

fostermusic rental collection



福 島 弘 和

風がおもてで呼んでいる



Hirokazu Fukushima

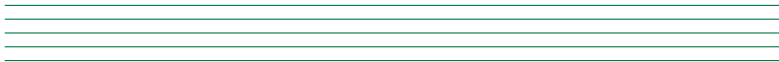
The Wind is calling me outside

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風がおもてで呼んでいる



作 編 曲 者：福 島 弘 和

発 行 ・ 発 売：フォスターミュージック株式会社

発 行 人：榊本真希

〒273-0032 千葉県船橋市葛飾町2-380-2 ヤマゲンビル5F
TEL 0120-916-773 (携帯・PHSからは047-402-3851)
FAX 047-432-9881 E-mail info@fostermusic.jp
URL <http://www.fostermusic.jp>

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ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



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楽譜のコピーはやめましょう



福島弘和

風がおもてで呼んでいる

● 解説

2008年に横浜ブルスマイスターの委嘱で作曲しました。題材は宮澤賢治氏の詩「風がおもてで呼んでいる」を元にイメージをして作曲しました。私の賢治像は、和でも洋でもない、あまり激し過ぎない、純粹な、何か懐かしい感じで、その世界観を表せたらいいなと思いながら作曲しています。この曲は、風のイメージを色々な主題で表しています。幾重にも折り重なる風、やさしく吹く風、激しく吹く風などを感じてください。最後には自分も風の一部になって輝くようなイメージで演奏してください。(福島弘和)

● プロフィール：福島弘和 Hirokazu Fukushima

東京音楽大学卒業、同大学研究科修了、オーボエを、吉良憲裕氏、浜道晁氏、作曲を有馬礼子氏に師事する。1997年、吹奏楽曲「稲穂の波」で朝日作曲賞入選、1999年、吹奏楽曲「道祖神の詩」で朝日作曲賞を受賞し、全日本吹奏楽コンクール課題曲として広く演奏された。2003年、吹奏楽曲「柳絮(りゅうじょ)の舞」で下谷賞優秀賞受賞。2007年吹奏楽曲「アイヌ民謡「イヨマンテ」の主題による変奏曲」で下谷奨励賞受賞。2001年度群馬県で行われた国民文化祭の吹奏楽創作曲を担当し「北からの風よ」が好評を博す。現在、オーケストラ、吹奏楽曲を中心に作編曲活動するかたわら、演奏にパフォーマンスやコメディーターをとり入れた「アンサンブル・ポータル」を結成し、ユニークな演奏活動を行っている。

● 演奏時間の目安

09分27秒

● 収録

CD:コンクール自由曲ベストアルバム 4 歌劇「カルメン」(フォスターミュージック株/ FMCD-0004)

演奏:海上自衛隊東京音楽隊 / 指揮:加養浩幸

Hirokazu Fukushima

The Wind is calling me outside





- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 1 Oboe
- 1 Bassoon
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani
- 2 Percussion 1
(Wind Chime, Snare Drum, Finger Cymbals, Tom Toms, 4 Temple Blocks)
- 2 Percussion 2
(Suspended Cymbal, Tom Toms, 4 Temple Blocks, Wind Chime, Tam-tam, Hi Hat)
- 2 Percussion 3
(Bass Drum, 3 Tom Toms, Tambourine, Wind Chime, 2 Cow Bells, Bongos, Congas, Triangle)
- 2 Percussion 4
(Crotales, Glockenspiel, Xylophone, Vibraphone, Marimba, Cymbals)
- 2 Percussion 5
(Cymbals, Marimba, Xylophone, Vibraphone, Suspended Cymbal, 4 Temple Blocks, Bass Drum)



～横浜ブルスマイスター委嘱作品～

風がおもてで呼んでいる

The Wind is calling me outside

福嶋和弘
Hirokazu Fukushima

♩ = 60 ca.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

♩ = 60 ca.

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

♩ = 60 ca.

Timpani

Percussion 1
Wind Chimes, Snare Drum, Fing. Cymbals, Tom Toms, 4 Temple Blocks

Percussion 2
Snare Drum, Cymbal, Tom Toms, 4 Temple Blocks, Wind Chime, Triangle, Hat

Percussion 3
B.D.

Percussion 4
Castles, Glockenspiel, Xylophone, Vibraphone, Marimba, Cymbals

Percussion 5
Cymbals, Marimba, Xylophone, Vibraphone, Suspended Cymbal, 4 Temple Blocks, Bass Drum

S Cymb.

p *mf*

pp *mp*

The Wind is calling me outside - fostermusic rental collection

Score for **The Wind is calling me outside** - fostermusic rental collection. The score is for a full orchestra and includes the following instruments:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- W. Ch.
- S. Ch.
- 3 Toms
- Crotales
- Cybs.

The score is in 3/4 time and features a variety of dynamics including *f*, *ff*, and *mf*. It includes a large section marked **A** starting at measure 13. The score is overlaid with a large, semi-transparent watermark that reads "FOSTERMUSIC.COM".

The Wind is calling me outside - fostermusic rental collection



Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
W. C.
T. (Drum)
B. D.
Crotales
Mrb.

The Wind is calling me outside - fostermusic rental collection

36 **C**

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str.Bass
Timp. **C**
W.C.
T. (Drum)
B.
Glock.
Mrb.

Glock.
f

The Wind is calling me outside - fostermusic rental collection

This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 25 staves, each labeled with an instrument or section. The instruments listed are: Piccolo (Picc.), Flute 1 (1 Fl.), Flute 2 (2 Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Clarinet 3 (3 Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (1 A. Sax.), Alto Saxophone 2 (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Trumpet 3 (3 Trp.), Horns 1 & 2 (1&2 Hrns.), Horns 3 & 4 (3&4 Hrns.), Trombone 1 (1 Trb.), Trombone 2 (2 Trb.), Trombone 3 (3 Trb.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Snare Drum (S. Drum), Bass Drum (B. D.), Xylophone (Xylo.), and Mallet Bass (Mmb.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also performance instructions like 'arco' and 'S.D.'. A large, semi-transparent watermark with the word 'SAMPLE' is oriented diagonally across the page. The page number '- 6 -' is centered at the bottom, and the identifier 'FML-0029-sample' is located in the bottom right corner.

The Wind is calling me outside - fostermusic rental collection

Picc. *f* *ff*

1 Fl. *f* *ff*

2 Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *mf*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

B. Cl. *f* *mf*

1 A. Sax. *f* *ff*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp.

3 Trp.

1&2 Hrn. *mf*

3&4 Hrn. *mf*

1 Trb.

2 Trb.

3 Trb.

Euph. *mf*

Tuba *mf*

Str. Bass *pizz.* *mf*

Timp. *mf*

S. Dr. *mf*

T. Dr. (Drum) *mf*

B. Dr. *mf*

Xylo. *f*

Mrb. *f*

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Picc. **f**

1 Fl. **f**

2 Fl. **f**

Ob. **f**

Bsn. **f**

E♭ Cl. **f**

1 Cl. **f**

2 Cl. **f**

3 Cl. **f**

B. Cl. **f**

1 A.Sax. **f**

2 A.Sax. **f**

T.Sax. **f**

B.Sax. **f**

1 Trp. **f**

2 Trp. **f**

3 Trp. **f**

1&2 Hrns. **f**

3&4 Hrns. **f**

1 Trb. **f**

2 Trb. **f**

3 Trb. **f**

Euph. **f**

Tuba **f**

Str.Bass **f**

Timp. **f**

S.D. **f**

Drum **f**

B. **f**

Glock. **f**

S.Cymb. **f**

4 Temple Blocks **f**

G

70

The Wind is calling me outside - fostermusic rental collection

This is a page of a musical score for a symphony orchestra. The score is written for 120 instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, and Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Cymbals, and Mallet Percussion. The score is in 4/4 time and features a large, diagonal watermark that reads "SAMPLE". The music is in a key signature of two flats (B-flat major or D-flat minor). The score is divided into measures, with a rehearsal mark at measure 93. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout the score.

The Wind is calling me outside - fostermusic rental collection

This is a page of a musical score for a symphony orchestra, titled "The Wind is calling me outside" from the "fostermusic rental collection". The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- S. Dr.
- Snare
- 3 Toms
- Glock.
- Mmb.

The score is in 3/4 time and features various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). A large, semi-transparent watermark is overlaid on the page, and a small box with the letter "J" is present in the upper left corner of the score.

The Wind is calling me outside - fostermusic rental collection

115 *rit.* $\text{♩} = 72 \text{ ca.}$

Picc. $\text{♩} = 72 \text{ ca.}$

1 Fl. $\text{♩} = 72 \text{ ca.}$

2 Fl. $\text{♩} = 72 \text{ ca.}$

Ob. $\text{♩} = 72 \text{ ca.}$

Bsn. $\text{♩} = 72 \text{ ca.}$

E♭ Cl. $\text{♩} = 72 \text{ ca.}$

1 Cl. $\text{♩} = 72 \text{ ca.}$

2 Cl. $\text{♩} = 72 \text{ ca.}$

3 Cl. $\text{♩} = 72 \text{ ca.}$

B. Cl. $\text{♩} = 72 \text{ ca.}$

1 A. Sax. *Solo* $\text{♩} = 72 \text{ ca.}$

2 A. Sax. $\text{♩} = 72 \text{ ca.}$

T. Sax. $\text{♩} = 72 \text{ ca.}$

B. Sax. $\text{♩} = 72 \text{ ca.}$

1 Trp. $\text{♩} = 72 \text{ ca.}$

2 Trp. $\text{♩} = 72 \text{ ca.}$

3 Trp. $\text{♩} = 72 \text{ ca.}$

1&2 Hrns. $\text{♩} = 72 \text{ ca.}$

3&4 Hrns. $\text{♩} = 72 \text{ ca.}$

1 Trb. $\text{♩} = 72 \text{ ca.}$

2 Trb. $\text{♩} = 72 \text{ ca.}$

3 Trb. $\text{♩} = 72 \text{ ca.}$

Euph. $\text{♩} = 72 \text{ ca.}$

Tuba $\text{♩} = 72 \text{ ca.}$

Str. Bass $\text{♩} = 72 \text{ ca.}$

Timp. $\text{♩} = 72 \text{ ca.}$

F. Cymbs. $\text{♩} = 72 \text{ ca.}$

Tam-t. $\text{♩} = 72 \text{ ca.}$

W. Ch. with triangle better $\text{♩} = 72 \text{ ca.}$

Crotales $\text{♩} = 72 \text{ ca.}$

Mrb. $\text{♩} = 72 \text{ ca.}$

ff *pp* *mf* *mp* *p* *pp* *f* *pp* *p* *pp*

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123 **L**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

123 **L**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

F. C. Obs.

S. Mb.

W. C.

Crotales

Mrb.

Solo

p *mf* *f*

tutti

pp *p* *f*

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129 *rit.* $\text{♩} = 60 \text{ ca.}$

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

129 *rit.* $\text{♩} = 60 \text{ ca.}$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

rit. $\text{♩} = 60 \text{ ca.}$

Timp.

F.C. S.

S. mb.

B.D.

Glock.

Xylo.

The Wind is calling me outside - fostermusic rental collection

136

Picc. *mp* *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mp* *f*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *f*

3 Cl. *mp* *mf* *div.*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Timp. *mf*

F.C. s. *p* *mf*

S. mb. *p* *mf*

B. Dr. *mf*

Glock. *mf*

Vib. *mf*

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142 [N]

Picc.

1 Fl. *mf*

2 Fl. *mf*

Ob. *mp* Solo *mf*

Bsn. *p*

E♭ Cl. *mp* Solo

1 Cl. *mp*

2 Cl.

3 Cl.

B.Cl.

1 A.Sax. *mf*

2 A.Sax.

T.Sax.

B.Sax. *p*

142 [N]

1 Trp. with mute *p* Open

2 Trp. with mute *mp* Open

3 Trp. with mute *mp* Open

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb. *p*

Euph. *p*

Tuba *p*

Str.Bass *p*

Timp.

4 Temple Blocks

4 T. B.

2 C. *p* bells with soft mallets

Glock.

Vib.

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148

Picc. *Solo* *mp* *mf* *f* *tutti*

1 Fl. *mp* *mf* *f*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf* *p*

E♭ Cl. *mf* *tutti* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

3 Cl. *mf* *f*

B.Cl. *mf* *p*

1 A.Sax. *mf* *f*

2 A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

149

1 Trp. *mf* *f*

2 Trp. *mf* *f*

3 Trp. *mf* *f*

1&2 Hrns. *mf* *f*

3&4 Hrns. *p* *mf* *f*

1 Trb. *p* *mf* *mf*

2 Trb. *p* *mf* *mf*

3 Trb. *mf* *mf*

Euph. *mf*

Tuba *mf* *p*

Str.Bass *mf* *p*

Timp. *mf* *p*

4 T. B. *mf* *p*

S. mb. *p* *mf* *B.D.*

B.D. *pp*

Glock.

Vib.

The Wind is calling me outside - fostermusic rental collection

poco a poco accel.

167

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl. *div.*

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

167

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

167

Timp.

S. D. *S. D. (set off)*

Snare

B. D.

Vib.

Mrb.

poco a poco accel.

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174 $\text{♩} = 120 \text{ ca.}$

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

174 $\text{♩} = 120 \text{ ca.}$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

174 $\text{♩} = 120 \text{ ca.}$

Timp.

S. D.

S. Mb.

E. & C.

Mrb. I

Mrb. I

Mrb. II

f 音域に余裕があれば1オクターヴ重ねて下さい

The Wind is calling me outside - fostermusic rental collection



192 Picc. *ff* **S**

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *f* *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *f* *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *f* *ff*

192 1 Trp. *ff* **S**

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *f* *ff*

Str.Bass *f* *ff*

Timp. *ff* **S**

S. *ff* rim shot

HH *ff*

Bon. Conga *ff* *fp* *ff*

Mrb.I *ff*

Mrb.II

The Wind is calling me outside - fostermusic rental collection

This is a full orchestral score for the piece "The Wind is calling me outside" from the fostermusic rental collection. The score is written for a large ensemble and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- S. Dr.
- Dr.
- B. Cong.
- Mrb. I
- Mrb. II

The score is in 3/4 time and features a variety of musical textures, including woodwind and string patterns, brass fanfares, and a rhythmic accompaniment of drums and cymbals. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page. The page number "205" is visible at the top left of the score.

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222 $\text{♩} = 144$ ca.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

222 $\text{♩} = 144$ ca.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

$\text{♩} = 144$ ca.

Timp.

S. Dr.

S. Tamb.

Tam.

Mrb. I

Mrb. II

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228

Picc. *f* *ff* *p* [W]

1 Fl. *f* *ff* *p*

2 Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Bsn. *f* *ff* *mp*

E♭ Cl. *f* *ff* *mp*

1 Cl. *f* *ff* *mp*

2 Cl. *f* *ff* *mp*

3 Cl. *f* *ff* *mf*

B. Cl. *f* *ff* *mp*

1 A.Sax. *f* *ff* *mf*

2 A.Sax. *f* *ff* *mf*

T.Sax. *f* *ff* *mp*

B.Sax. *f* *ff* *mp*

228 [W]

1 Trp. *f* *ff* *mp*

2 Trp. *f* *ff* *mp*

3 Trp. *f* *ff* *mp*

1&2 Hrns. *f* *ff* *mp*

3&4 Hrns. *f* *ff* *mp*

1 Trb. *f* *ff* *p*

2 Trb. *f* *ff* *p*

3 Trb. *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *f* *ff* *mp*

Str.Bass *f* *ff* *mp*

Timp. *f* *ff* [W]

S.D. *f*

Snb. *f*

Tan. *f*

Glock. *f*

4 Temp.B. *f*

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This is a musical score for a symphony orchestra, spanning measures 236 to 240. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page. The score includes dynamic markings such as *mf* and *p*, and performance instructions like 'Pizz.' and '4 Temple Blocks'. The percussion section includes parts for Tom (Tenor Drum), Snare Drum, Bass Drum, and Glockenspiel. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets. The brass section includes Euphonium, Trombones, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The score is in a key signature of two flats and a 4/4 time signature.

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252

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

S.D. *mf* *f*

3 T. *mf* *ff*

Glock. *f* *ff*

Xylo. *mf* *ff*

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This is a musical score for a symphony orchestra, starting at measure 264. The score is written for various instruments and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Timp., S. Dr., Snare, 3 Toms, Glock., and Xylo. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

The Wind is calling me outside - fostermusic rental collection

This is a full orchestral score for the piece "The Wind is calling me outside" from the fostermusic rental collection. The score is written for a large ensemble and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- S. Dr.
- Snare
- Tri.
- Cybs.
- B. D.

The score is marked with a large, diagonal "SAMPLE" watermark. It features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like "div." (divisi) and "Cymb." (cymbals). The piece begins at measure 270, indicated by a box labeled "A".

The Wind is calling me outside - fostermusic rental collection

molto rit. [B] *a tempo* ♩ = 144 ca.

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

molto rit. [B] *a tempo* ♩ = 144 ca.

1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.

unis. div.
Euph.
Tuba
Str. Bass

molto rit. [B] *a tempo* ♩ = 144 ca.

Timp.
S. D.
S. Mb.
Tam-t.
Cymb.
B. D.