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福 島 弘 和

交響詩曲「西遊記」



Hirokazu Fukushima

Symphonic Poem "Journey to the West"

foster
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交響詩曲「西遊記」



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ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



LOVE THE ORIGINAL
楽譜のコピーはやめましょう



福島弘和

交響詩曲「西遊記」

● 解説

京都府立福知山高等学校吹奏楽部と、奈良県立情報商業高等学校吹奏楽部の協同委嘱により作曲いたしました。

お話を元にその内容を音楽で表現するという依頼で、当初、話を選ぶのにいろいろな方向で探してみましたが、イメージが膨らまず苦労していた時に、ふと見た演劇のチラシに西遊記の文字を見つけ、西遊記の文字を目にした途端に、イメージが広がっていきました。発送記号のところに話の内容を記してありますので、演奏する皆さまが自由にイメージを膨らませていただくと良いと思います。お話は三蔵法師一行が天竺に着いて終わりになりますが、この曲は妖怪に勝った後、再び旅を続けるところで終わります。私の仕事もそうですが、音楽は終わりのない旅だと思います。気持ちを遠くまで飛ばすように、終わりに向かって落ち着くのではなく、また、新たな旅立ちに向かって曲の終わりを表現していただければと思います。(福島弘和)

● プロフィール：福島弘和 Hirokazu Fukushima

東京音楽大学卒業、同大学研究科修了、オーボエを、吉良憲裕氏、浜道晁氏、作曲を有馬礼子氏に師事する。

1997年、吹奏楽曲「稲穂の波」で朝日作曲賞入選、1999年、吹奏楽曲「道祖神の詩」で朝日作曲賞を受賞し、全日本吹奏楽コンクール課題曲として広く演奏された。2003年、吹奏楽曲「柳絮（りゅうじょ）の舞」で下谷賞優秀賞受賞。2007年、吹奏楽曲「アイヌ民謡「イヨマンテ」の主題による変奏曲」で下谷奨励賞受賞。2001年度群馬県で行われた国民文化祭の吹奏楽創作曲を担当し「北からの風よ」が好評を博す。

現在、オーケストラ、吹奏楽曲を中心に作編曲活動するかたわら、演奏にパフォーマンスやコメディーターをとり入れた「アンサンブル・ポアール」を結成し、ユニークな演奏活動を行っている。

● 演奏時間の目安

07分05秒

● 収録

CD: ええとこどり Vol.2 (グリーンミュージック/YGMO-2003)

演奏: フィルハーモニック・ウインズ大阪/指揮: 木村吉宏

Hirokazu Fukushima

Symphonic Poem "Journey to the West"



Instrumentation

- 1 Piccolo
- 4 Flutes
- 1 Oboe(Optional)
- 1 Bassoon(Optional)
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 4 2nd & 3rd Trumpets in B^b
- 2 1st & 2nd Horn in F
- 2 1st & 2nd Trombones
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass(Optional)

- 1 Timpani

- 2 Percussion 1
(S.D., Wind Chime, Tom-tom, Finger Cymbals, B.D., Wood Block, Hi-hat)

- 1 Percussion 2(Suspended Cymbal)

- 2 Percussion 3(Xylophone, Glockenspiel, Marimba, Whips, Cymbals)

- 1 Percussion 4(Optional)
(Glockenspiel, W.B., B.D., Finger Cymbals, Cabasa)

- 1 Piano

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交響詩曲「西遊記」

Symphonic Poem "Journey to the West"

福島弘和

Hirokazu Fukushima

Con brio ♩=144 ca.

LOVE THE ORIGINAL
楽譜のナビ - はじめから

Piccolo

Flutes

(Oboe)

(Bassoon)

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Con brio ♩=144 ca.

1st Trumpet in B \flat

2nd & 3rd Trumpets in B \flat

1st & 2nd Horn in F

1st & 2nd Trombones

Trombone 3

Euphonium

Tuba

(Stringing Bass)

Con brio ♩=144 ca.

Timpani

S.D., Wind Chime, Tom-tom, Finger Cymbals, B.D., Wood Block, Hi-hat

Suspended Cymbal

Xylophone, Glockenspiel, Maracas, Whips, Cymbals

Glockenspiel, W.B., B.D., Cymbals, Cabare

Piano

♩ = 72 ca. [悟空と三蔵法師]

accel.

Picc.
Fl.
(Ob.)
(Bsn.)
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

♩ = 72 ca. [悟空と三蔵法師]

accel.

1 Trp.
2&3 Trps.
1&2 Hrns.
1&2 Trbs.
Tb.3
Euph.
Tuba
(Str. Bass)

♩ = 72 ca. [悟空と三蔵法師]

accel.

Timp.
W.Ch.
S. Cym.
Y.
Pf.

19 **B** ♩ = 64 ca.

Picc.

Fl.

(Ob.)

(Bsn.)

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T. Sax.

B. Sax.

B ♩ = 64 ca.

1 Trp.

2&3 Trps.

1&2 Hrns.

1&2 Trbs.

Tb.3

Euph.

Tuba

(Str.Bass)

B ♩ = 64 ca.

Timp.

S.D.

S.Cym.

X
(k.)

Glock.

Pf.

The image shows a page of a musical score for a symphonic poem. It features multiple staves for various instruments, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), percussion (Timpani, Snare Drum, Cymbals, Glockenspiel, Xylophone), and Piano. The score is in 2/4 time and includes dynamic markings such as p (piano), mp (mezzo-piano), and mf (mezzo-forte). A large, semi-transparent watermark is overlaid on the page.

27 *accel.* [C] ♩ = 144 ca. [天然へ]

Picc.

Fl.

(Ob.)

(Bsn.)

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

1&2 Trbs.

Tb.3

Euph.

Tuba

(Str. Bass)

accel. [C] ♩ = 144 ca. [天然へ]

Timp.

S.D. Snare Drum (set off)

S. C. b. Tom-tom (Tenor Drum)

Xylo.

(C)

PF.

33

Picc.

Fl.

(Ob.)

(Bsn.)

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

1&2 Trbs.

Tb.3

Euph.

Tuba

(Str.Bass)

Timp.

S.D.

Tom-t.

S.Cym.

X

(k.)

Pf.

A full orchestral score for a symphonic poem. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The music is in 2/4 time and features a variety of dynamics and articulations. A large, semi-transparent watermark is overlaid on the score, consisting of a stylized letter 'R' and a circular logo with a stylized 'S'.

41 **D**

Picc. *f*

Fl. *mp* *f*

(Ob.) *mp* *f* (可能なら8va上で) *mf*

(Bsn.) *f* *mp*

E♭ Cl. *mp* *f* (可能なら8va上で) *mf*

1 Cl. *mp* *f* *mf*

2 Cl. *mp* *f* *mf*

3 Cl. *mp* *f* *mf*

B. Cl. *f* *mp*

1 A.Sax. *mp* *f* *mp*

2 A.Sax. *mp* *f* *mp* *mp*

T. Sax. *mp* *f* *mp* *mp*

B. Sax. *f* *mp*

D

1 Trp. *f*

2&3 Trps. *a2* *f*

1&2 Hrns. *mp* *f* *mp* *mp*

1&2 Trbs. *mp* *f* *mp*

Tb.3 *mp* *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

(Str.Bass) *f* *mp*

D

Timp. *f* *mp*

S.D. Tom-t. *f* *p*

S.Cym. *mf* *f*

Xylo. *Wh.* *mf* *f* *Glock.* *p*

(k.) *mp* *p*

Pf. *mp* *mp*

A detailed musical score for a symphonic poem, page 49. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinets in B-flat (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2&3 Trps.), Horns (1&2 Hrns.), Trombones (1&2 Trbs., Tb. 3), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Snare Drum (S.D. Tom-t.), Cymbals (S. Cymb), Glockenspiel (Glock.), and Piano (Pf.). The score features various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "RENTAL" is oriented diagonally across the page. The page number "49" is located at the top left of the first staff.

This is a page of a musical score for a symphonic poem. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "RENTAL" is oriented vertically across the center of the page. The score includes the following parts and markings:

- 62**: Measure number at the top left.
- mf**: *mezzo-forte* dynamic marking, appearing at the start of several sections.
- f**: *forte* dynamic marking, appearing in various parts of the score.
- mf**: *mezzo-forte* dynamic marking, appearing in later sections.
- [F]**: A square box containing the letter 'F', likely indicating a rehearsal mark.
- Ylo.**: Abbreviation for Xylophone, with a dynamic marking of *f*.
- Wood Block**: A section for wood block with a dynamic marking of *f*.
- Pf.**: *pianissimo* dynamic marking at the bottom of the page.

The instruments listed on the left side of the score are: Picc., Fl., (Ob.), (Bsn.), E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A.Sax., 2 A.Sax., T. Sax., B. Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 1&2 Trbs., Tb.3, Euph., Tuba, (Str. Bass), Timp., S.D. Tom-t., S.Cym., and Pf. The score is written in a key signature of two flats and a 4/4 time signature.

90 Ⅱ (三蔵法師のお経)

Picc.

Fl.

(Ob.)

(Bsn.)

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T. Sax.

B. Sax.

Ⅱ (三蔵法師のお経)

1 Trp.

2&3 Trps.

1&2 Hrns.

1&2 Trbs.

Tb.3

Euph.

Tuba

(Str.Bass)

Ⅱ (三蔵法師のお経)

Timp.

F.Cym.

S.Cymb

M. (ck.)

Pf.

The image shows a page of a musical score for a symphonic poem. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The title is 'Symphonic Poem "Journey to the West" - fostermusic rental collection'. The specific section is marked '90 Ⅱ (三蔵法師のお経)'. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2&3), Horns (1&2), Trombones (1&2, 3), Euphonium, Tuba, Snare Drum (Str. Bass), Cymbals (Finger, Snare), Maracas (M. (ck.)), and Piano (Pf.). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). There are also performance instructions like 'solo' and 'tutti'. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

96 *accel.* *rit.* *accel.*

Picc.

Fl.

(Ob.)

(Bsn.)

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

1&2 Trbs.

Tb.3

Euph.

Tuba

(Str. Bass)

Timp.

B.D. Bass Drum

S. Mb.

(G.)

PF.

101 $\text{♩} = 72 \text{ ca.}$ [牛魔王の妨げ]

Picc. ff

Fl. ff

(Ob.) ff

(Bsn.) ff

E \flat Cl. ff

1 Cl. ff

2 Cl. ff

3 Cl. ff

B. Cl. ff

1 A.Sax. ff

2 A.Sax. ff

T. Sax. ff

B. Sax. ff

1 Trp. ff

2&3 Trps. ff

1&2 Hrns. ff

1&2 Trbs. ff

Tb.3 ff

Euph. ff

Tuba ff

(Str.Bass) ff

Timp. f

B.D. f

S.Cym. ff

Cym. f

(k.) f

Pf.

107

Picc.

Fl.

(Ob.)

(Bsn.)

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

1&2 Trbs.

Tb.3

Euph.

Tuba

(Str.Bass)

Timp.

Tom-t.

S.Cv.

(Cb.)

(C.)

Pf.

A detailed musical score for a symphonic band, page 107. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones, Tenor Saxophone, Bass Saxophone, Trumpets (1, 2&3), Horns (1&2), Trombones (1&2, 3), Euphonium, Tuba, String Bass, Timpani, Tom-tom (Tenor Drum), Snare Drum, and Piano. The music is in a key with two flats and a 4/4 time signature. Dynamics range from *f* (forte) to *ff* (fortissimo). There are various musical notations including slurs, accents, and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the page.

113 $\text{♩} = 72 \text{ ca.}$ [仲間の団結] $\text{♩} = 144 \text{ ca.}$ [決闘]

Picc. ff

Fl. ff

(Ob.) ff

(Bsn.) ff

E♭ Cl. ff

1 Cl. ff

2 Cl. ff

3 Cl. ff

B. Cl. ff

1 A.Sax. ff

2 A.Sax. ff

T. Sax. ff

B. Sax. ff

$\text{♩} = 72 \text{ ca.}$ [仲間の団結] $\text{♩} = 144 \text{ ca.}$ [決闘]

1 Trp. ff

2&3 Trps. ff

1&2 Hrns. ff

1&2 Trbs. ff

Tb.3 ff

Euph. ff

Tuba ff

(Str.Bass) ff

$\text{♩} = 72 \text{ ca.}$ [仲間の団結] $\text{♩} = 144 \text{ ca.}$ [決闘]

Timp. ff

Tom-t. Wind Chime ff Wood Block f High-hat (close) mf

S.Cym. ff ff Xylo. ff

Cb. ff Cabasa f

Pf. ff

118

Picc. *mp*

Fl. *mp*

(Ob.)

(Bsn.) *mf*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *mf*

1 A.Sax. *mp*

2 A.Sax. *mp*

T. Sax. *mp*

B. Sax. *mf*

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Hrns. *ff*

1&2 Trbs. *ff* *mp*

Tb.3 *mp*

Euph. *mf*

Tuba *mf*

(Str.Bass) *mf*

Timp.

WB. & H.H.

S.Cymb. *f*

Xylophone

Pf.

This image displays a page of a musical score for a symphonic poem. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom-left towards the top-right.

The instruments listed on the left side of the score are:

- Picc.
- Fl.
- (Ob.)
- (Bsn.)
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- 1 A.Sax.
- 2 A.Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2&3 Trps.
- 1&2 Hrns.
- 1&2 Trbs.
- Tb.3
- Euph.
- Tuba
- (Str. Bass)
- Timp.
- W.B. & H.H.
- S. Cym.
- Y.
- Glock.
- Pf.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used frequently throughout the score. A rehearsal mark **L** is present at the beginning of several sections. The bottom of the page features a piano part with a *ff* dynamic marking.

134

Picc. *f*

Fl. *f* *p* *mf*

(Ob.) *f* *p* *mf*

(Bsn.) *f* *p* *mf*

E♭ Cl. *f* *p* *mf*

1 Cl. *f* *p* *mf*

2 Cl. *f* *p* *mf*

3 Cl. *f* *p* *mf*

B. Cl. *f* *p* *mf*

1 A.Sax. *f* *p* *mf*

2 A.Sax. *f* *p* *mf*

T. Sax. *f* *p* *mf*

B. Sax. *f* *p* *mf*

1 Trp. *p* *mf*

2&3 Trps. *p* *mf*

1&2 Hrns. *p* *mf*

1&2 Trbs. *p* *mf*

Tb.3 *p* *mf*

Euph. *f* *p* *mf*

Tuba

(Str.Bass) *p*

Timp. *f* *p*

S.D. Snare Drum (set off) *p*

S.Cymb.

Xylo. (ck.) *f* *p*

PF. *f* *p*

140

Picc. *f*

Fl. *f*

(Ob.) *f*

(Bsn.) *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2&3 Trps. *f*

1&2 Hrns. *f*

1&2 Trbs. *f*

Tb.3 *f*

Euph. *f*

Tuba *f*

(Str.Bass) *mf* *f*

Timp. *f*

S.D. *f*

S.Cym. *f*

X. *f*

(k.) *f*

Pf. *f*

145

Picc. *f* *ff*

Fl. *ff*

(Ob.) *ff*

(Bsn.) *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Hrns. *ff*

1&2 Trbs. *ff*

Tb.3 *ff*

Euph. *ff*

Tuba *ff*

(Str.Bass) *ff*

Timp. *ff*

S.D. *ff*

S.Cymb. *p*

Xylo. *ff*

(ck.) *ff*

Pf. *ff*

150 [勝利の瞬間]

Picc. *fff* *mf* *f*

Fl. *fff* *mf* *f*

(Ob.) *fff* *mf* *f*

(Bsn.) *fff* *mp* *f*

E♭ Cl. *fff* *mf* *f*

1 Cl. *fff* *mf* *f*

2 Cl. *fff* *mf* *f*

3 Cl. *fff* *mf* *f*

B. Cl. *fff* *mp* *f*

1 A.Sax. *fff* *mf* *f*

2 A.Sax. *fff* *mf* *f*

T. Sax. *fff* *mf* *f*

B. Sax. *fff* *mp* *f*

[勝利の瞬間]

1 Trp. *fff* *f*

2&3 Trps. *fff* *f*

1&2 Hrns. *fff* *mp* *f*

1&2 Trbs. *fff* *mp* *f*

Tb.3 *fff* *mp* *f*

Euph. *fff* *mp* *f*

Tuba *fff* *mp* *f*

(Str.Bass) *fff* *mp* *f*

[勝利の瞬間]

Timp. *fff* *mf* *f*

S.D. *fff* *mp* *f*

S.Cy *fff* *f*

Cymbals

Pf. *fff* *mf*

158

Picc. *mf*

Fl. *mf*

(Ob.) *mf*

(Bsn.) *mp*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mp*

1 A.Sax. *mf*

2 A.Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

1 Trp.

2&3 Trps.

1&2 Hrns. *mp* *mf* ^{a2}

1&2 Trbs. *mp*

Tb.3 *mp*

Euph. *mp*

Tuba *mf*

(Str.Bass) *mf*

Timp.

S.D. *p*

S.Cym.

Glock. *p*

(k.) *p*

Finger Cymbals *p*

Pf.

167 〇 [旅、再び]

Picc. *f*

Fl. *f* ^{a2}

(Ob.) *f*

(Bsn.) *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T. Sax. *f*

B. Sax. *f*

〇 [旅、再び]

1 Trp. *f*

2&3 Trps. *f* ^{2.} ^{a2}

1&2 Hrns. *f*

1&2 Trbs. *f*

Tb.3 *f*

Euph. *f*

Tuba *f*

(Str.Bass) *f*

〇 [旅、再び]

Timp. *f*

S.D. *f*

S.Cym. *f*

C. K. *f*

Xylo. *f*

Bass Drum *f*

PF.

(可能なら8va上で)

(可能なら8va上で)

This image shows a page of a musical score for a symphonic poem. The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the page. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left side of the page are: Picc., Fl., (Ob.), (Bsn.), E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A.Sax., 2 A.Sax., T. Sax., B. Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 1&2 Trbs., Tb.3, Euph., Tuba, (Str.Bass), Timp., S.D., S.Cymb, X (ck.), and Pf. The score includes dynamic markings such as *fff* and *ff*, and performance instructions like "Suspend Cymbal" and "sec.". The page number "- 28 -" is located at the bottom center, and the identifier "FML-0031-sample" is at the bottom right.