts for Trumpets (1 and 2), Horns (1 & 2), Trombones (1 and 2), Euphonium, Tuba, and Timpani. The third system includes parts for Timpani, Snare Drum, and Cymbal. The score features various musical notations, including sixteenth-note patterns, triplets, and dynamic markings such as *mp*, *ff*, and *p*. A section marked 'A' begins in the second measure of each system. A large, stylized watermark is overlaid diagonally across the entire page.

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1 Fl. *mf*

2 Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

1&2 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *p* *mf*

Timp. *p*

S.Cymb. *p* *mp*

W.Ch. Glock. *p* *mp* *mf*

1 Fl.
2 Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.

B

1 Trp.
2 Trp.
1&2 Hrns.
1 Trb.
2 Trb.
Euph.
Tuba
Timp.
S.Cymb.
Glock.
B.D.

24

1 Fl. *f* 6 6 6 6

2 Fl. *f* 6 6 6 6

1 Cl. *f* 6 6

2 Cl. *f* 6 6

B.Cl. *f*

A.Sax. *f* 3

T.Sax. *f* 3

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1&2 Hrns. *f* 3

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

24

Timp. *f*

S.Cymb. *f* *m*

B.D. *f*

1 FL. *ff* *mf* solo

2 FL. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1&2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

S.Cymb. *ff*

T.B.

32

1 Fl. *mf* 3 3 3 6 *mf* 6 Change to Picc.

2 Fl. 6 *mf* 6

1 Cl. solo *mf* 6 3 3 *mf* 6

2 Cl. *p* *mp*

B.Cl.

A.Sax. *p* *mf* 6

T.Sax. *p* *mp*

B.Sax.

1 Trp. *p*

2 Trp. *p*

1&2 Hrns. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tuba

32 S.Cymb. S.Cymb. *pp*

S.Bells *p* S.Bells

4 T.B. *p* T.B.

The image displays a page of a musical score for the piece 'Ran no Yume' (蘭の夢). The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute 2 (2 Fl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horns 1 & 2 (1&2 Hrns.), Trumpet 1 (1 Trb.), Trumpet 2 (2 Trb.), Euphonium (Euph.), Tuba, Snare Cymbal (S. Cymb.), Snare Bells (S. Bells), and Tom-toms (T.B.). The score is written in 3/4 time with a key signature of three flats. It begins at measure 36. The woodwinds and strings play sixteenth-note patterns with slurs and accents. The brass section plays a rhythmic pattern of eighth notes. The percussion includes snare cymbal with a triplet and snare bell. Dynamics such as *mf*, *f*, *fp*, and *p* are indicated. A large, dark, stylized watermark reading 'SAMPLE' is oriented vertically across the entire score.

39 **D** ♩ = 100 ca.

Picc. *f*

2 Fl. *mp* *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

B.Cl.

A.Sax. *p* *mp* *mf*

T.Sax. *p* *mp* *mf*

B.Sax.

39 **D** ♩ = 100 ca.

1 Trp.

2 Trp. *mf*

1&2 Hrns. *a2* *p* *mp* *mf*

1 Trb.

2 Trb.

Euph. *p* *mp* *mf*

Tuba

39 **D** ♩ = 100 ca.

Timp.

Shime Daiko (Snare Drum off) *p* *cresc.*

Xylo. *mf*

45

Picc. *ff* 6 *f* 3

2 Fl. *ff* 6 *f* 3

1 Cl. *ff* 6

2 Cl. *ff* 6

B.Cl.

A.Sax. *f* *f* 3

T.Sax. *f* *mf*

B.Sax.

1 Trp. *f*

2 Trp. *f* Change to Flg.

1&2 Hrns. *f* *mf*

1 Trb.

2 Trb.

Euph. *f* *mf*

Tuba *mf*

45

Timp. *mf*

Shime Daiko rim she *f*

Xylo. T.B. *f* *mf*

50

Picc.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

50

1 Trp.

Flg.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

50

Timp.

Shime Daiko

T.B.

The image shows a page of a musical score for the piece "Ran no Yume" (蘭の夢). The score is arranged for a large ensemble of instruments. The top section includes Piccolo, 2 Flutes, 1 Clarinet, 2 Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The middle section includes 1 Trumpet, Flugelhorn, 1 and 2 Horns, 1 Trombone, 2 Trombones, Euphonium, and Tuba. The bottom section includes Timpani, Shime Daiko (a type of Japanese drum), and T.B. (Tambourine). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is written in a standard Western staff notation with various dynamics and articulations. A large, stylized watermark is overlaid diagonally across the page.

55

Picc. *mf*

2 Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mp*

A.Sax. *mf*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp*

Flg. *mp*

1&2 Hrns. *mp*

1 Trb. *mp* *mf*

2 Trb. *mp* *mf*

Euph. *mp*

Tuba *mp*

55 S.Cymb. *mp* *mf*

Timp. S.Cymb.

Shime Daiko *mp*

T.B.

59 **F**

Picc. *f*

2 Fl. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

59 **F**

1 Trp. *f*

2 Trp. *f*
Change to Trp.

1&2 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

59 **F**

Timp. *f*

Shime Daiko *f*

S.Cymb. *mp* *mf*

64 Picc. *mp*

2 Fl. *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. *p*

2 Trp. *p*

1&2 Hrns. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tuba *p*

64 Timp. S.Cymb. *pp* *p* S.Cymb.

Shime Daiko *p*

Glock. *mp*

70 **G**

Picc. *f*³

2 Fl. *f*³

1 Cl. *f*³

2 Cl. *f*³

B.Cl. *f*

A.Sax. *f*³

T.Sax. *f*

B.Sax. *f*

G

1 Trp. *f*³

2 Trp. *f*³

1&2 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

G

Timp. S.Cymb. *p* *mp* *f*

Shime Daiko *mf*

Glock. *f*

75

Picc.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

75

Timp.

Shime Daiko

4 T.B.

T.B.

mf

mf

mf

79 **H**

Picc. 

2 Fl. 

1 Cl. 

2 Cl. 

B.Cl. 

A.Sax. 

T.Sax. 

B.Sax. 

79 **H**

1 Trp. 

2 Trp. 

1&2 Hrn. 

1 Trb. 

2 Trb. 

Euph. 

Tuba 

79 **H**

Timp. 

Shime Daiko 

T.B. 

84

Picc. *ff* Change to Fl.

2 Fl. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl.

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1&2 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tuba *ff*

84

Timp.

Shime Daiko *f*

S.Cymb.

84

8

mb

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88 $\text{♩} = 60 \text{ ca.}$

I

1 Fl. *p* *pp* *mf* 3

2 Fl. *p* *pp* *mf* 3

1 Cl. *pp* *mp* *mf* 3

2 Cl. *pp* *mp* *mf* 3

B.Cl. *p*

A.Sax. *p* *mf* 3 *p*

T.Sax. *p* *mf* 3

B.Sax. *p*

88 $\text{♩} = 60 \text{ ca.}$

I

1 Trp.

Flg. *p* Change to Flg.

1&2 Hrn. *a2* *p* *mf* 3

1 Trb.

2 Trb.

Euph. *p*

Tuba *p*

88 $\text{♩} = 60 \text{ ca.}$

I

Timp. *p*

S.Cymb. *p*

94 J

1 Fl. *f* *p*

2 Fl. *f* *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

B.Cl. *mp* *p*

A.Sax. *f* *p*

T.Sax. *p* *p*

B.Sax. *p*

1 Trp. *p*

Flg. *mf*

1&2 Hrns. *p* *mp* *p*

1 Trb. *p* *mp* *p*

2 Trb. *p* *mp* *p*

Euph. *p*

Tuba *p*

Clav. *p* *mp* *p* Tam-t.

S.Cymb. Tam-t. *p*

Glock. *mp* *p*

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99

1 Fl. *f* 3 3 3 3 6 *tr*

2 Fl. *f* 3 3 3 3 6 6 *tr*

1 Cl. *f* 3 3 3 3 6 *tr*

2 Cl. *f* 3 3 3 3 6 *tr*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f* Change to Trp.

1&2 Hrns. *f*

1 Trb. *f*

2 Trb. *f*


Euph. *f*

Tuba *f*

Timp. *f*

S.Cymb. *p* *f* *p*

Glock. *f* 3 6



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103 ♩ = 160 ca. Chan. ecc.

1 Fl. *ff*

2 Fl. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff* *f* 3

A.Sax. *ff*

T.Sax. *ff* *f* 3

B.Sax. *ff* *f* 3

103 ♩ = 160 ca.

1 Trp. *ff*

2 Trp. *ff*

1&2 Hrns. *ff* *f* 3

1 Trb. *ff* *f* 3

2 Trb. *ff* *f* 3

Euph. *ff* *f* 3

Tuba *ff* *f* 3

103 ♩ = 160 ca.

Timp. *ff* *mf*

S.Cymb. *f*

Toms *f*

109

Picc.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

109

Timp.

Shime Daiko

Toms

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, two Flutes, two Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes two Trumpets, one and two Horns, two Trombones, Euphonium, and Tuba. The percussion section includes Timpani, Shime Daiko, and Toms. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Fingerings and articulations are indicated with numbers (3, 5, 6) and slurs. The score is divided into measures by vertical bar lines.

115 **L**

Picc. *mf*

2 Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

115 **L**

1 Trp. *mf*

2 Trp. *mf*

1&2 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

115 **L**

Timp. *mf*

Shime Daiko (Snare Drum off) *mp*

Toms

120
Picc.
2 Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1&2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
120
Timp.
Shime Daiko
Toms

126

Picc. *mf*

2 Fl. *mf*

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax. *mp*

B.Sax.

N

126

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph. *mp*

Tuba

N

126

Timp.

Shime Daiko

Toms Xylo. *mf*

Xylo.

132

Picc.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

mp

mf

mp

mp

132

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

132

Toms

Shime Daiko

Xylo.

waku uchi (rim)

p

○

138

Picc. *f*

2 Fl. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

○

138

1 Trp. *f*

2 Trp. *f*

1&2 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

○

138

Toms 3 Toms *f*

Shime Daiko (normal) *f*

Xylo. Atarigane *f*

rim s *gane*

ff

144 **P**

Picc. *mp*

2 Fl. *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

144 **P**

1 Trp. *p*

2 Trp. *p*

1&2 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tuba *mp*

144 **P**

S.Cymb. *p*

Shime Daiko *p*

S.Cymb. *p*

Glock. *f*

mf

151 Picc. *f*

2 Fl. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

151 1 Trp. *f*

2 Trp. *f*

1&2 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

151 Timp. S.Cymb. *p* *f* S.Cymb. *sec.* Timp.

Shime Daiko *f*

Glock. *f* Whips *f*

157 **Q**

Picc. *f*

2 Fl. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1&2 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

157 **Q**

Timp. *mp*

Shime Daiko

S.Cymb.

163 **R**

Picc. *p sub.* *f*

2 Fl. *p sub.*

1 Cl. *p sub.*

2 Cl. *p sub.*

B.Cl. *p sub.* *f*

A.Sax. *p sub.*

T.Sax. *p sub.*

B.Sax. *p sub.* *f*

1 Trp. *f*

2 Trp. *f*

1&2 Hrns. *f*

1 Trb. *p sub.* *f*

2 Trb. *p sub.* *f*

Euph. *p sub.* *f*

Tuba *p sub.* *f*

163 **R**

Timp. *f*

Shime Daiko *f*

S.Cymb. *f*

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169 Picc. *ff*

2 Fl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

B.Cl. *ff*

A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1&2 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tuba *ff*

169 Timp. *ff*

Shime Daiko *f*

Cymb. *f*

B.D. *f*

This musical score is for the piece "Ran no Yume" (蘭の夢) from the "Music rental collection". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Piccolo, Flute 2, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2, Horns 1 & 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Timpani, Shime Daiko, and Cymbals/Bass Drum. The score begins at measure 173. The woodwinds and saxophones play a melodic line with a forte (*ff*) dynamic, while the brass and percussion provide harmonic support and rhythmic drive. The score concludes with a fortissimo (*fff*) dynamic. A large, stylized watermark is overlaid on the score.